

МАЛЕНЬКАЯ ПРЕЛЮДИЯ

И. С. БАХ
(1685-1750)

Con moto [С движением]

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece. The notation remains consistent with the first system, showing the progression of the melody and accompaniment.

Third system of musical notation. A dynamic marking of *mf* (mezzo-forte) is present in the right hand. There are some handwritten annotations, including a '5' above the staff and a '2' below it.

Fourth system of musical notation. The piece continues with the same melodic and harmonic structure. There are some handwritten annotations, including a '2' below the staff.

Fifth system of musical notation. The piece concludes with a dynamic marking of *un poco cresc.* (un poco crescendo) in the left hand. There are some handwritten annotations, including a '6' below the staff.

Handwritten numbers 1, 2, 3, 4 are written below the first system.

Handwritten numbers 4, 5, 6, 7, 8 are written below the second system.

un poco cresc.

Handwritten numbers 9, 10, 11, 12 are written below the third system.

dimin.

Handwritten numbers 13, 14, 15, 16 are written below the fourth system.

Handwritten numbers 17, 18, 19, 20 are written below the fifth system.

1 2 3 4 5 6 7 8 9 10

Handwritten numbers 11, 12, 13, 14, 15, 16, 17, 18 are written above the sixth system.