

Flute

Труба и барабан

♩ = 60

8 1 7 2 8 3

26

31

4

36

tr

41

5 4

tr

49

6

54

7

tr

59

1.

64

tr

69

6

Alto Saxophone 1

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26

31

36

41 5 4

49 6 p

54 7

59

64

69 6

Alto Saxophone 2

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26

31

36

41 5 4

p

49 6

54 7

59 1.

64 2.

69 6

Tenor Saxophone

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26 3

31 4

36

41 5 4

49 6 *p*

54 7

59 1.

64

69 6

Trumpet 1

Труба и барабан

$\text{♩} = 60$

8

1

f

13

2

3

18

23

3

28

33

4

38

5

f

43

p

48

6

53

7

2

Trumpet 1

58

1.

Musical staff for measures 58-62. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 59-62 continue with similar quarter notes and rests, ending with a first ending bracket over the final two measures.

63

2.

Musical staff for measures 63-67. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 64-67 continue with similar quarter notes and rests, ending with a second ending bracket over the final two measures.

68

6

Musical staff for measures 68-72. Measure 68 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measures 69-72 continue with similar quarter notes and rests, ending with a double bar line. A large number '6' is written above the staff in measure 70, indicating a six-measure rest.

Trumpet 2

Труба и барабан

$\text{♩} = 60$

8

1

f

13

2

3

18

23

3

28

33

4

38

5

f

43

p

48

6

53

7

Cornet 1

Труба и барабан

$\text{♩} = 60$

8

1

f

13

3

2

18

23

3

28

33

4

38

5

f

43

p

48

6

53

7 div.

Cornet 1

58

1.

Musical staff for measures 58-62. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and notes: a whole note chord of F# and C# in the first measure, followed by quarter notes G# and A in the second, B and C in the third, D and E in the fourth, and F# and G# in the fifth. Measure 62 ends with a first ending bracket over a whole note chord of F# and C#.

63

2.

Musical staff for measures 63-67. Measure 63 begins with a first ending bracket over a whole note chord of F# and C#. Measure 64 contains a whole rest. Measure 65 starts a second ending with a repeat sign, followed by quarter notes G# and A. Measure 66 has a whole note chord of F# and C# with a slur over it. Measure 67 ends with a whole rest and a key signature change to two sharps (F# and C#).

68

6

Musical staff for measures 68-72. Measure 68 has a whole note chord of F# and C#. Measure 69 has a whole rest. Measure 70 contains a six-measure rest, indicated by a thick horizontal line and the number '6' above it. Measure 71 has a quarter note G# with an accent (^). Measure 72 has a quarter note A with an accent (^) and ends with a double bar line.

Cornet 2

Труба и барабан

$\text{♩} = 60$

8

1

f

13

2

3

18

23

3

28

33

4

38

5

f

43

p

48

6

53

7

Cornet 2

58 1.

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measures 58-62 contain a melodic line with slurs and ties. Measure 62 ends with a first ending bracket labeled '1.'.

63 2.

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67 contain a melodic line with slurs and ties. Measure 67 ends with a second ending bracket labeled '2.'.

68 6

Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain a melodic line with slurs and ties. Measure 70 features a six-measure rest indicated by a thick black bar and the number '6'. Measures 71-72 end with a double bar line and two accents (^) over the notes.

Trombone

Труба и барабан

♩ = 60

8 1 8 2 7 3

26

31

36

41 5 2

ff *mf*

47 6

f

52

57 7

62

1. 2.

67 6

Tenor 1

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26 3

31 4

36

41 5 4 *p* *f*

49 6

54 7

59 1.

64 2.

69 6

Baritone

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26

31 4

36

41 5 4 *f*

49 6

54 7

59 1.

64 2.

69 6

Tuba 1

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26

31

4

36

41

5 4 *p*

49

6

54

7

59

1.

64

2.

69

6

Tuba 2

Труба и барабан

$\text{♩} = 60$

8 1 8 2 7 3

26

31

4

36

2 5 4

45

mf

6

50

55

7

60

1.

65

2.

70

6

Snare Drum

Труба и барабан

$\text{♩} = 60$

6

11

16

21

26

31

36

41

1

2

3

4

5

Snare Drum

44

mf

49

6

54

7

59

1.

64

2.

69

3

74

3