

# БАЛЛАДА О СОПКЕ ГЕРОЕВ

Л. БЕЛОВ

**Andante**  $q=80$  1

Flute  
*p*

Clarinet in B $\flat$  1  
*p*

Clarinet in B $\flat$  2  
*p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$   
*p*

Percussion

Marching Bass Drum

Cornet in B $\flat$  1  
*p*

Cornet in B $\flat$  2  
*p*

Horn in E $\flat$  1  
*p*

Horn in E $\flat$  2  
*p*

Euphonium 1  
*p*

Euphonium 2  
*p*

Baritone  
*p*

Bass in C  
*p*





**3** poco a poco accelerando

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*sf*

*f*

*p*

3

3

3

3

Fl. *ff* 3 3

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc. *ff* 3 3

B. D. *mf*

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

4

Allegretto

Fl. *f* 3 3

Cl. *f* 3 3

Cl. *f* 3 3

Alto Sax. *f* 3 3

Alto Sax. *f* 3 3

Ten. Sax. *f* 3 3

Tpt. *f* 3 3

Perc. *f* 3 3 3 3

B. D. *f*

Cor. *f* 3 3

Cor. *f* 3 3

E♭ Hn. *f* 3 3

E♭ Hn. *f* 3 3

Euph. *f* 3 3

Euph. *f* 3 3

Bar. *f* 3 3

Bass *f* 3 3

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets in the first two measures and eighth-note patterns in the third.
- Cl. (Clarinet):** Two parts, both featuring melodic lines with triplets in the first two measures and eighth-note patterns in the third.
- Alto Sax. (Alto Saxophone):** Two parts, both featuring melodic lines with triplets in the first two measures and eighth-note patterns in the third.
- Ten. Sax. (Tenor Saxophone):** Features a melodic line with triplets in the first two measures and eighth-note patterns in the third.
- Tpt. (Trumpet):** Features a melodic line with triplets in the first two measures and eighth-note patterns in the third.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with triplets in the first two measures.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes with triplets in the first two measures.
- Cor. (Cor Anglais):** Two parts, both featuring melodic lines with triplets in the first two measures and eighth-note patterns in the third.
- E♭ Hn. (Euphonium):** Two parts, both featuring melodic lines with triplets in the first two measures and eighth-note patterns in the third.
- Euph. (Euphonium):** Two parts, both featuring melodic lines with triplets in the first two measures and eighth-note patterns in the third.
- Bar. (Baritone):** Features a melodic line with triplets in the first two measures and eighth-note patterns in the third.
- Bass:** Features a rhythmic pattern of eighth notes with triplets in the first two measures.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 parts, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The first two measures feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The third measure is marked with a *rit.* (ritardando) and features a more sustained melodic line. The percussion part consists of a steady eighth-note pattern. The double bass part provides a harmonic foundation with a simple eighth-note pattern. The woodwinds and brass parts play intricate melodic lines, often with slurs and accents. The overall texture is dense and rhythmic.

5 a tempo

Fl. *f* 3

Cl. *f* 3

Cl. *f* 3

Alto Sax. *f* 3

Alto Sax. *f* 3

Ten. Sax. *f* 3

Tpt. *f* 3

Perc. *f* 3

B. D. *f*

Cor. *f* 3

Cor. *f* 3

E♭ Hn. *f* 3

E♭ Hn. *f* 3

Euph. *f* 3

Euph. *f* 3

Bar. *f* 3

Bass *f* 3

This page of a musical score is for a large ensemble, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern of eighth notes and triplets across all instruments. The Flute, Clarinet, and Alto Saxophone parts are marked with a '3' indicating a triplet. The Percussion part features a steady eighth-note pattern. The Bass Drum part features a pattern of eighth notes and rests. The Cor Anglais, Euphonium, and Bass parts also feature a pattern of eighth notes and triplets. The Alto Saxophone and Tenor Saxophone parts feature a pattern of eighth notes and triplets. The Trumpet part features a pattern of eighth notes and triplets. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Fl. *poco a poco rit.*

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *p*

Perc.

B. D.

Cor. *p*

Cor. *p*

E♭ Hn. *p*

E♭ Hn.

Euph.

Euph.

Bar.

Bass

6 Andante

q=80

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a continuous triplet eighth-note pattern.
- Cl. (Clarinet):** Treble clef, playing a continuous triplet eighth-note pattern.
- Cl. (Clarinet):** Treble clef, playing a continuous triplet eighth-note pattern.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Tpt. (Trumpet):** Treble clef, playing a continuous triplet eighth-note pattern.
- Perc. (Percussion):** Two staves, both containing rests.
- B. D. (Bass Drum):** Two staves, both containing rests.
- Cor. (Cor Anglais):** Treble clef, playing a continuous triplet eighth-note pattern.
- Cor. (Cor Anglais):** Treble clef, playing a continuous triplet eighth-note pattern.
- E♭ Hn. (Euphonium):** Treble clef, playing a continuous triplet eighth-note pattern.
- E♭ Hn. (Euphonium):** Treble clef, playing a melodic line with eighth notes and quarter notes, marked *p*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth notes and quarter notes, marked *p*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth notes and quarter notes, marked *p*.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth notes and quarter notes, marked *p*.
- Bass:** Bass clef, playing a melodic line with eighth notes and quarter notes, marked *p*.

The score is divided into four measures. The first two measures contain the main rhythmic and melodic material. The last two measures consist of rests for most instruments, with some melodic lines continuing in the lower brass and saxophone parts.

Fl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Tpt.  
Perc.  
B. D.  
Cor.  
Cor.  
Eb Hn.  
Eb Hn.  
Euph.  
Euph.  
Bar.  
Bass

*p* 3 3 3 3 3 3

Detailed description: This page of a musical score contains 17 staves for various instruments. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), all of which are silent with a whole rest in each measure. The next three staves are for Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.), also silent with whole rests. The Trumpet (Tpt.) staff begins with a dynamic marking of *p* and plays a triplet of eighth notes in the first measure, followed by a whole rest, and then another triplet of eighth notes in the fifth measure. The Percussion (Perc.) and Bass Drum (B. D.) staves are silent with whole rests. The two Cor Anglais (Cor.) staves play triplets of eighth notes in the first measure, followed by whole rests, and then triplets of eighth notes in the fifth measure. The two Euphonium (Eb Hn.) staves play a steady eighth-note accompaniment. The Euphonium (Euph.) and Baritone (Bar.) staves play a melodic line with triplets in the second and third measures. The Bass staff provides a harmonic accompaniment with chords and single notes.

7

Fl. *mp*

Cl. *mp* 3

Cl. *mp* 3

Alto Sax. *mp* 3

Alto Sax. *mp* 3

Ten. Sax. *mp* 3

Tpt. *mp* 3

Perc. *pp* 3

B. D. *mp*

Cor. *mp* 3

Cor. *mp* 3

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp* 3

Euph. *mp*

Bar. *mp* 3

Bass *mp*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl. *mf* 3 *ff*

Cl. *mf* 3 *ff*

Cl. *mf* 3 *ff*

Alto Sax. *mf* 3 *ff*

Alto Sax. *mf* 3 *ff*

Ten. Sax. *mf* 3 *ff*

Tpt. *mf* 3 *ff*

Perc. *mf* 3 *ff*

B. D. *mf* *ff*

Cor. *mf* 3 *ff*

Cor. *mf* 3 *ff*

E♭ Hn. *mf* 3 *ff*

E♭ Hn. *mf* 3 *ff*

Euph. *mf* 3 *ff*

Euph. *mf* 3 *ff*

Bar. *mf* 3 *ff*

Bass *mf* *ff*