

## БАМ БАМ

О. Фельцман

О. Фельцман

Инструментовка А. Жульева

Инструментовка А. Жульева

Marciale

1

2

3

4

1

2

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Musical score for the piece "БАМ БАМ" (BAM BAM), composed by O. Feltsman and arranged for instruments by A. Zhul'eva. The score is in 4/4 time and features a *Marciale* tempo. The key signature is one flat (B-flat major or D minor). The score consists of nine staves of music, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes four numbered rehearsal marks (1, 2, 3, 4) and a double bar line with repeat signs. The piece concludes with a final cadence marked with a double bar line and repeat signs.

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Marciale

1

2

3

4

1 2

3 4

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Marciale

1

2

3

4

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Marchiale

The musical score is written for a single instrument, likely a saxophone, in 2/4 time. It consists of 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance markings (1, 2, 3, 4). The piece concludes with a double bar line and a fermata over the final note.

1

*f*

*mf*

*simile*

2

3

4

1 2

3

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Marche

1 *f*

*mf sempre* 2

3

4

5

6

7

8

9

# Валторна 1

**БАМ БАМ**

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*Marciale*

**f**

**1**

**2**

**3**

**fff** **ff** **sf**

**4**

**sf** **f**

**f** **sf** **sf**

# Валторна 2

**БАМ БАМ**

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Инструментовка А. Жульева

Инструментовка А. Жульева

Marchiale

1

2

3

4

5

6

7

*ff*

*ff*

*f*

*f*

**БАМ БАМ****О. Фельцман****О. Фельцман**

Инструментовка А. Жульева

Инструментовка А. Жульева

*Marciale*

1

2

3

4

5

6

7

8

9

10

## БАМ БАМ

О. Фольцман О. Фольцман

Инструментовка А. Жульева

Инструментовка А. Жульева

Clarinet

1

2

3

4

**БАМ БАМ****О. Фельцман**

Инструментовка А. Жульева

**О. Фельцман**

Инструментовка А. Жульева

*Marciale*

1

2

3

4

## БАМ БАМ

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Инструментовка А. Жульева

Инструментовка А. Жульева

Musical score for Cor Anglais (Soprano Cornet) in G major, 2/4 time. The score consists of 10 staves. The tempo is marked "Marciale" and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a rhythmic melody with various articulations and dynamic markings.

Key markings and features:

- Staff 1: *Marciale*, *f*, *div*, first ending bracket (1).
- Staff 2: *mf*, *rit*.
- Staff 3: Second ending bracket (2).
- Staff 4: Third ending bracket (3).
- Staff 5: Fourth ending bracket (4).
- Staff 6: *f*, *mf*.
- Staff 7: *f*, *mf*, *f*.
- Staff 8: *mf*, *f*, *f*.
- Staff 9: *f*, *f*, *f*.
- Staff 10: *f*, *f*, *f*.

**БАМ**      **БАМ**

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Инструментовка А. Жульева

Инструментовка А. Жульева

Mardale

The musical score consists of ten staves of rhythmic notation for a small drum set. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. Dynamic markings include 'f' (forte) and 'rit.' (ritardando). Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. The score is written in a single system, with the first staff starting with a treble clef and a common time signature.

## БАМ БАМ

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Инструментовка А. Жульва

Инструментовка А. Жульва

Tempo di marcia

1

2

3

4

f

mf

mf

f

f

f

f

f

f

Тенор 2

БАМ БАМ

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Инструментовка А. Жульска

Инструментовка А. Жульска

The musical score is written for Tenor 2 and consists of two main sections: *Marciale* and *Andante*. The *Marciale* section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte). The *Andante* section follows, marked with a dynamic of *mf* (mezzo-forte). The score includes several numbered first endings: a box labeled '1' appears at the start of the *Andante* section and again later; a box labeled '2' is located in the middle of the *Andante* section; and a box labeled '3' is at the end of the *Andante* section. A box labeled '4' is positioned at the beginning of the final section. The final section features a dynamic of *f* and includes a first ending with a 1/2 measure rest and a repeat sign. The score concludes with a double bar line and a final chord.

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Инструментовка А. Жульсая

Инструментовка А. Жульсая

*Marciale*

The musical score consists of seven staves. The first staff is the treble clef with a key signature of one flat and a 2/4 time signature. The second staff is the bass clef, starting with a dynamic marking of *mf* and a tempo marking of *ritard.*. The score includes four numbered first endings (1, 2, 3, 4) and a final ending marked with a double bar line and repeat dots. The piece concludes with a double bar line and repeat dots.

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Marche

Musical score for Trumpets C1b I-II, titled "БАМ БАМ" by O. Feltsman, arranged by A. Zhul'eva. The score is in 2/4 time, key of D major, and consists of 12 staves. It features various dynamics (f, ff, sf), articulations (accents, slurs), and performance markings like "una corda" and "tutti corda". There are four numbered first endings (1, 2, 3, 4) and a double bar line with repeat dots at the end.

# Флейта

## БАМ БАМ

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Инструментовка А. Жульева

Инструментовка А. Жульева

Marziale

1

3

3

4

4

4

4