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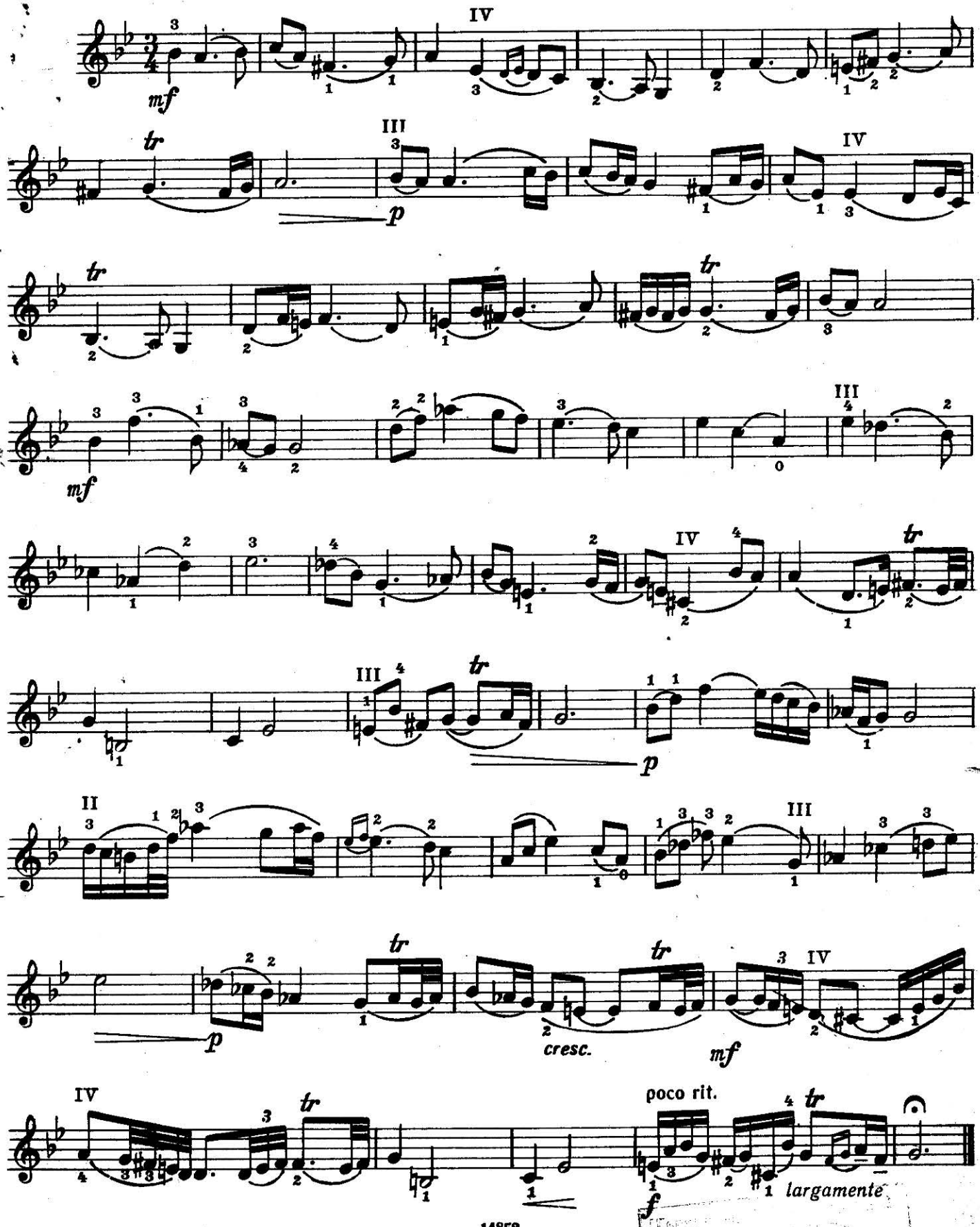
Violino

САРАБАНДА

Обработка Я. Хейфеца

И. С. БАХ
(1685–1750)

Andante sostenuto (♩ = 56)



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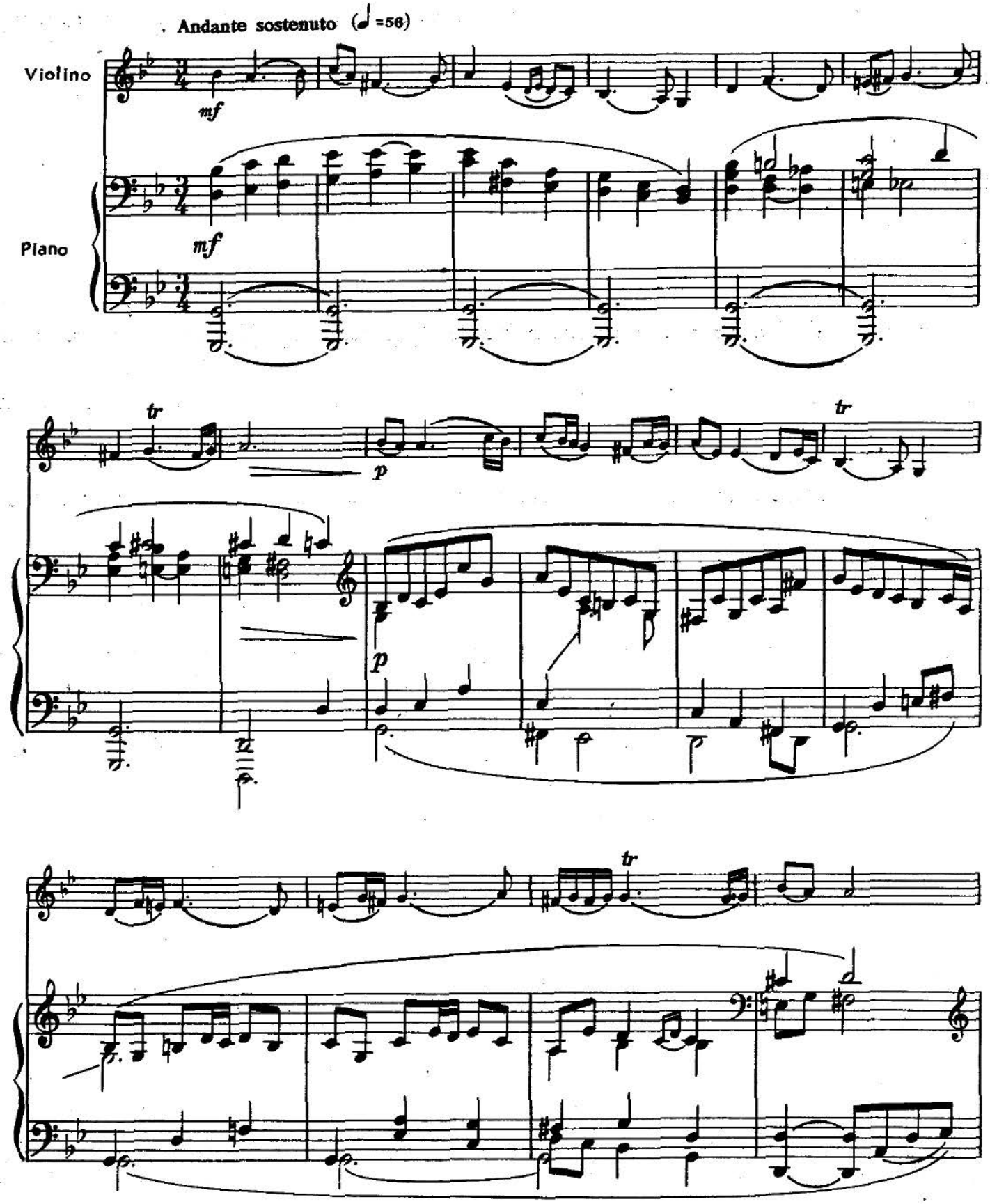
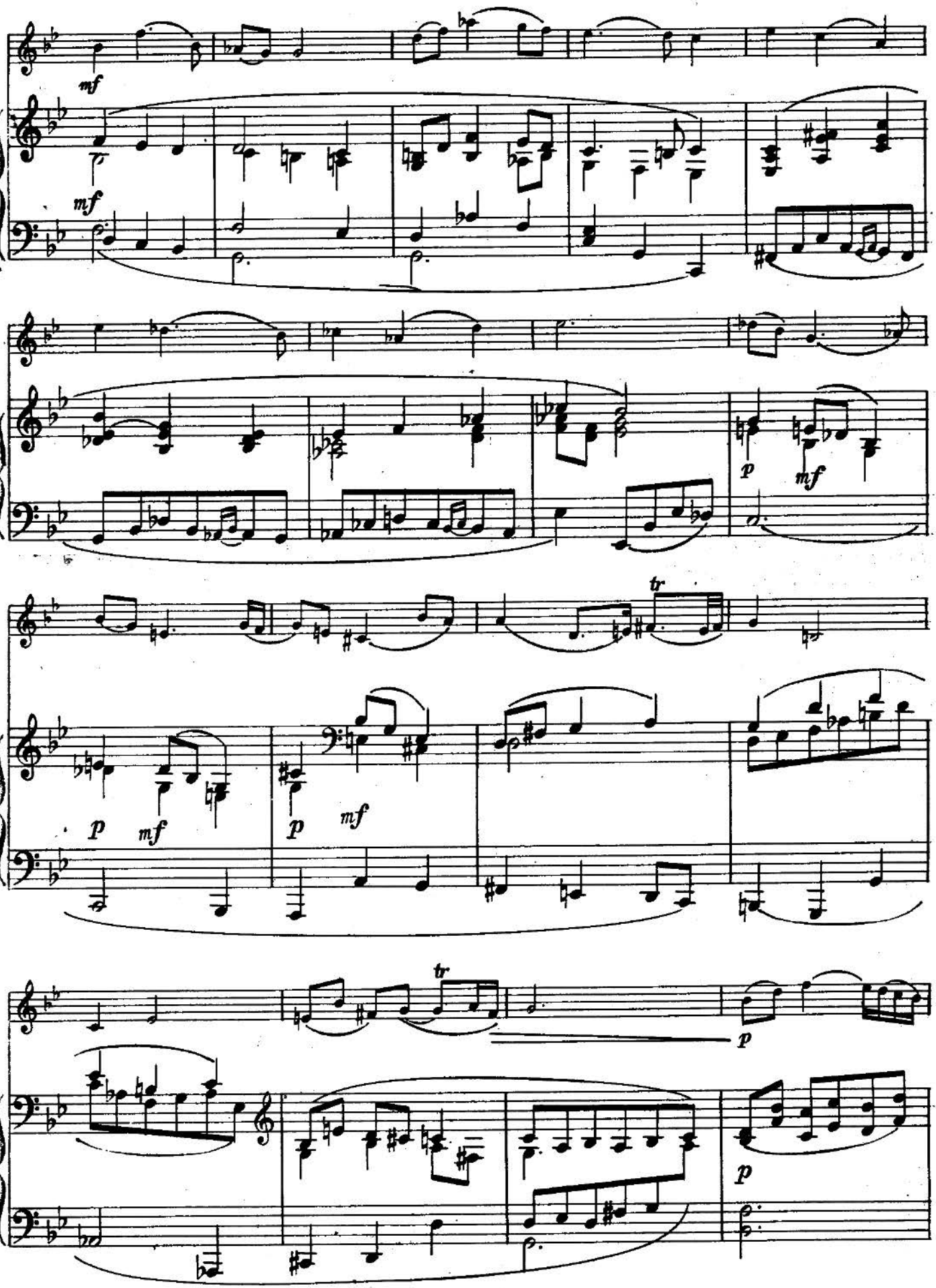
САРАБАНДА

И. С. БАХ
(1685–1750)

Обработка Я. Хейфеца

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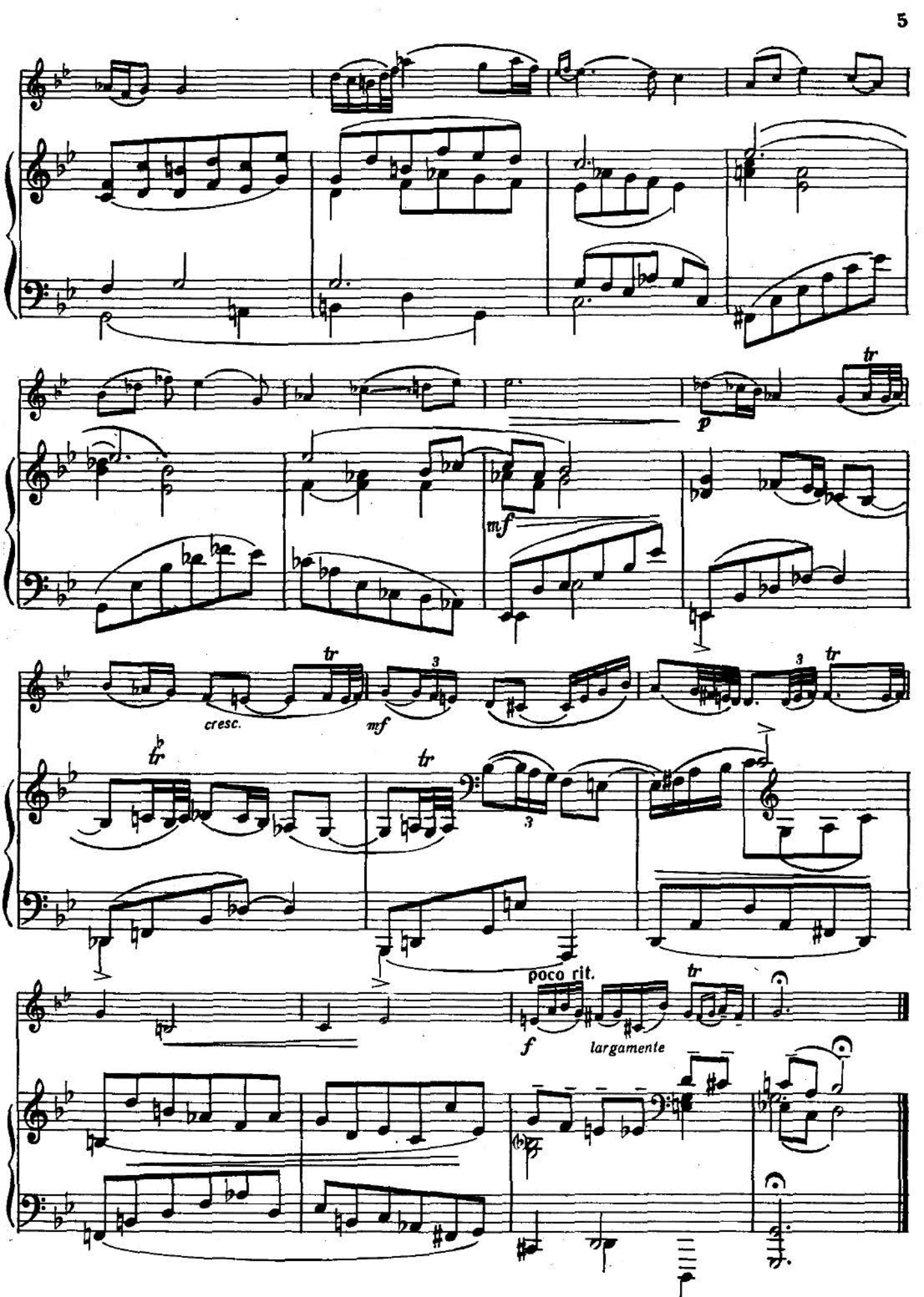
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