



BALLADS

PLAYALONG SOLOS FOR TRUMPET



12
Solo Arrangements
With CD Accompaniment
Including:

Bridge Over Troubled Water

Bring Him Home

I Dreamed a Dream

Don't Cry for Me Argentina

Nights in White Satin

EXCLUSIVELY DISTRIBUTED BY
 **HAL•LEONARD®**
CORPORATION

PUBLISHED BY ARRANGEMENT WITH

Music Sales Limited



BALLADS

PLAYALONG SOLOS FOR TRUMPET

	<u>PAGE NUMBER</u>	<u>CD TRACK NUMBER</u>
Bridge Over Troubled Water	2	1
Bring Him Home	4	2
I Dreamed a Dream	5	3
Candle in the Wind	6	4
Don't Cry for Me Argentina	8	5
I Don't Know How to Love Him	10	6
I Know Him So Well	12	7
Imagine	14	8
Killing Me Softly with His Song	16	9
Nights in White Satin	18	10
One Day I'll Fly Away	20	11
Wonderful Tonight	22	12
<i>B\flat Tuning Notes</i>		13
<i>A Tuning Notes</i>		14

Arrangements by Jack Long

HOW TO USE THE CD ACCOMPANIMENT:

A melody cue appears on the right channel only. If your CD player has a balance adjustment, you can adjust the volume of the melody by turning down the right channel.

ISBN 0-634-00452-2



For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

BRIDGE OVER TROUBLED WATER

TRUMPET

Words and Music by
PAUL SIMON

Medium Slow Ballad (♩ = 82)

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket labeled '7' and the dynamic marking 'mp legato'. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30 and includes a triplet of eighth notes and a dynamic marking 'mp'. The seventh staff starts at measure 37. The eighth staff starts at measure 42 and includes the dynamic marking 'poco cresc.'. The music concludes with a double bar line at the end of the eighth staff.

BRING HIM HOME 2

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER and ALAIN BOUBLIL

TRUMPET

Slow (♩ = 74)

1

8

13

18

To Coda ⊕

23

28

D.S. al Coda

32

⊕ Coda

37

42

mp

mf

p

pp

3

2

I DREAMED A DREAM 3

from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG

Lyrics by HERBERT KRETZMER

Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL

TRUMPET

Slow (♩ = c. 64)
3

mp legato espress.

mf

mp poco cresc.

mp

mf

mp

p rit.

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil
 English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)
 Mechanical and Publication Rights for the U.S.A. Administered by Alain Boublil Music Ltd. (ASCAP) c/o Stephen Tenenbaum & Co., Inc.,
 1775 Broadway, Suite 708, New York, NY 10019, Tel. (212) 246-7204, Fax (212) 246-7217
 International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.
 All Performance Rights Restricted.

1.

42 *mf*

46

50

54

2.

58 *mf*

62

66

D.S. al Coda

70

⊕ Coda

74

DON'T CRY FOR ME ARGENTINA 5

from EVITA

RUMPET

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Slow Tango (♩ = 74)

The musical score is written for a Rumpet in 4/4 time, with a tempo of 74 beats per minute. It begins with a four-measure rest, indicated by a '4' above the staff. The first staff contains a melodic line starting with a quarter rest, followed by a half note, and then a series of eighth notes. The dynamic is marked *mp*. The second staff continues the melody with eighth notes and a triplet of eighth notes. The third staff features a quarter rest followed by eighth notes. The fourth staff has a triplet of eighth notes, followed by eighth notes and a quarter note. The fifth staff starts with a whole rest, followed by eighth notes and a quarter note, with a dynamic of *mf*. The sixth staff continues with eighth notes and a triplet of eighth notes. The seventh staff has a quarter rest, followed by eighth notes and a triplet of eighth notes. The eighth staff concludes the piece with eighth notes and a triplet of eighth notes.

35

39

43

47

51

55

59

62

65

69

73

I DON'T KNOW HOW TO LOVE HIM 6

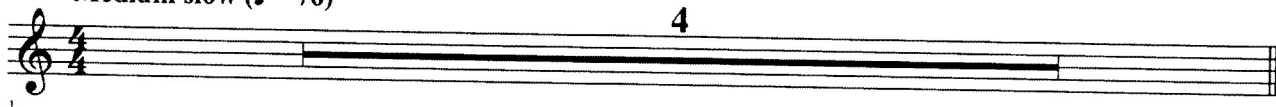
from JESUS CHRIST SUPERSTAR

TRUMPET

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Medium slow (♩ = 76)

4



© Copyright 1970 by LEEDS MUSIC LTD.

Copyright Renewed

All Rights for the USA and Canada Controlled and Administered by MCA - ON BACK STREET MUSIC, INC.

International Copyright Secured All Rights Reserved

MCA MUSIC PUBLISHING

I KNOW HIM SO WELL 7

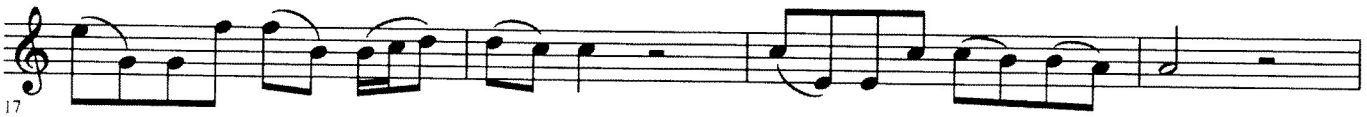
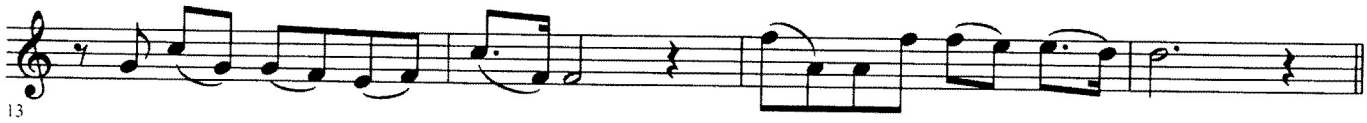
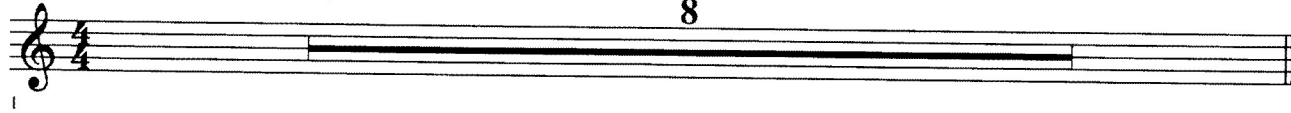
from CHESS

TRUMPET

Words and Music by BENNY ANDERSSON,
TIM RICE and BJORN ULVAEUS

Medium slow (♩ = 70)

8



35 *mp*

Musical staff 35-38: Treble clef, 4/4 time signature. Measures 35-38. Measure 35 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 36 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 37 has a half note G4, followed by a quarter rest. Measure 38 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

39

Musical staff 39-42: Treble clef, 4/4 time signature. Measures 39-42. Measure 39 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 40 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 41 has a half note G4, followed by a quarter rest. Measure 42 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

43

Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46. Measure 43 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 45 has a half note G4, followed by a quarter rest. Measure 46 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50. Measure 47 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 49 has a half note G4, followed by a quarter rest. Measure 50 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

50 *mf*

Musical staff 50-53: Treble clef, 4/4 time signature. Measures 50-53. Measure 50 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 51 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 52 has a half note G4, followed by a quarter rest. Measure 53 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

54 *f*

Musical staff 54-57: Treble clef, 4/4 time signature. Measures 54-57. Measure 54 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 56 has a half note G4, followed by a quarter rest. Measure 57 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

58 *dim.* *mf*

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61. Measure 58 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 60 has a half note G4, followed by a quarter rest. Measure 61 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

61

Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64. Measure 61 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 63 has a half note G4, followed by a quarter rest. Measure 64 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

64

Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67. Measure 64 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 66 has a half note G4, followed by a quarter rest. Measure 67 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest.

67 *rit. e dim.* *mp*

Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. Measure 67 has a half note G4, followed by a quarter rest. Measure 68 has a half note G4, followed by a quarter rest. Measure 69 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 has quarter notes G5, F5, E5, D5, C5, B4, A4, G4, followed by a quarter rest.

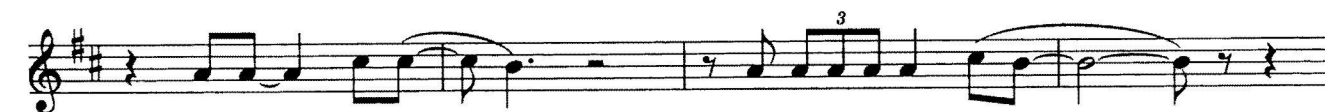
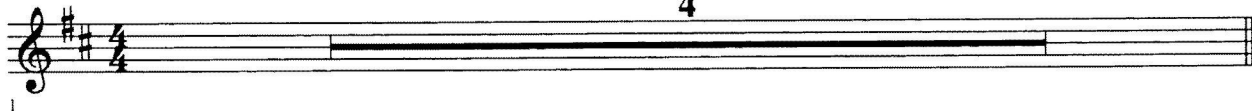
IMAGINE 8

TRUMPET

Words and Music by
JOHN LENNON

Medium slow (♩ = 76)

4



25

29

33

37

41

45

49

53

rall.

KILLING ME SOFTLY WITH HIS SONG 9

TRUMPET

Words by NORMAN GIMBEL
Music by CHARLES FOX

Medium tempo, rubato ($\text{♩} = 110$)

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on G4. The tempo is marked 'Medium tempo, rubato' with a quarter note equal to 110 beats per minute. The dynamic is 'mp legato'. The second staff continues the melody. The third staff has a measure rest of 8 measures, then resumes with a 'mf' dynamic. The tempo changes to 'A tempo' with a quarter note equal to 122 beats per minute. The remaining staves continue the melodic development with various rhythmic patterns and dynamics.

1
mp legato

8
A tempo ($\text{♩} = 122$)
8
mf

13

25

29

34

38

42

46

51

56

59

62

65

68

71

74

77

80

83

86

89

92

95

98

101

104

107

110

111

112

NIGHTS IN WHITE SATIN 10

TRUMPET

 Words and Music by
 JUSTIN HAYWOOD

Slow (♩. = 54)

2




1 *mf*



5



8


To Coda 

11 *f*



14 *mf*



17

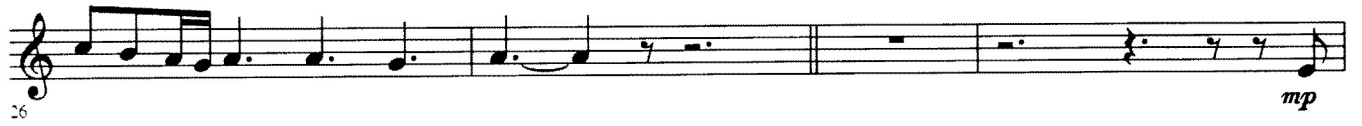


20





Musical staff 1, starting with a treble clef and a dynamic marking of *f*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.



Musical staff 2, starting with a treble clef and a dynamic marking of *mp*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.



Musical staff 3, starting with a treble clef and a dynamic marking of *mf*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.



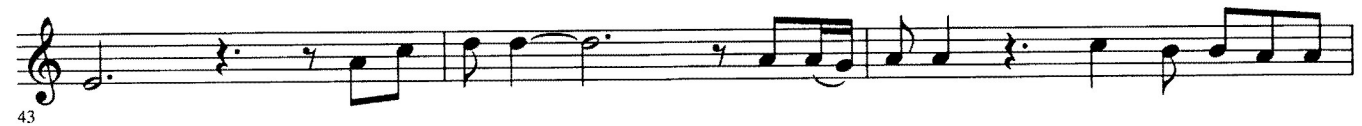
Musical staff 4, starting with a treble clef. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.



Musical staff 5, starting with a treble clef and a dynamic marking of *f*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The text "D.S. al Coda" is written above the staff.



Musical staff 6, starting with a treble clef and a dynamic marking of *f*. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests. The text "Coda" is written above the staff.



Musical staff 7, starting with a treble clef. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.



Musical staff 8, starting with a treble clef. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests.

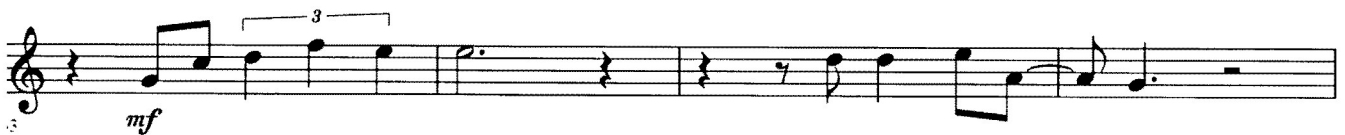
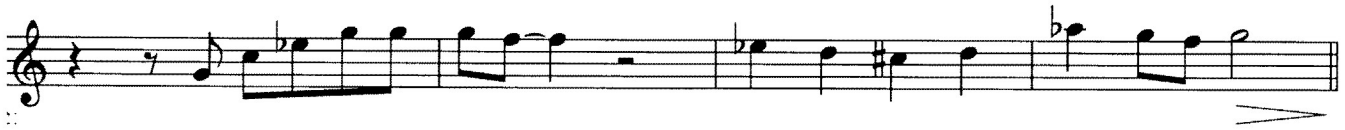
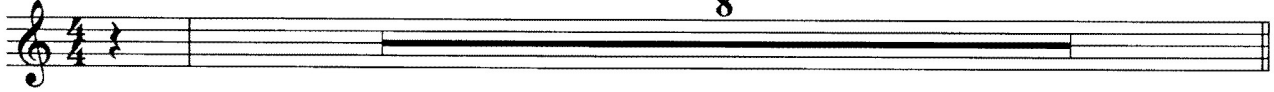
ONE DAY I'LL FLY AWAY

TRUMPET

Words and Music by
JOE SAMPLE and WILL JENNINGS

Medium Slow Ballad (♩ = 79)

8



WONDERFUL TONIGHT 12

TRUMPET

 Words and Music by
 ERIC CLAPTON

Medium tempo (♩ = 96)

8

1

9 *mp legato*

13

16

20

24 *mp*

30

34

