

ПРЕЛЮДИЯ

Из I тома Хорошо темперированного клавира

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Adagio lamentoso (Медленно, жалобно)

1

The first system of the musical score consists of six staves. The top four staves are for the right hand (I, II, III, IV) and the bottom two are for the left hand (Баян-бас, Баян-контрабас). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure is marked with a box containing the number '1'. Dynamics include *p* (piano) for the right hand and *p molto tenuto* (piano, held) for the left hand. A crescendo hairpin is shown between the first and second measures, and a decrescendo hairpin is shown between the second and third measures. The notation includes quarter notes, eighth notes, and sixteenth notes, with various phrasing slurs and accents.

2

The second system of the musical score continues from the first system, covering measures 4, 5, and 6. It maintains the same six-staff layout and key signature. The notation features more complex phrasing with slurs and accents, particularly in the right hand. The left hand continues with a steady, held accompaniment. The overall mood is slow and melancholic, consistent with the 'Adagio lamentoso' tempo marking.

3

Musical score for system 3, measures 1-3. The score consists of five staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings such as *p* (piano) in the first and second measures.

4

Musical score for system 4, measures 4-6. The score consists of five staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings such as *p* (piano) in the first and second measures.

5

Musical score for system 5, measures 7-9. The score consists of five staves. The top staff has a treble clef and a key signature of three flats. The bottom staff has a bass clef and the same key signature. The music includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

6

f \curvearrowright *dim.*

f \curvearrowright *dim.*

f \curvearrowright *dim.*

f \curvearrowright *dim.*

f \curvearrowright *dim.*

f \curvearrowright *dim.*

7

p \curvearrowright *dolcissimo cresc.*

p \curvearrowright *dolcissimo cresc.*

p \curvearrowright *dolcissimo cresc.*

p \curvearrowright *dolcissimo cresc.*

p \curvearrowright *dolcissimo cresc.*

p \curvearrowright *dolcissimo cresc.*

8

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

passionato *f* \curvearrowright *meno* *f* \curvearrowright *p*

rit.