

Flute

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$ 16

mf

f

конец

2

3

1. 2.

4 16

5

mf

f

6

mf

mf

7

f

f

сначала до слова "конец"

f

Clarinet in B \flat 1

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$ 8

mp

1 *mf*

f

конец 2 *f*

3

1. 2.

4 8

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов
обр. А. Школяр

$\text{♩} = 180$ 8

mp

1 *mf* *f*

конец *f* 2

3

1. 2.

4 8

Musical staff 1: Treble clef, B-flat major key signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes, with a dynamic marking of *mp* below. The next four notes (E5, F5, G5, A5) are also slurred together, with a dynamic marking of *mf* at the end of the staff.

Musical staff 2: Treble clef, B-flat major key signature. The staff begins with a boxed measure number '5'. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, 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B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A3

Alto Saxophone 1

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$ 8

mp

1

mf

f

конец

f

2

3

1.

2.

4

8

Musical staff 1: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '5' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 4: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '6' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 5: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. A box containing the number '7' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 7: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 8: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Below the staff, the text "сначала до слова "конец"" is written. The staff ends with a double bar line and a fermata symbol.

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$ 8

mp

1

mf

f

конец

2

f

3

4

8

1.

2.

Musical staff 1: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 2: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '5' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 4: Treble clef, starting with a mezzo-forte (*mf*) dynamic. A box containing the number '6' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 5: Treble clef. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. A box containing the number '7' is positioned above the first measure. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 7: Treble clef. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 8: Treble clef. The staff contains a melodic line with a long slur over the first four measures and a shorter slur over the last four measures. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The text "сначала до слова "конец"" is written above the staff. A double bar line with repeat dots is at the end, followed by a fermata symbol.

Trumpet in B \flat

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов
обр. А. Школяр

$\text{♩} = 180$ **14**

1

f

конец **2**

f

3

1. 2.

4 **14**

Percussion

БАЛ-МАСКАРАД

В. Рунов

ВАЛЬС

обр. А. Школяр

$\text{♩} = 180$

p *mp*

1 *mf*

f

конец 2 *f*

3

4 *p* *mp*

V.S.

Musical staff 1: Percussion notation. It consists of a single staff with a double bar line at the beginning. The notation includes eighth notes and rests, with some notes beamed together. There are two repeat signs (slashes with dots) in the first two measures.

5

Musical staff 2: Percussion notation. It starts with a dynamic marking of *mf*. The notation includes eighth notes and rests. There is a 4-measure repeat sign (a slash with a '4' above it and a dot) in the first three measures. A hairpin crescendo is shown at the end of the staff.

4

Musical staff 3: Percussion notation. It starts with a dynamic marking of *f*. The notation includes eighth notes and rests. There is a 4-measure repeat sign (a slash with a '4' above it and a dot) in the first three measures. A hairpin crescendo is shown at the end of the staff.

6

Musical staff 4: Percussion notation. It starts with a dynamic marking of *mf*. The notation includes eighth notes and rests. There is a repeat sign (a double bar line with two dots) at the beginning. The staff ends with a fermata over a note.

Musical staff 5: Percussion notation. It continues the notation from the previous staff, ending with a fermata over a note.

7

Musical staff 6: Percussion notation. It starts with a dynamic marking of *f*. The notation includes eighth notes and rests.

4

Musical staff 7: Percussion notation. It includes a 4-measure repeat sign (a slash with a '4' above it and a dot) in the first three measures.

спачала до слова "конец"



Musical staff 8: Percussion notation. It includes a repeat sign (a double bar line with two dots) at the end of the staff.

Marching Bass Drum

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p *tr*

4

8

1 *mf*

4 **КОНЕЦ**

2 *f*

4

3

4 1. 2.

4 8 *p* *tr* V.S.

Marching Bass Drum

Musical staff 1: A single staff with a treble clef and a common time signature. It contains six measures of music. The first measure has a quarter note followed by two eighth notes. The second and fourth measures contain a double bar line with a slash through it. The third measure has a quarter note followed by two eighth notes. The fifth measure has a quarter note followed by two eighth notes. The sixth measure has a quarter note followed by two eighth notes.

Musical staff 2: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure is marked with a box containing the number '5' and the dynamic marking *mf*. It has a quarter note followed by two eighth notes. The second and third measures contain a double bar line with a slash through it. The fourth measure is marked with a '4' above it and has a quarter note followed by two eighth notes. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. A hairpin crescendo is shown under the last three measures.

Musical staff 3: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure has a quarter note followed by two eighth notes and is marked with the dynamic marking *f*. The second and third measures contain a double bar line with a slash through it. The fourth measure is marked with a '4' above it and has a quarter note followed by two eighth notes. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. A hairpin crescendo is shown under the last three measures.

Musical staff 4: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure is marked with a box containing the number '6' and the dynamic marking *mf*. It has a quarter note followed by two eighth notes. The second and third measures contain a double bar line with a slash through it. The fourth measure has a quarter note followed by two eighth notes. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes and is marked with a *v* above it. A hairpin crescendo is shown under the last three measures.

Musical staff 5: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure has a quarter note followed by two eighth notes. The second and third measures contain a double bar line with a slash through it. The fourth measure is marked with a '4' above it and has a quarter note followed by two eighth notes. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes and is marked with a *v* above it. A hairpin crescendo is shown under the last three measures.

Musical staff 6: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure is marked with a box containing the number '7' and the dynamic marking *f*. It has a quarter note followed by two eighth notes. The second and third measures contain a double bar line with a slash through it. The fourth measure has a quarter note followed by two eighth notes and is marked with a *v* above it. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes.

Musical staff 7: A single staff with a treble clef and a common time signature. It contains eight measures of music. The first measure has a quarter note followed by two eighth notes. The second and third measures contain a double bar line with a slash through it. The fourth measure is marked with a '4' above it and has a quarter note followed by two eighth notes. The fifth, sixth, and seventh measures each have a quarter note followed by two eighth notes. The eighth measure has a quarter note followed by two eighth notes. The text "сначала до слова "конец"" is written above the staff, and a repeat sign is at the end.

Cornet in B♭ 1

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

♩=180 **14**

1
mf

f

конец **2**
f

3

1. 2.

4 **14**

5

mf

f

6

mf

mf

7

f

f

сначала до слова "конец"

f

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$ **14**

1
mf

f

конец **2**
f

3

1. 2.

4 **14**

Horn in E \flat 1

БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p

mp

1
mf

f

конец **2** 4 4

f

3 4 4

1. 2.

4 *p* *mp* V.S.

Horn in E \flat 2

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p *mp*

mf

f КОНЕЦ

f

f

f

p

mp

V.S.

БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p

mp

1 *mf*

f

конец 2 *f*

3

1. 2.

4 *p*

БАЛ-МАСКАРАД

вальс

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p

mp

mf

f

конец

f

f

f

p

Baritone

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p

mp

1

mf

f

конец

2

f

3

1. 2.

V.S.

4

p

mp

5

mf

f

6

mf

7

f

f

сначала до слова "конец"

f



Bass in C 1

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

$\text{♩} = 180$

p

mp

mf *f*

конец

1. 2.

4

p

V.S.

mp

5

mf

f

6

mf

4

mf

7

f

сначала до слова "конец"

f

Bass in C 2

БАЛ-МАСКАРАД

ВАЛЬС

В. Рунов

обр. А. Школяр

♩=180

First staff of music in bass clef, 3/4 time signature, key of B-flat major. It begins with a piano (*p*) dynamic and features a series of quarter notes and rests.

Second staff of music, continuing the bass line with a mezzo-piano (*mp*) dynamic and including a slur over the final two measures.

Third staff of music, marked with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. It includes a repeat sign and a fermata.

Fourth staff of music, marked with a forte (*f*) dynamic, featuring a fermata and a double bar line.

Fifth staff of music, starting with the word "конец" (end) and a forte (*f*) dynamic. It includes a second ending bracket (2) and a repeat sign.

Sixth staff of music, continuing the bass line with a repeat sign at the end.

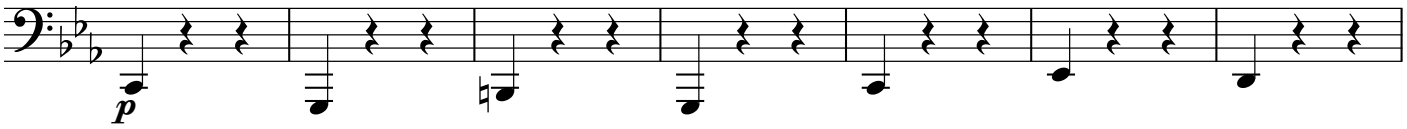
Seventh staff of music, marked with a third ending bracket (3) and a repeat sign.

Eighth staff of music, continuing the bass line.

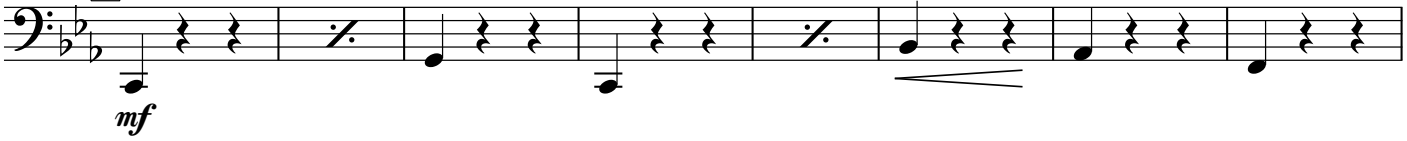
Ninth staff of music, featuring first and second endings (1. and 2.) with repeat signs.

V.S.

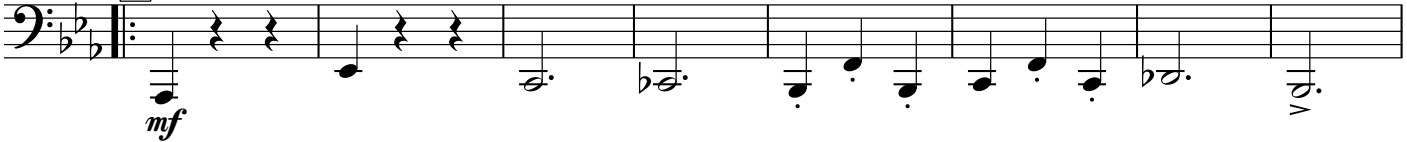
4



5



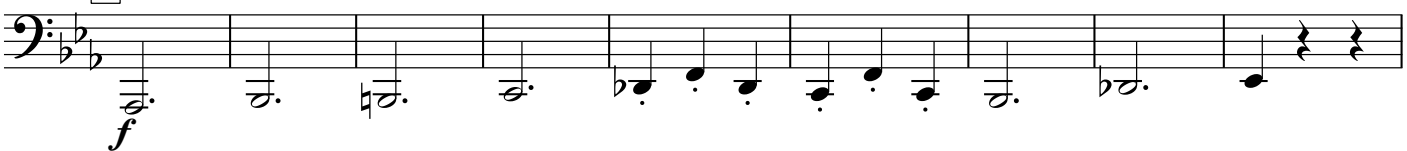
6



4



7



сначала до слова "конец"

