

БАЛ-МАСКАРАД

ВАЛЬС

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$\text{♩} = 180$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

p

mp

tr

This page of a musical score, page 3, features a variety of instruments. The woodwinds include Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), and Trumpets (Tpt.). The percussion section consists of Percussion (Perc.) and Double Basses (B. D.). The brass section includes two Cor Anglais (Cor.), two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. A dynamic marking of *f* (forte) is placed at the beginning of measure 6 for several instruments, including the Flute, Clarinets, Saxophones, Trumpets, Percussion, Double Basses, Cor Anglais, Horns, Euphoniums, Baritone, and Bass. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic accompaniment.

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Perc.** (Percussion): Two staves with rhythmic notation.
- B. D.** (Bass Drum): Two staves with rhythmic notation.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- Cor.** (Cornet): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, melodic line with a long slur and dynamic markings.
- Euph.** (Euphonium): Treble clef, melodic line with a long slur and dynamic markings.
- Bar.** (Baritone): Treble clef, melodic line with a long slur and dynamic markings.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

3

Fl.
Cl.
Cl.
A-S
A-S
Tpt.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

Detailed description of the musical score: This page contains the musical notation for the sixth page of a score. It features 14 staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next two staves are for Alto Saxophone (A-S). The Trumpet (Tpt.) part is on the sixth staff. The Percussion (Perc.) and Bass Drum (B. D.) parts are on the seventh and eighth staves. The two Cor Anglais (Cor.) parts are on the ninth and tenth staves. The two Euphonium (Euph.) parts are on the eleventh and twelfth staves. The Baritone (Bar.) part is on the thirteenth staff, and the Bass part is on the fourteenth staff. A rehearsal mark '3' is located above the first measure of the Flute part. The music is written in a key signature of two flats and a common time signature. The Flute part begins with a triplet of eighth notes. The Clarinet parts play a similar rhythmic pattern. The Alto Saxophone parts have a more melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note pattern. The Bass Drum part has a pattern of quarter notes. The Cor Anglais parts have a rhythmic pattern of eighth notes. The Euphonium parts have a melodic line with some sustained notes. The Baritone part has a melodic line with some sustained notes. The Bass part has a rhythmic pattern of quarter notes.

This page of a musical score, numbered 7, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tpt.). The brass section includes Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The bass line is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a first ending (1.) and a second ending (2.) in the final measures. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

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This page of a musical score, numbered 8, contains a rehearsal mark '4' in a box at the top. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute): Treble clef, mostly rests.
- Cl. (Clarinet): Treble clef, mostly rests.
- Cl. (Clarinet): Treble clef, mostly rests.
- A-S (Alto Saxophone): Treble clef, mostly rests.
- A-S (Alto Saxophone): Treble clef, mostly rests.
- Tpt. (Trumpet): Treble clef, mostly rests.
- Perc. (Percussion): Two staves, rhythmic accompaniment.
- B. D. (Bass Drum): Two staves, rhythmic accompaniment.
- Cor. (Cor Anglais): Treble clef, mostly rests.
- Cor. (Cor Anglais): Treble clef, mostly rests.
- E♭ Hn. (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn. (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph. (Euphonium): Treble clef, melodic line with a long slur.
- Euph. (Euphonium): Treble clef, rhythmic accompaniment.
- Bar. (Baritone): Treble clef, melodic line with a long slur.
- Bass: Bass clef, rhythmic accompaniment.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano) throughout the score.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score contains the following parts and their general characteristics:

- Fl. (Flute):** Melodic line with slurs and dynamics.
- Cl. (Clarinets):** Two parts, both playing melodic lines with slurs and dynamics.
- A-S (Alto Saxophones):** Two parts, playing melodic lines with slurs and dynamics.
- Tpt. (Trumpet):** Melodic line with slurs and dynamics.
- Perc. (Percussion):** Rhythmic accompaniment with a steady pulse.
- B. D. (Bass Drum):** Rhythmic accompaniment with a steady pulse.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs and dynamics.
- E♭ Hn. (Euphonium):** Two parts, playing rhythmic accompaniment.
- Euph. (Euphonium):** Two parts, playing melodic lines with slurs and dynamics.
- Bar. (Baritone):** Melodic line with slurs and dynamics.
- Bass:** Bass line with slurs and dynamics.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f* (forte) are indicated throughout the piece. Slurs and articulation marks are used to guide the performer's phrasing and attack.

This page of a musical score, numbered 12, contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The percussion part includes a drum set with a snare drum and a bass drum. The double bass part is written in bass clef. The woodwind and brass parts include various articulations and phrasing slurs. The overall structure of the score is organized into systems, with each instrument's part clearly delineated.

7

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Tenor Saxophone (Tpt.). The brass section consists of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are marked with a forte dynamic (*f*). The percussion parts feature rhythmic patterns with accents. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The overall texture is dense, with many instruments playing simultaneously.

сначала до слова "конец"

This musical score page contains the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes beamed together. There are several long, sweeping slurs across multiple measures, particularly in the woodwind and brass sections. The percussion parts are marked with a double bar line and a vertical line, indicating rhythmic patterns. The page concludes with a double bar line and a repeat sign (two dots) at the end of each staff.