

## БАМОВСЬКИЙ ВАЛЬС

С. Туликов

Инструментовка Ю. Айрумьяна

## БАМОВСКИЙ ВАЛЬС

С. Туликов

Инструментовка Ю. Айрумьяна

Tempo di valse

1

mp

p

2

mp

3

4

5

6

7

rit.

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Tempo di valse

mp p

mp

mf f rit.

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Tempo di Valse

1

2

3

4

5

6

7

rit.

Баритон

Библиотека Бурегі В.М.

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Tempo di Valse

4 1 2 3 4 5 6 7 rit.

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Tempo di Valse

The musical score is written for Bass 1 in 3/4 time, marked 'Tempo di Valse'. It consists of seven measures, each starting with a measure number in a box (1-7). The notation includes treble clef, key signature of one flat (B-flat), and various dynamics such as *mp*, *p*, *f*, and *mf*. Measure 1 starts with *mp* and ends with *p*. Measure 2 ends with *mp*. Measure 3 starts with *mp*. Measure 4 starts with *mp*. Measure 5 starts with *mp*. Measure 6 starts with *mf*. Measure 7 starts with *mf*, has a *p* dynamic in the middle, and ends with *f*. The score is presented on seven systems, each with a single treble clef staff.

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Tempo di Valse

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Tempo di Valse' and a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The third staff has a third ending bracket labeled '3'. The fourth staff has a fourth ending bracket labeled '4'. The fifth staff has a fifth ending bracket labeled '5'. The sixth staff has a sixth ending bracket labeled '6'. The seventh staff has a seventh ending bracket labeled '7' and includes dynamic markings 'f' and 'rit.'. The eighth staff includes dynamic markings 'p' and 'v'. The music is written in a key signature of one flat and a 3/4 time signature.

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Tempo di valse

mp p

mp

mp

mp

mf

f

rit. p f

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Tempo di valse

The musical score consists of eight staves of music in 3/4 time, marked 'Tempo di valse'. The key signature has one flat (B-flat). The score is divided into eight measures, each indicated by a boxed number (1-8) above the staff. Measure 1 starts with a dynamic marking of *mp*. Measure 2 has a *p* marking. Measure 5 has a *f* marking. Measure 7 has a *f* marking. Measure 8 has a *rit.* marking followed by a *p* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

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## БАМОВСКИЙ ВАЛЬС

С. Туликов

Инструментовка Ю. Айрумяна

Tempo di Valse

1

2

3

4

5

6

7

rit.

## БАМОВСЬКИЙ ВАЛЬС

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С. Туліков

С. Туликов

Інструментовка Ю. Айрумана

Инструментовка Ю. Айрумана

Tempo di Valse

4 1 9 2 6 3 2

mf

4 7 5

8 a2

7 a2 f

rit. f

## БАМОВСЬКИЙ ВАЛЬС

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Инструментовка Ю. Айрумяна

Инструментовка Ю. Айрумяна

Tempo di valse

4 1 7 2 3 4 5 7 6 7

*p* *mf* *f*

*div.* *unis* *rit.*

## БАМОВСЬКИЙ ВАЛЬС

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## БАМОВСКИЙ ВАЛЬС

С. Туликов

Инструментовка Ю. Айрумяна

Tempo di valse

1 2 3 4 5 6 7

Малый барабан

Библиотека Буреги В.М.

**БАМОВСЬКИЙ ВАЛЬС**

**БАМОВСКИЙ ВАЛЬС**

**С. Туліков**

**С. Туликов**

Інструментовка Ю. Айрумьяна

Инструментовка Ю. Айрумьяна

Tempo di Valse

The musical score is written for a snare drum in 3/4 time, marked "Tempo di Valse". It consists of seven numbered measures, each on a separate staff. Measure 1 starts with a dynamic marking of *mf* and includes a circled cross symbol. Measure 2 has a circled cross symbol. Measure 3 has a circled cross symbol. Measure 4 has a circled cross symbol. Measure 5 has a circled cross symbol. Measure 6 has a circled cross symbol. Measure 7 has a circled cross symbol and a dynamic marking of *f*. The score includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf* and *f*. The notation uses a standard snare drum clef and includes a circled cross symbol above the staff in each measure.

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**БАМОВСКИЙ ВАЛЬС**

С. Туликов

Инструментовка Ю. Айрумяна

Tempo di valse

4 1 9 2 3 4 5 6

*f* *rit.* *f*

Тенор 1

Библиотека Бурегі В.М.

## БАМОВСЬКИЙ ВАЛЬС

С. Туліков

Инструментовка Ю. Айрумяна

## БАМОВСКИЙ ВАЛЬС

С. Туликов

Инструментовка Ю. Айрумяна

Tempo di valse

4 1 9 2 3 4 5 6 7

*f* *rit.* *f*

**БАМОВСЬКИЙ ВАЛЬС****С. Туліков**

Инструментовка Ю. Айрумяна

**БАМОВСКИЙ ВАЛЬС****С. Туликов**

Инструментовка Ю. Айрумяна

Tempo di Valse

1

2

3

4

5

6

7

rit.

**БАМОВСЬКИЙ ВАЛЬС****С. Туліков**

Інструментовка Ю. Айрум'яна

**БАМОВСКИЙ ВАЛЬС****С. Туликов**

Инструментовка Ю. Айрум'яна

Tempo di valse

1 *p* 2 3 3

4

5

6

7

*f*

## БАМОВСЬКИЙ ВАЛЬС

## БАМОВСКИЙ ВАЛЬС

С. Туліков

С. Туликов

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Инструментовка Ю. Айрумяна

Tempo di valse

The image shows a musical score for a trumpet part. It consists of seven staves of music. The first staff begins with the tempo marking 'Tempo di valse' and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamics. There are seven numbered boxes (1-7) placed above the notes, likely indicating fingerings. The score concludes with a double bar line and a fermata. Dynamics include *f* (forte) and *rit.* (ritardando).

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Инструментовка Ю. Айрумяна

Tempo di valze

The musical score is written for a single flute in 3/4 time, marked "Tempo di valze". It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 9 in boxes above the notes. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a final flourish marked with a forte (f) dynamic.