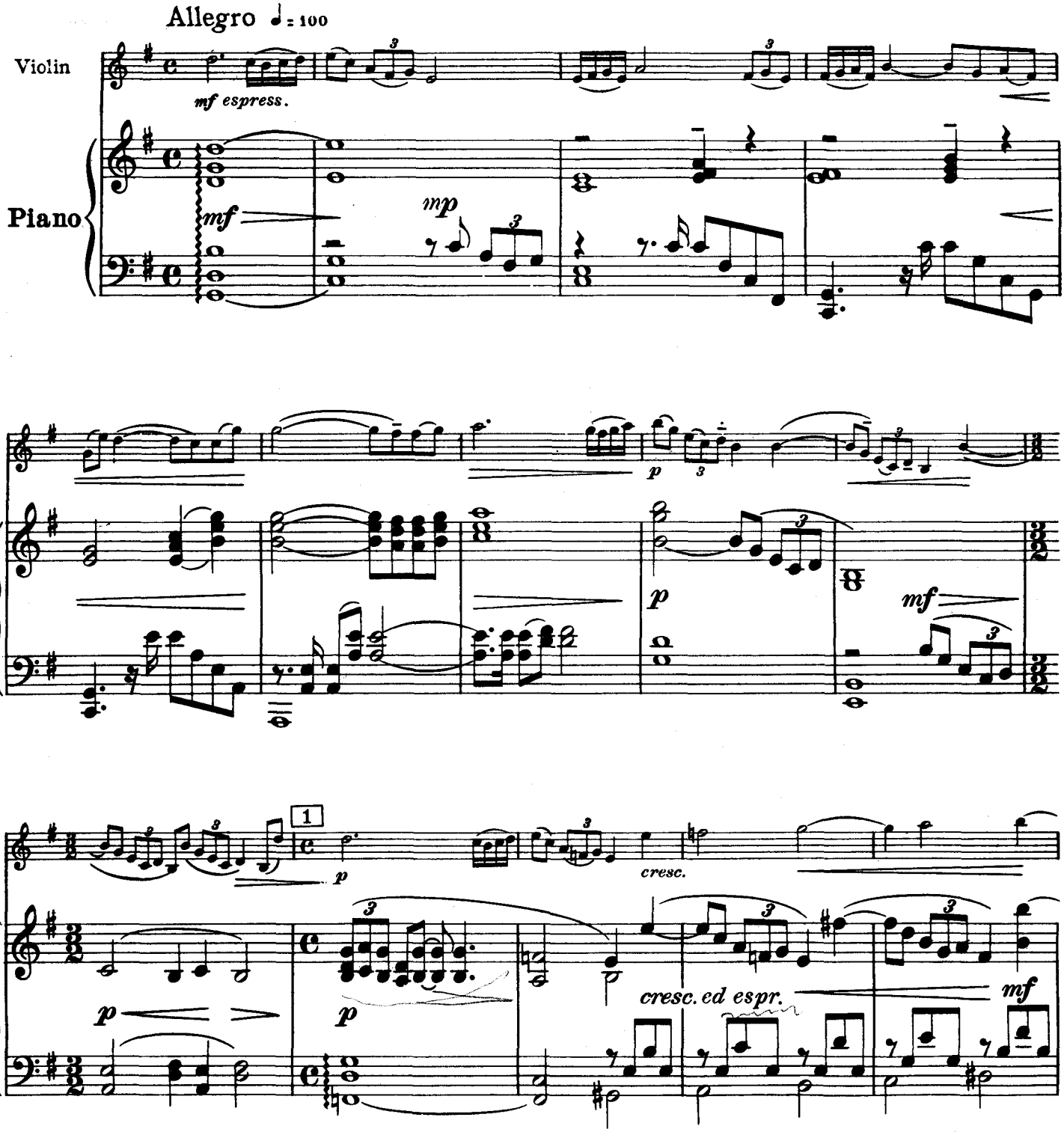
Concerto for Violin and Orchestra

Samuel Barber, Op. 14

Revised version

I



* Orchestra score and parts available on rental from the publishers.

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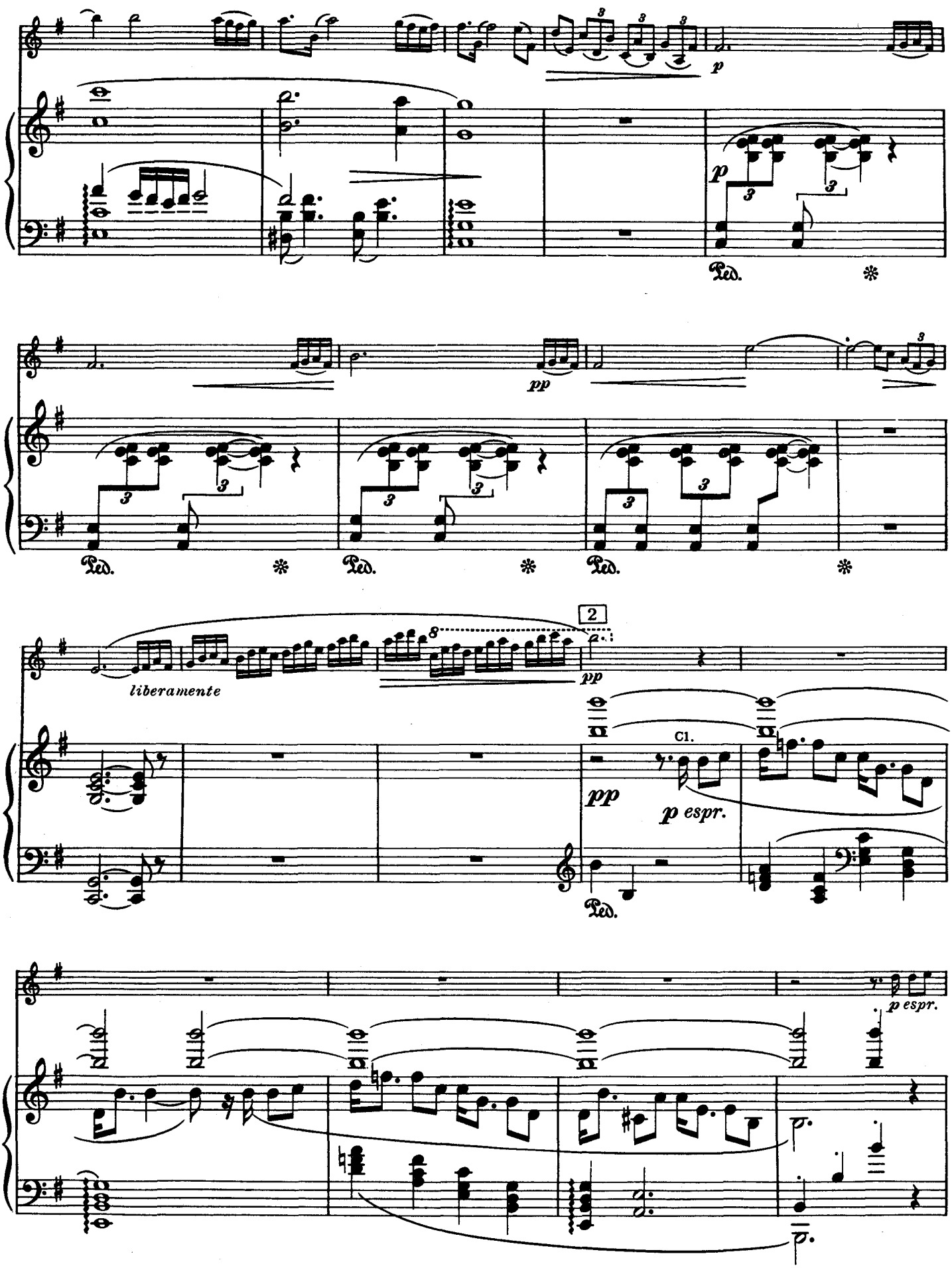
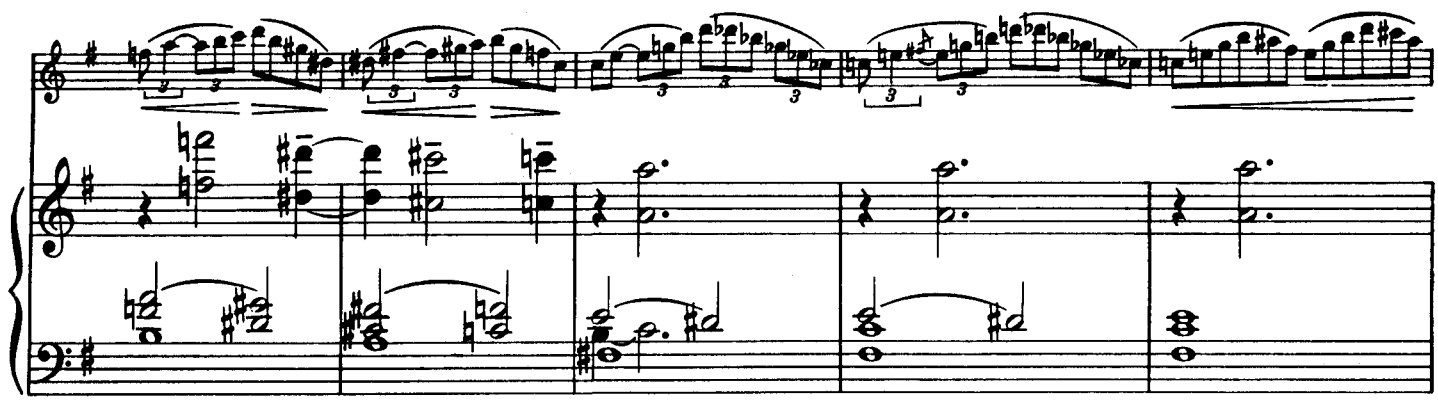
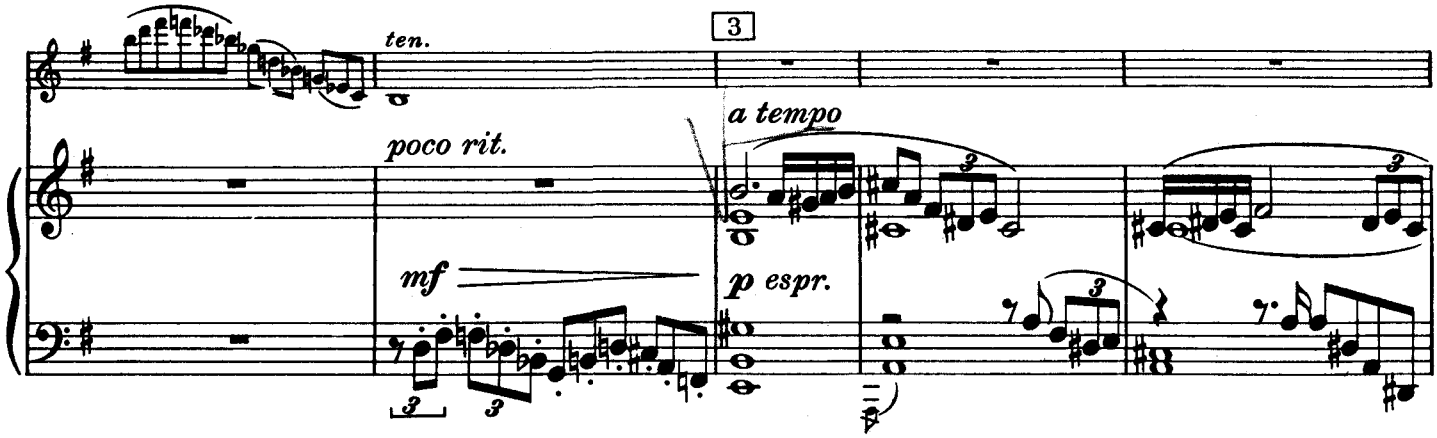
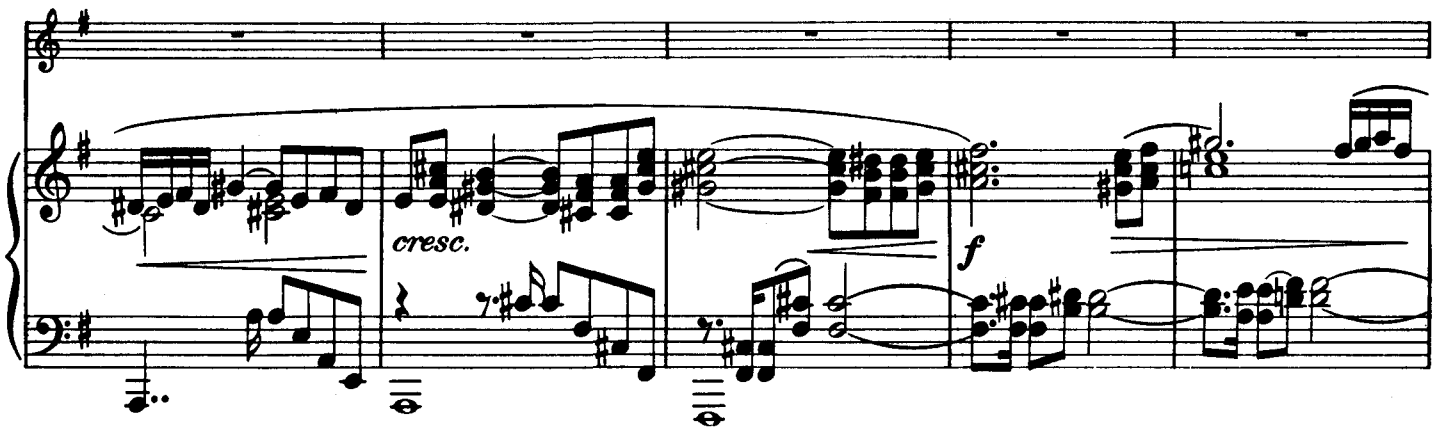
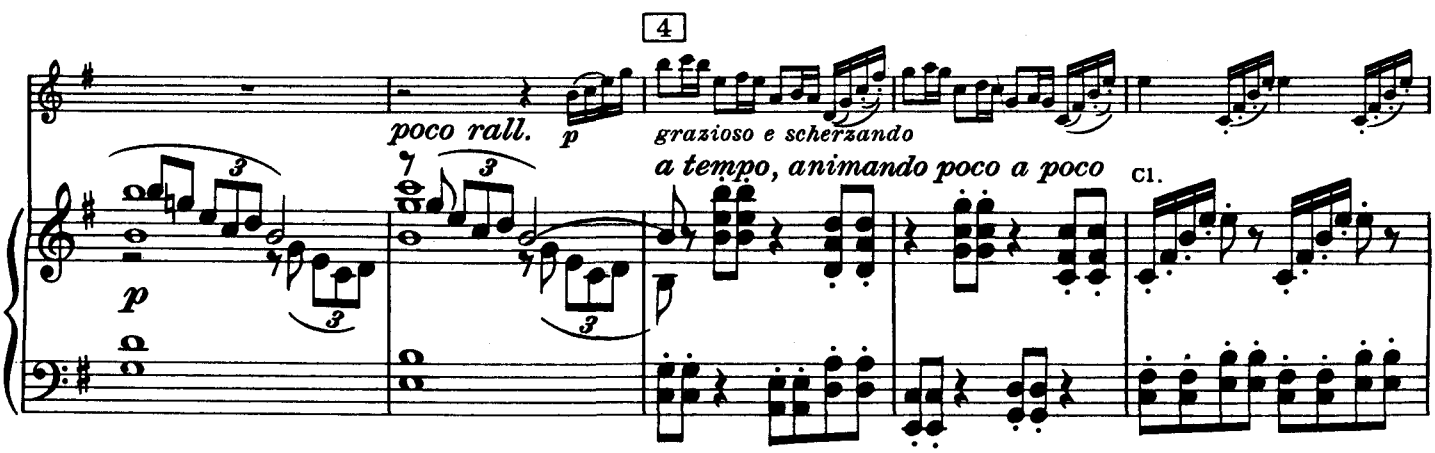
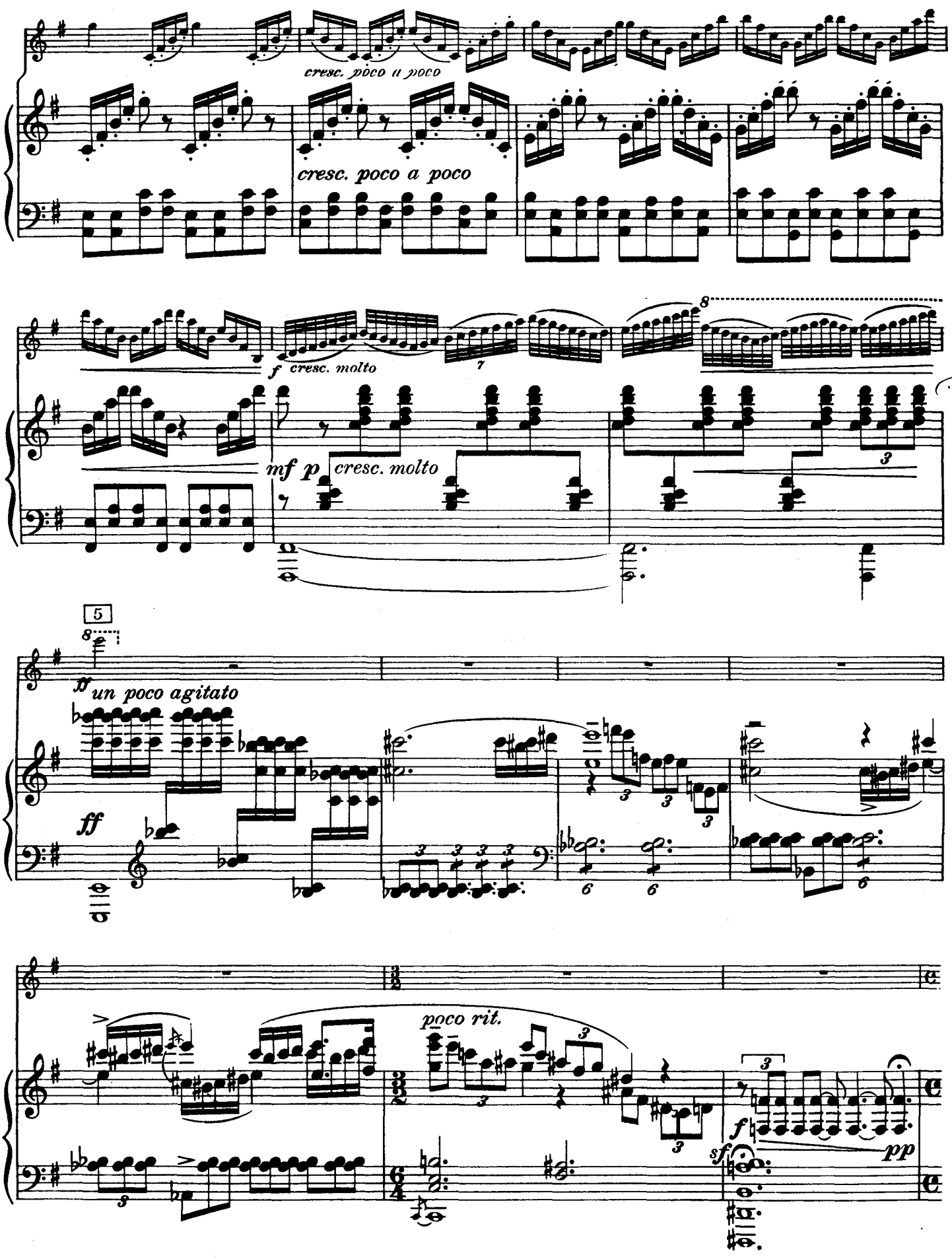

p
Ped.
pp
liberamente
2
Cl.
pp
p espr.
Ped.
p espr.

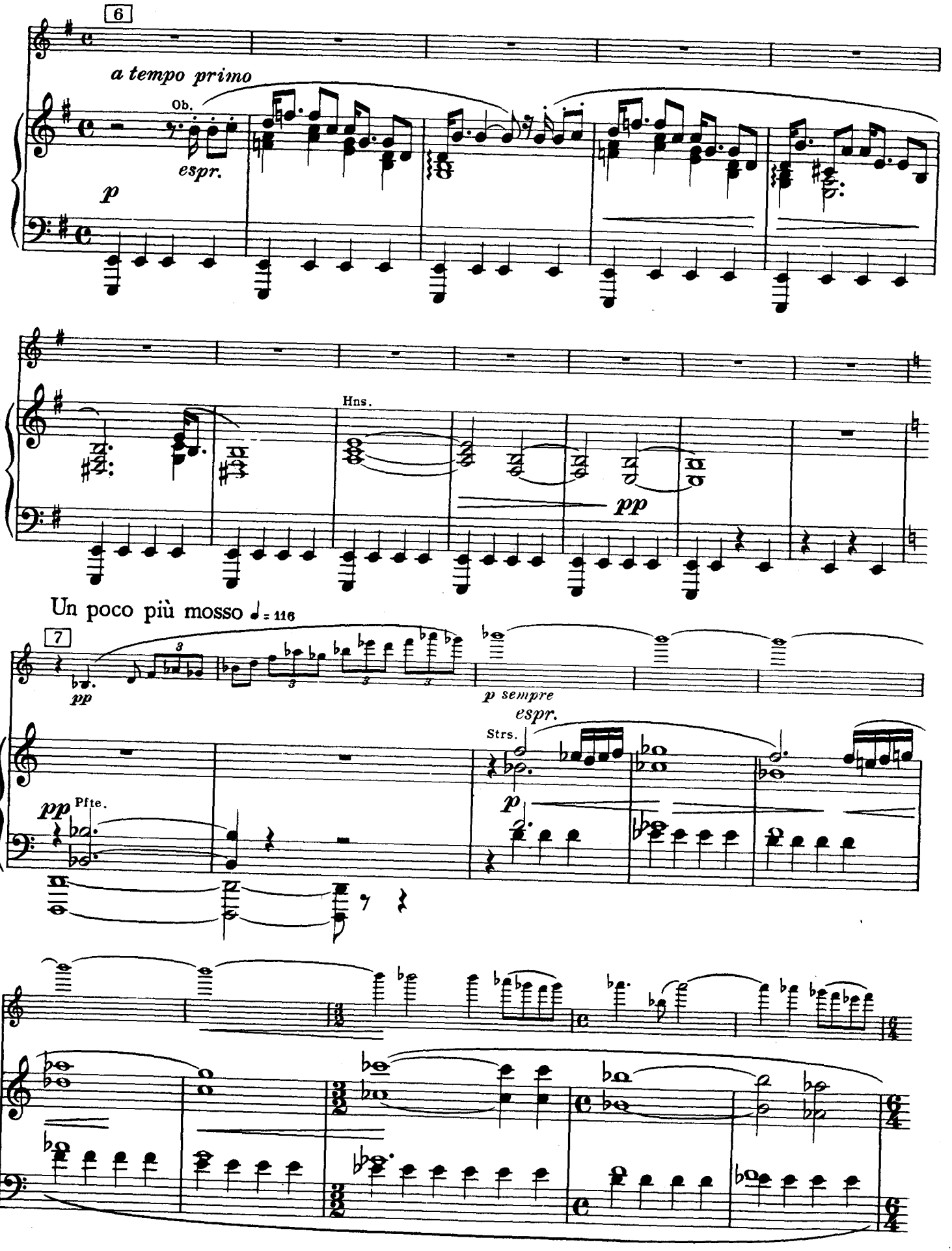


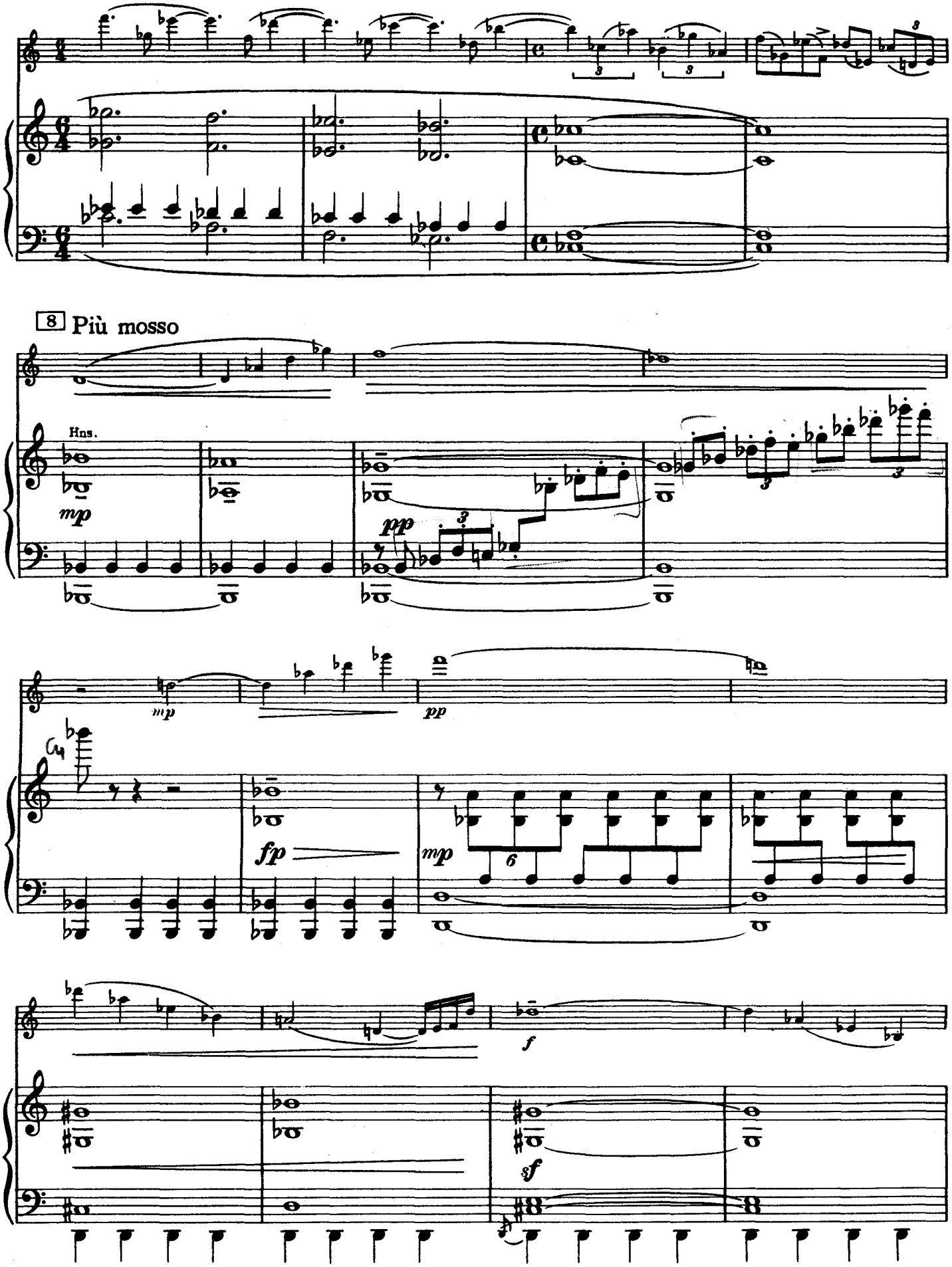

ten.
3
a tempo
poco rit.
mf
p espr.

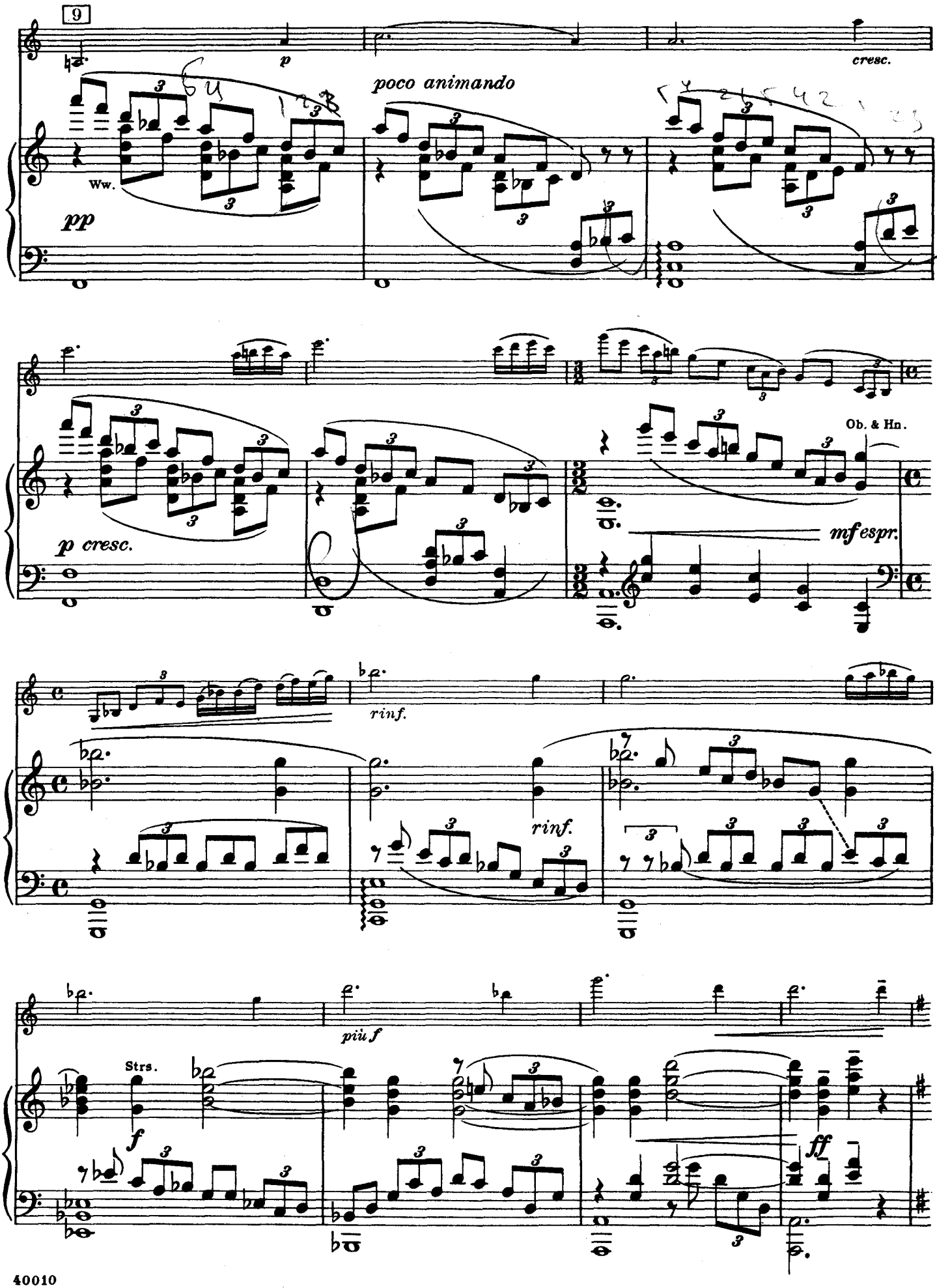

cresc.
f

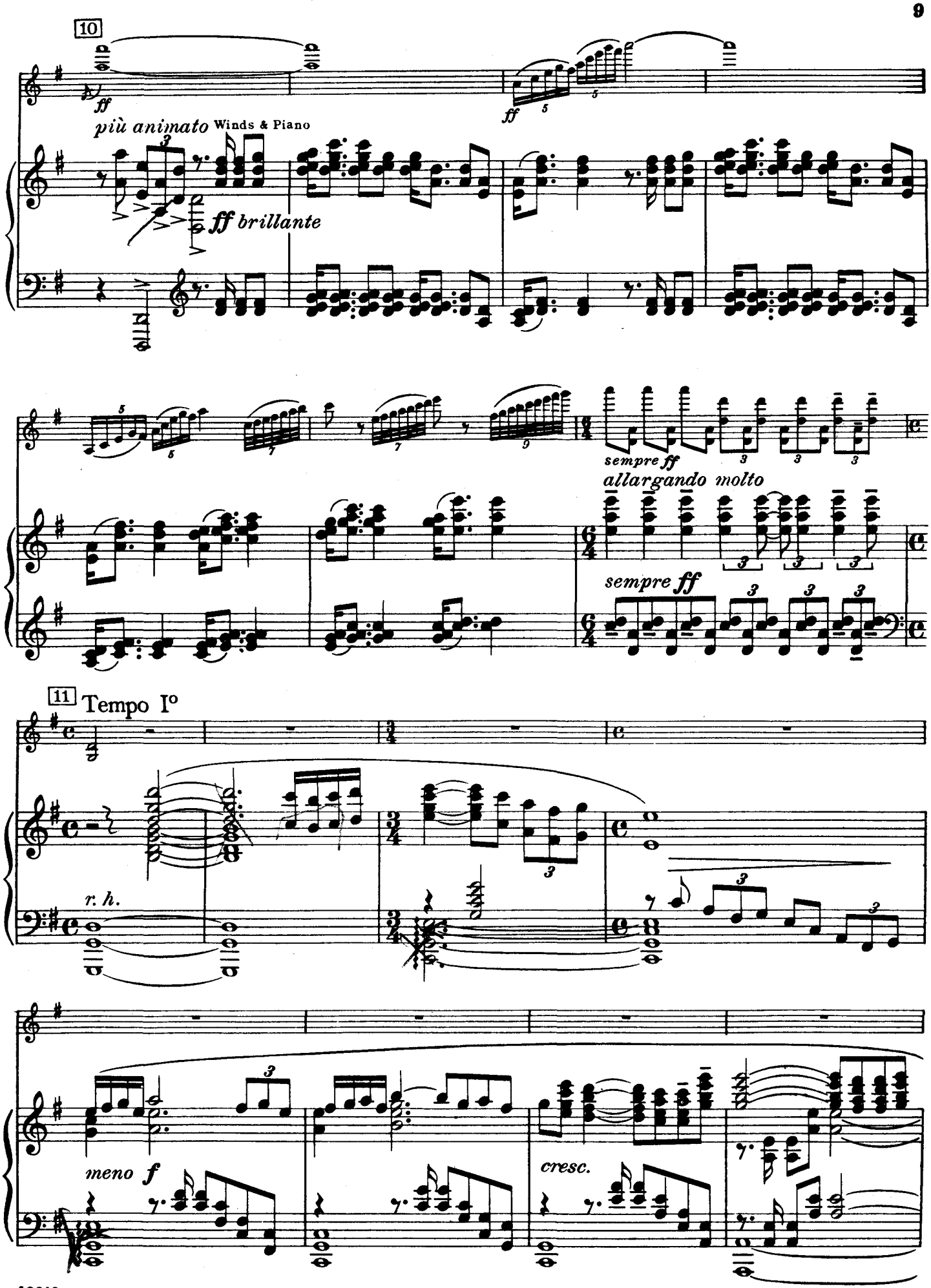

4
poco rall.
p
grazioso e scherzando
a tempo, animando poco a poco
Cl.
p

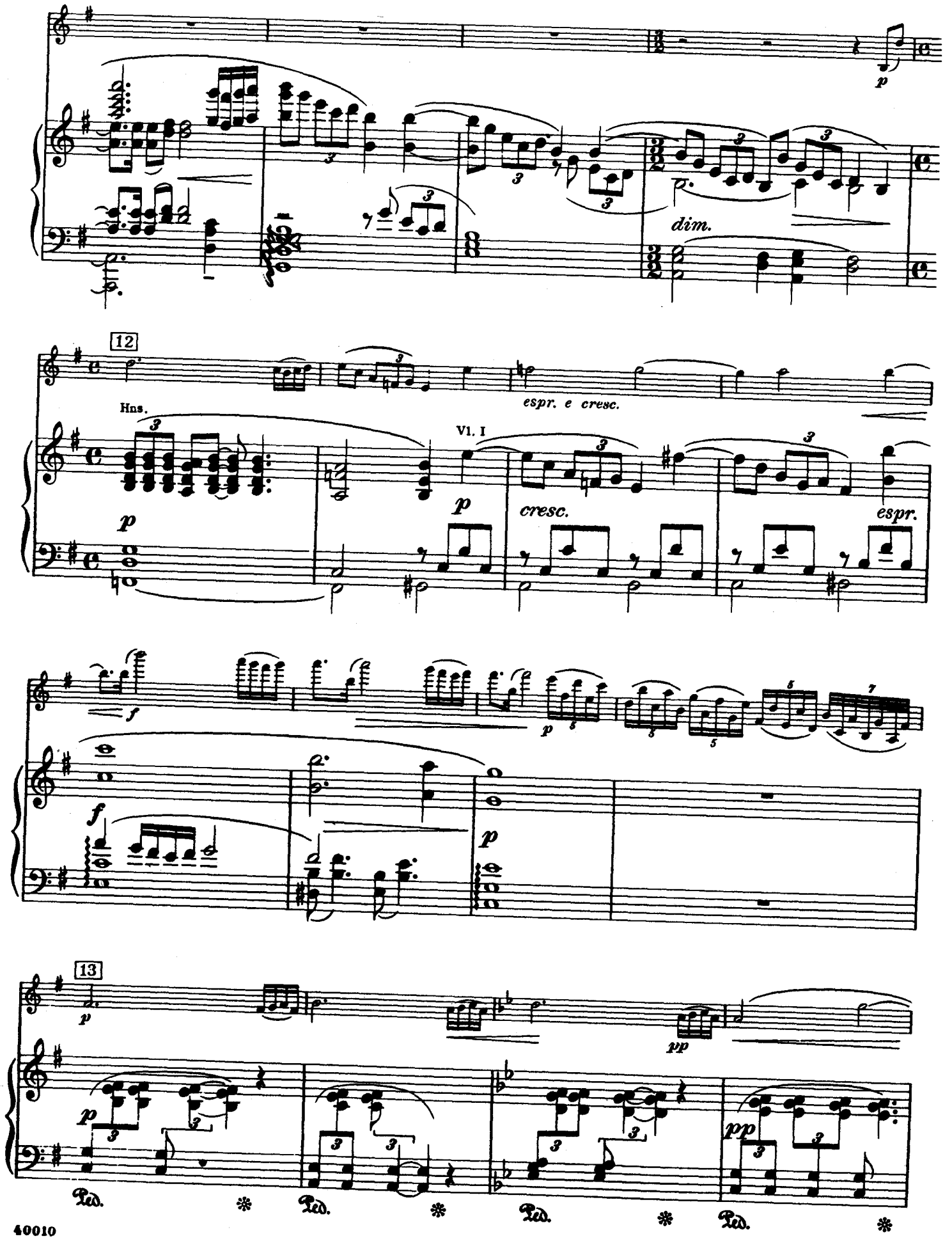

cresc. poco a poco
cresc. poco a poco
f cresc. molto
mf p cresc. molto
5
ff un poco agitato
ff
poco rit.
f
sf
pp

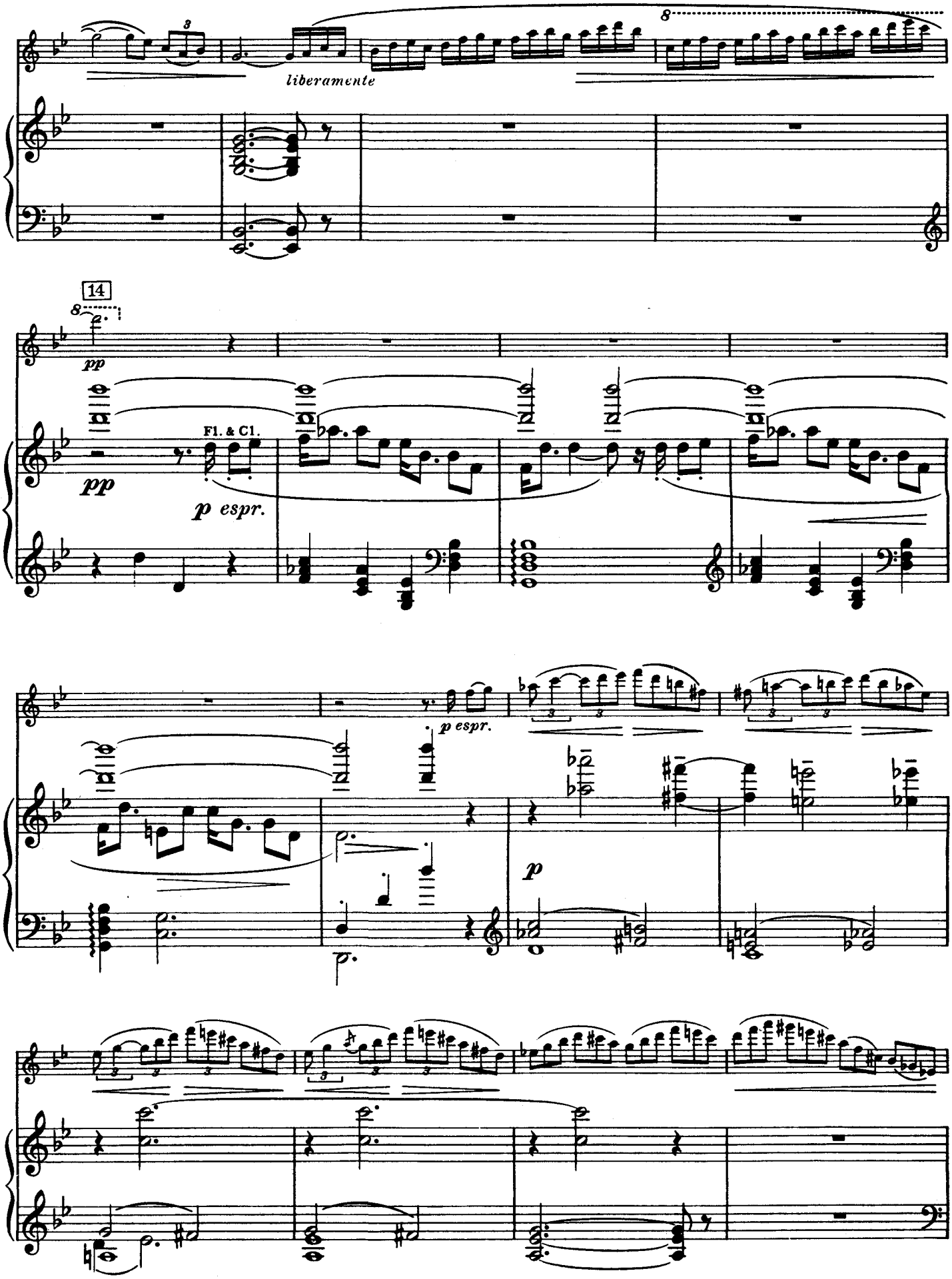

6
a tempo primo
Ob.
espr.
p
Hns.
pp
Un poco più mosso ♩ = 116
7
pp
p sempre
espr.
Strs.
p
pp
Pfte.

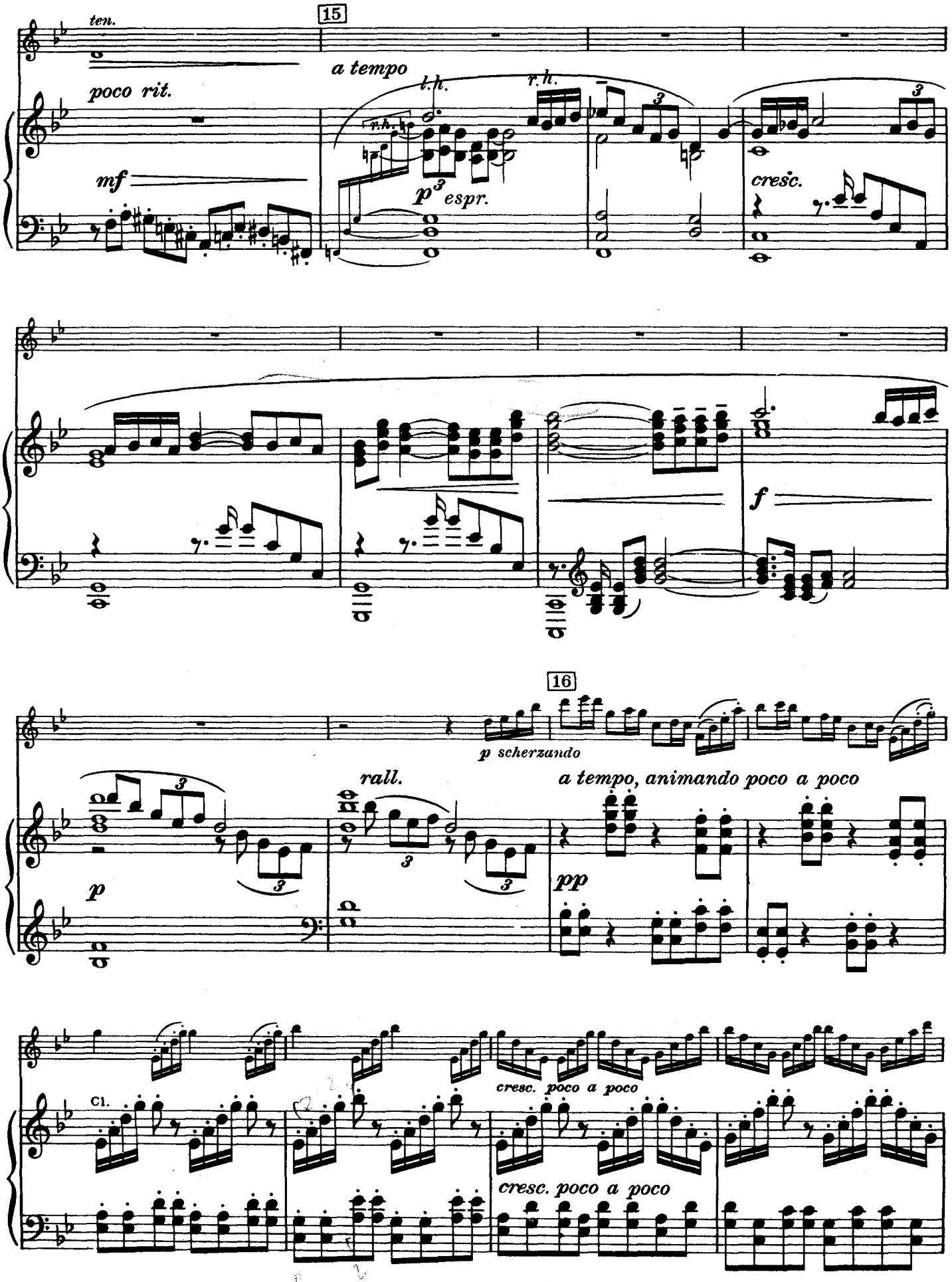

8 Più mosso
Hns.
mp
ppp
mp
pp
fp
mp
f
sf

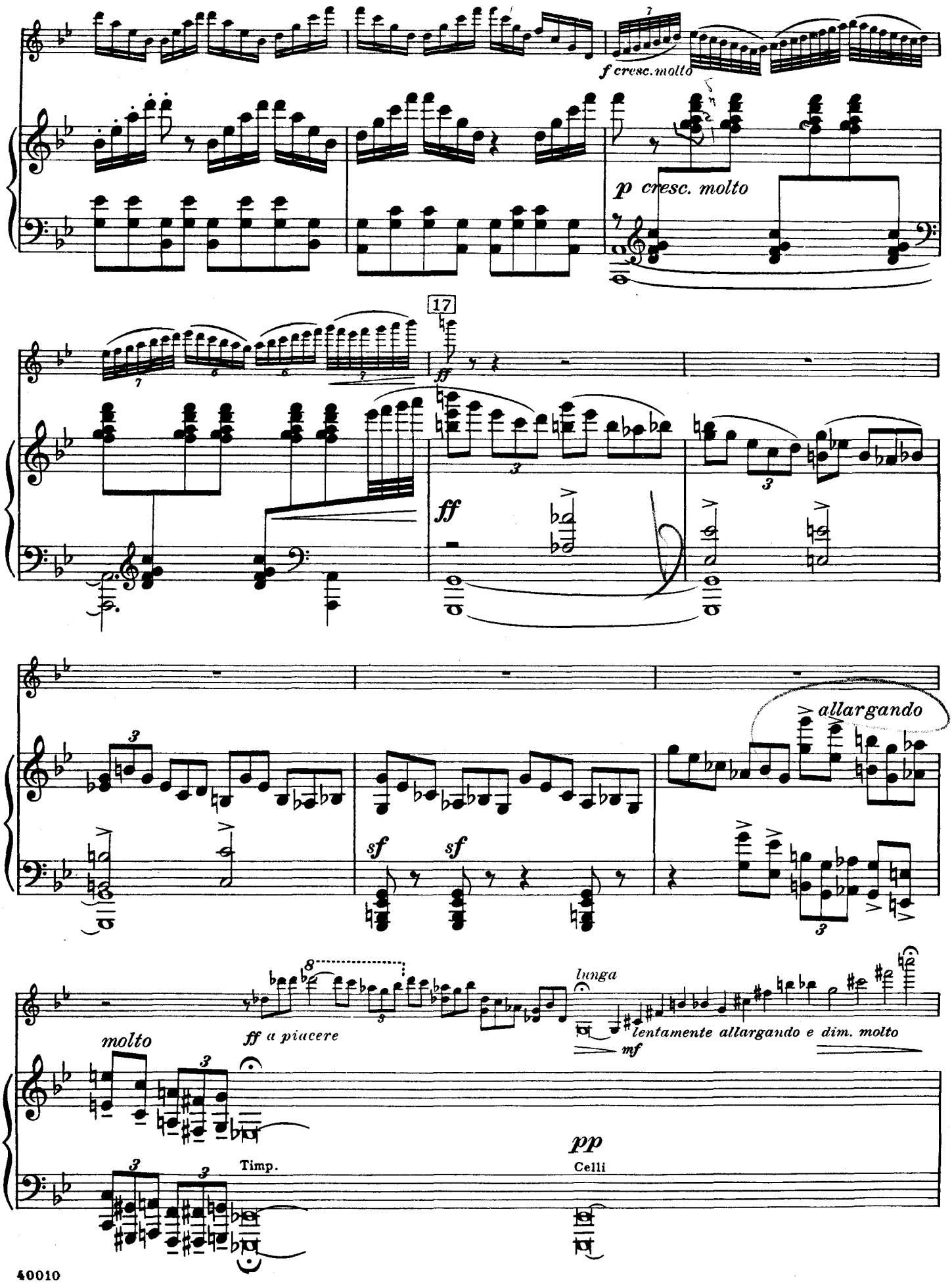

9
p
cresc.
poco animando
Ww.
pp
p cresc.
Ob. & Hn.
mf espr.
rinf.
rinf.
più f
Strs.
f
ff

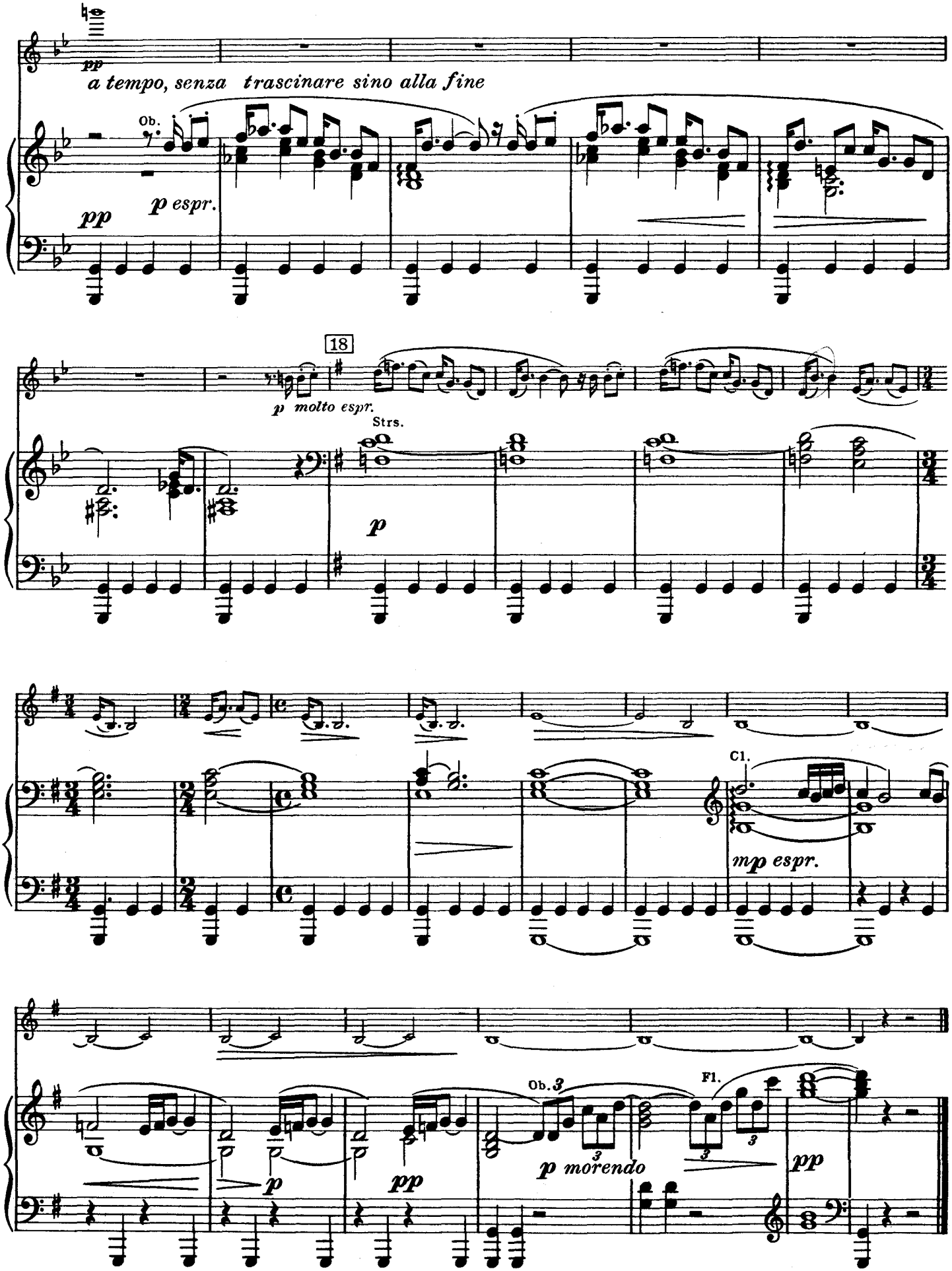

10
ff
più animato Winds & Piano
ff brillante
sempre ff
allargando molto
sempre ff
11 Tempo Io
r. h.
meno f
cresc.

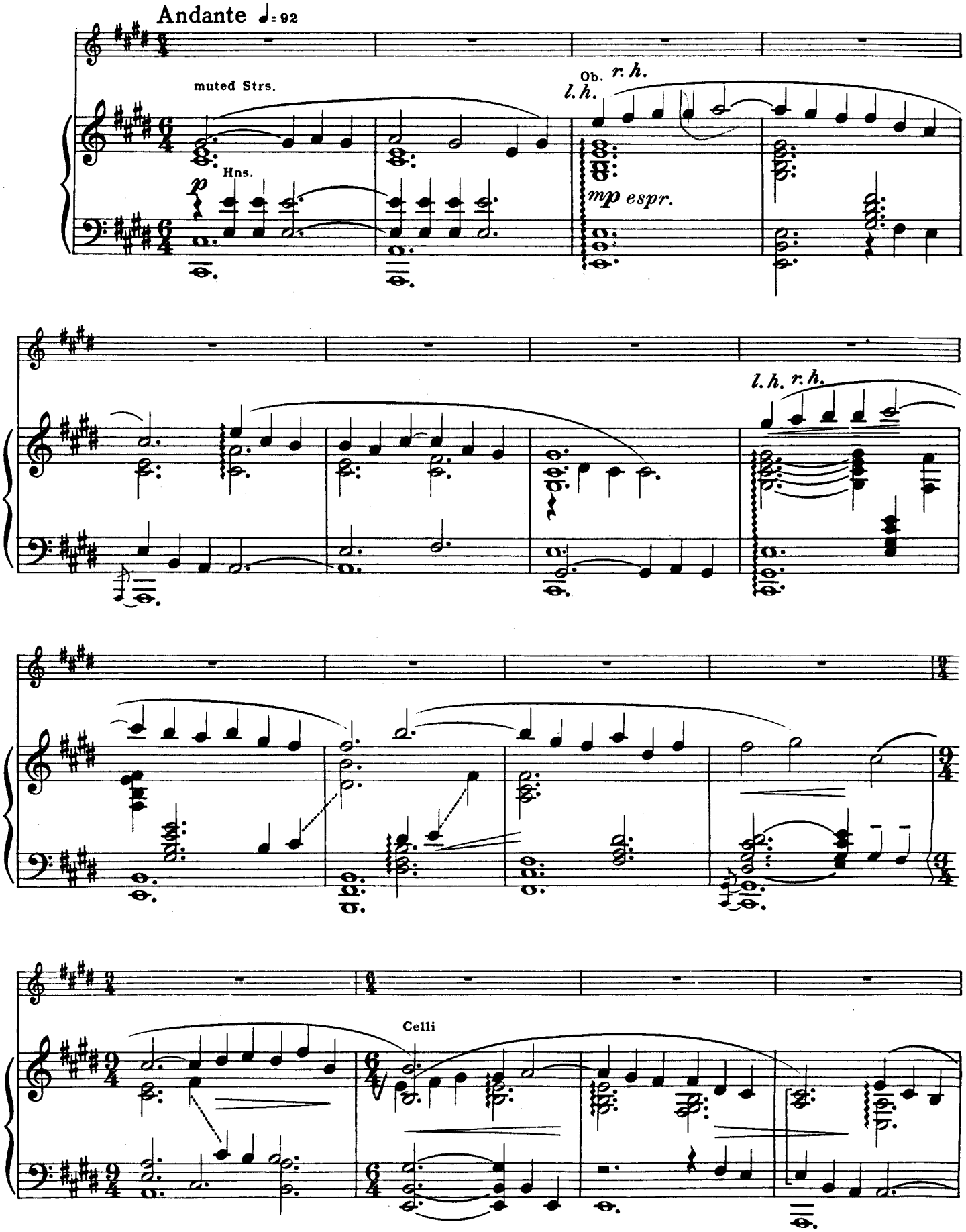

p
dim.
12
Hns.
espr. e cresc.
Vl. I
p
cresc.
espr.
f
p
f
p
13
p
pp
p
pp
Ped.
Ped.
Ped.
Ped.

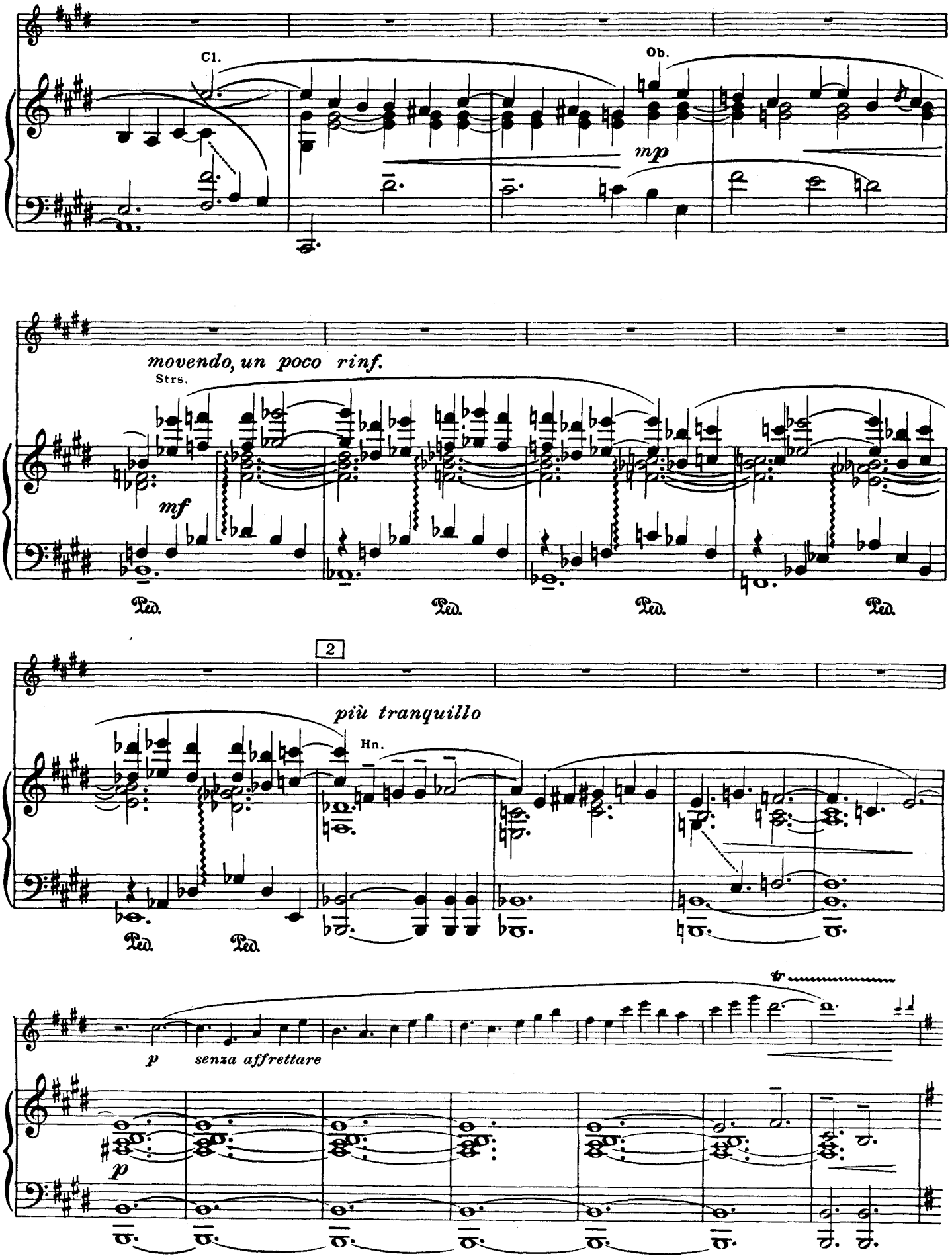

liberamente
14
pp
Fl. & Cl.
pp
p espr.
p espr.
p

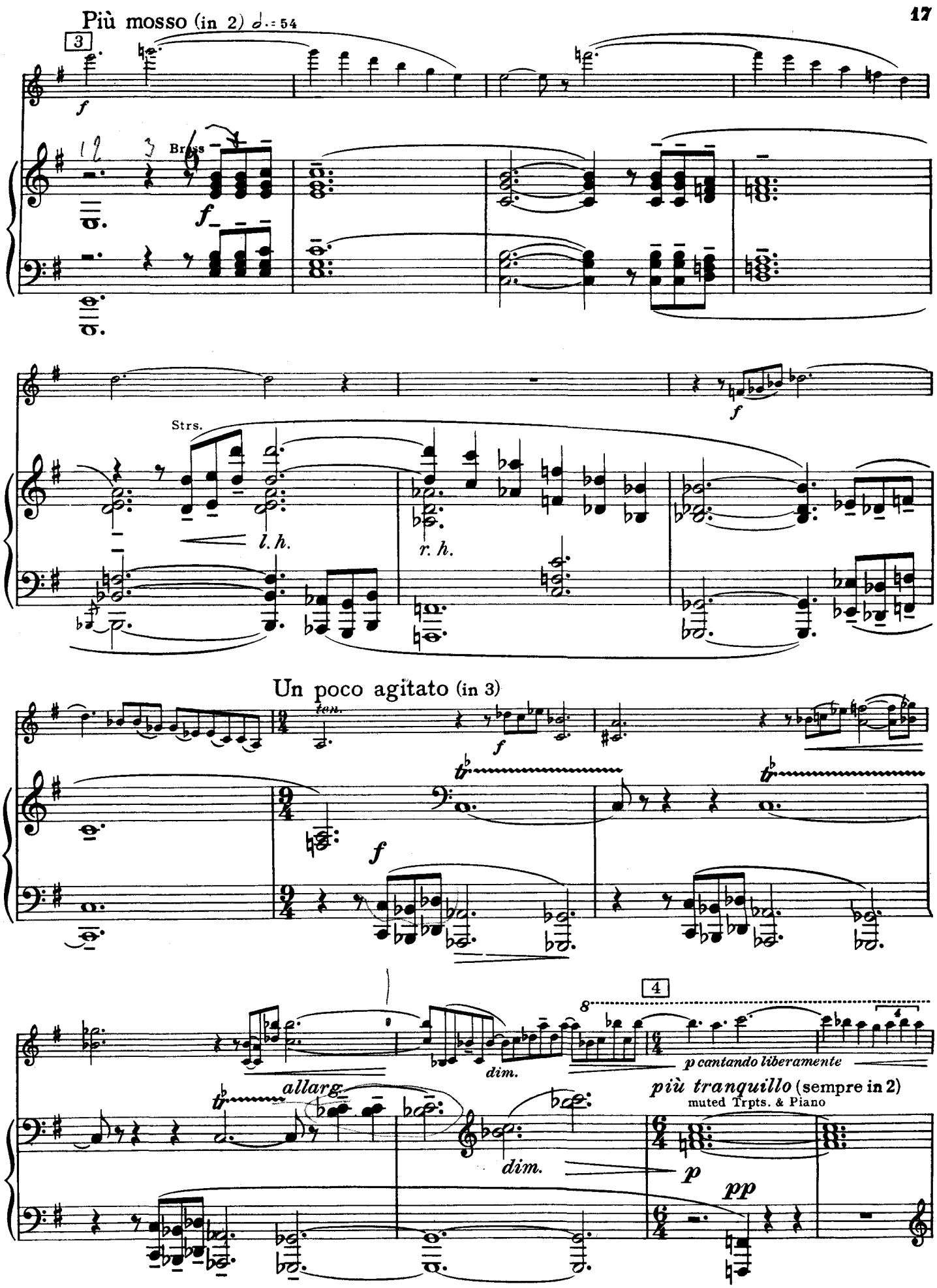

ten.
15
a tempo
poco rit.
l.h.
r.h.
r.h.
mf
p³ espr.
cresc.
f
16
p scherzando
rall.
a tempo, animando poco a poco
p
pp
Cl.
cresc. poco a poco
cresc. poco a poco

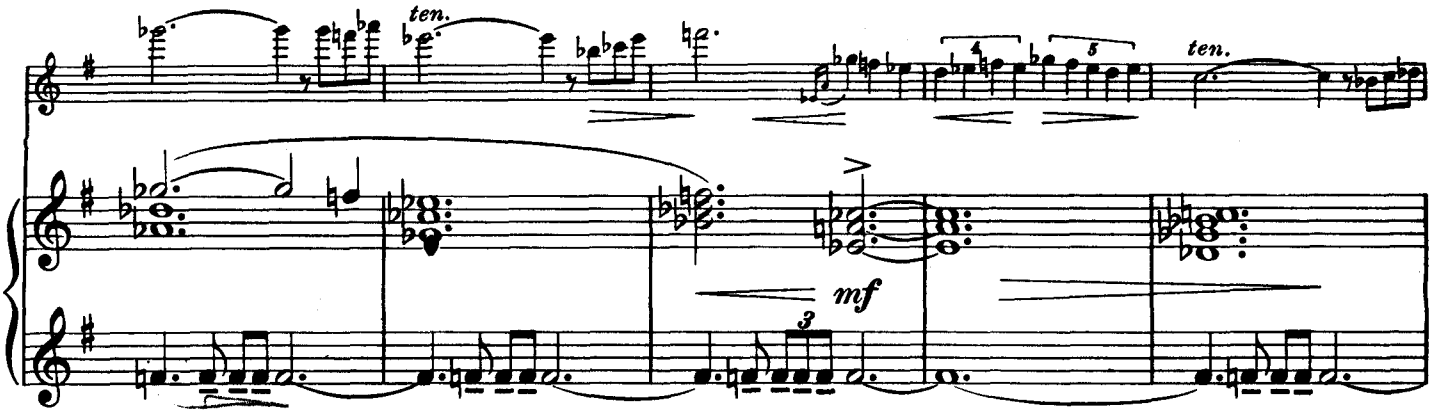

f cresc. molto
p cresc. molto
17
ff
ff
allargando
sf
sf
molto
ff a piacere
lunga
lentamente allargando e dim. molto
mf
pp
Timp.
Celli

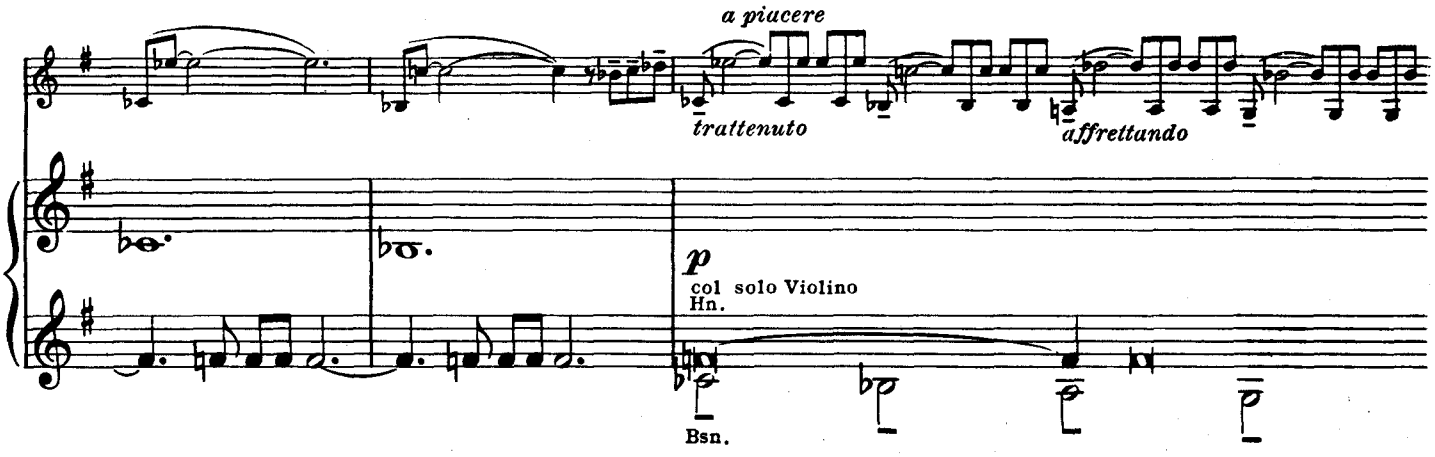

pp
a tempo, senza trascinare sino alla fine
Ob.
p espr.
pp
18
p molto espr.
Strs.
p
Cl.
mp espr.
Ob. 3
p morendo
Fl.
pp
p
pp
pp

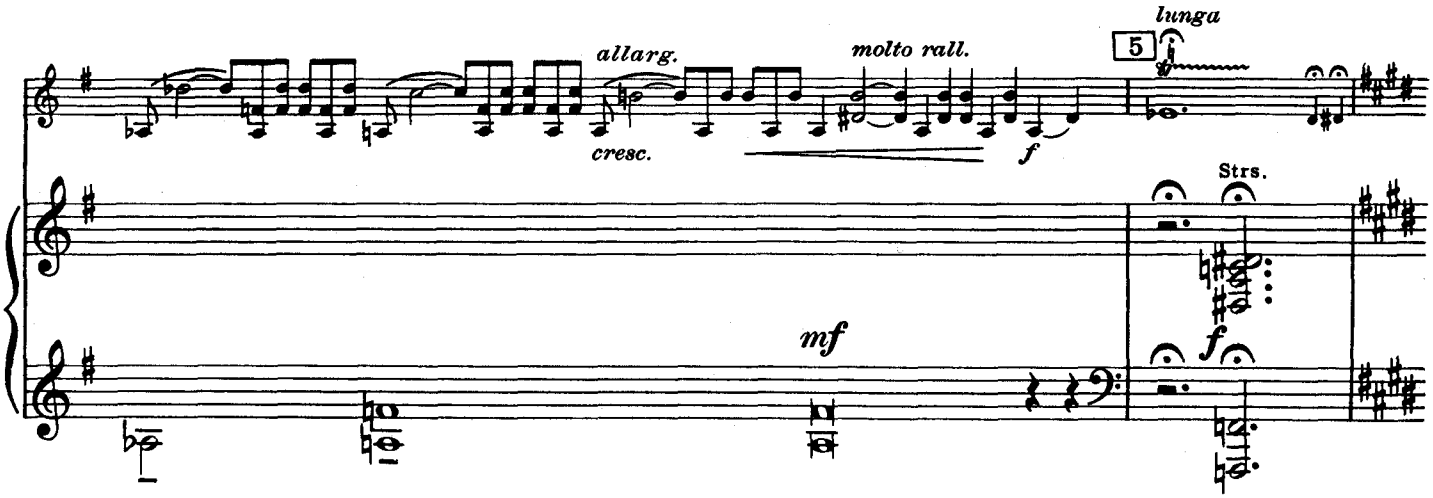

Andante ♩= 92
muted Strs.
Hns.
p
Ob.
l.h.
r.h.
mp espr.
l.h. r.h.
Celli

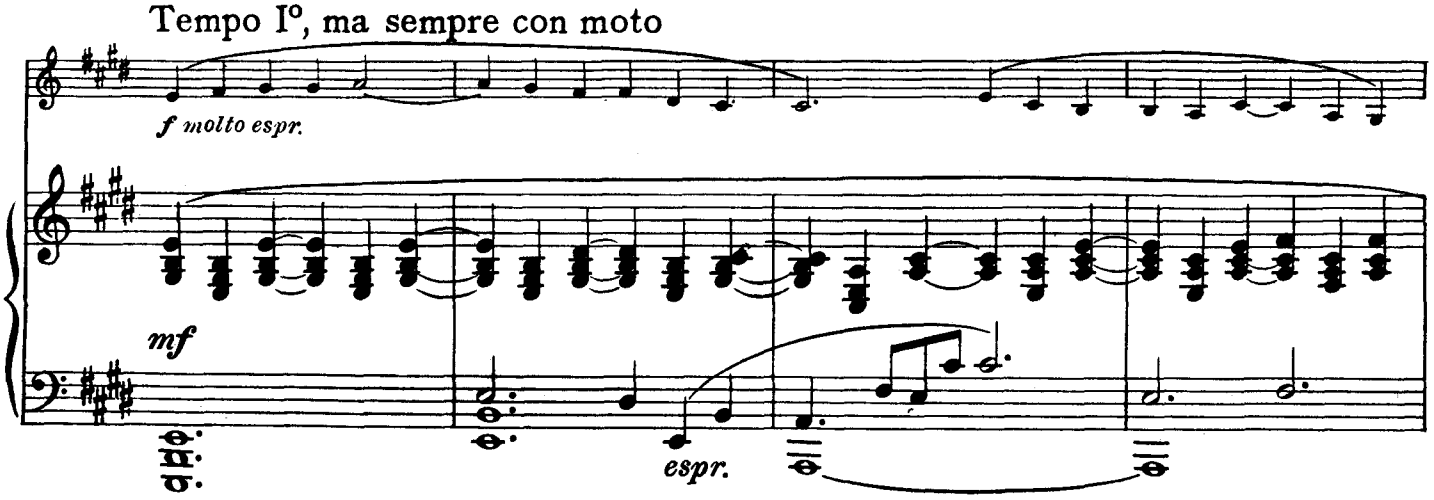

Cl.
Ob.
mp
movendo, un poco rinf.
Strs.
mf
Ped.
Ped.
Ped.
Ped.
2
più tranquillo
Hn.
Ped.
Ped.
p
senza affrettare
p

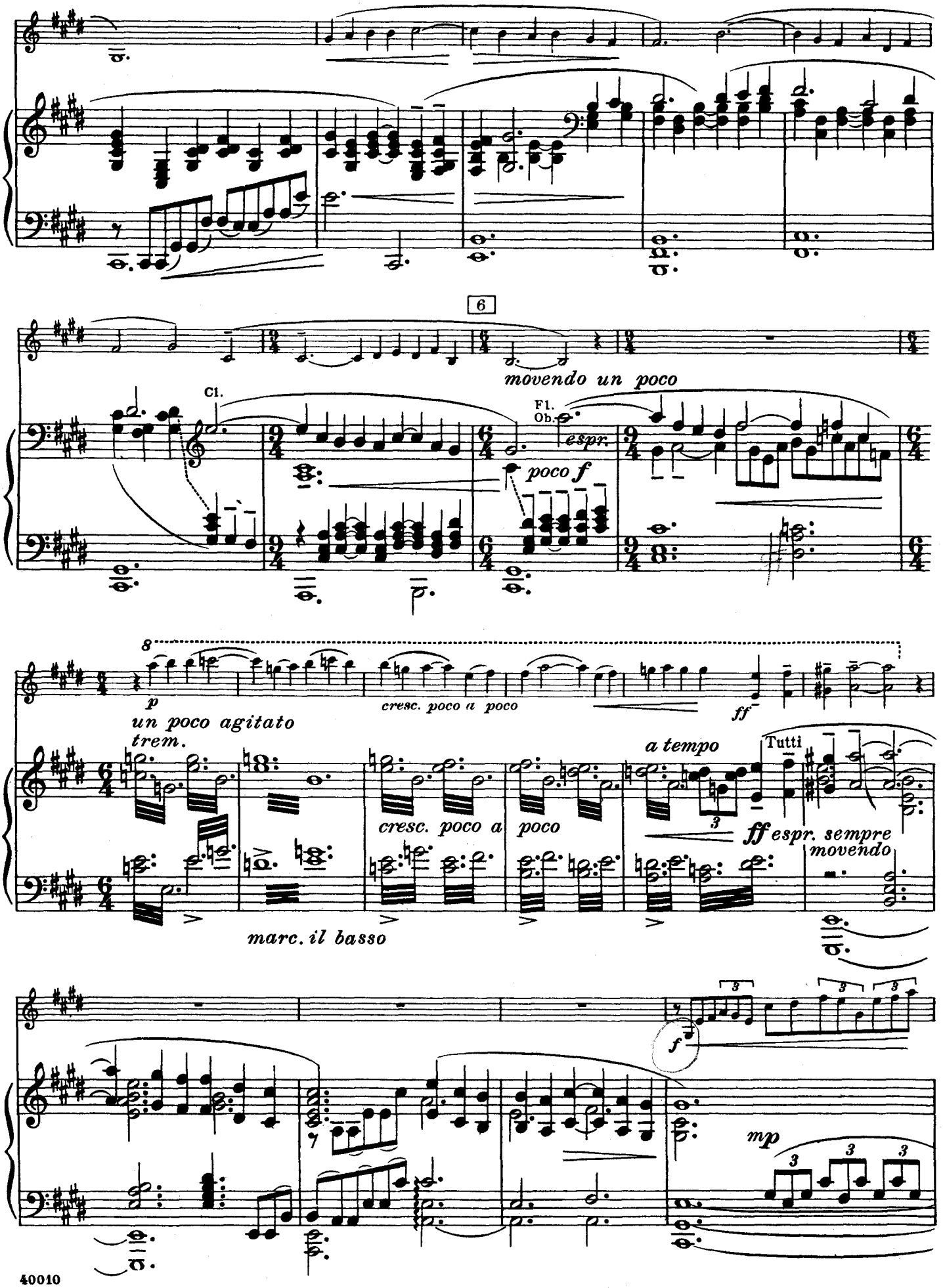

Più mosso (in 2) ♩.= 54
3
Brass
f
Strs.
l. h.
r. h.
Un poco agitato (in 3)
ten.
4
allarg.
dim.
p cantando liberamente
più tranquillo (sempre in 2)
muted Trpts. & Piano
pp

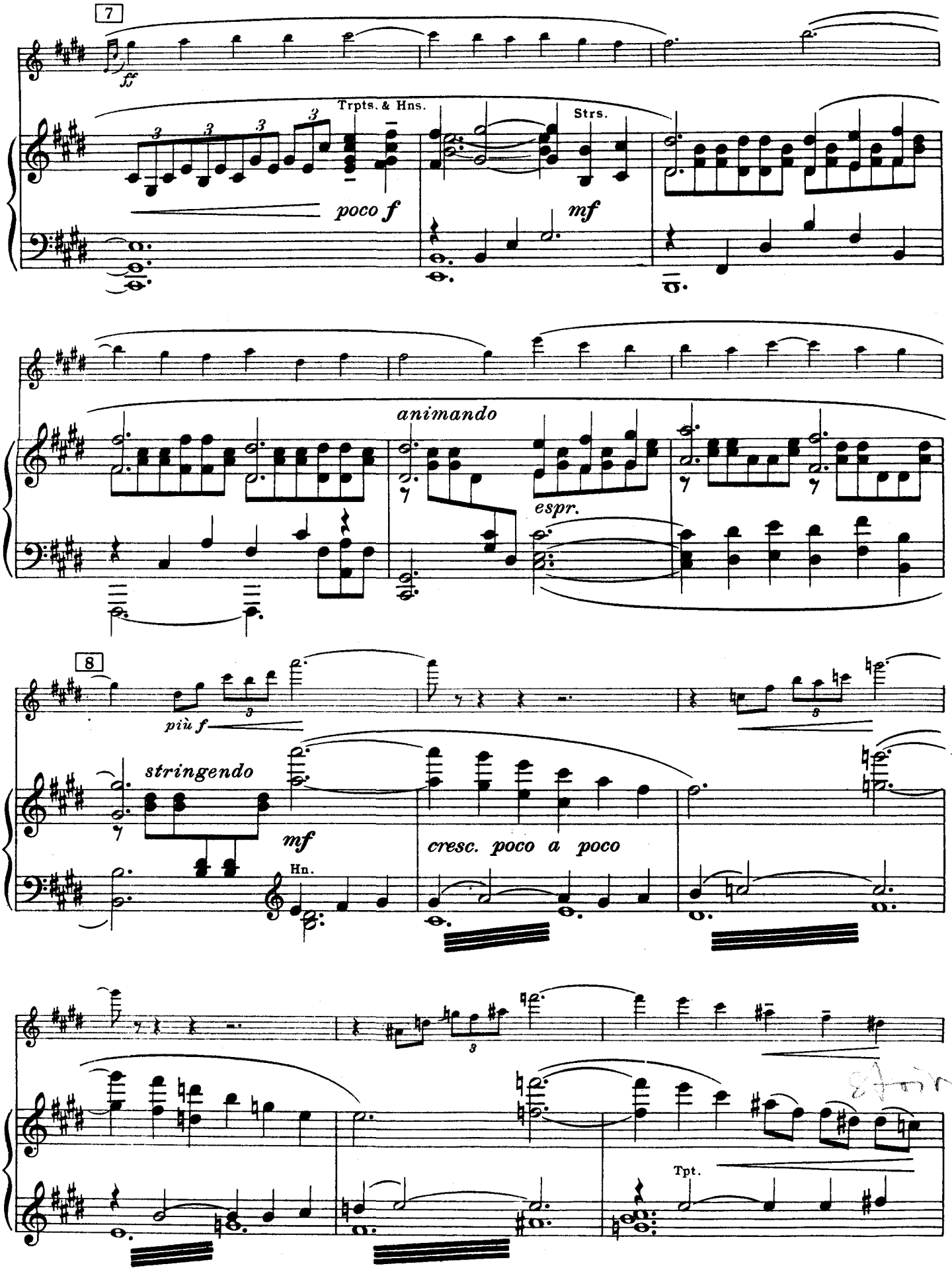

ten.
ten.
mf

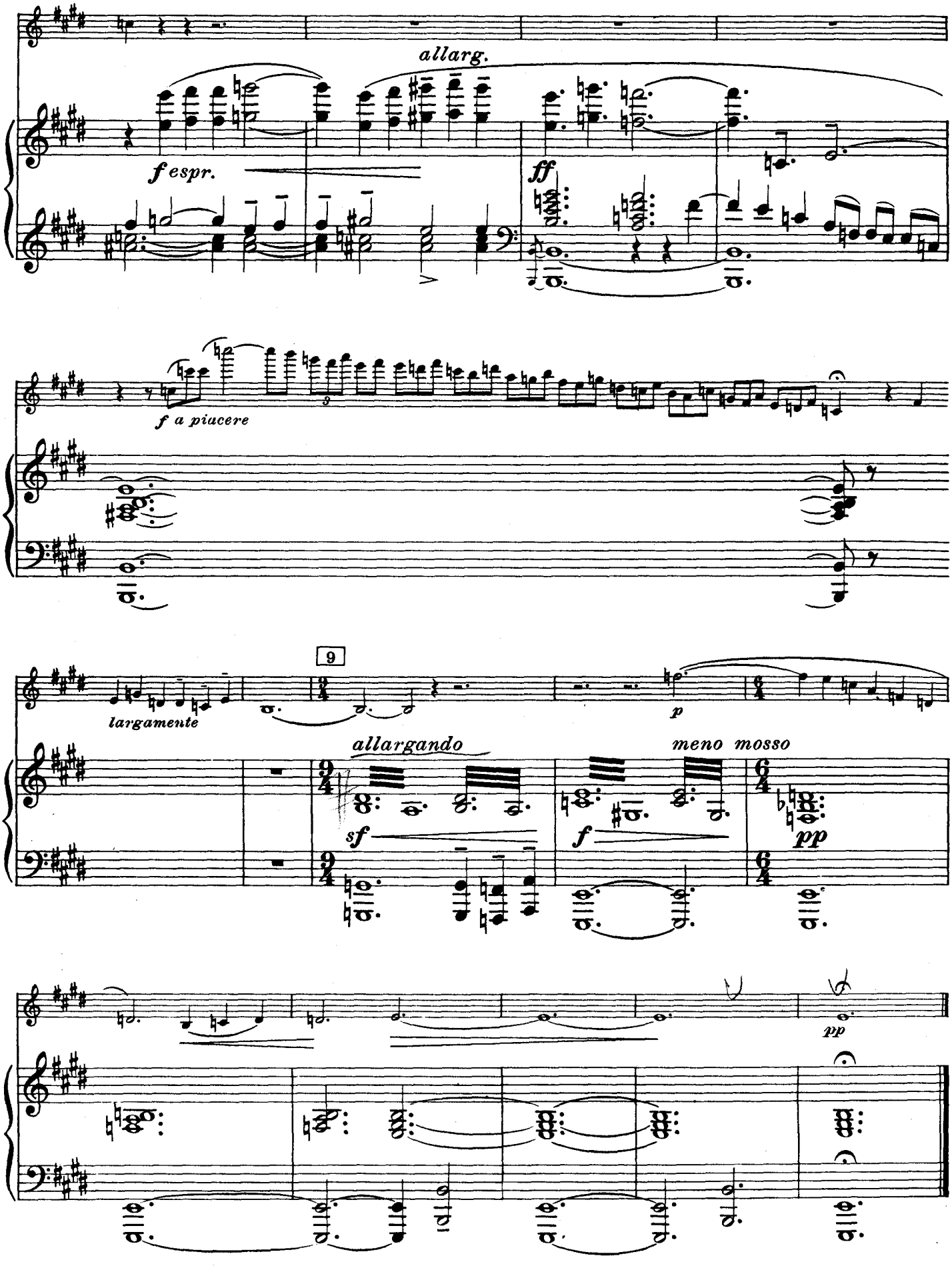

a piacere
trattenuto
affrettando
p
col solo Violino
Hn.
Bsn.


allarg.
cresc.
molto rall.
f
lunga
5
Strs.
mf
f

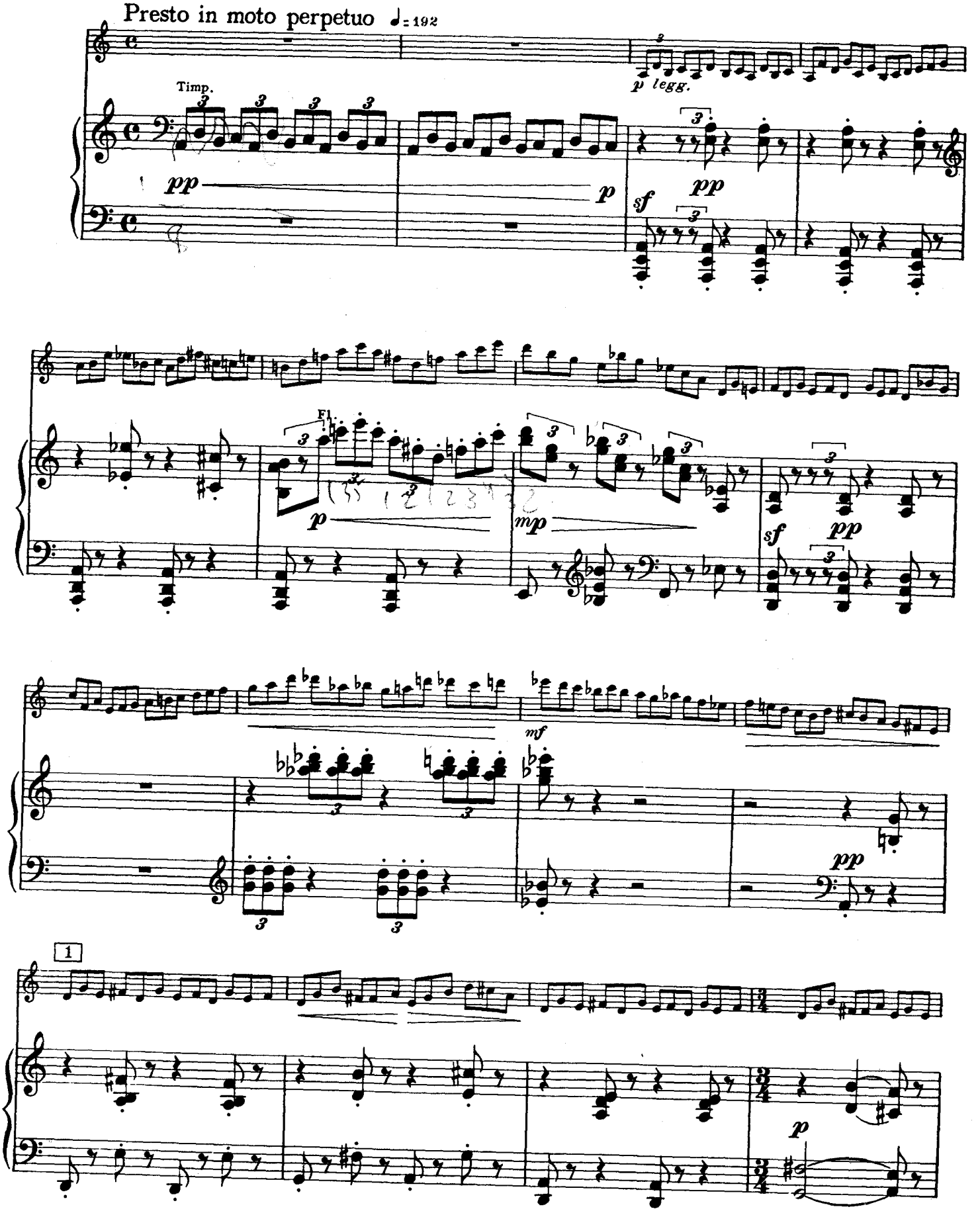

Tempo I°, ma sempre con moto
f molto espr.
mf
espr.

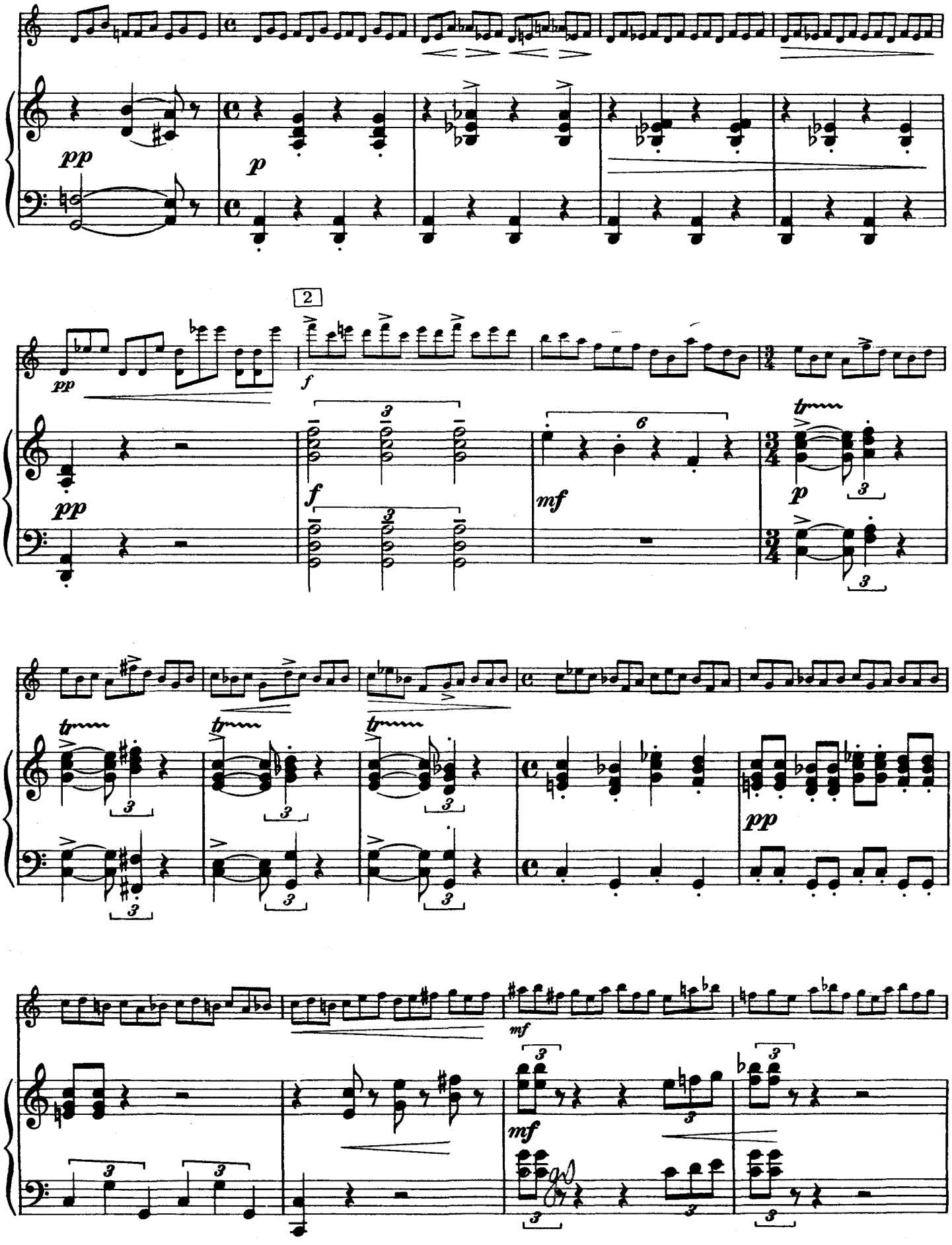

6
movendo un poco
Cl.
Fl.
Ob.
espr.
poco f
8
p
un poco agitato
trem.
cresc. poco a poco
ff
a tempo
Tutti
cresc. poco a poco
ff espr. sempre
movendo
marc. il basso
f
mp

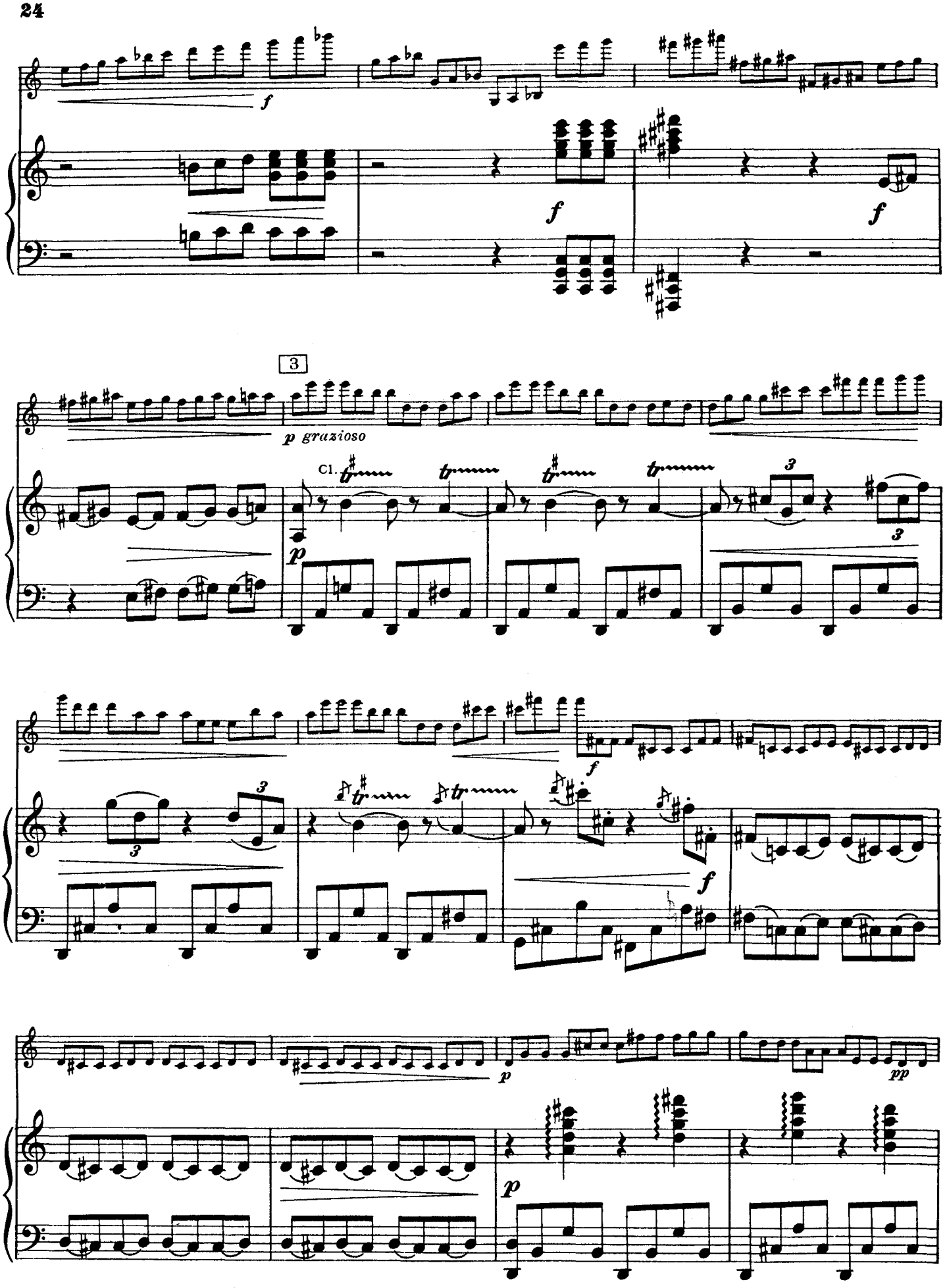

7
ff
Trpts. & Hns.
Strs.
poco f
mf
animando
espr.
8
più f
stringendo
mf
Hn.
cresc. poco a poco
Tpt.

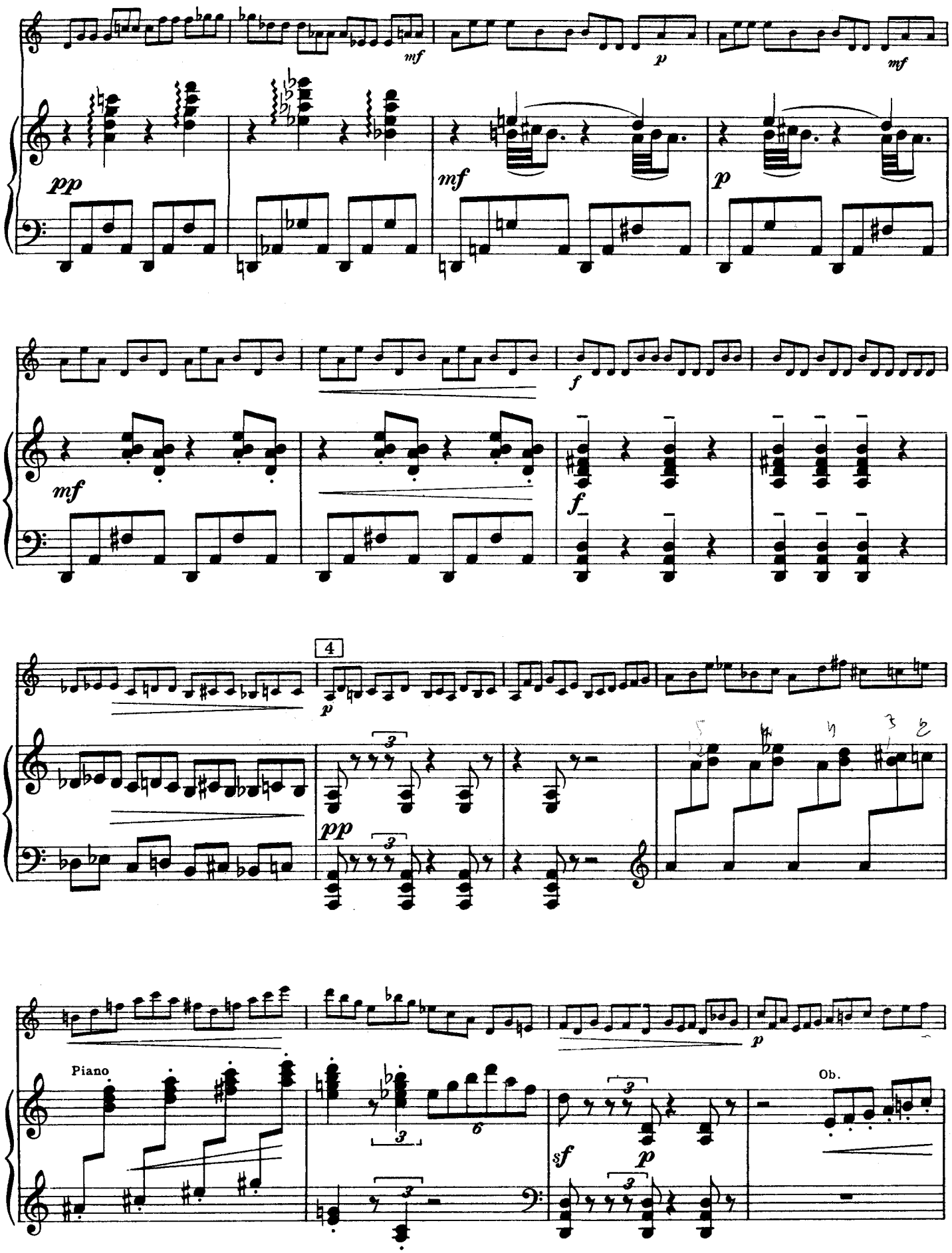

allarg.
f espr.
ff
f a piacere
9
largamente
allargando
sf
p
meno mosso
f
pp
pp

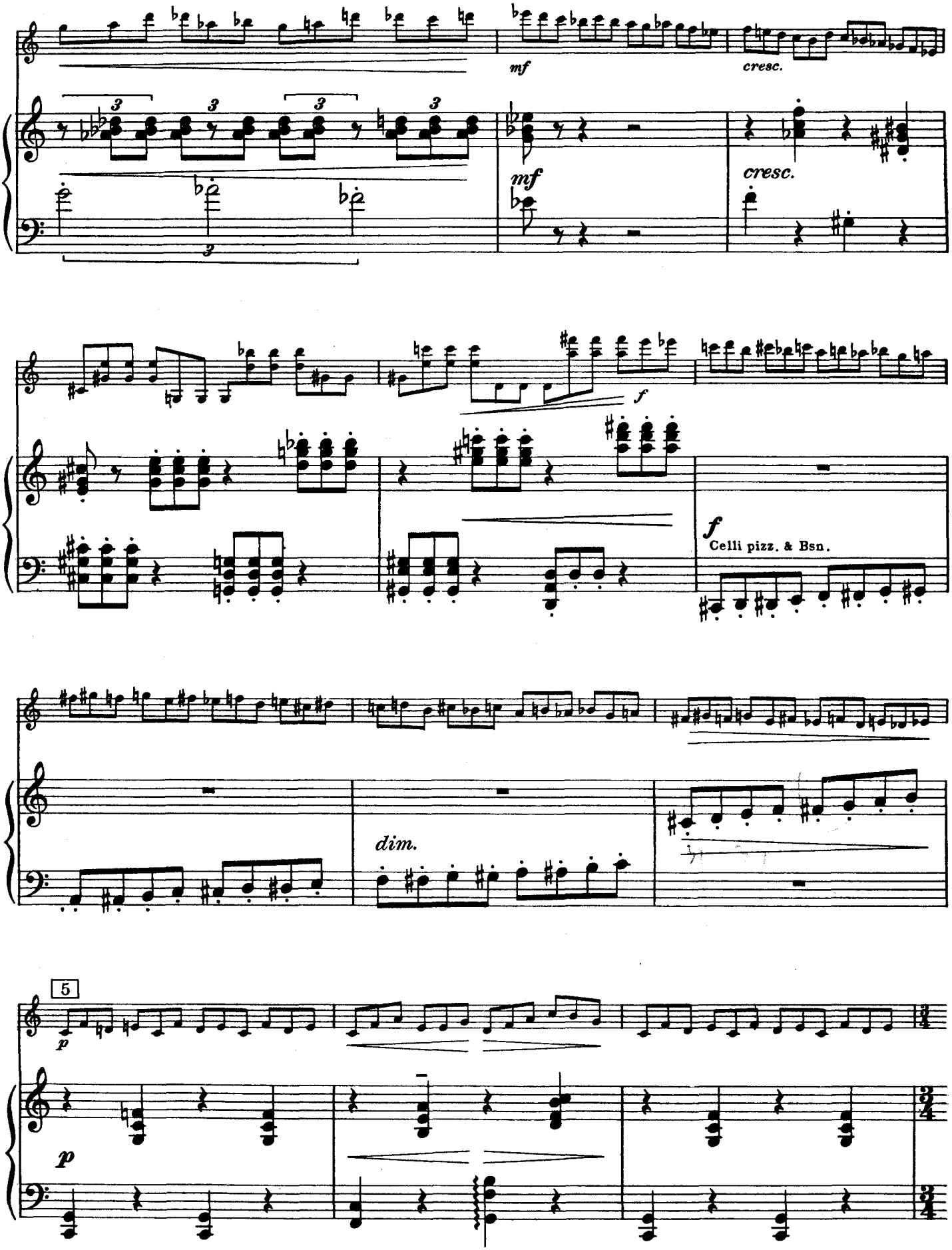
III

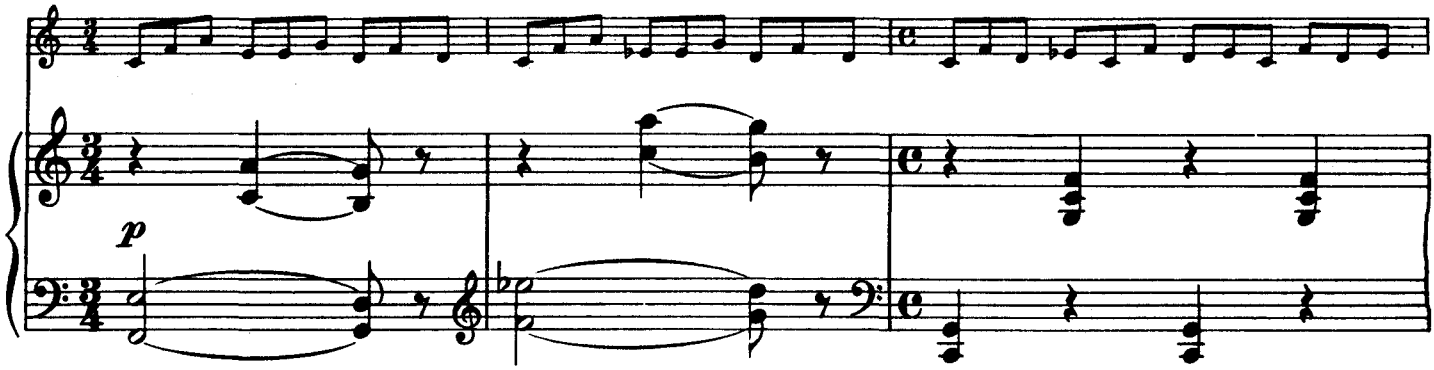

Presto in moto perpetuo ♩= 192
Timp.
pp
p
p legg.
sf
pp
Fl.
p
mp
sf
pp
mf
pp
1
p

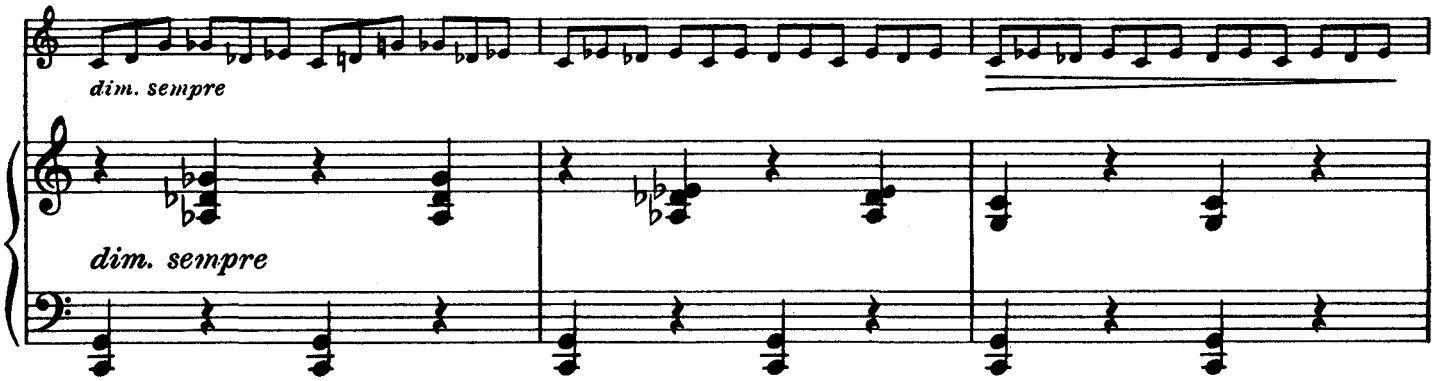

pp
p
2
pp
f
f
mf
p
pp
mf
mf

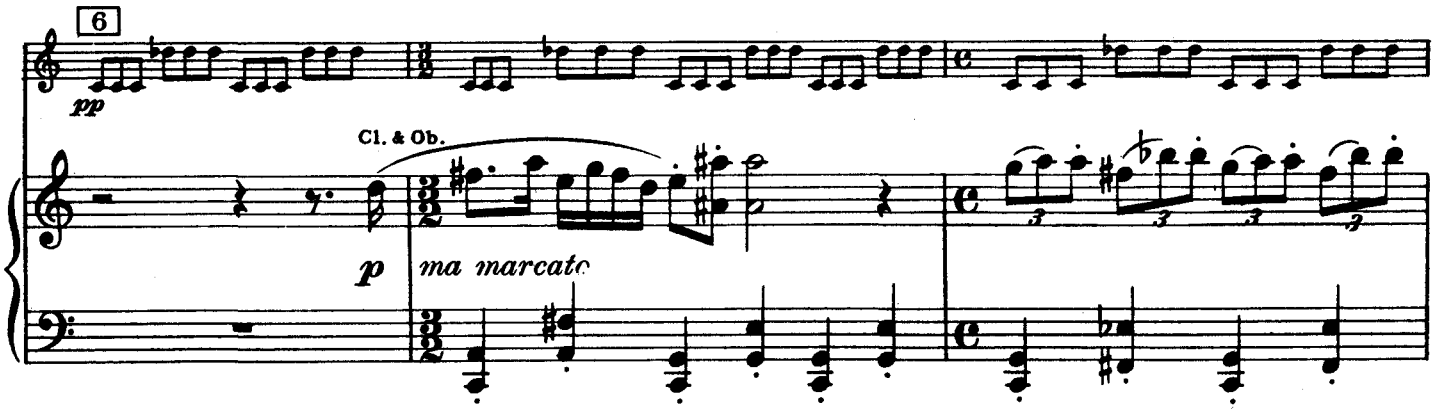

f
f
f
3
p grazioso
Cl.
p
3
3
f
3
f
p
pp
p

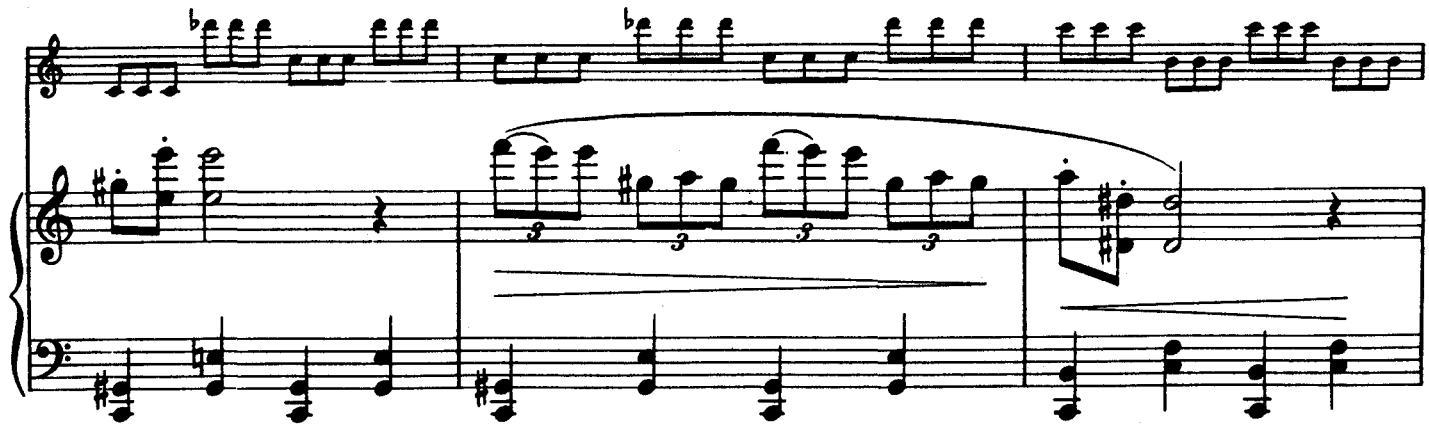

mf
p
mf
pp
mf
p
f
mf
f
4
p
pp
Piano
sf
p
Ob.

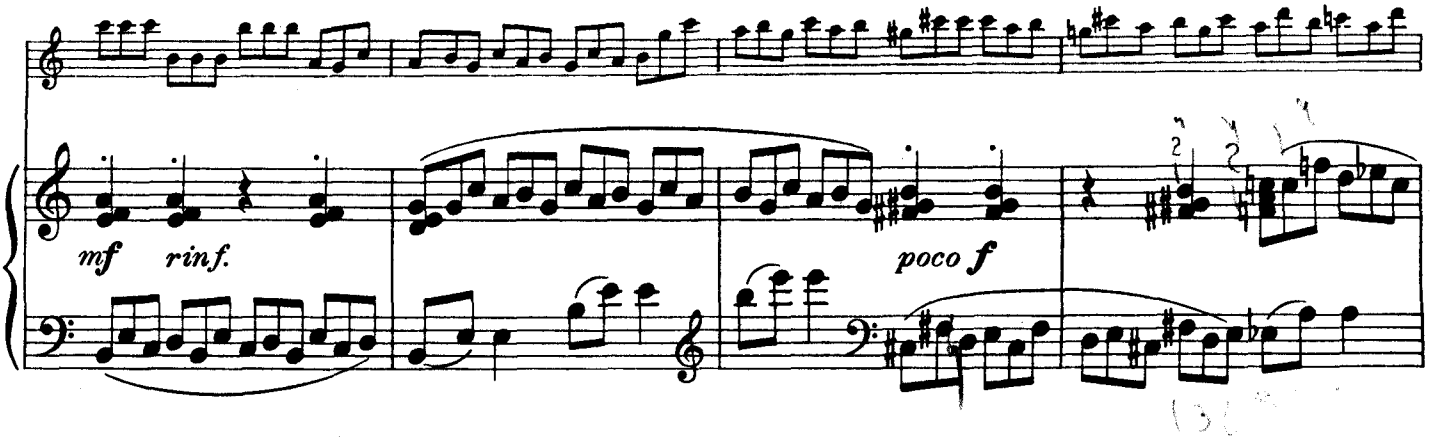

mf
cresc.
mf
cresc.
f
f
Celli pizz. & Bsn.
dim.
5
p
p


p

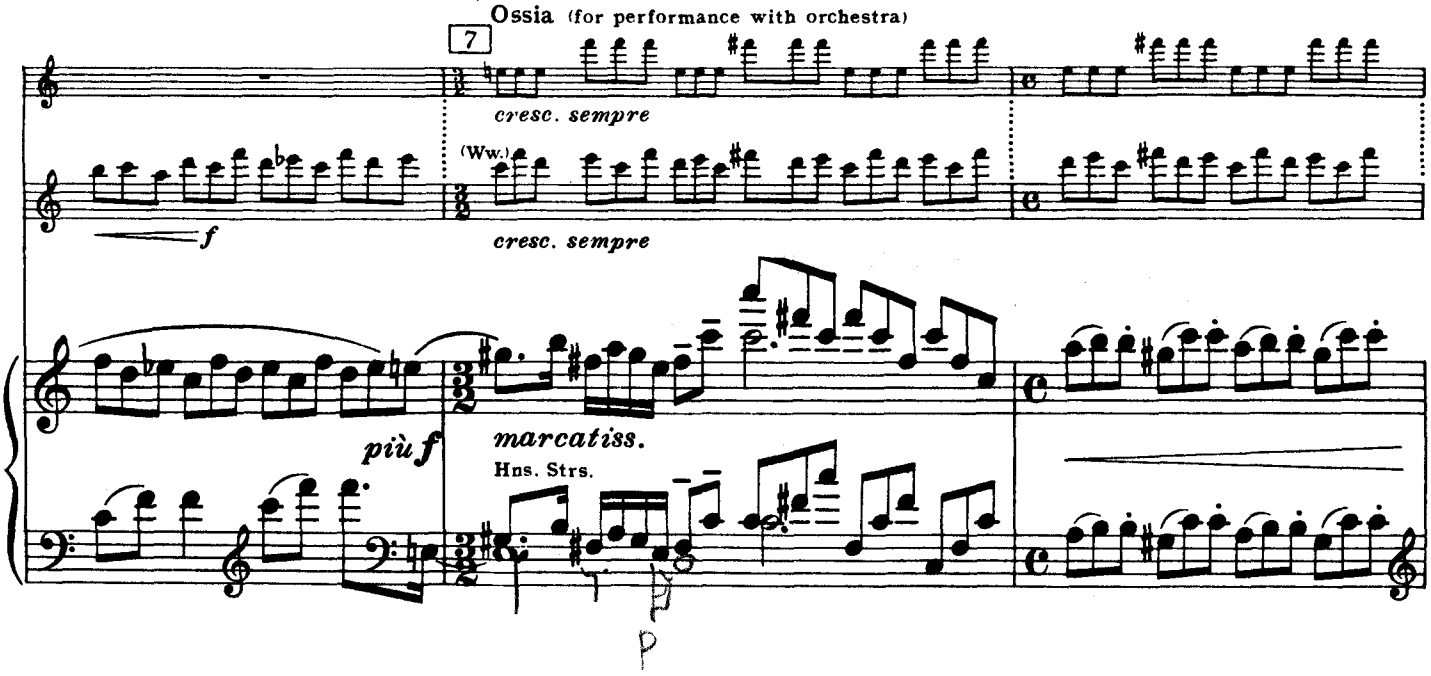

dim. sempre
dim. sempre

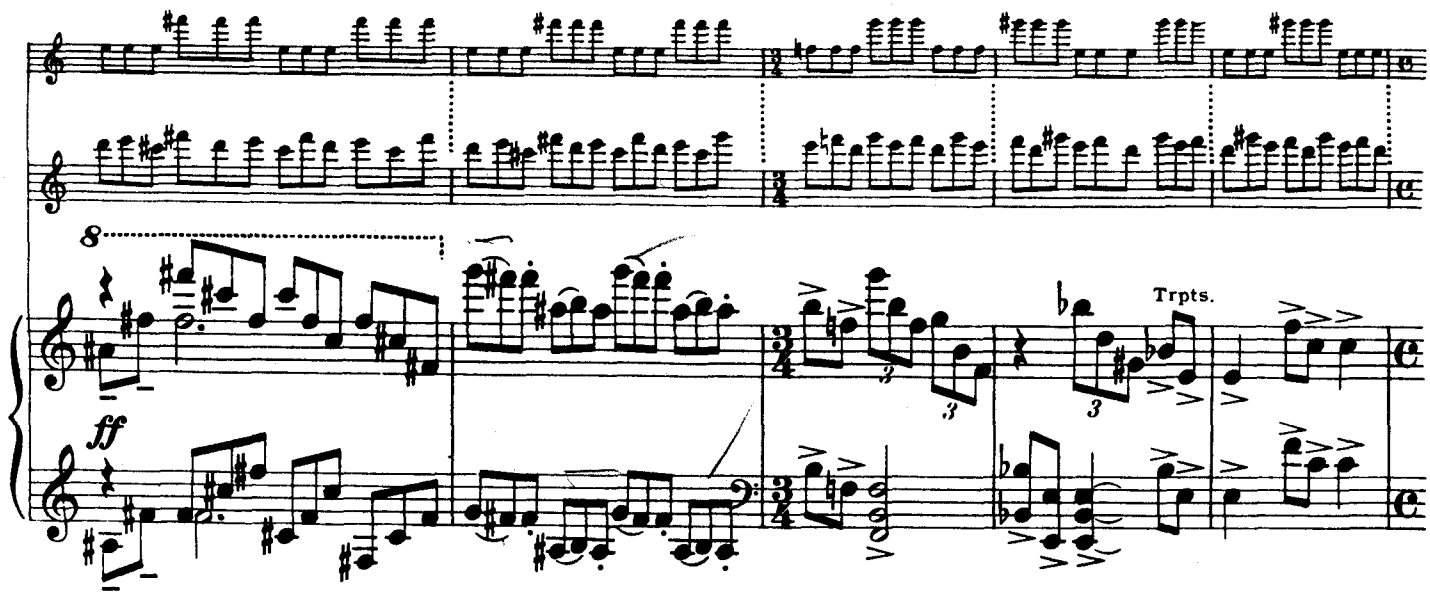

6
pp
Cl. & Ob.
p
ma marcato





Ossia (for performance with orchestra)





8

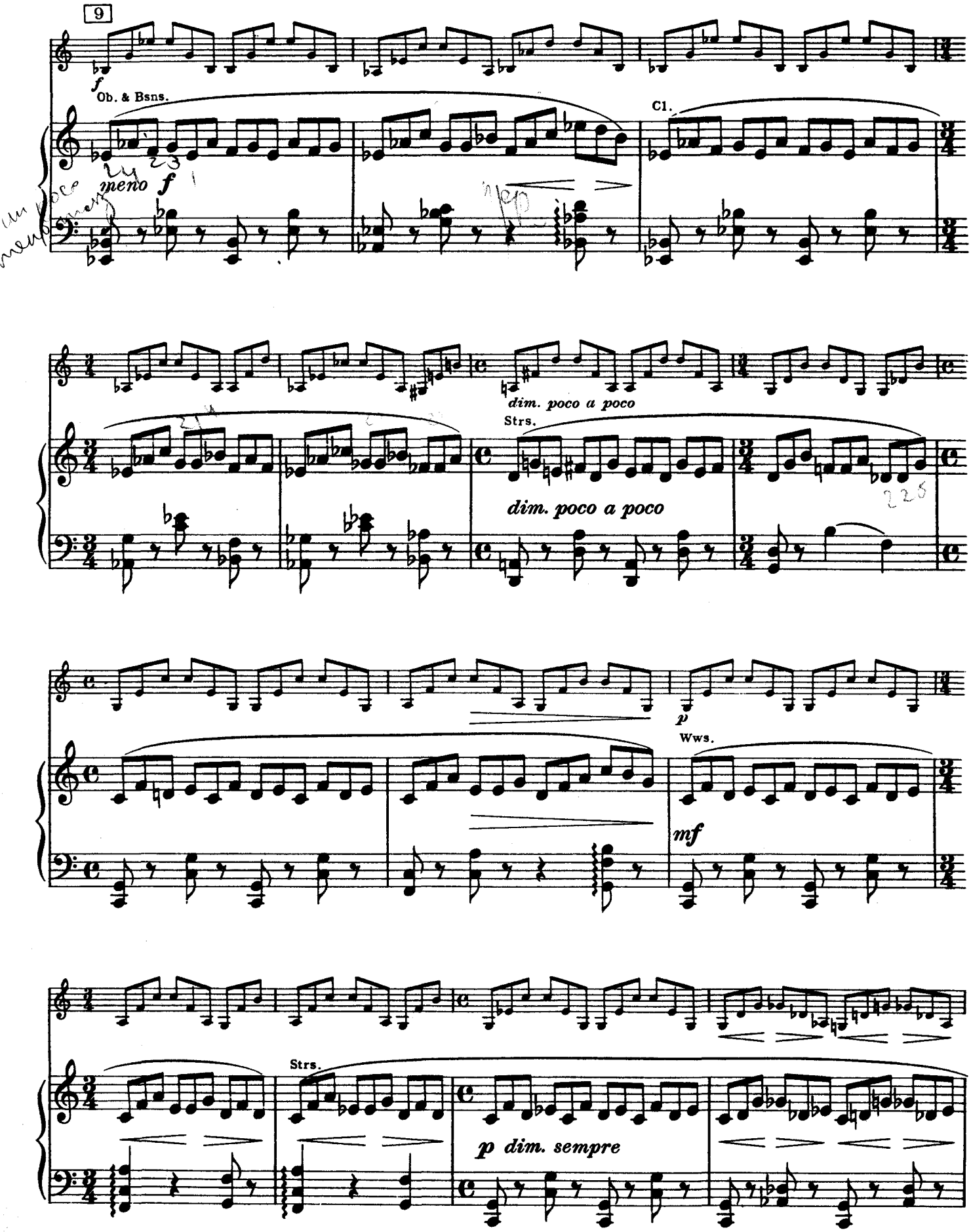
8

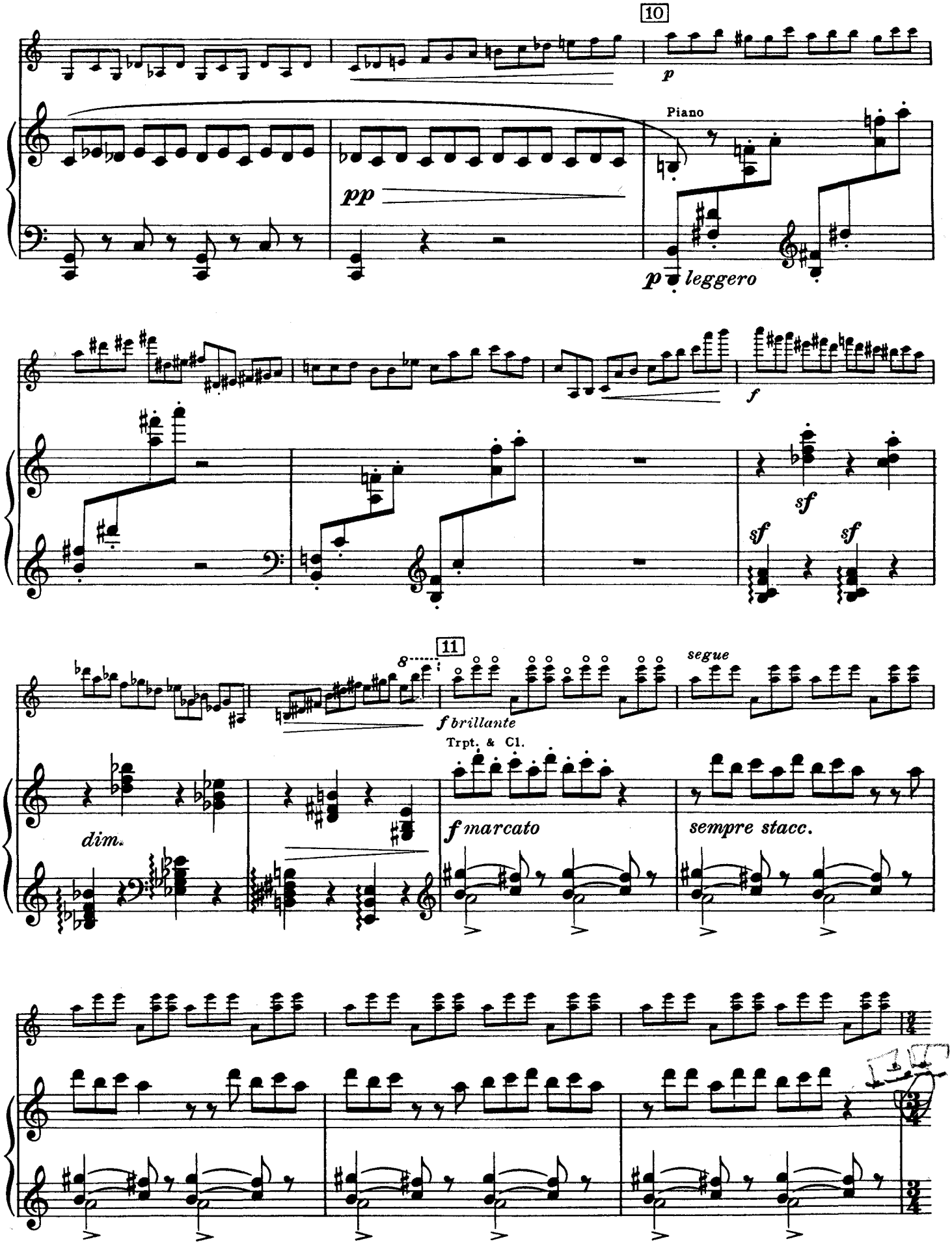
ff

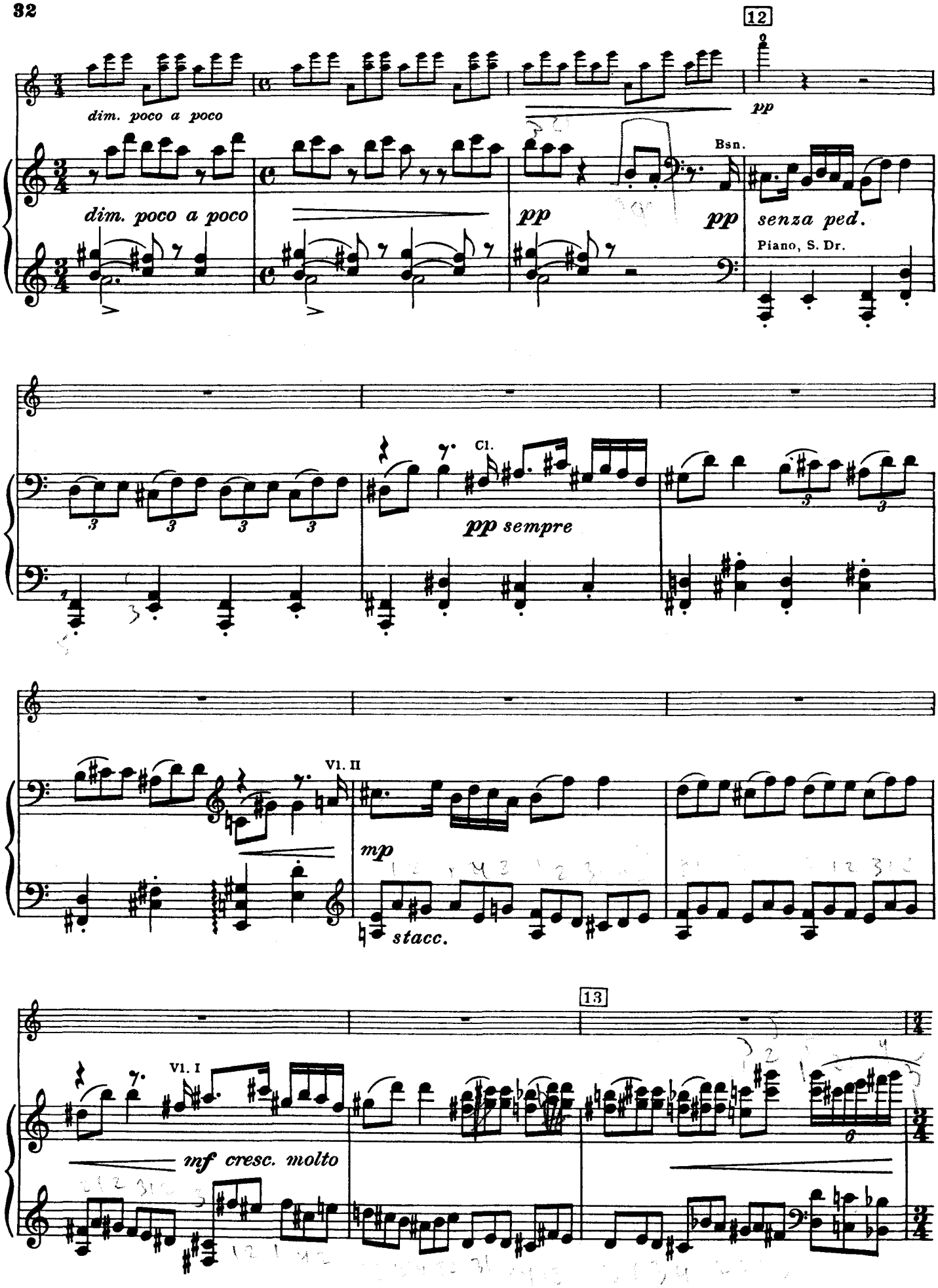
Strs.

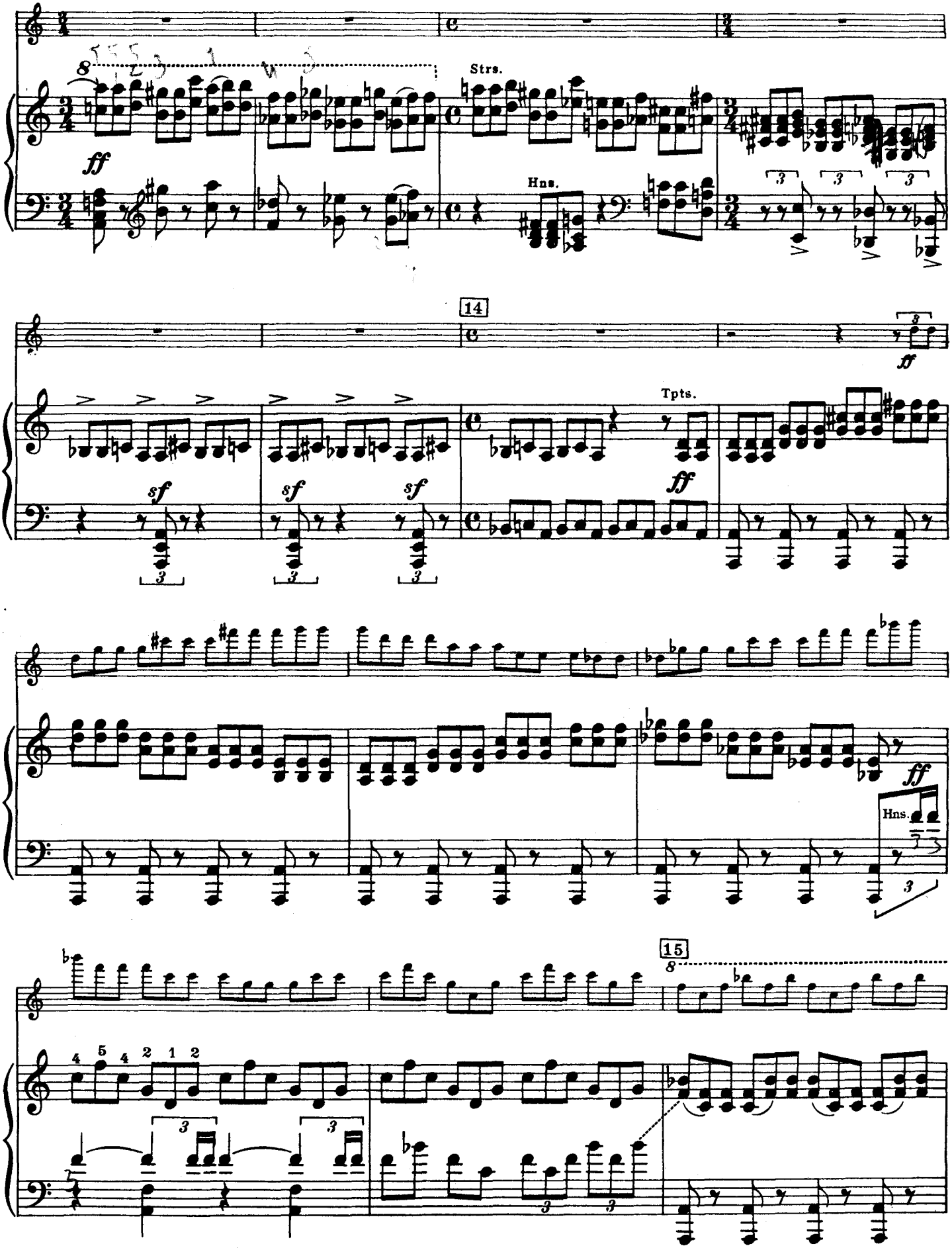
ff

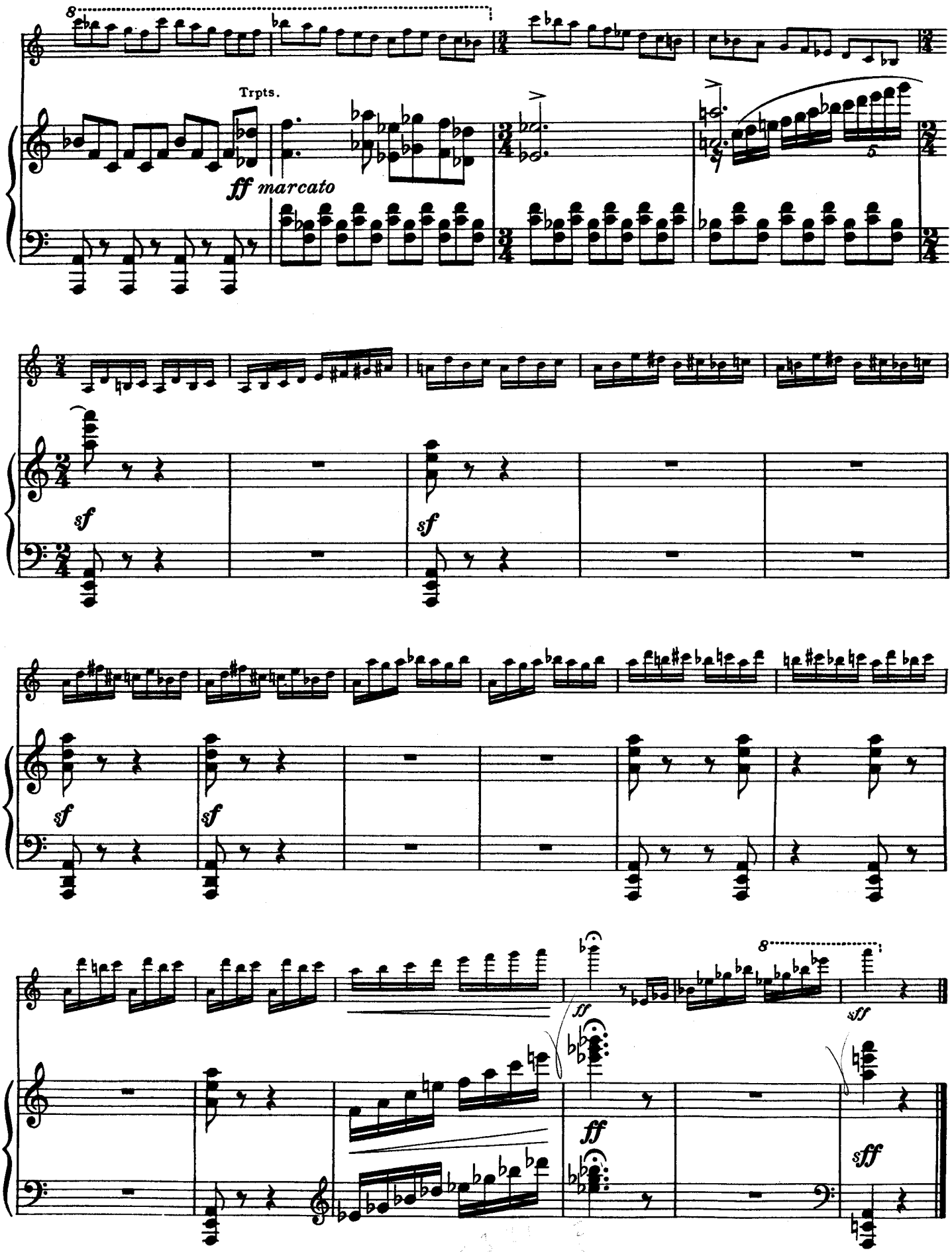
poco dim.


9
f
Ob. & Bsns.
Cl.
meno f
dim. poco a poco
Strs.
dim. poco a poco
p
Wws.
mf
Strs.
p dim. sempre


10
p
Piano
pp
p leggero
f
sf
sf
sf
11
8
segue
f brillante
Trpt. & Cl.
dim.
f marcato
sempre stacc.


12
dim. poco a poco
pp
Bsn.
senza ped.
Piano, S. Dr.
Cl.
pp sempre
Vl. II
mp
stacc.
13
Vl. I
mf cresc. molto


Strs.
Hns.
14
Tpts.
Hns.
15


Trpts.
ff marcato
sf
sf
sf
sf
ff
sff
ff
sff

SAMUEL BARBER

CONCERTO

FOR VIOLIN AND ORCHESTRA

Violin and Piano

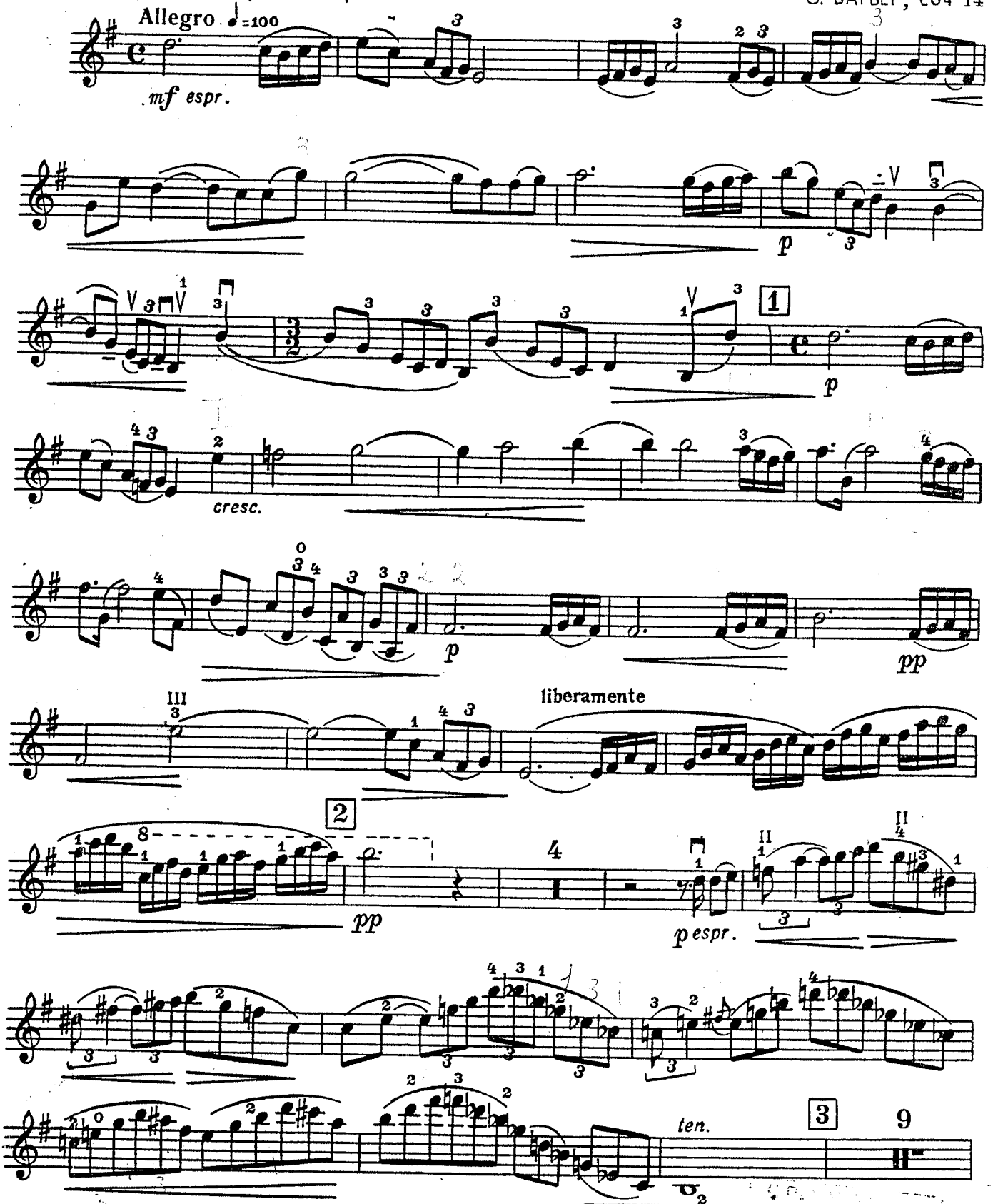
КОНЦЕРТ

для скрипки с оркестром

Редактор скрипичной партии А.Марков

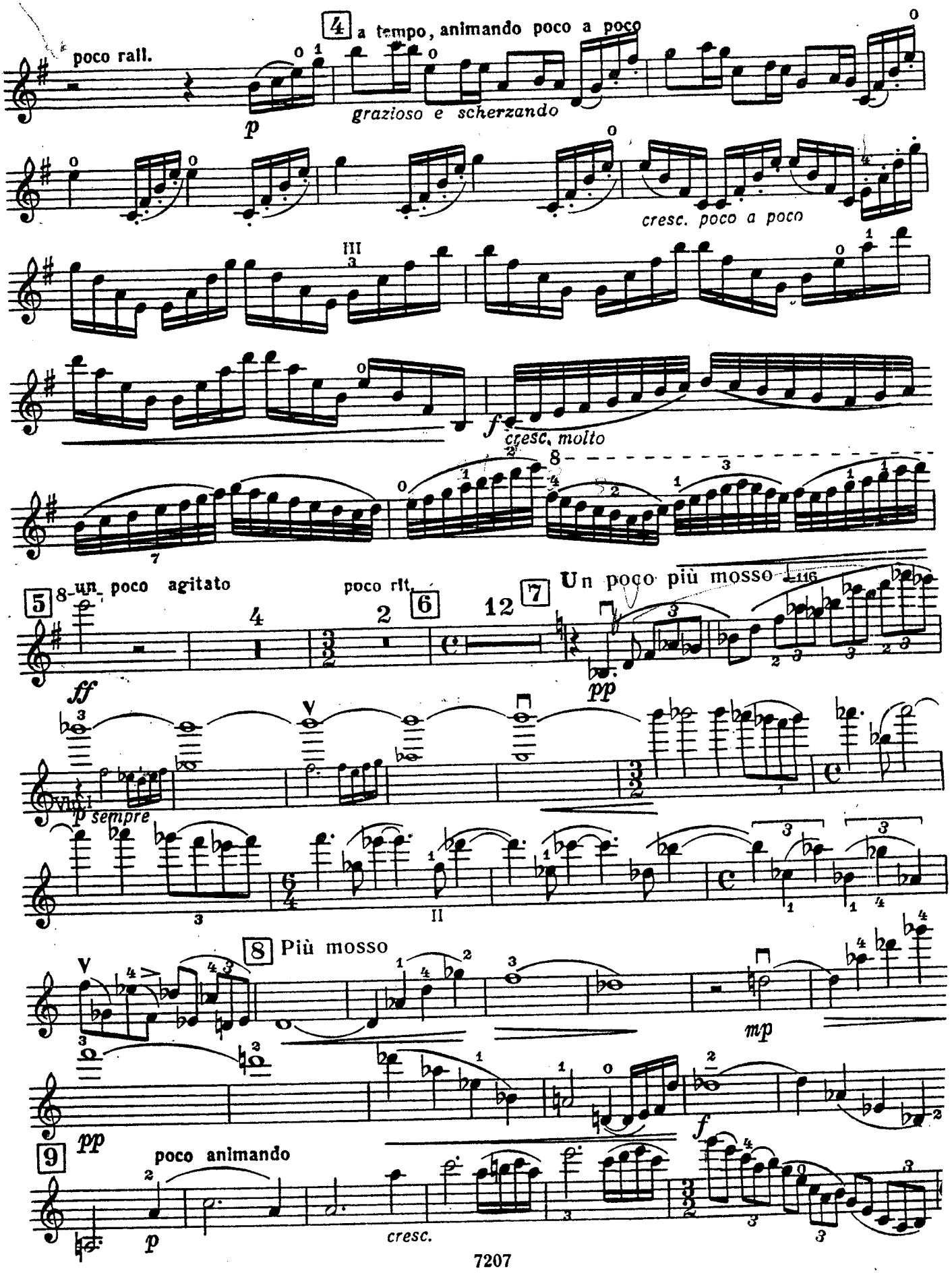
I

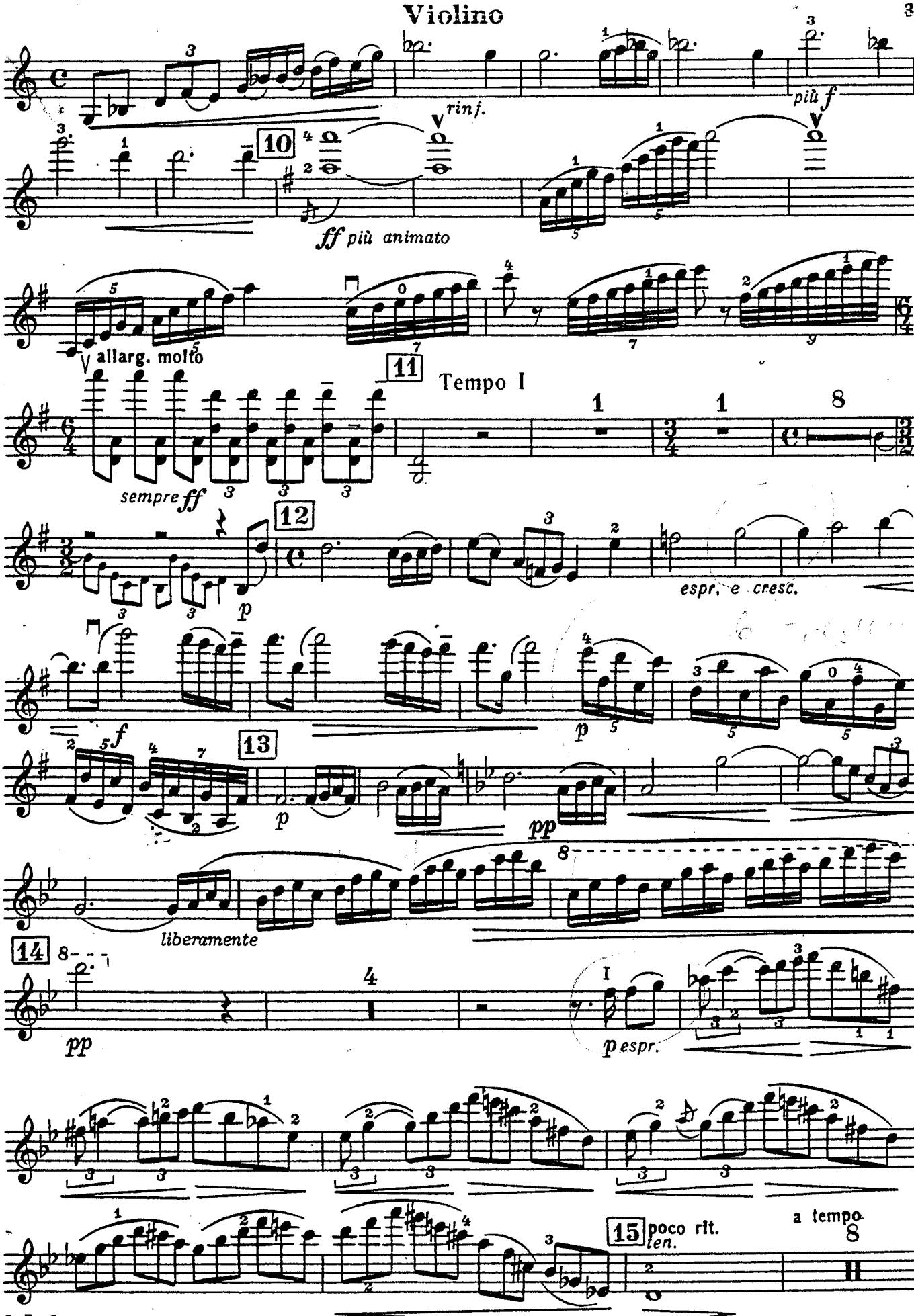
С. БАРБЕР, соч 14



7207

ФГОУ СПО
«ГОСУДАРСТВЕННЫЙ МУЗЫКАЛЬНЫЙ КОЛЛЕДЖ имени ГНЕСИНЫХ»
БИБЛИОТЕКА


poco rall.
4 a tempo, animando poco a poco
grazioso e scherzando
cresc. poco a poco
cresc. molto
5 un poco agitato
poco rit.
6
7 Un poco più mosso
sempre
8 Più mosso
poco animando
cresc.


rinf.
più f
10
ff più animato
allarg. molto
11
Tempo I
sempre ff
12
p
espr. e cresc.
f
13
p
pp
liberamente
14
pp
p espr.
15
poco rit.
ten.
a tempo

Violino

16 a tempo, animando poco a poco

rall.

p scherzando

cresc. poco a poco

f cresc. molto

ff

a piacere

ff

17 a tempo, without dragging

lentamente allarg. e dim. molto

pp

mf

18

p molto espr.

Violino

II

Andante ♩=92

12 1 1 12 2 3

p v

senza affrettare

Più mosso (in 2)

3

f

♩=54

1

f

Un poco agitato (in 3)

len.

f

allarg.

dim.

Più tranquillo (sempre in 2)

4

p cantando liberamente

len.

a piacere

trattenuto

affrettando

allarg.

molto rall.

5

cresc.

f

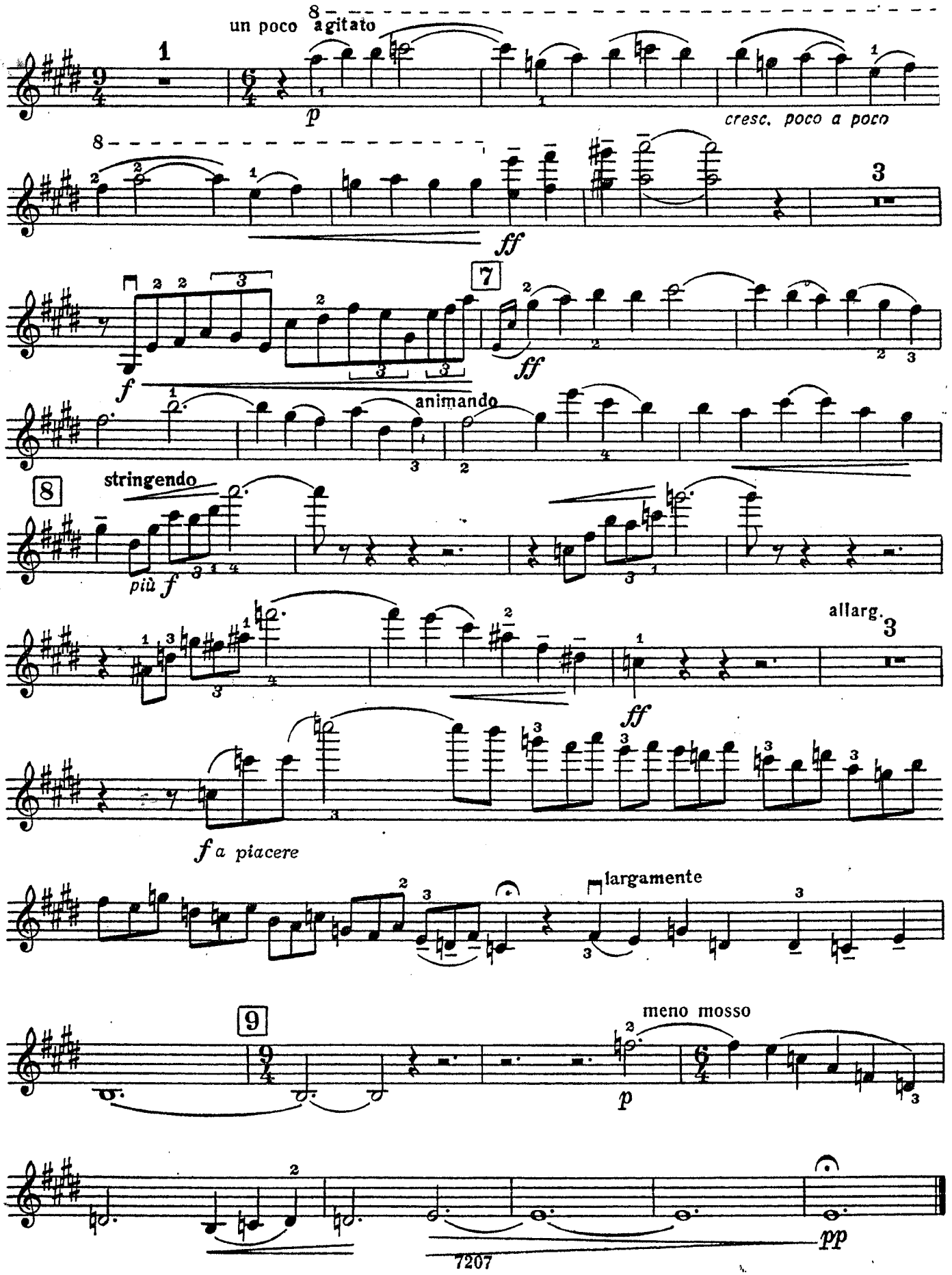
Tempo I, ma sempre con moto

Sul G

f molto espress.

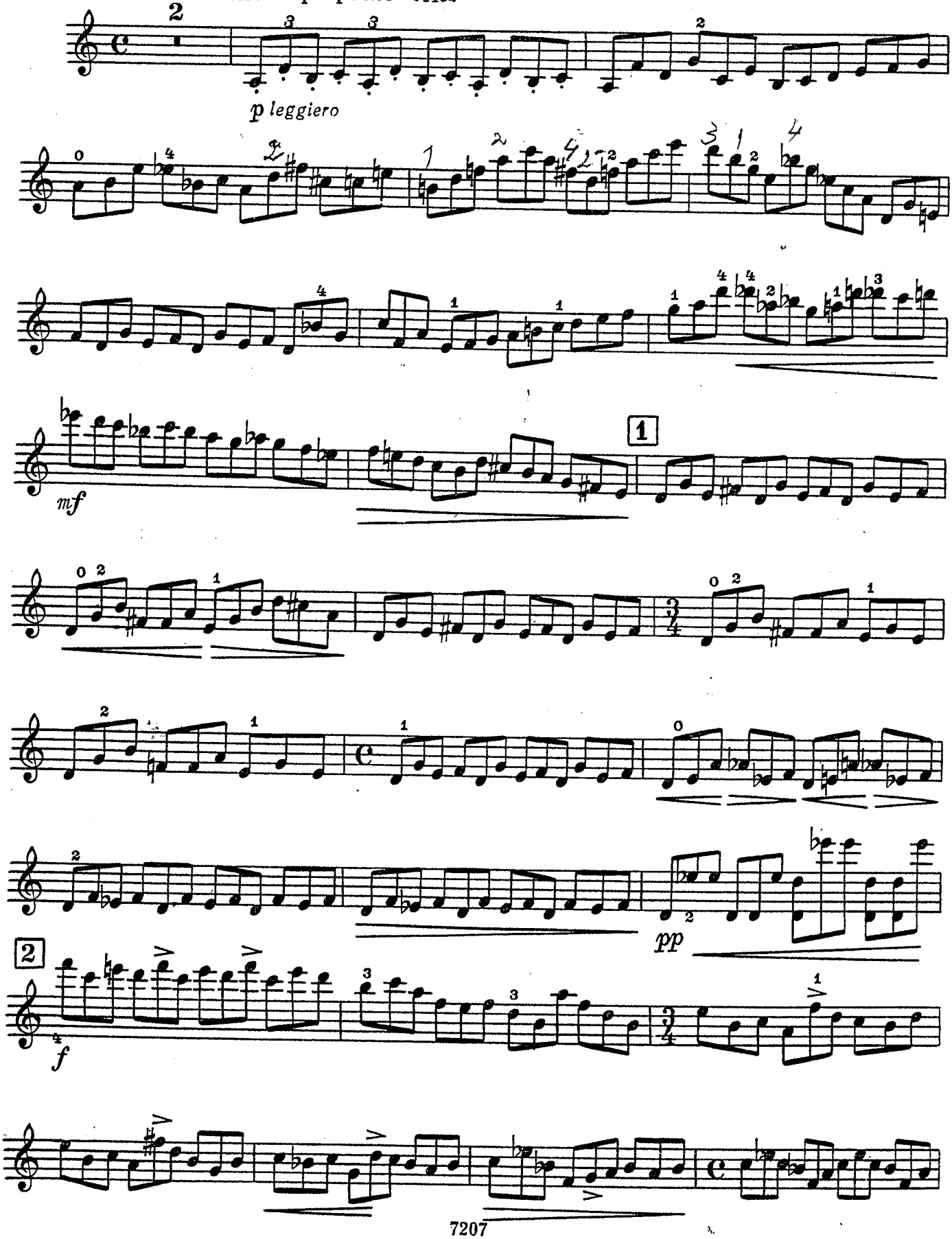
6 movendo un poco

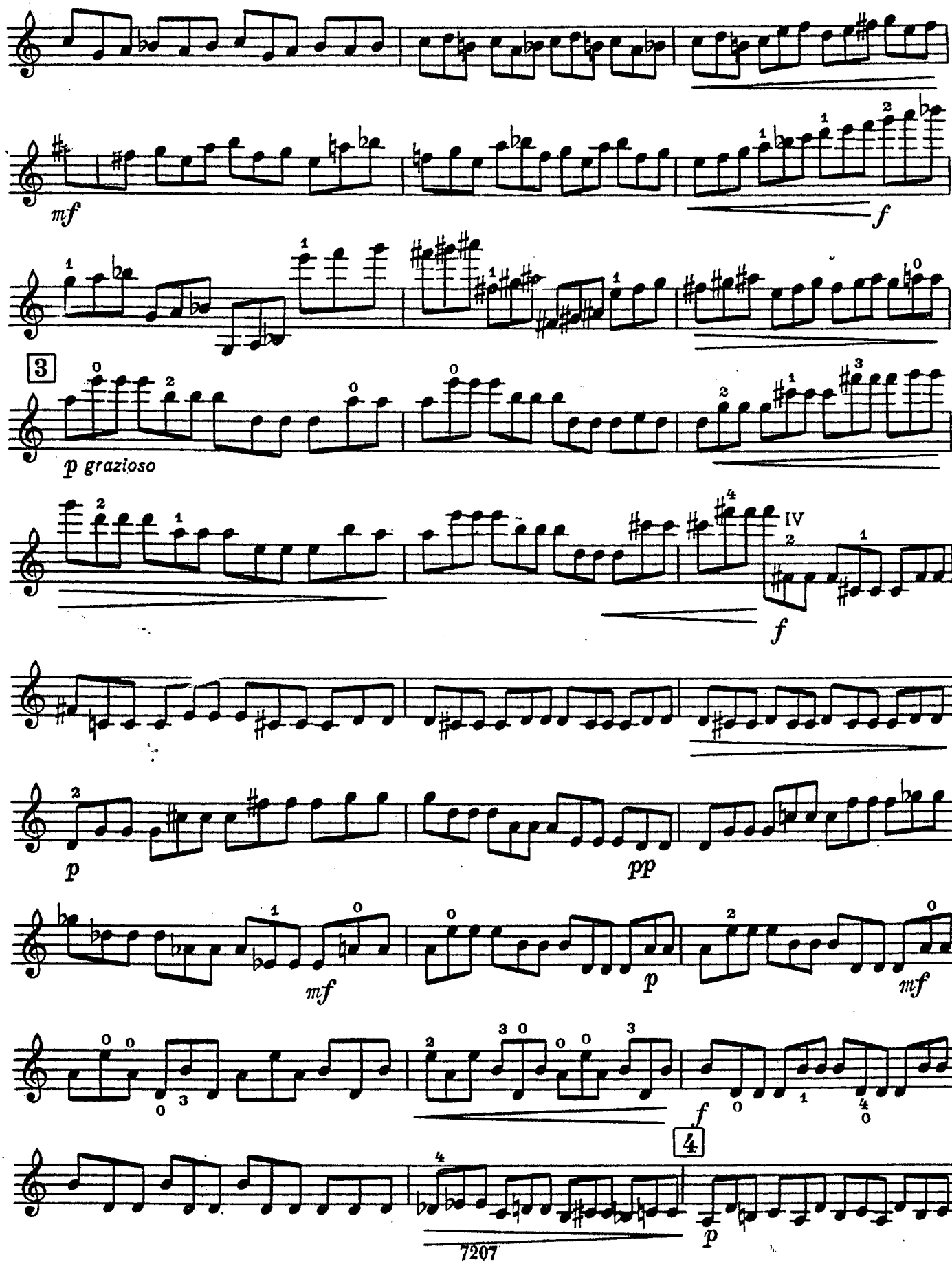
Violino

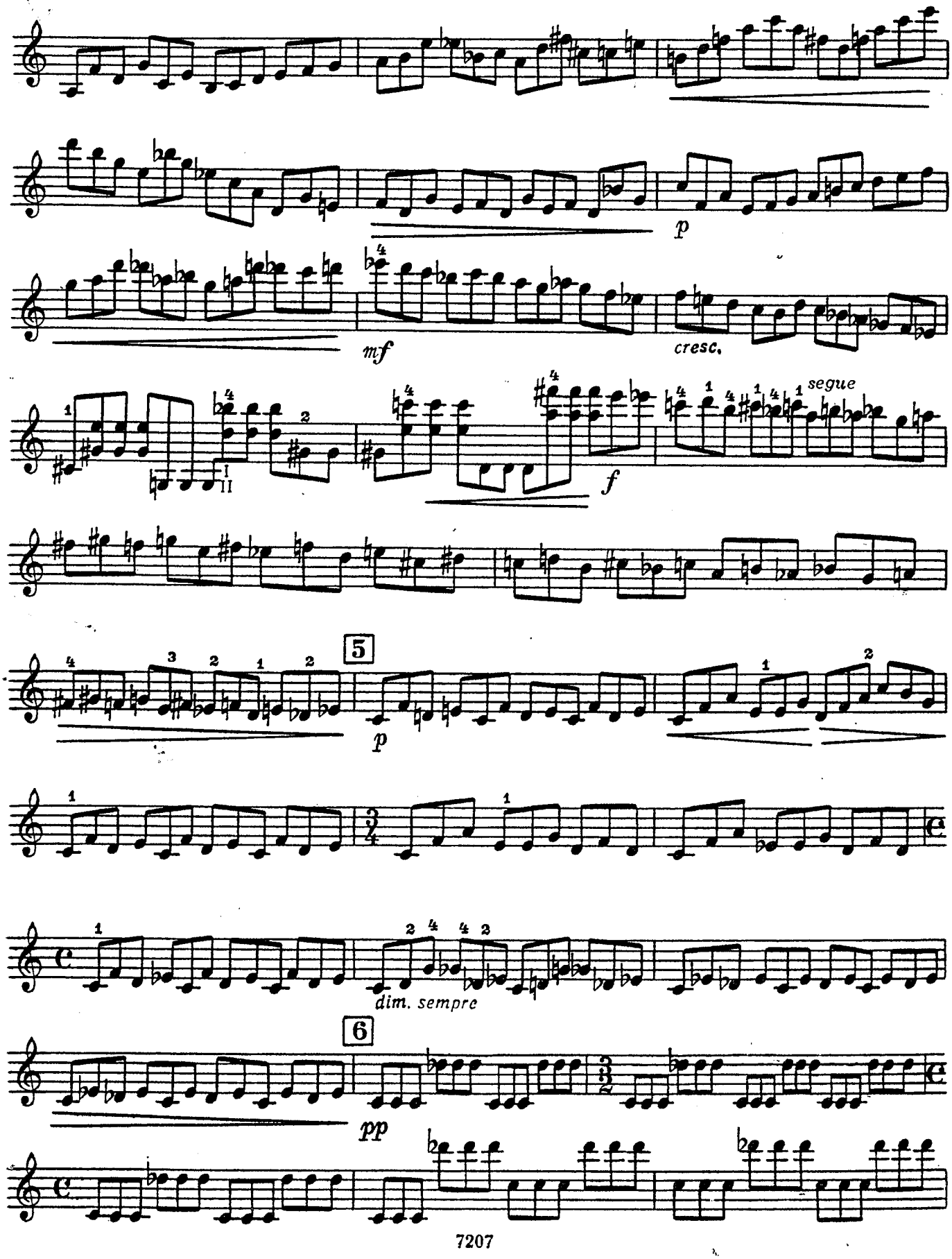

un poco agitato
p
cresc. poco a poco
ff
f
animando
stringendo
più f
allarg.
ff
f a piacere
largamente
meno mosso
p
pp

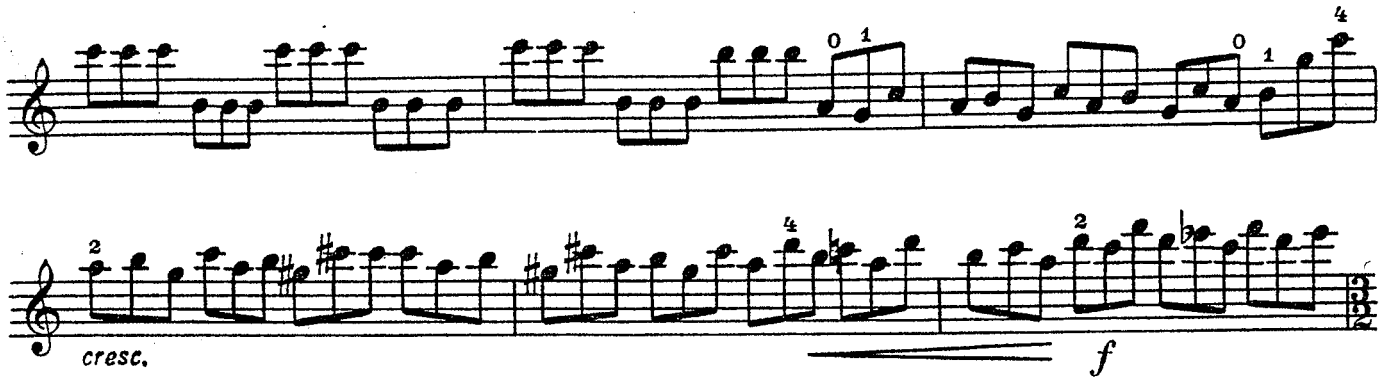
III

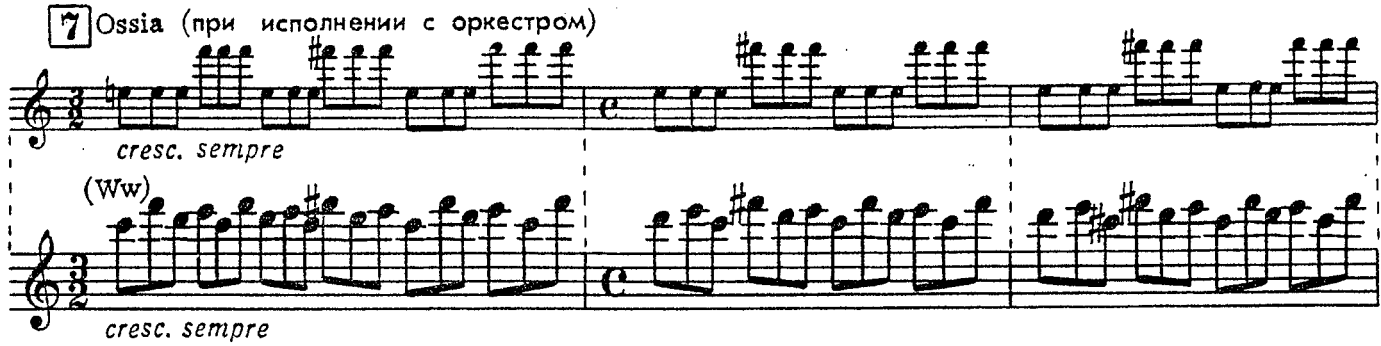
Presto in moto perpetuo ♩=192

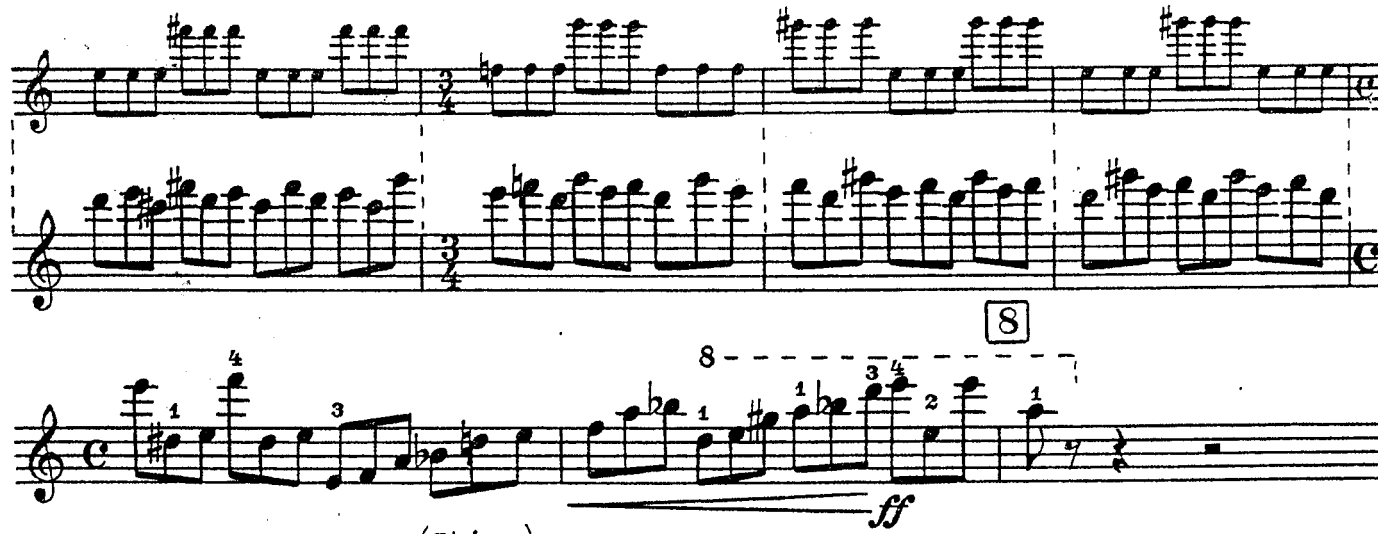


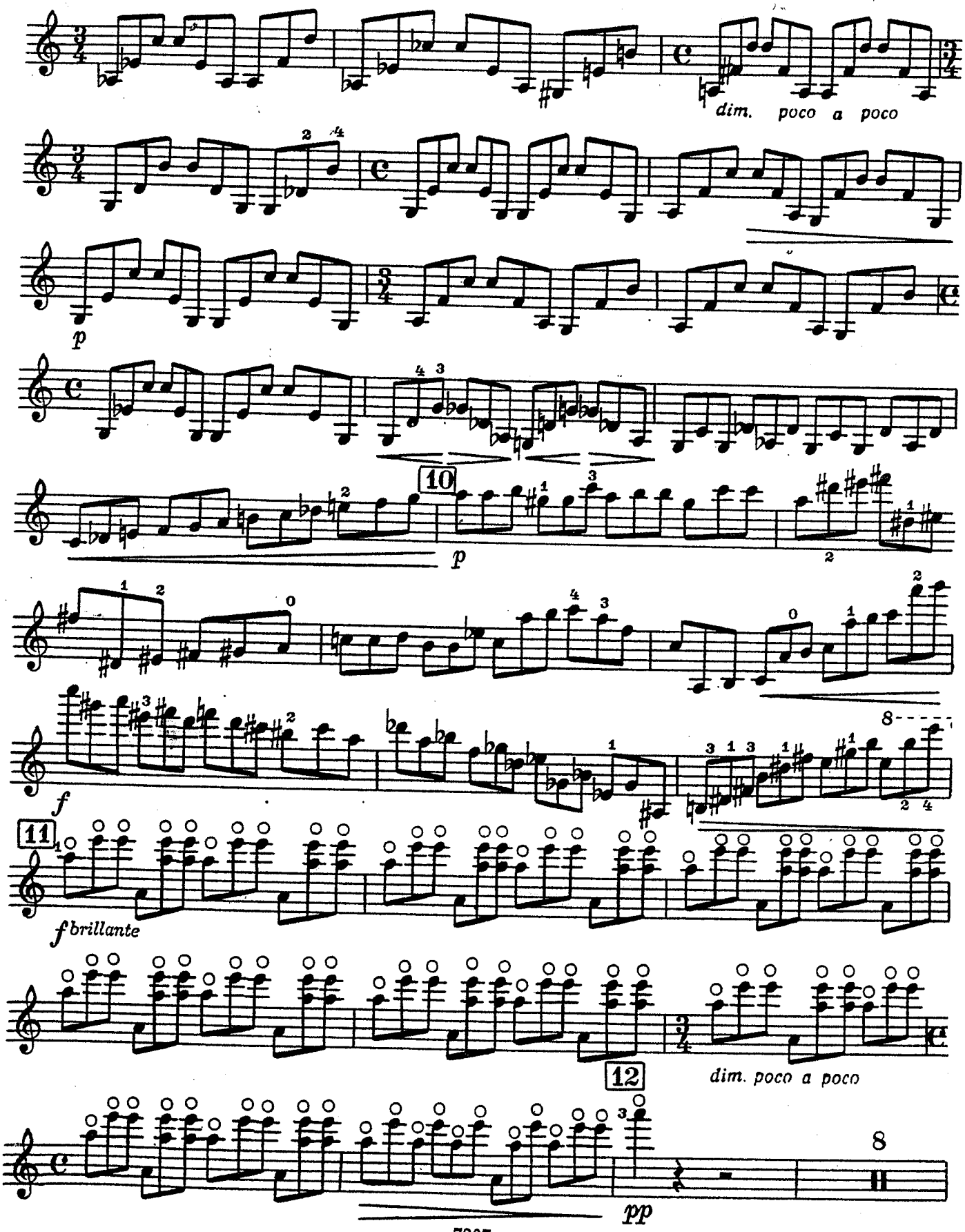

mf
f
3
p grazioso
IV
f
p
pp
mf
p
mf
f
4
p

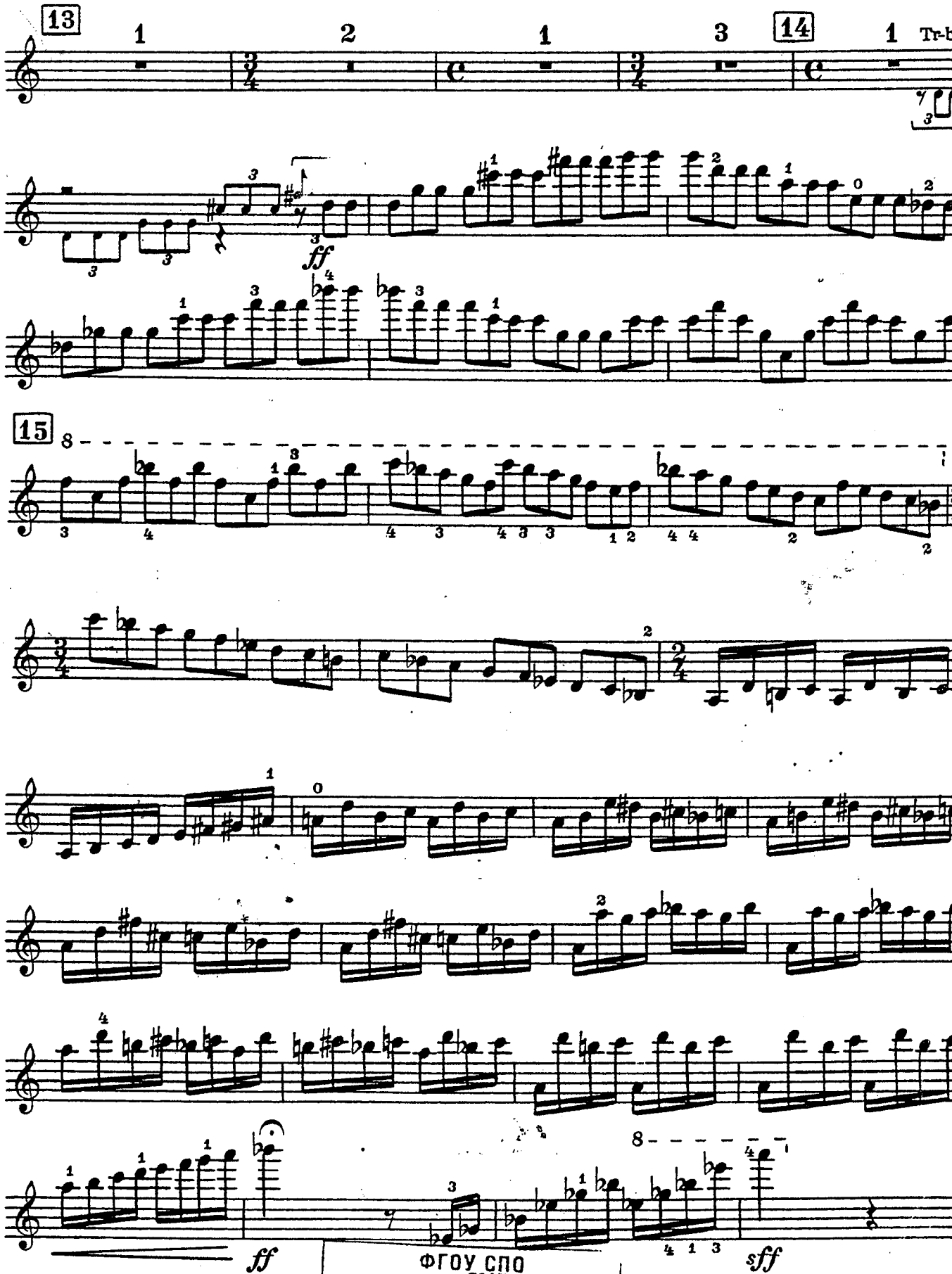

p
mf
cresc.
segue
f
5
p
dim. sempre
6
pp


cresc.
f


7
Ossia (при исполнении с оркестром)
cresc. sempre
(Ww)
cresc. sempre


8
ff
(Strings)
7
9
f


dim. poco a poco
p
10
p
f
11
f brillante
12
dim. poco a poco
pp



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КОЛЛЕДЖ имени ГНЕСИНЫХ»
БИБЛИОТЕКА
7807