

# Andante et Scherzo

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Lento

Andante

rit. . . . .

Труба С

Флейта I

Флейта II

Гобой

Кларнет I В $\flat$

Кларнет II В $\flat$

Фагот

Валторна I F

Валторна II F

Тромбон I

Тромбон II

Арфа

Скрипки I

Скрипки II

Альты

Виолончели

К-бас

*f* *mf* *rit.*

$\text{♩} = 62$

3 3

3 3

rit. . . . .

rit. . . . .

rit. . . . .

rit. . . . .

9 **1** rit. . . . . **2** a tempo

C Tpt. *p*

Фл. I *f*

Фл. II *f*

Гб. *f*

Кл. I *mp*

Кл. II *mp*

Фр. *mp*

B. I *f* Solo

B. II

Тн. I *mp*

Тн. II *mp*

Ск. I *mp*

Ск. II *mp*

А. *mp*

Влч. *mp*

К-б. *mp*

20 **3**

C Tpt.

Кл. I *mf*

Арфа *mp*

Ск. I

Ск. II

А. *mf*

Влч. *mf*

К-б. *mf*

27

С Трт.

Кл. I

Кл. II

Фг.

*mf*

Тн. II

*mp*

Арфа.

А.

Влч.

К-б.





44

5 a tempo

Score for C. Trp., Fl. I, Fl. II, G♭, Clarinet I, Clarinet II, Fg., B. I, B. II, Tn. I, Tn. II, Arpa, Ck. I, Ck. II, A., Vcl., and K-6.

Tempo markings: *rit.*, *mf*, *f*, *sf*, *arco*, *pizz.*

Performance instructions: *Solo*, *3* (triplets), *arco*, *pizz.*



57

С Трт.

Арфа.

Ск. I

Ск. II

А.

Влч.

К-б.

60

rit. . . . .

С Трт.

Кл. I

Кл. II

Фг.

В. I

В. II

Арфа.

Ск. I

Ск. II

А.

Влч.

К-б.

65 **8** G. P.  $\text{♩} = 80$  *senza sord.*

C Трт. *f* *mp*

Фл. I *f* *fp*

Фл. II *f* *fp*

Г.б. *f* *fp*

Кл. I *f* *fp*

Кл. II *f* *fp*

Фр. *f* *fp*

B. I *f* *fp*

B. II *f* *fp*

Арфа. *f* *mp*

Ск. I *f* *fp* *arco* *f* *mp*

Ск. II *f* *fp* *arco* *f* *mp*

A. *f* *pizz.* *arco* *f* *mp*

Влч. *f* *pizz.* *arco* *f* *mp*

К-б. *f* *pizz.* *arco* *f* *mp*





12 Più mosso

♩ = 116

13

126

C Trp.

Фл. I

Фл. II

Гб.

Кл. I

Кл. II

Фр.

B. I

B. II

Тн. I

Арфа.

Ск. I

Ск. II

A.

Влч.

К-б.

*f*

*mf*

*p*

*tr*

144

C Trp.

Фр.

Ск. I

Ск. II

A.

Влч.

К-б.

*rosso a rosso cresc.*

159

molto rit.

C Трт.

Фл. I

Фл. II

Гб.

Кл. I

Кл. II

Фр.

B. I

B. II

Тн. I

Тн. II

Ск. I

Ск. II

A.

Влч.

К-б.

174 **14** a tempo

C Трт.

Фр.

B. I

B. II

Тн. I

Тн. II

Ск. I

Ск. II

A.

Влч.

К-б.

185

molto rall. . . . .

C Trp.   
 Фр.   
 B. I   
 B. II   
 Тн. I   
 Тн. II   
 Ск. I   
 Ск. II   
 А.   
 Влч.   
 К-6.   
 This system contains the first 10 measures of the score, starting at measure 185. The tempo is marked 'molto rall.'.

**Lento** 15 rit. . . . .

197   
 Фл. I   
 Фл. II   
 Гб.   
 Кл. I   
 Кл. II   
 Фр.   
 Ск. I   
 Ск. II   
 А.   
 Влч.   
 К-6.   
 This system contains measures 197-202. The tempo is marked 'Lento' and 'rit.'. Dynamics include *f*, *ff*, *mp*, and *p*. There are triplets in measures 197, 198, 200, and 201.

202 **16** Vivo

molto rit. . . . .

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- C Trp.** (Trumpet): Starts with a melodic line, marked *f*.
- Фл. I** (Flute I): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- Фл. II** (Flute II): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- Гб.** (Bassoon): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- Кл. I** (Clarinet I): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- Кл. II** (Clarinet II): Plays a rhythmic accompaniment, marked *mf*.
- Фр.** (Double Bass): Plays a rhythmic accompaniment, marked *mf*.
- B. I** (Trombone I): Plays a melodic line, marked *mp*.
- B. II** (Trombone II): Plays a melodic line, marked *mp*.
- Тн. I** (Horn I): Plays a melodic line, marked *mf*.
- Тн. II** (Horn II): Plays a melodic line.
- Кк. I** (Corno I): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- Кк. II** (Corno II): Rests for the first two measures, then plays a melodic line with a trill in the final measure.
- A.** (Alto Saxophone): Rests for the first two measures, then plays a melodic line with a trill in the final measure, marked *mf*.
- Влч.** (Violoncello): Plays a rhythmic accompaniment, marked *mf*.
- К-б.** (Double Bass): Plays a rhythmic accompaniment, marked *mf*.

The score concludes with a *molto rit.* instruction. The key signature has one sharp (F#) and the time signature is 3/8.