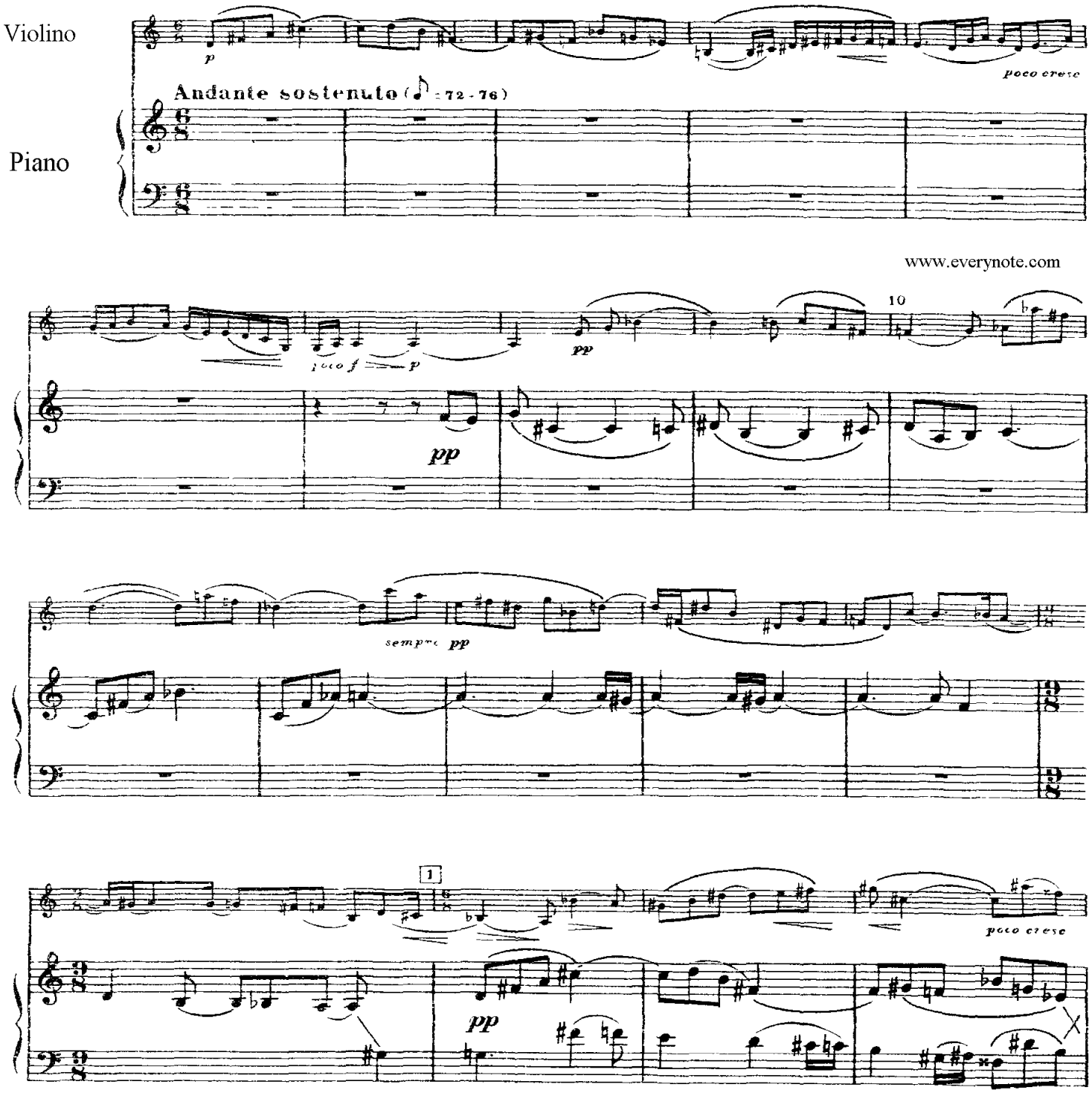
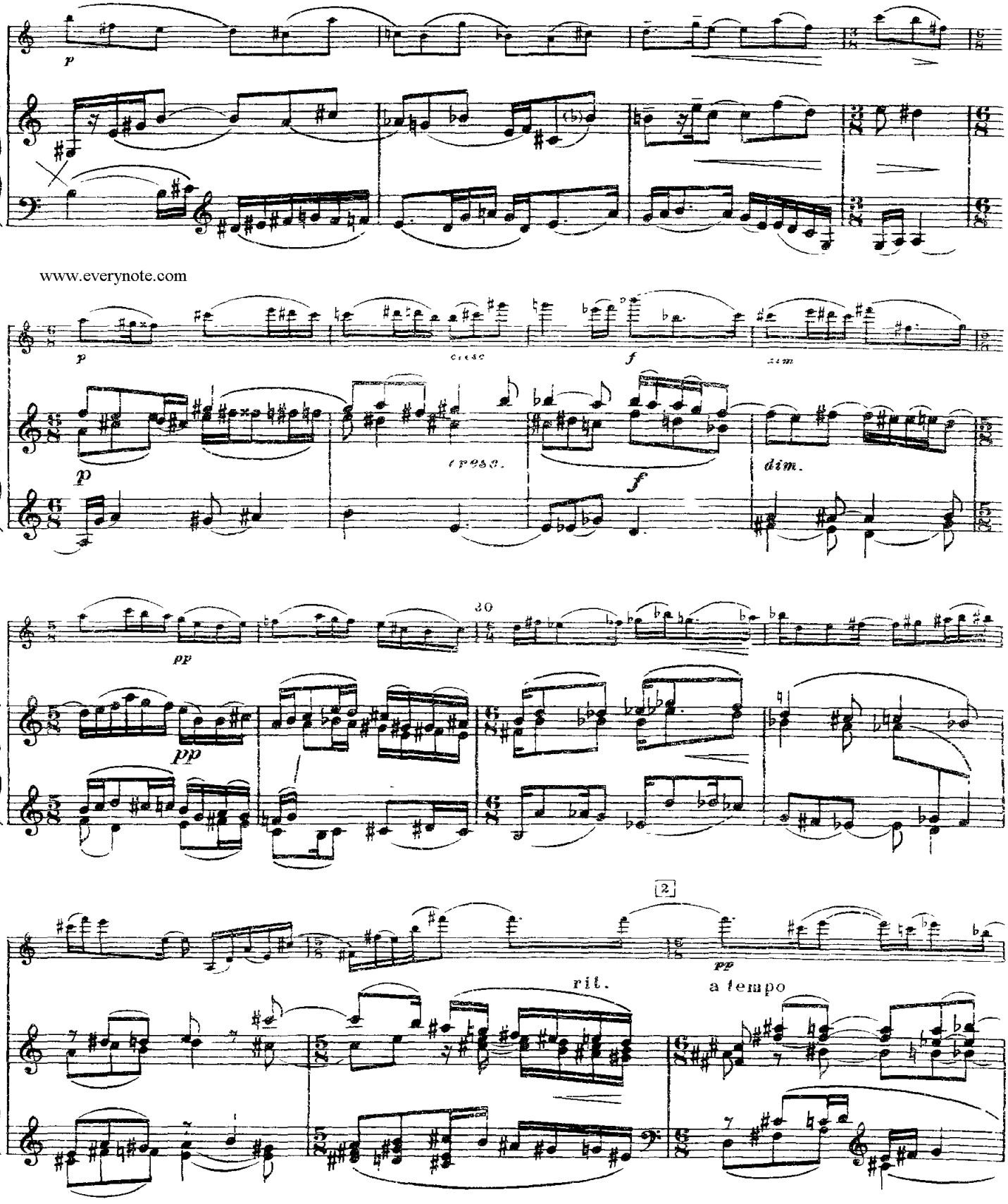
CONCERTO No. 1

for Violin and Orchestra

B. Bartok





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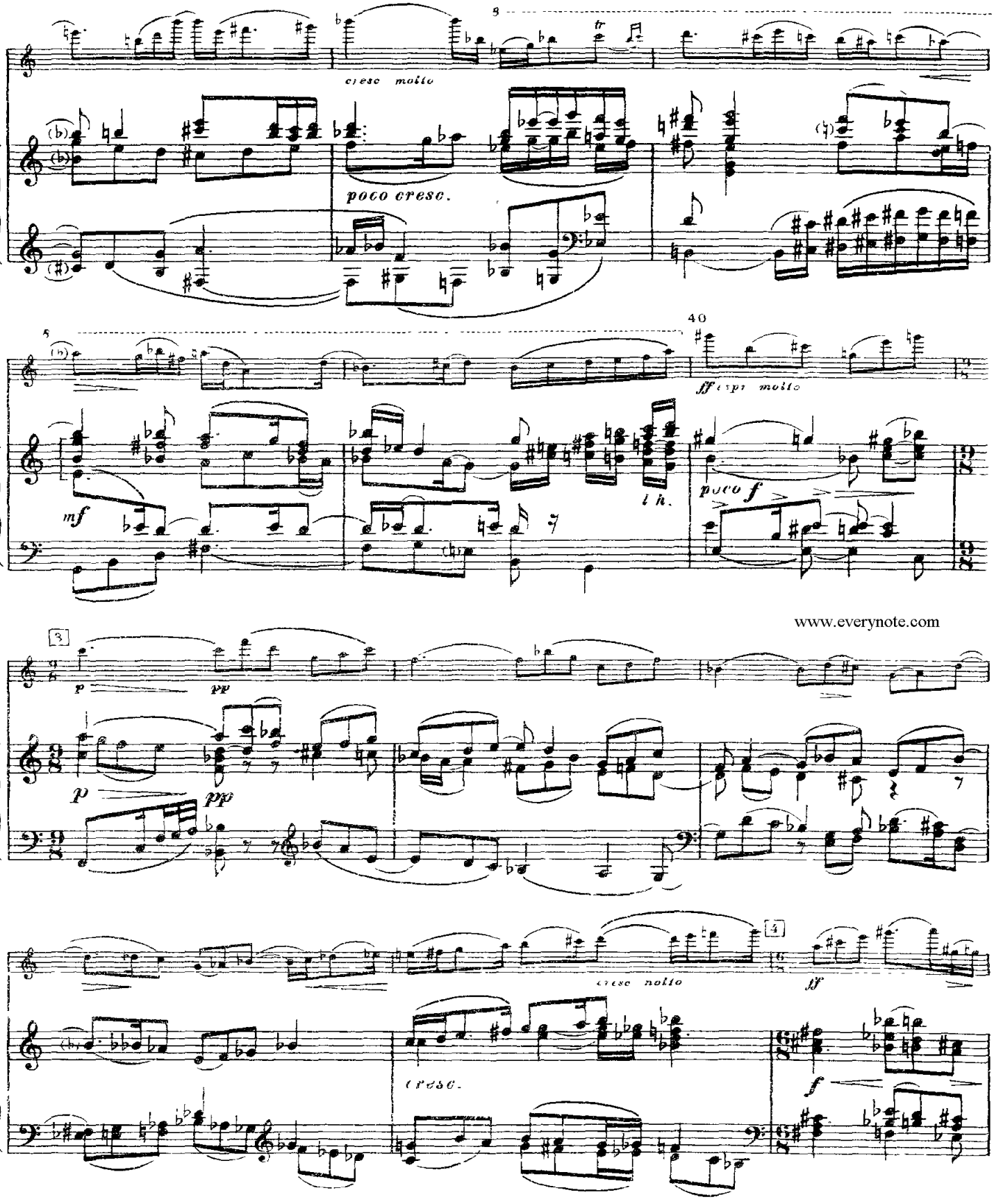

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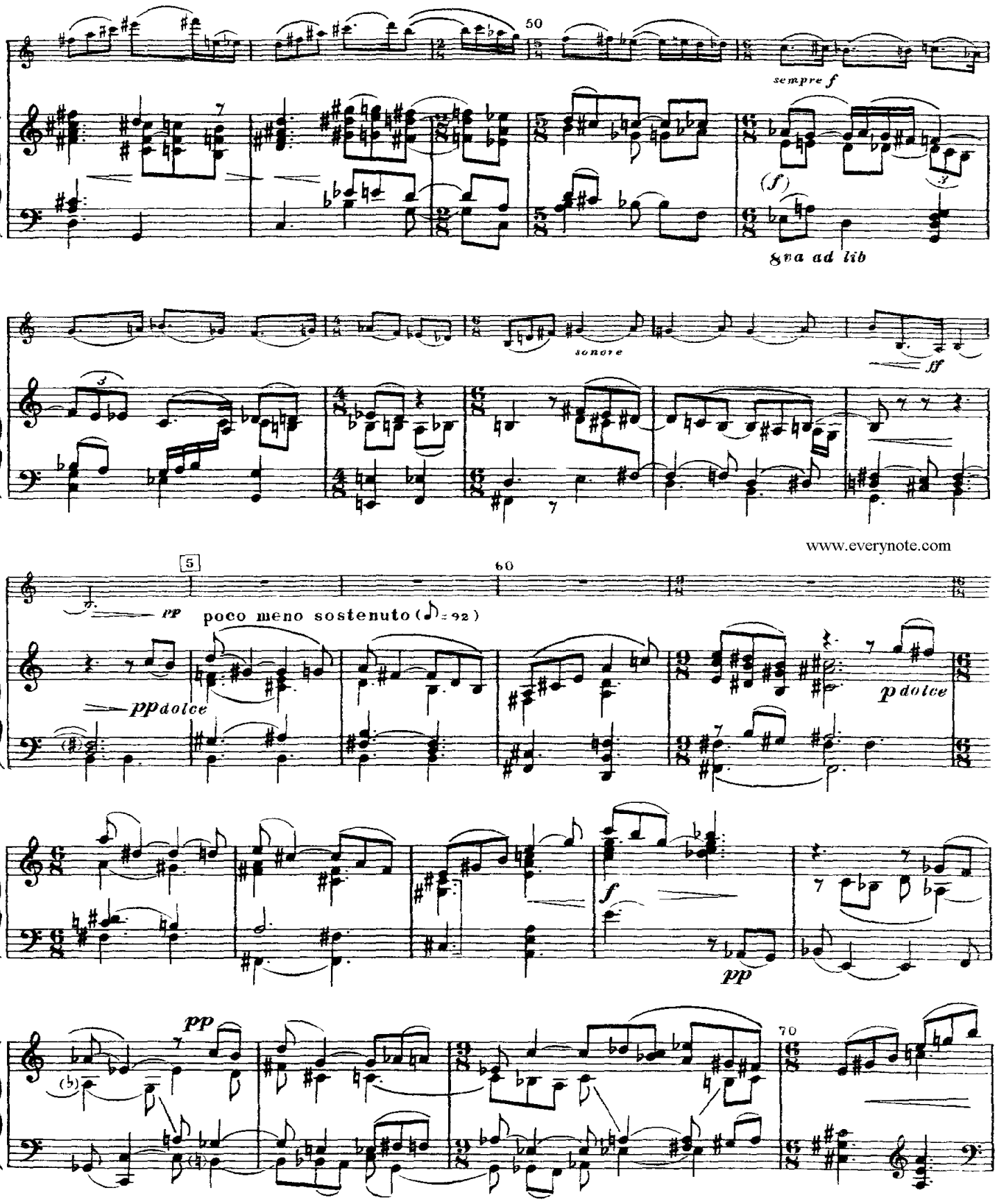
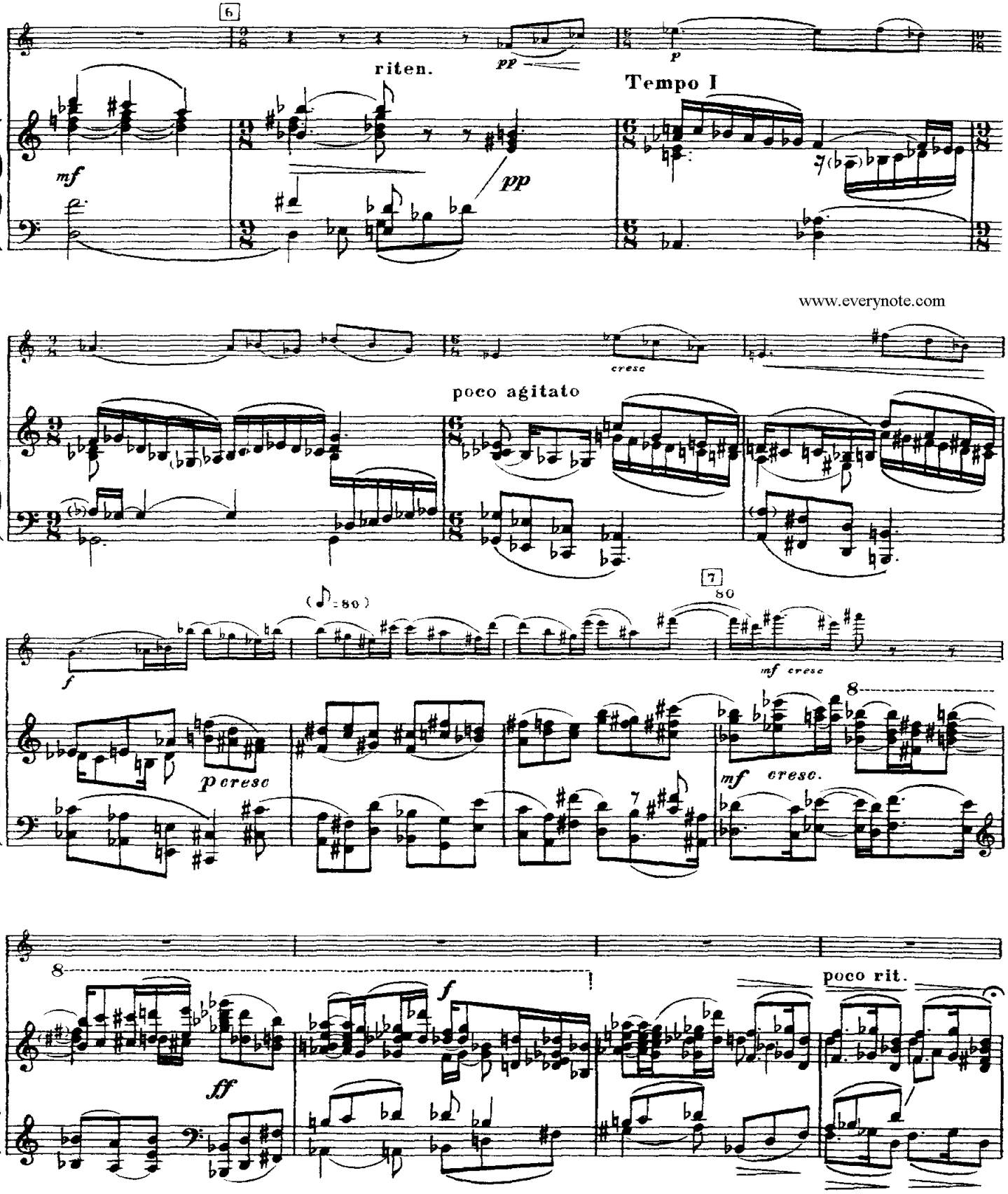
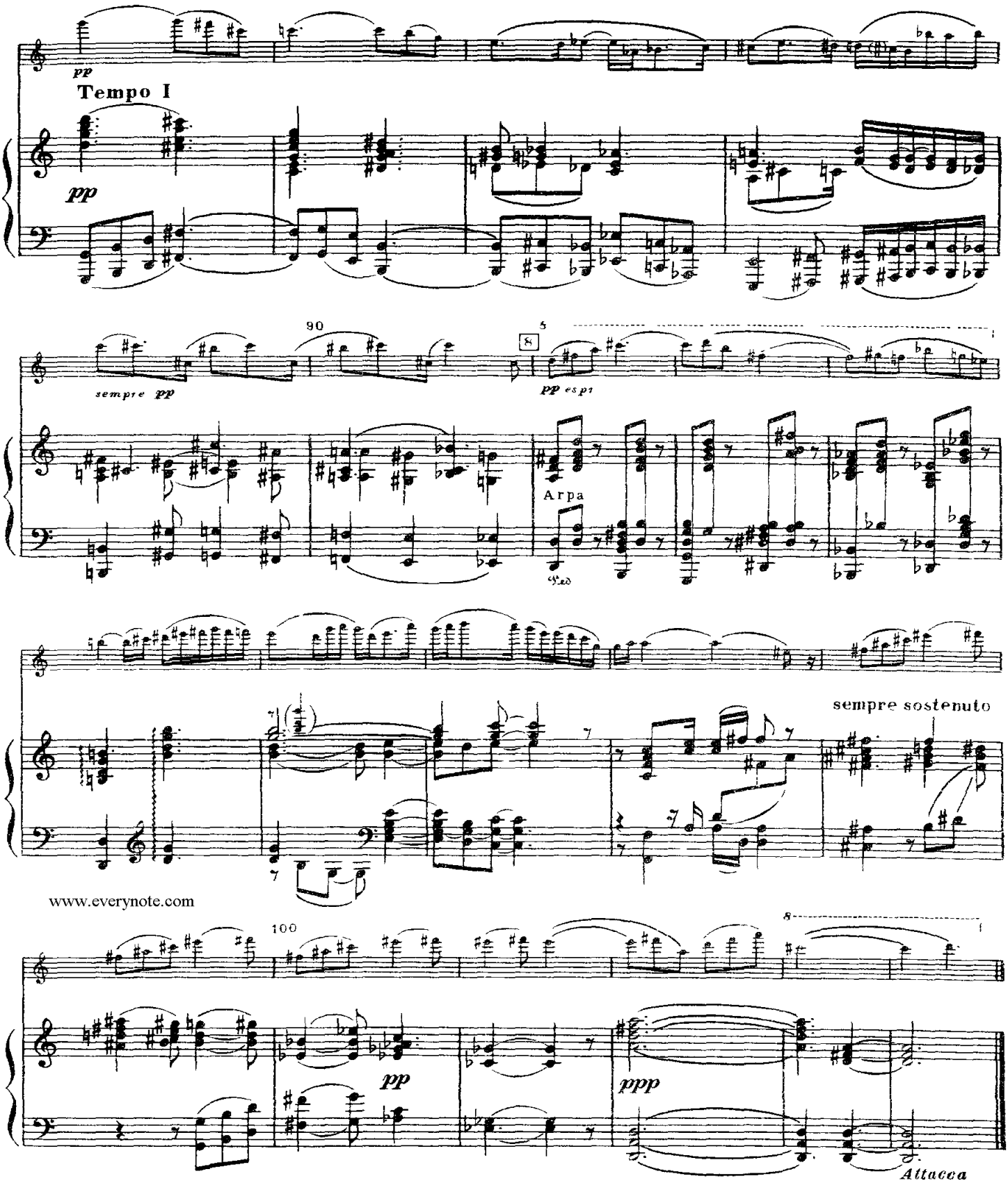

50
sempre f
(f)
8va ad lib
sonore
fff
www.everynote.com
5
60
pp
poco meno sostenuto (♪ = 92)
ppdolce
p dolce
f
pp
pp
70


6
riten.
pp
p
Tempo I
mf
pp
www.everynote.com
cresc
poco agitato
(♪=80)
7
80
f
mf cresc
p cresc
mf cresc.
8
ff
f
poco rit.



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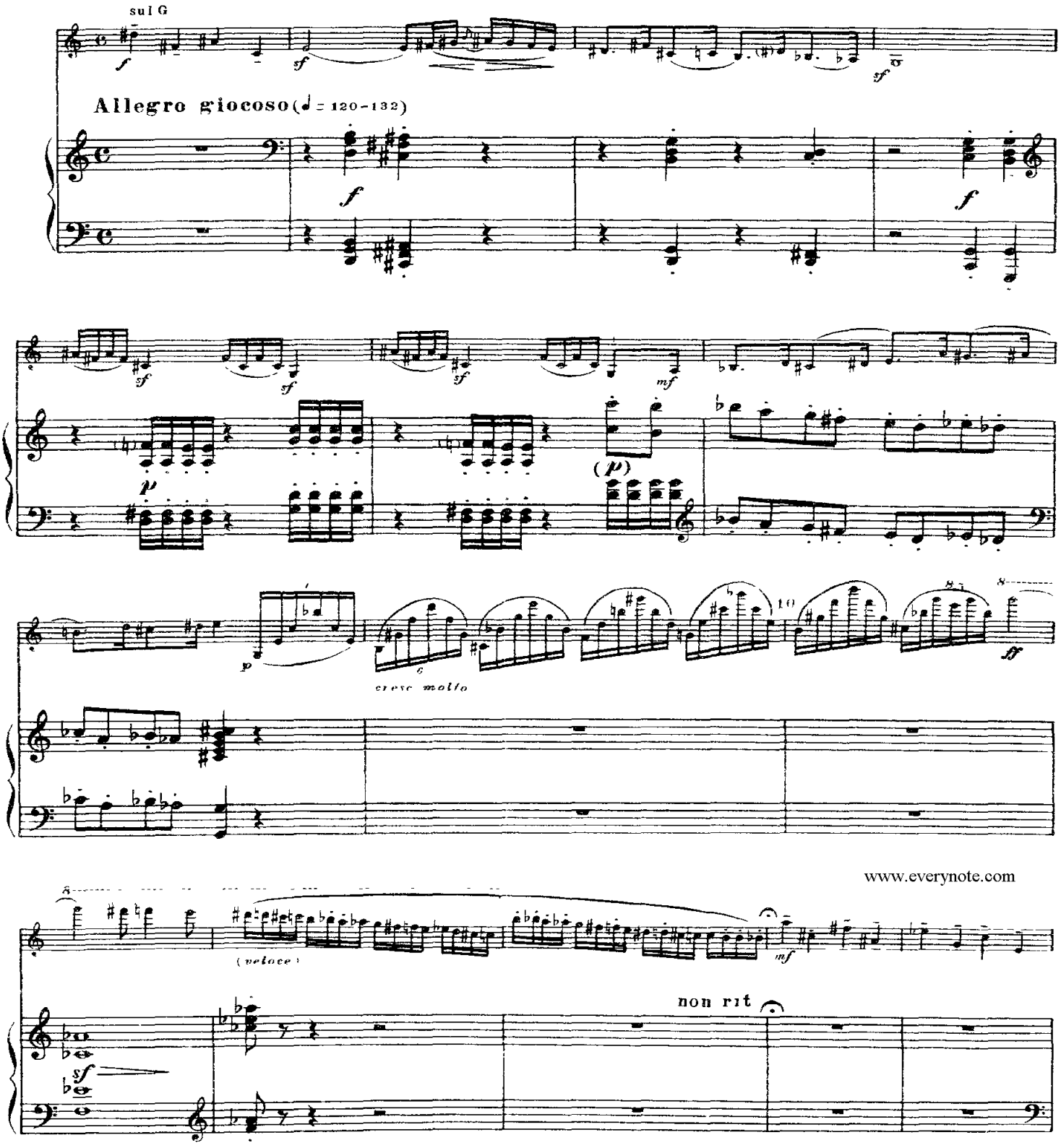
II



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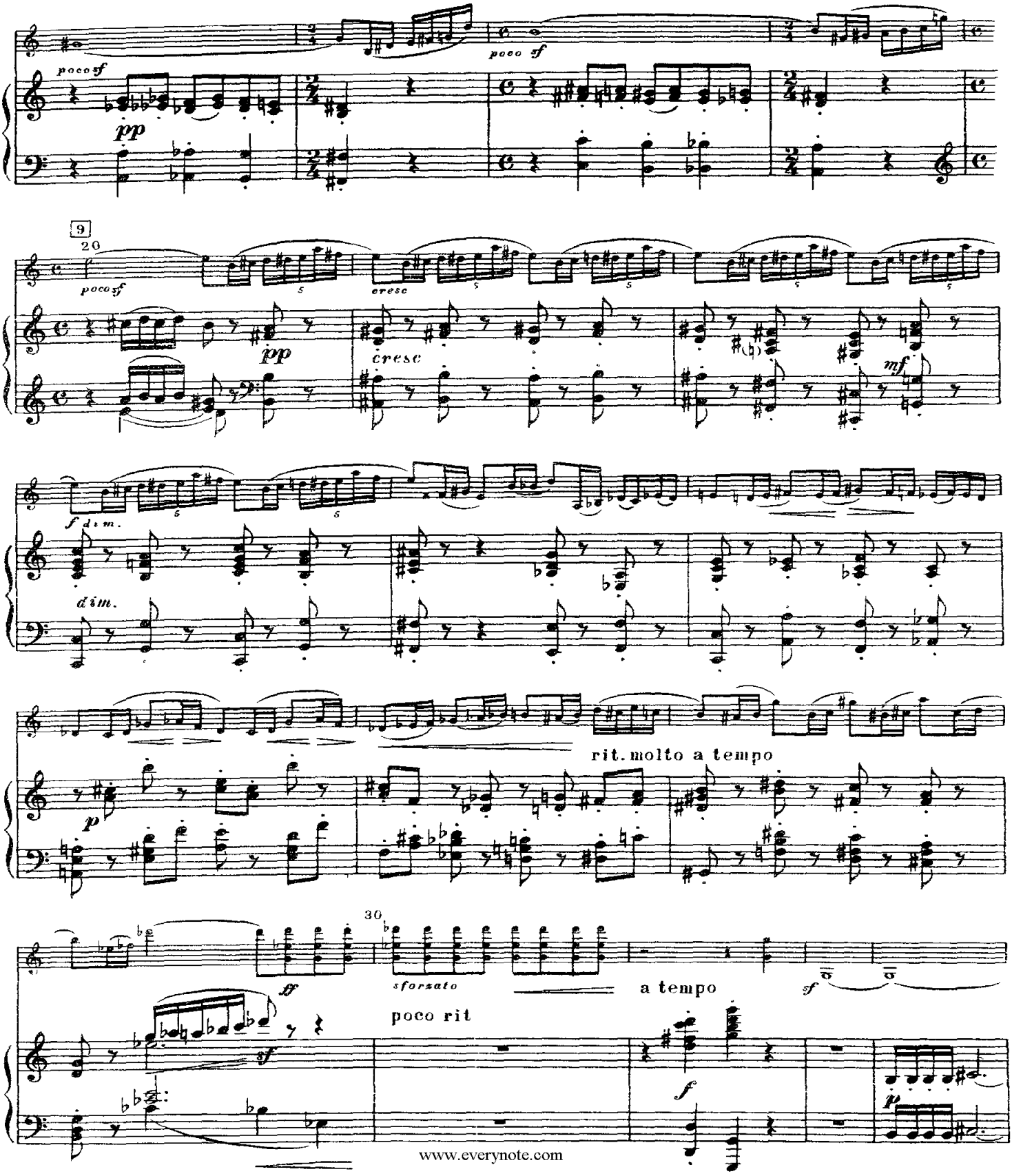

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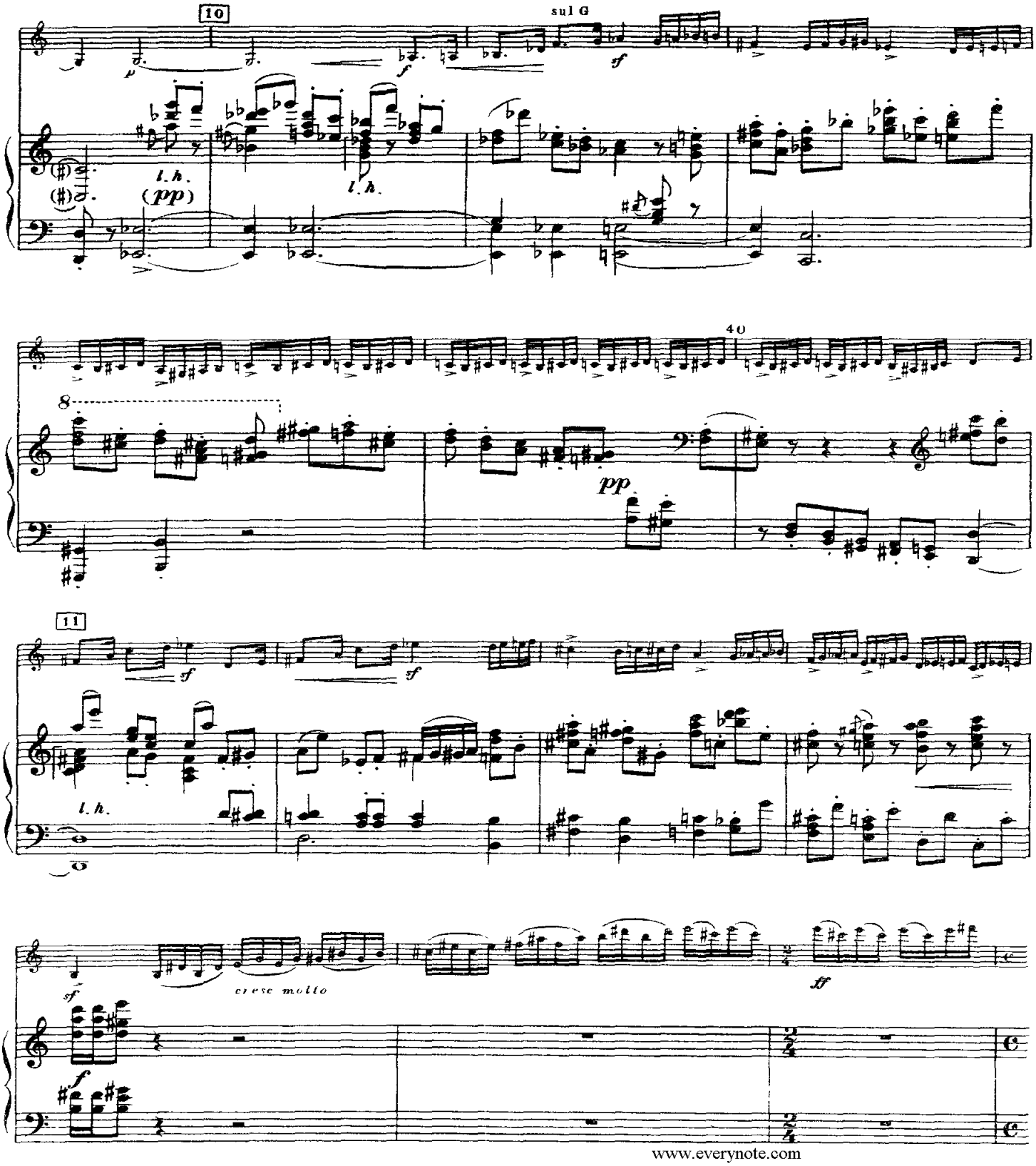

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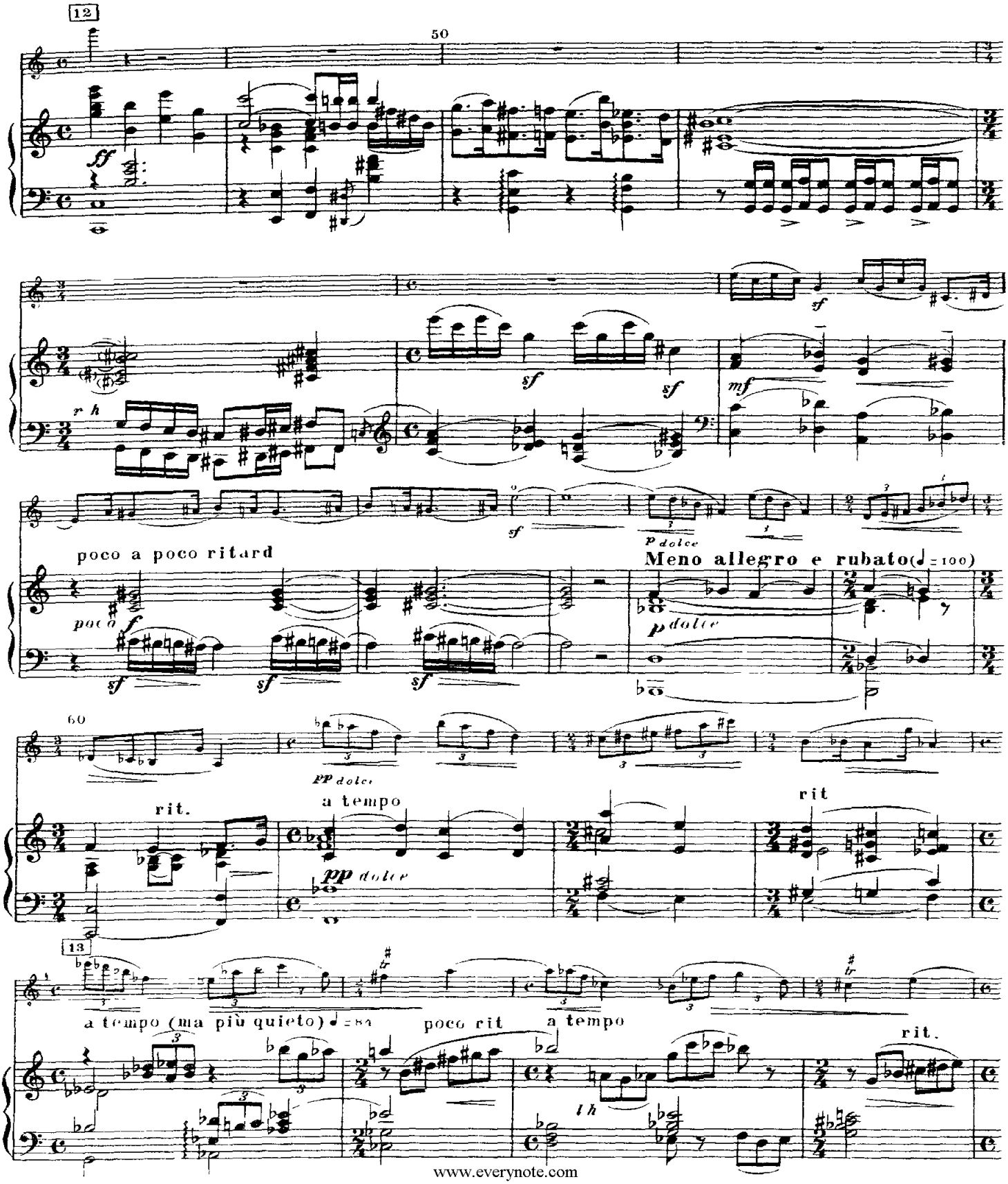

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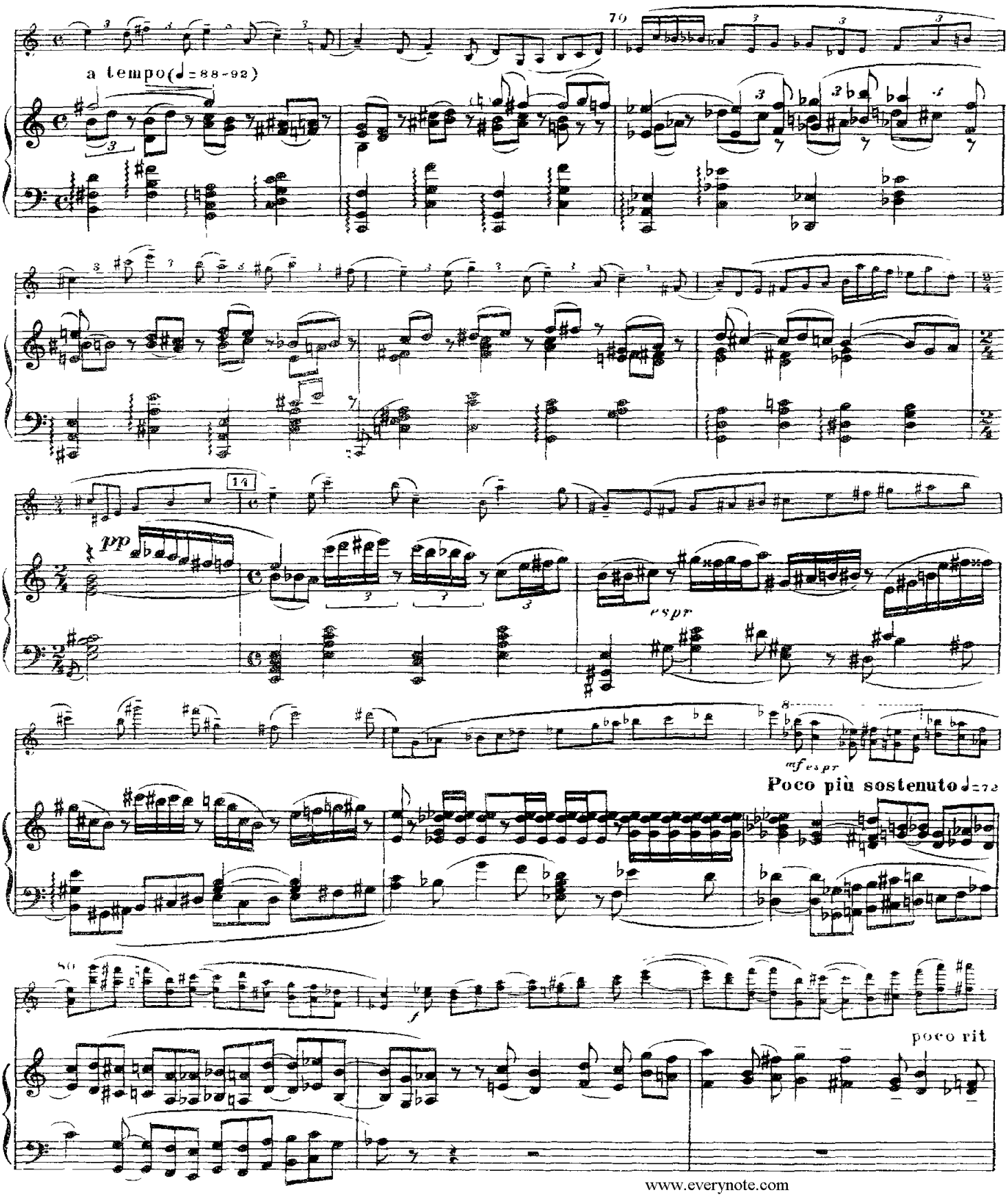

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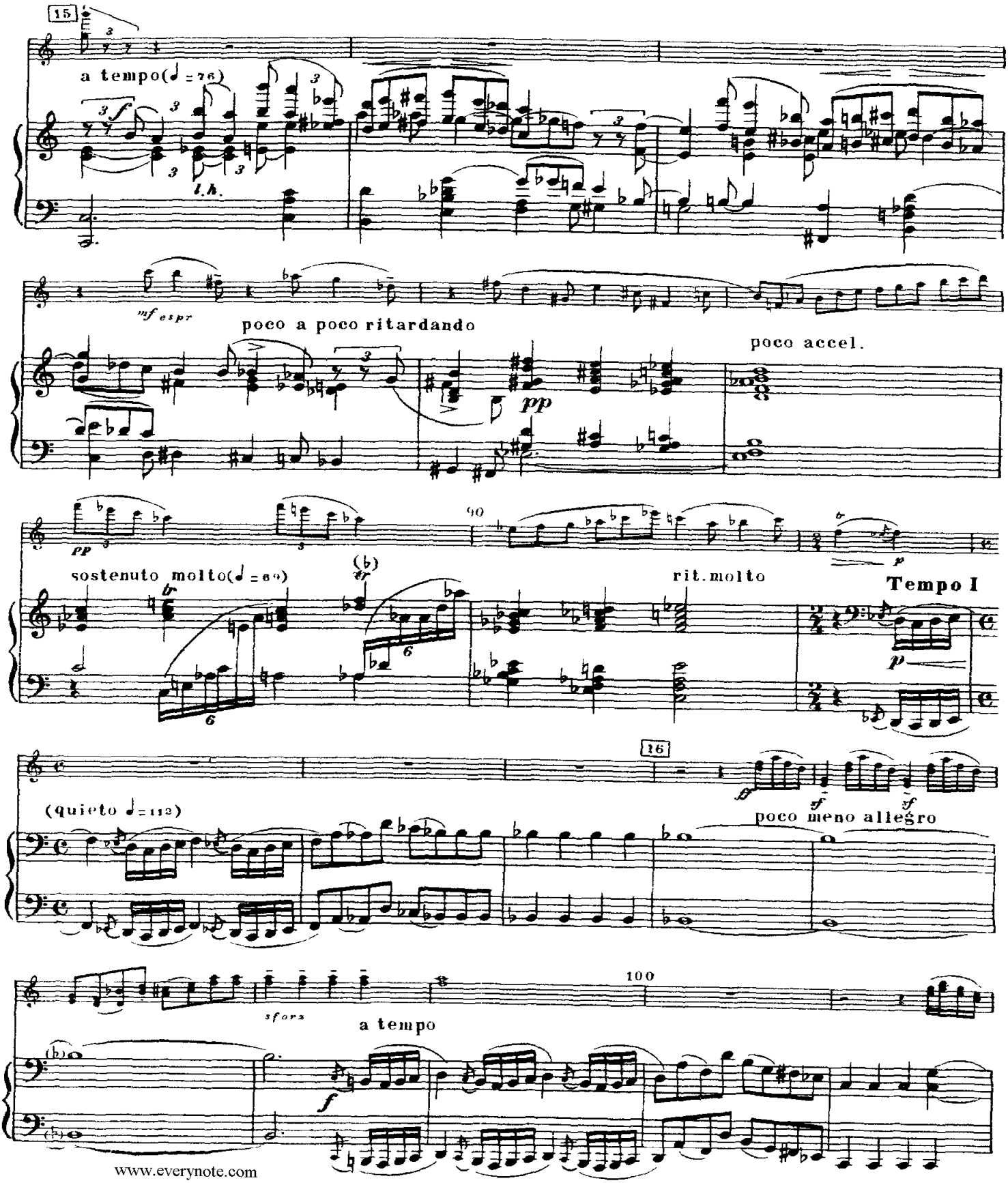

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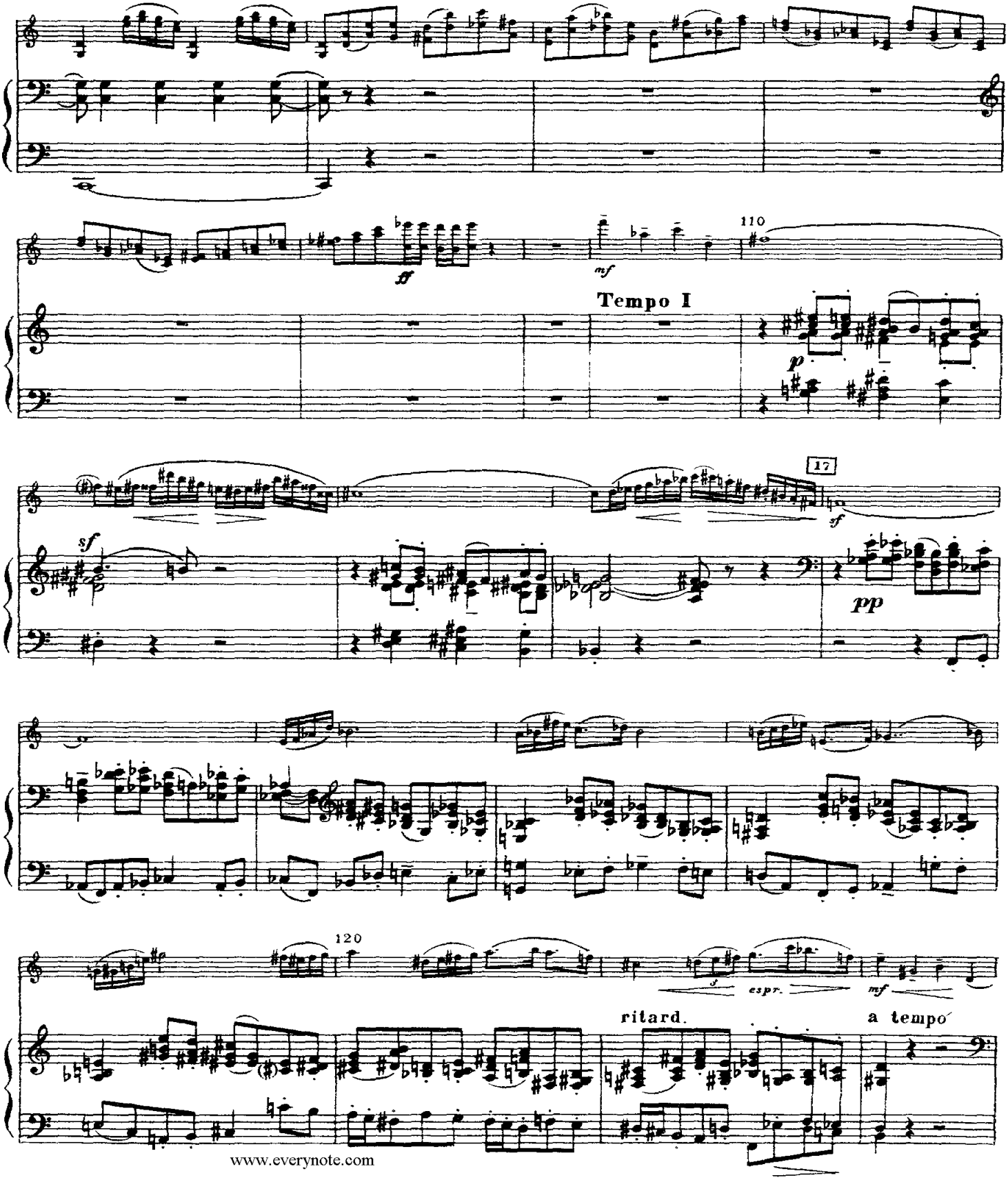

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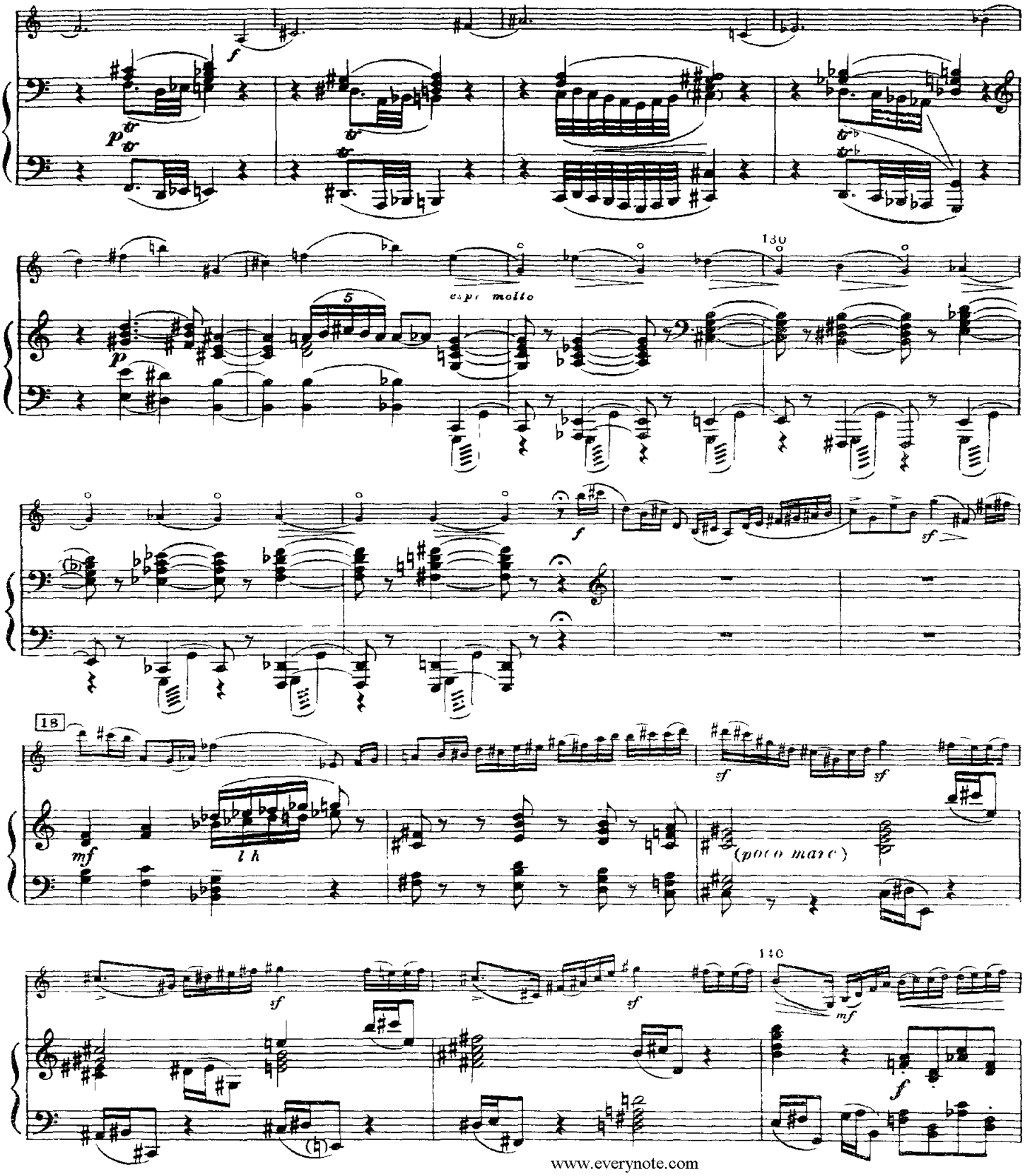

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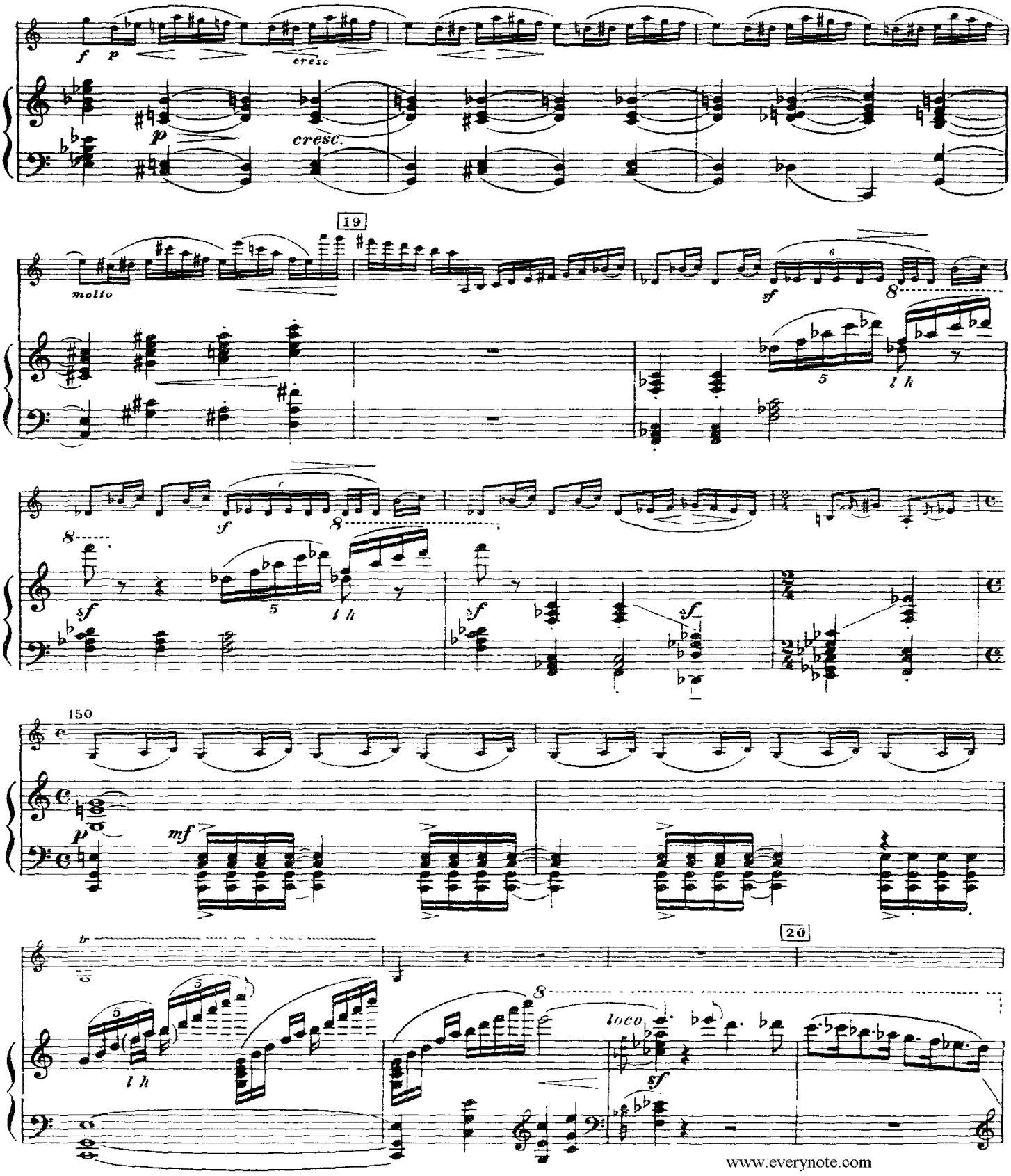

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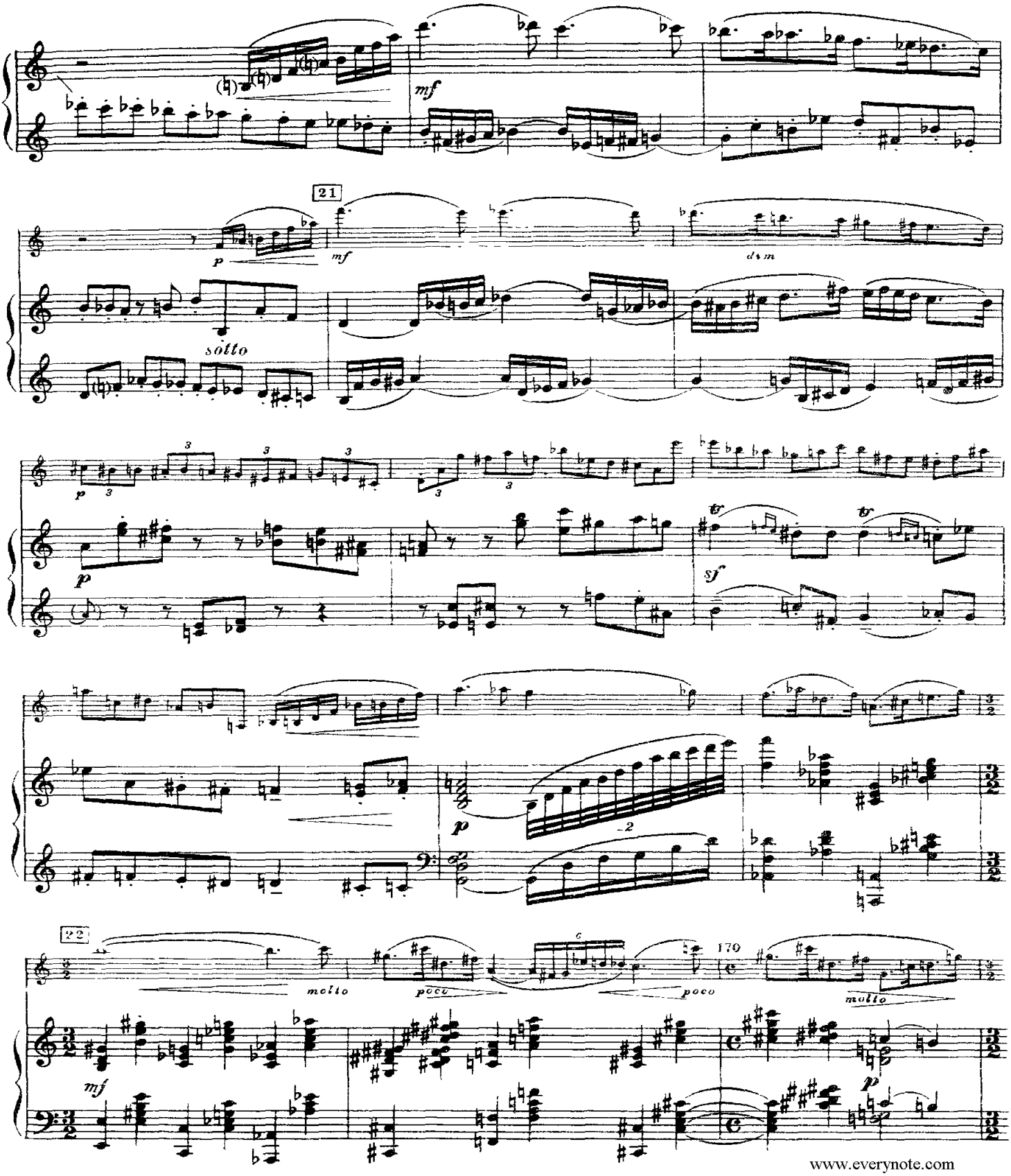

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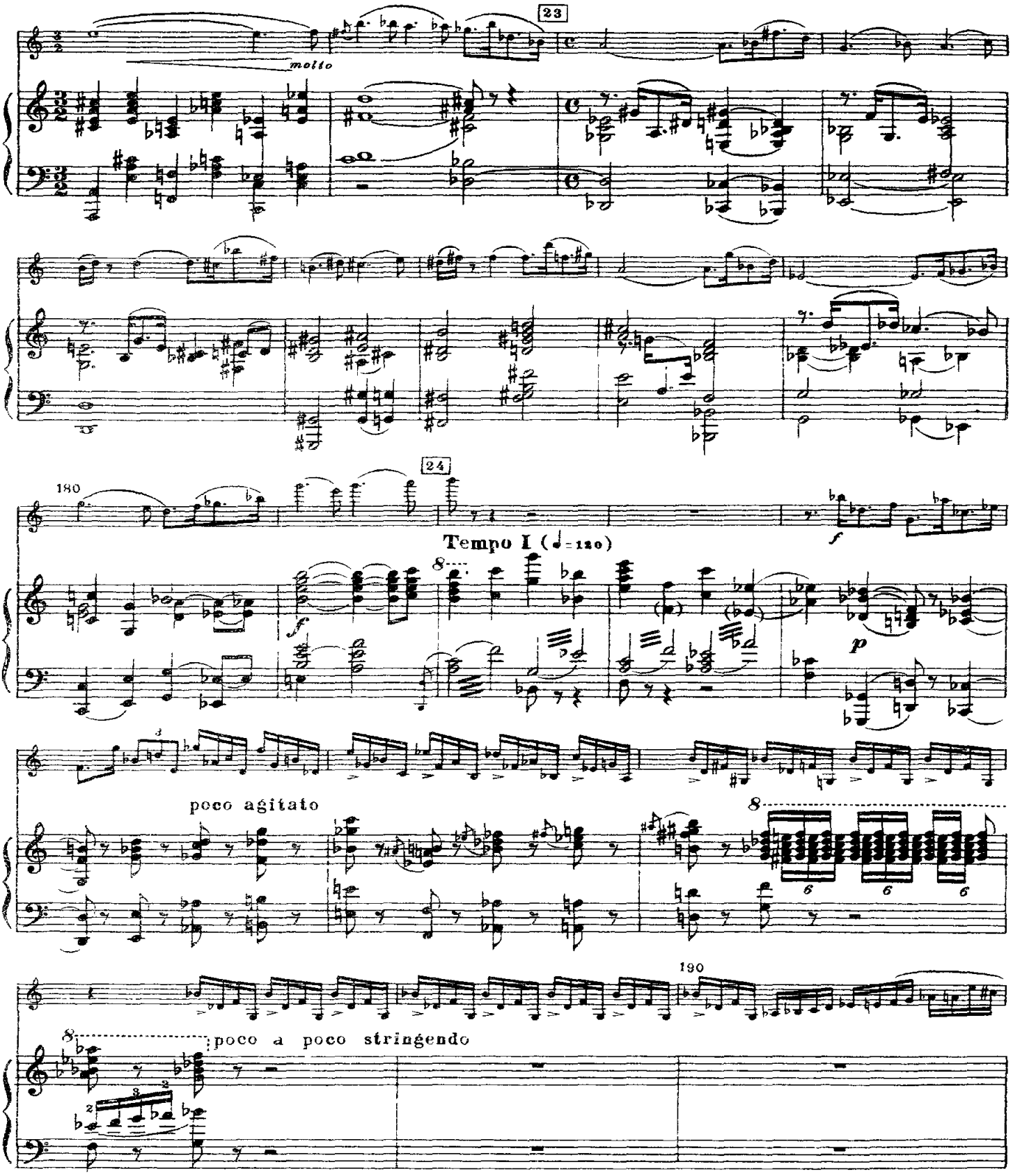

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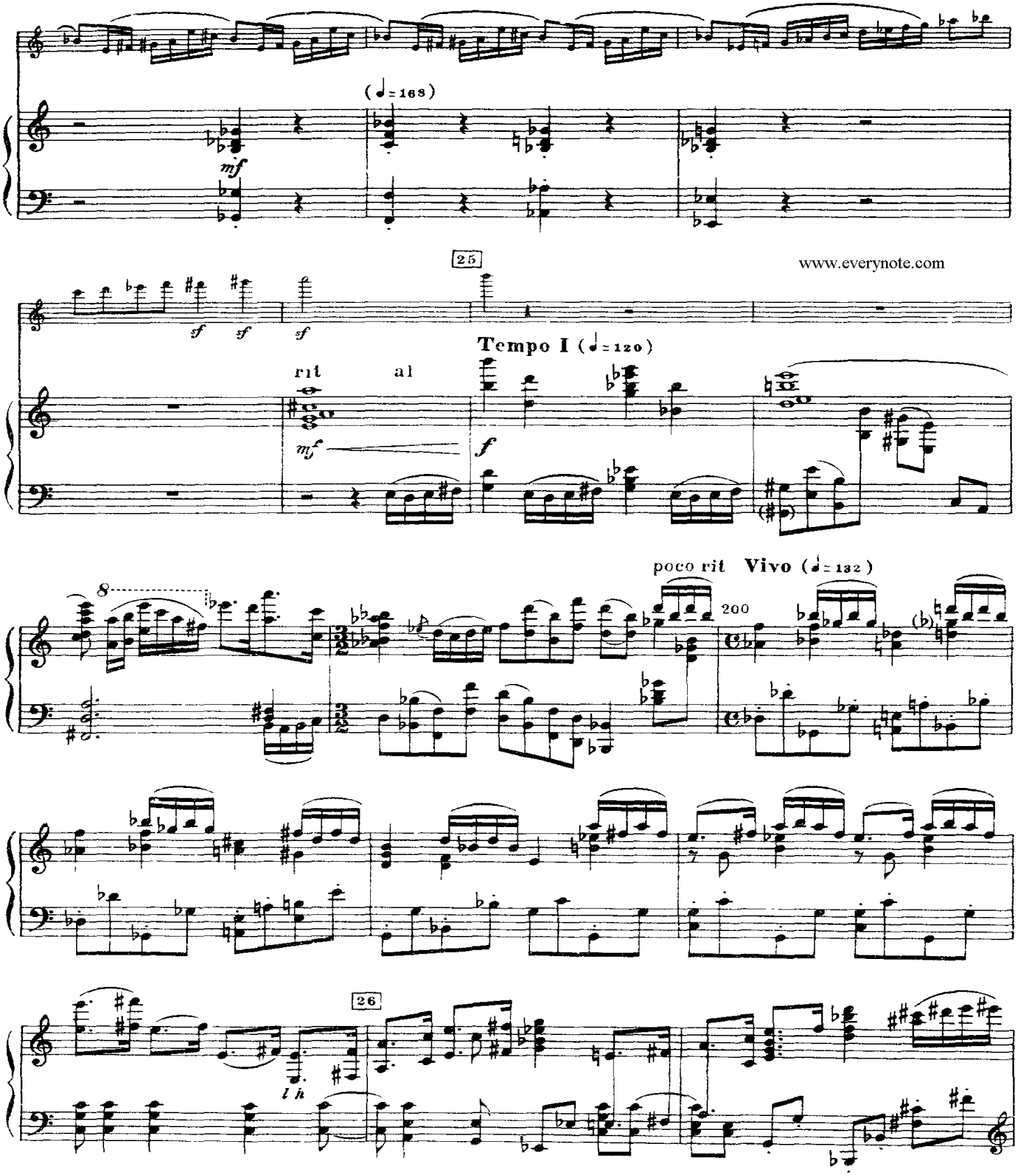
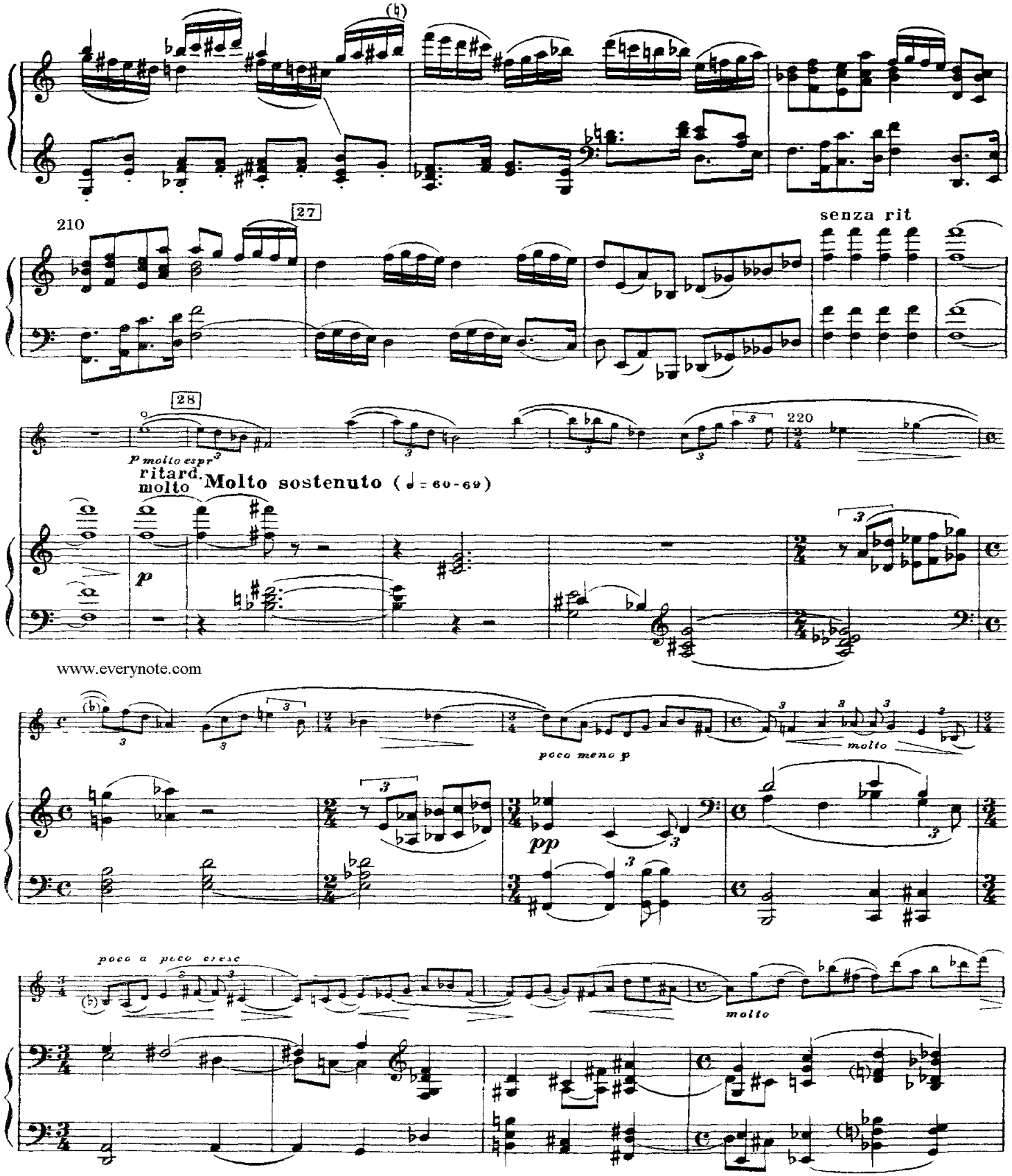

(♩= 168)
mf
25
www.everynote.com
sf
sf
sf
Tempo I (♩= 120)
rit
al
mf
f
poco rit
Vivo (♩= 132)
8
200
26
l h



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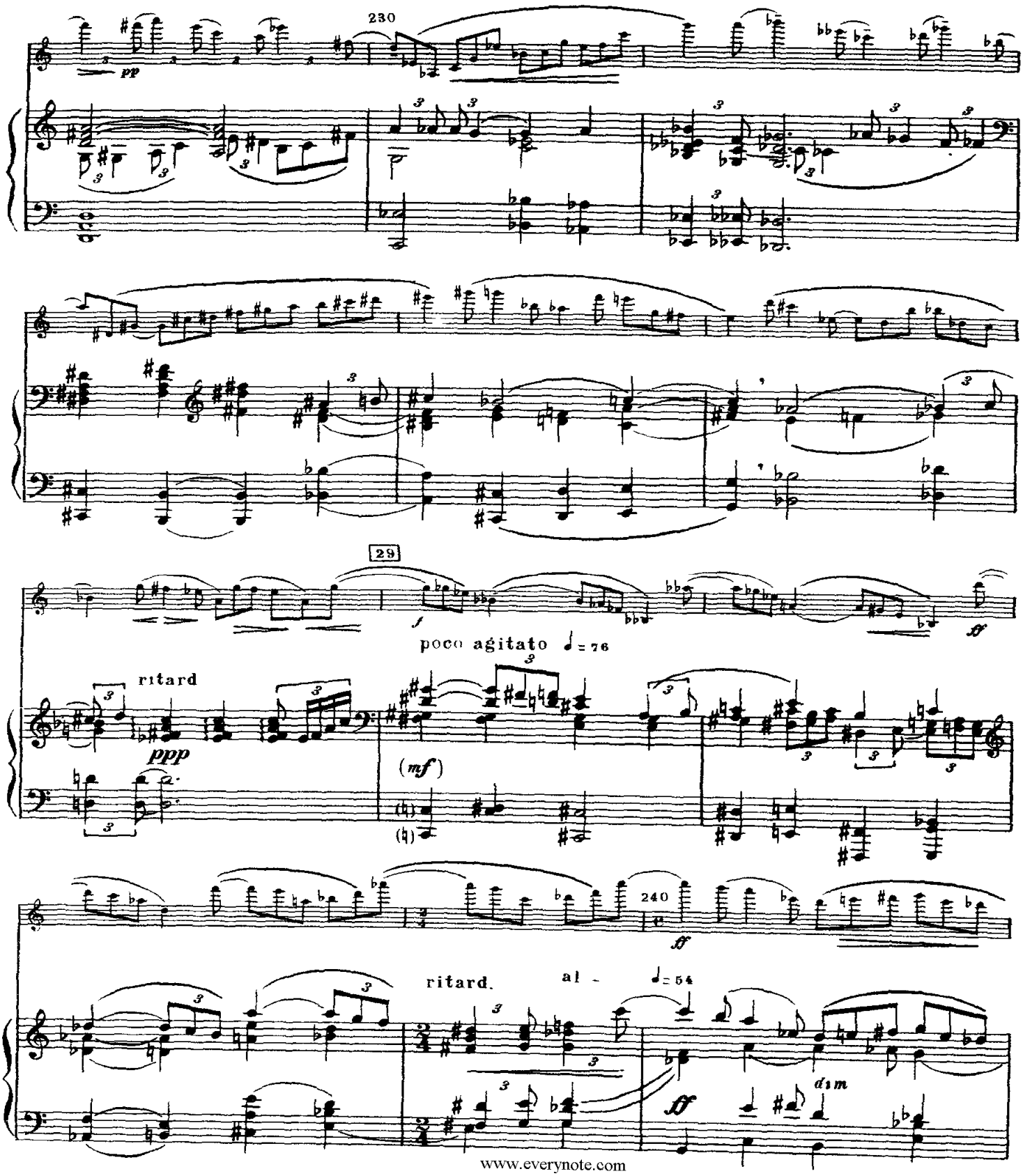

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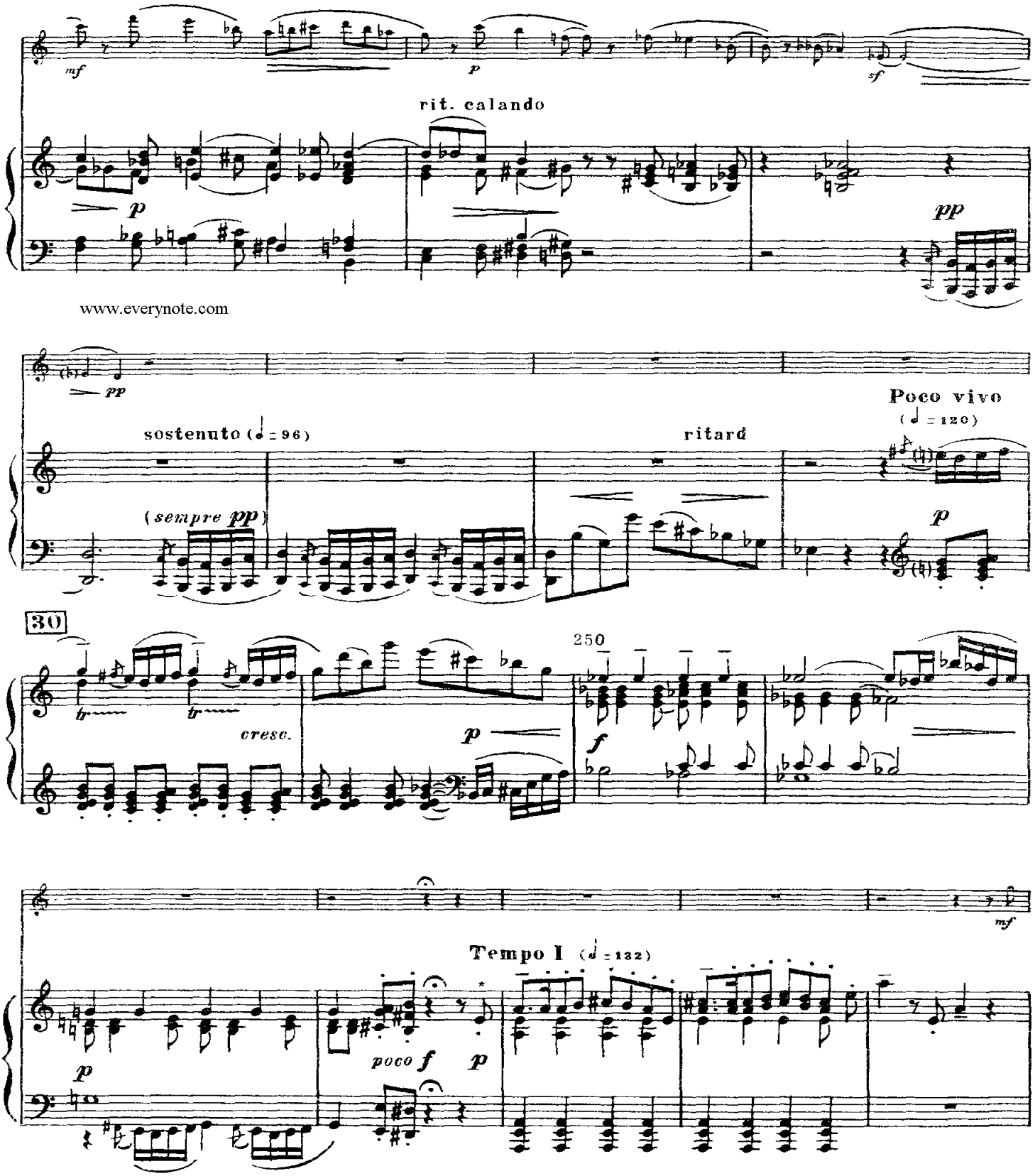
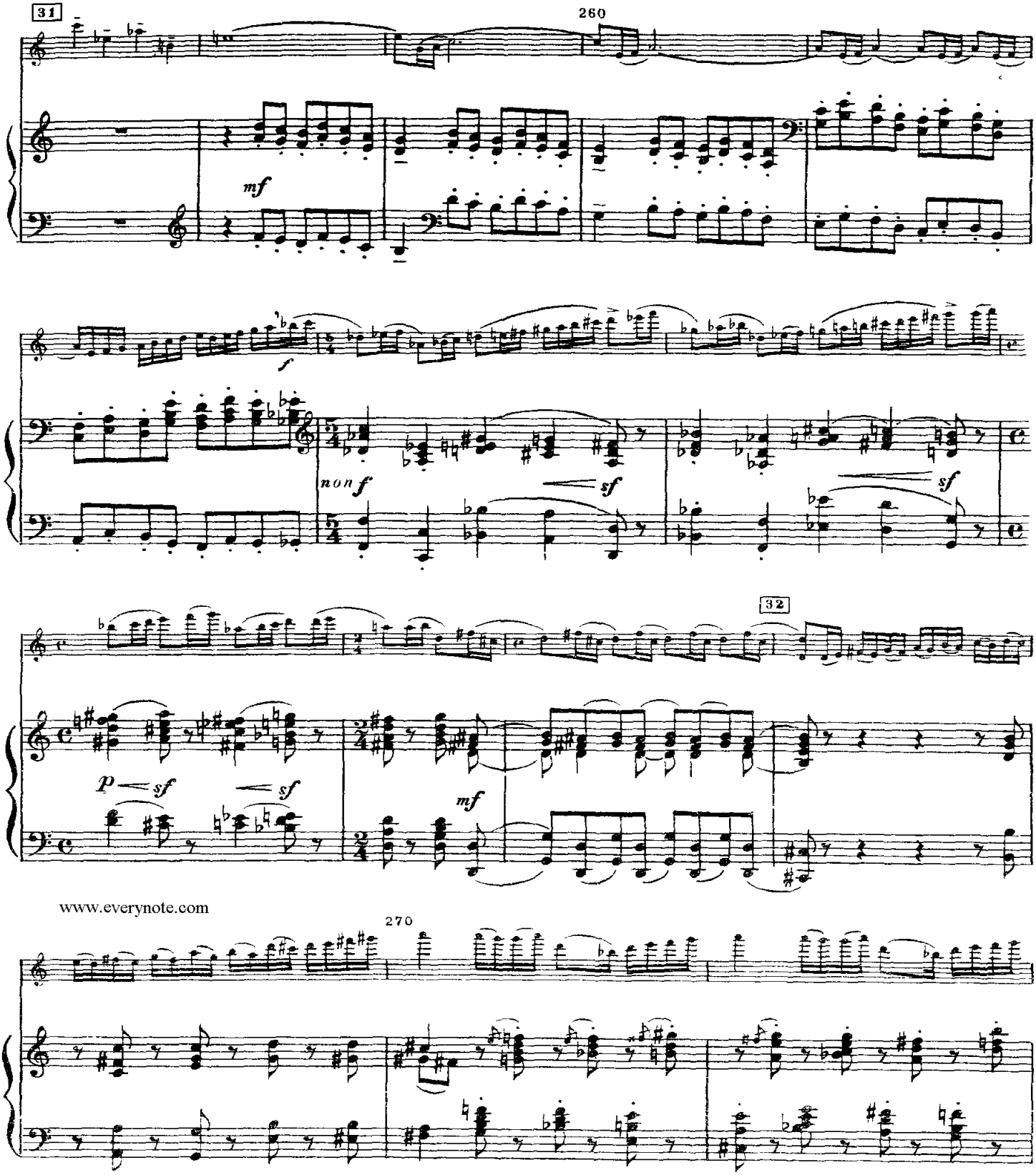

mf
p
sf
rit. calando
p
pp
www.everynote.com
pp
sostenuto (♩ = 96)
(sempre pp)
ritard
Poco vivo
(♩ = 120)
p
30
250
tr
tr
cresc.
p
f
mf
Tempo I (♩ = 132)
p
poco f
p



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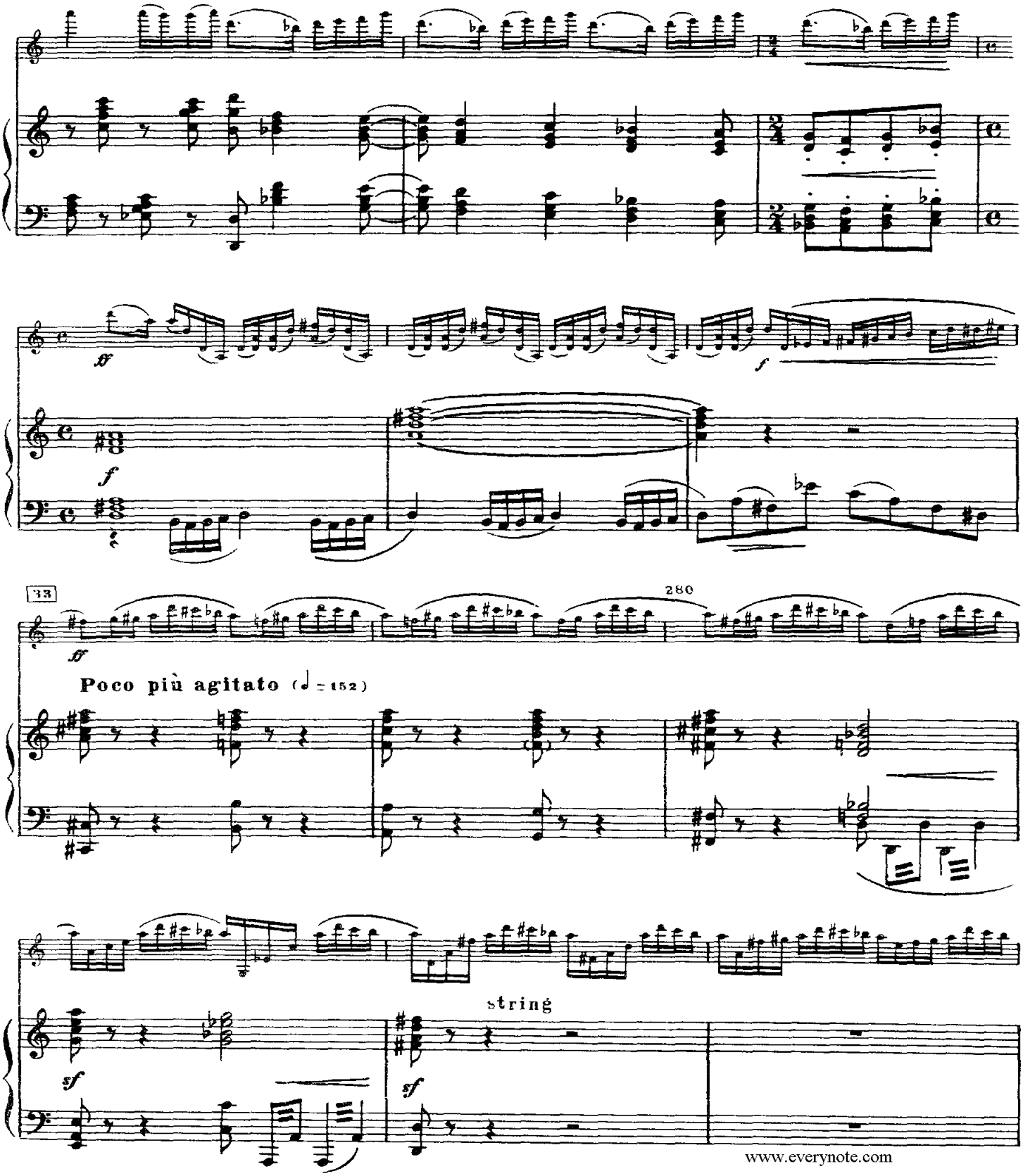

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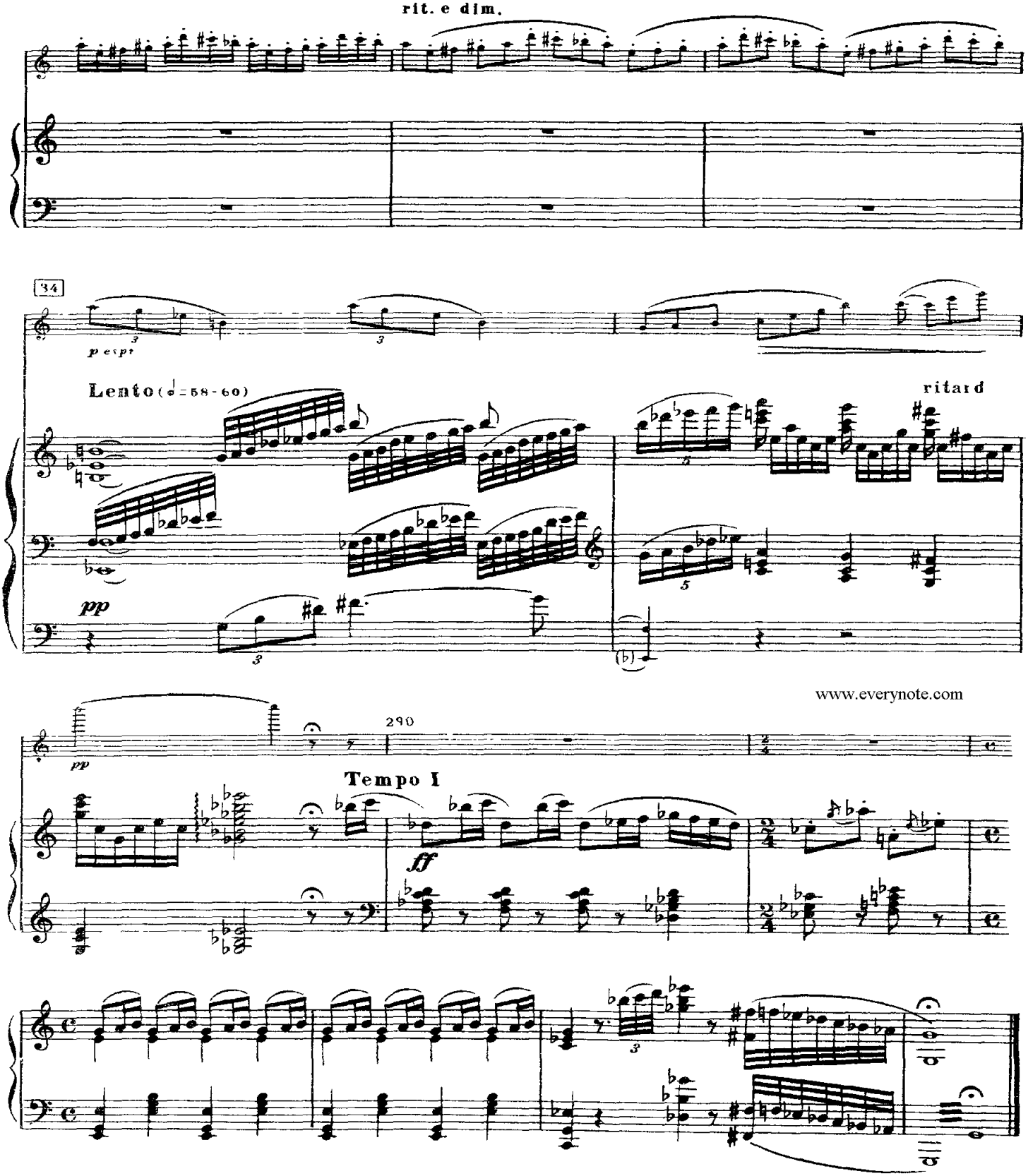
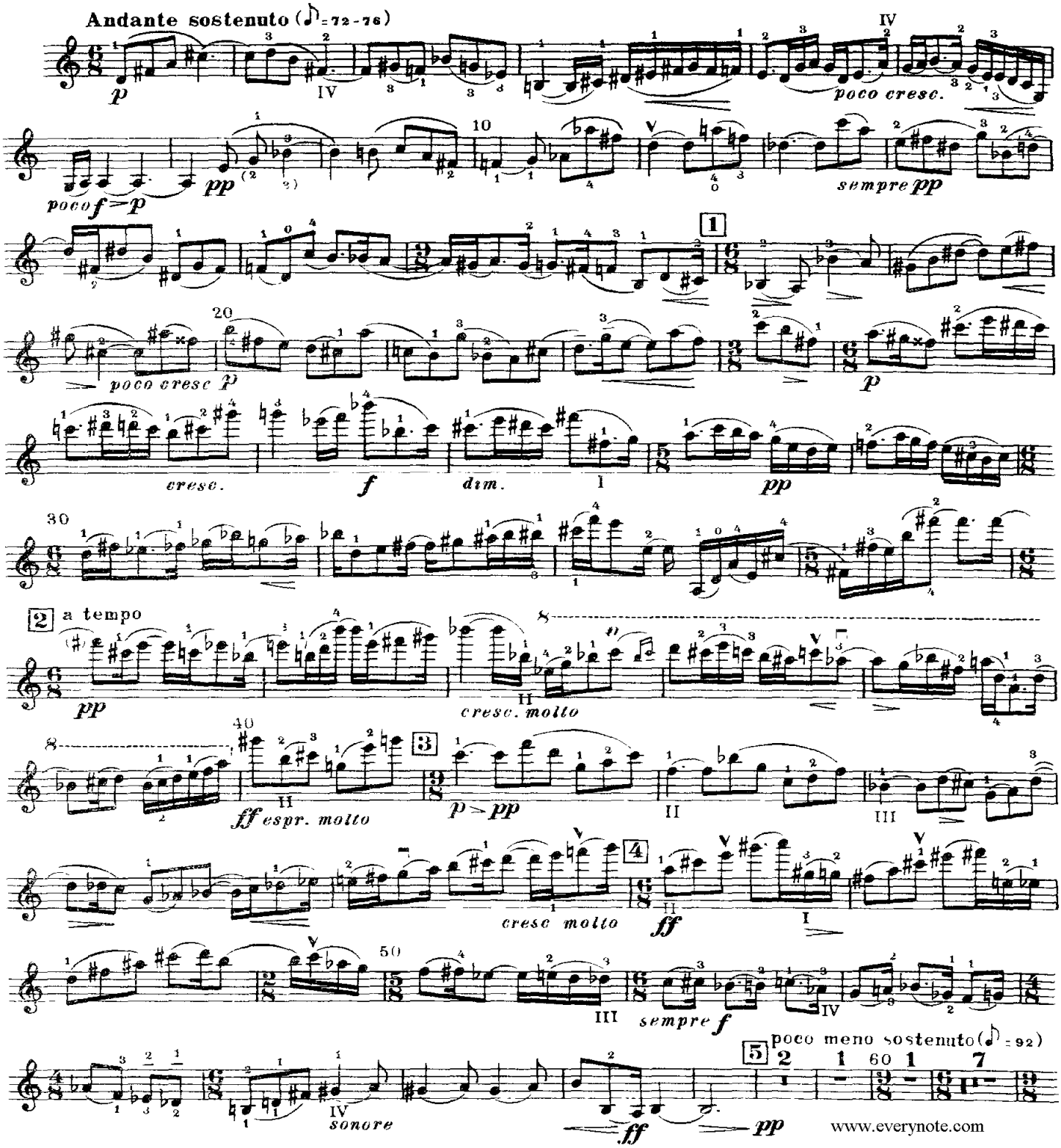

rit. e dim.
34
Lento (♩=58-60)
ritard
pp
www.everynote.com
290
Tempo I
ff

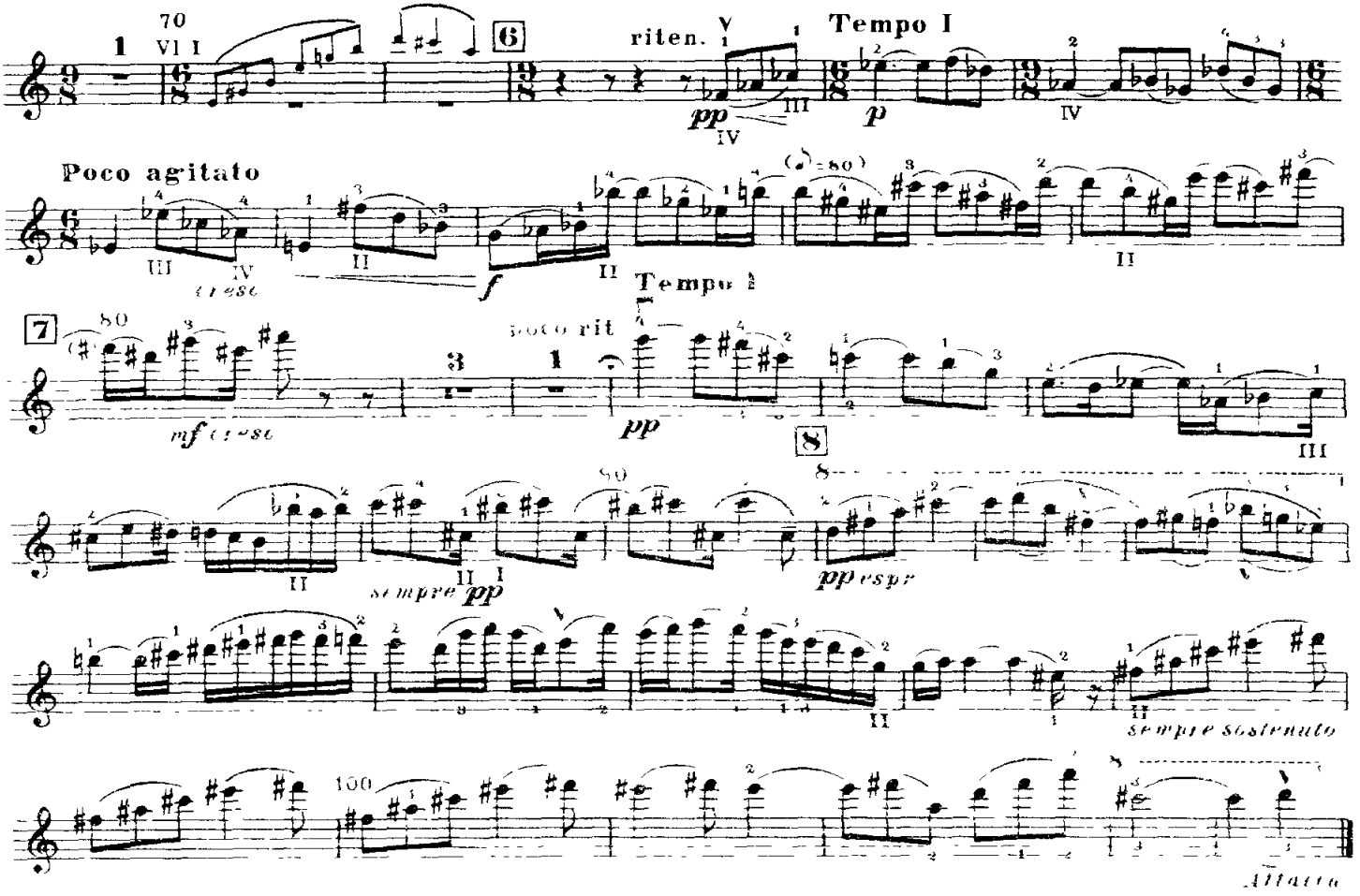
CONCERTO No. 1 *VIOLINO*

I

B. Bartok



VIOLINO



II

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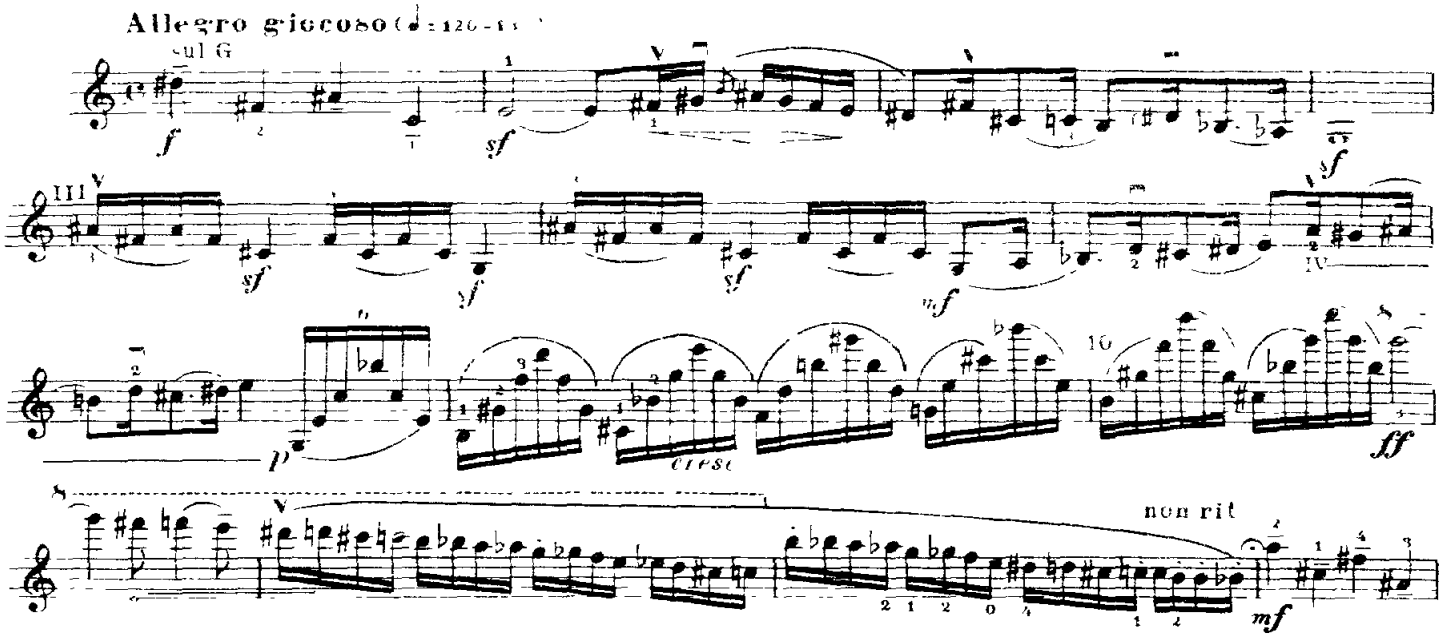
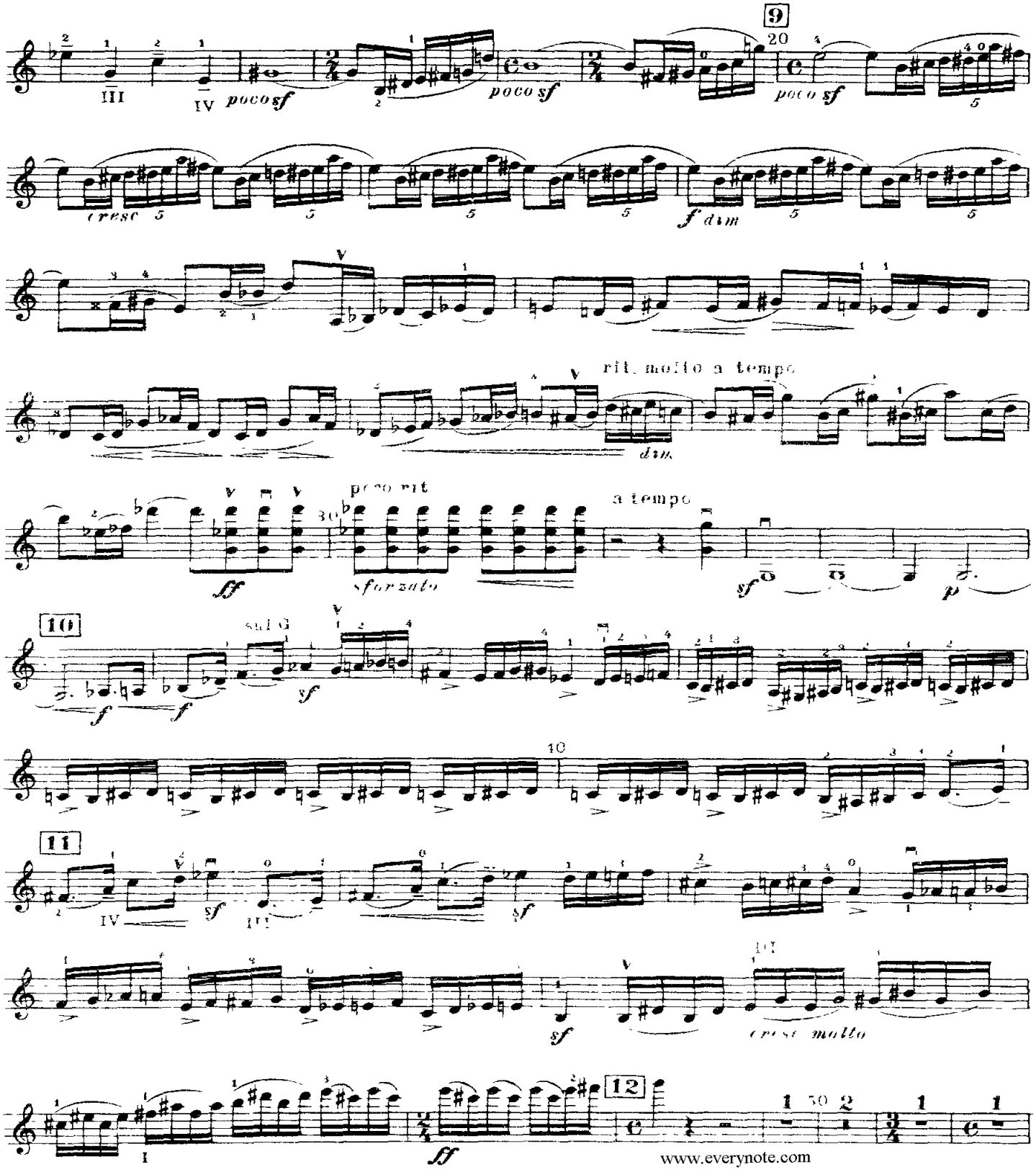


VIOLINO



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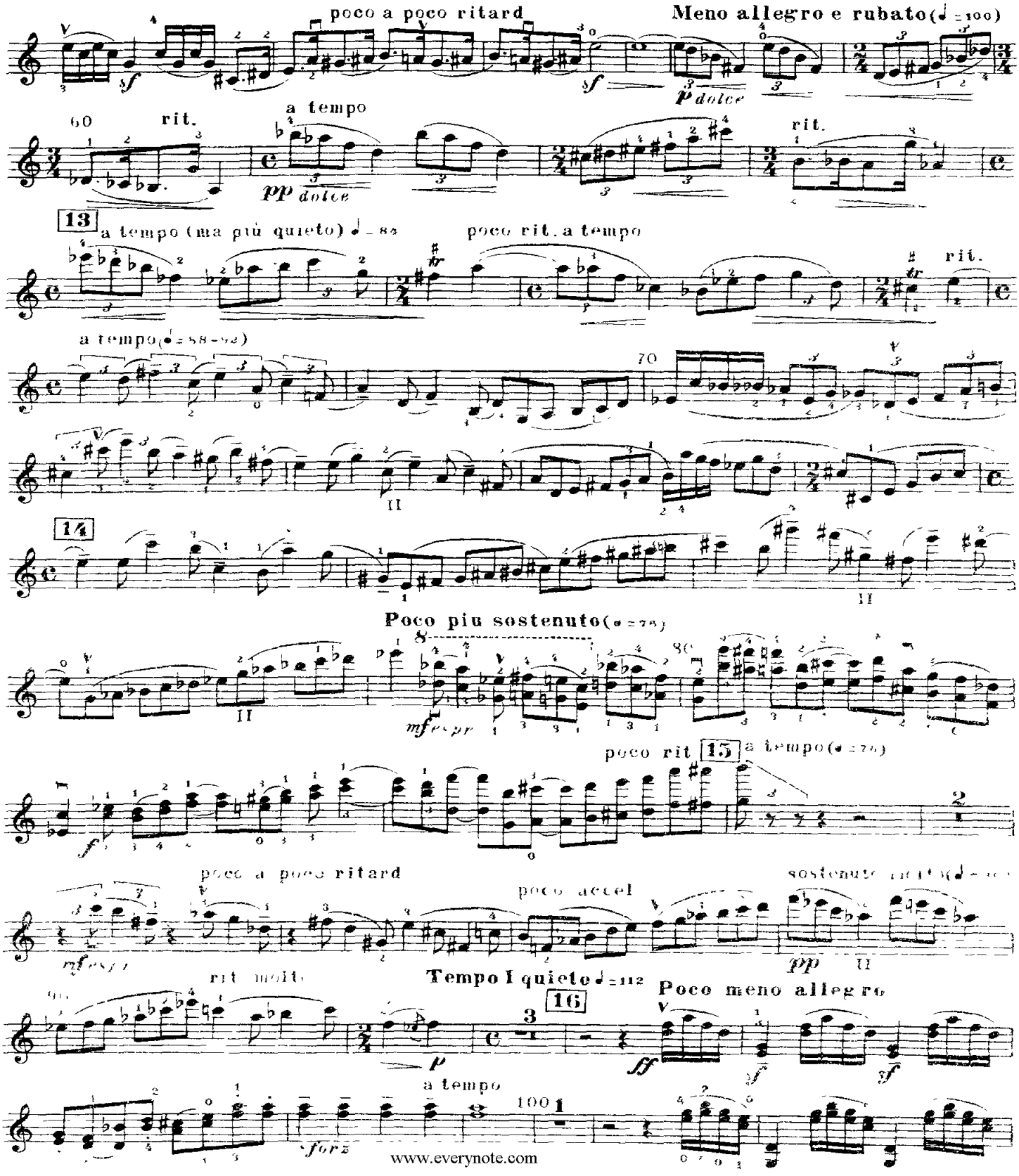
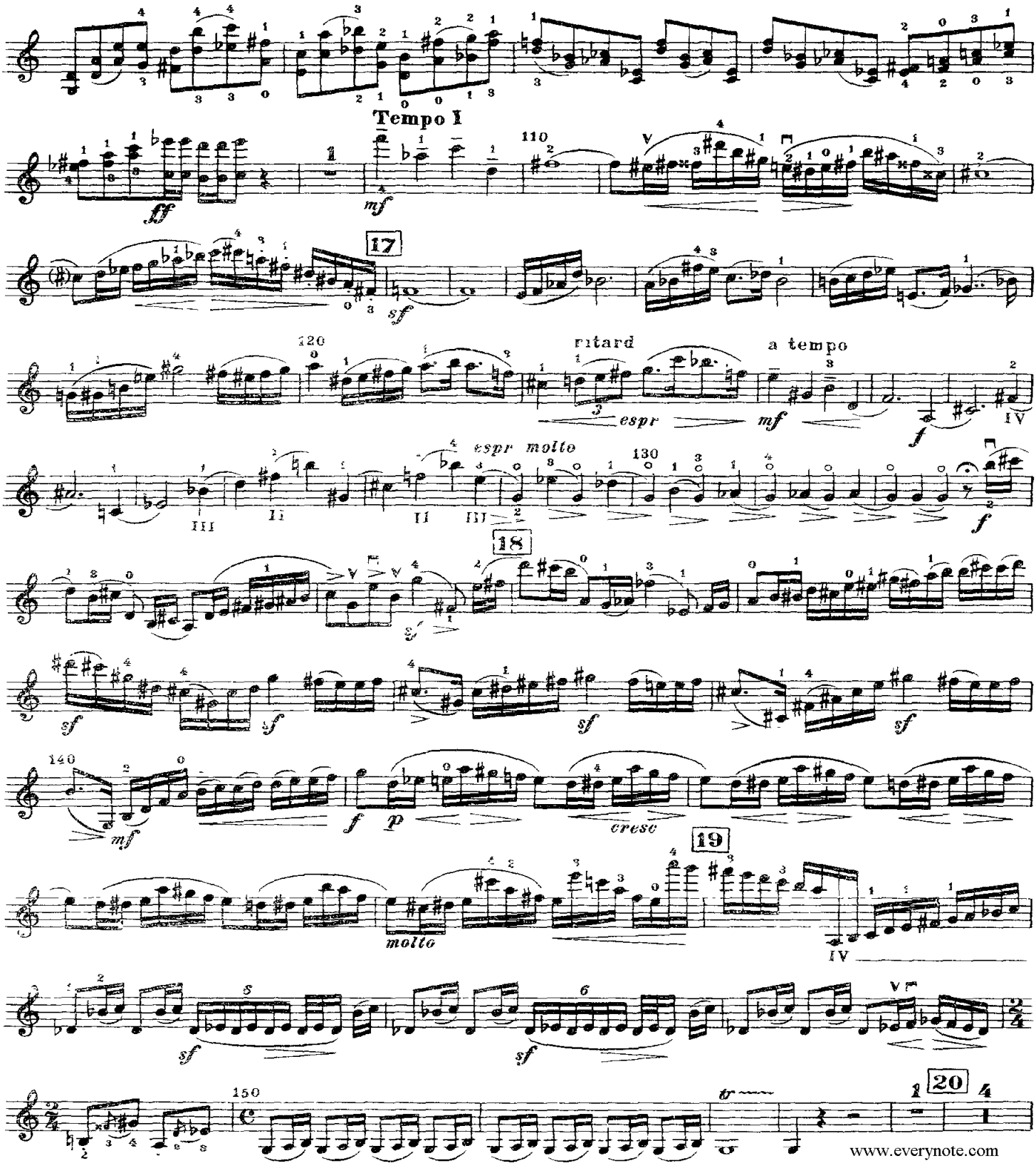
VIOLINO


poco a poco ritard
Meno allegro e rubato(♩ =100)
a tempo
rit.
13
a tempo (ma più quieto) ♩ = 84
poco rit. a tempo
a tempo(♩ =58-62)
14
Poco piu sostenuto(♩ =78)
poco rit
15
a tempo(♩ =76)
poco a poco ritard
poco accel
rit molto
Tempo I quieto ♩ =112
16
Poco meno allegro
a tempo
forz
www.everynote.com

VIOLINO



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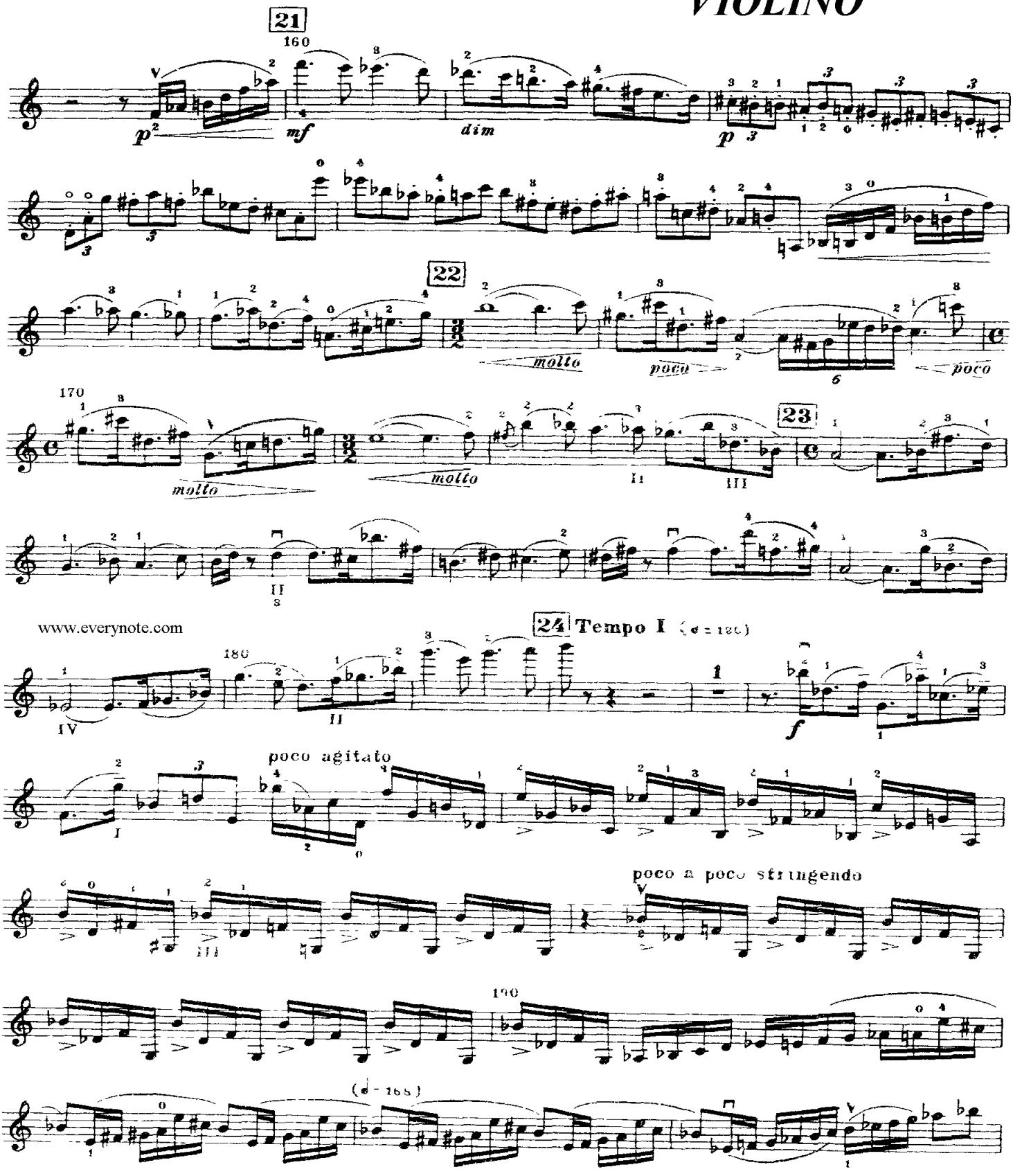
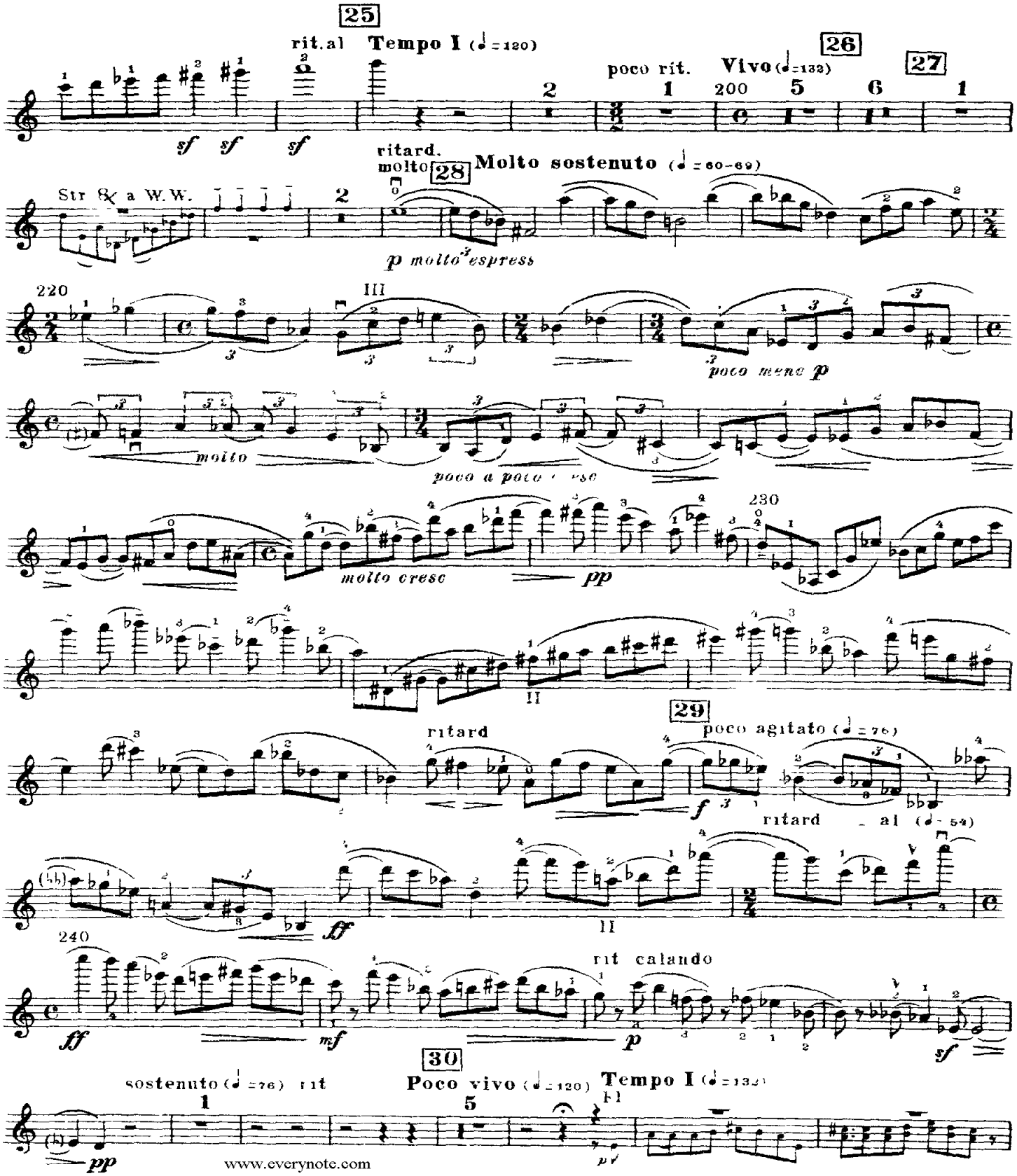
VIOLINO


21
160
p
mf
dim
p
22
molto
poco
poco
170
molto
molto
23
II
III
II
www.everynote.com
24 Tempo I
180
IV
II
f
poco agitato
I
III
poco a poco stringendo
190
(♩ = 168)

VIOLINO


25
rit.al Tempo I (♩=120)
26
poco rit. Vivo (♩=132)
27
sf sf sf
ritard.
molto
28
Molto sostenuto (♩=60-69)
Str & a W.W.
p molto espress
220
III
poco meno p
molto
poco a poco cresc
molto cresc
pp
230
II
29
ritard
poco agitato (♩=76)
f
ritard al (♩=54)
240
ff
mf
II
rit calando
p
sf
30
sostenuto (♩=76) rit
Poco vivo (♩=120)
Tempo I (♩=132)
pp
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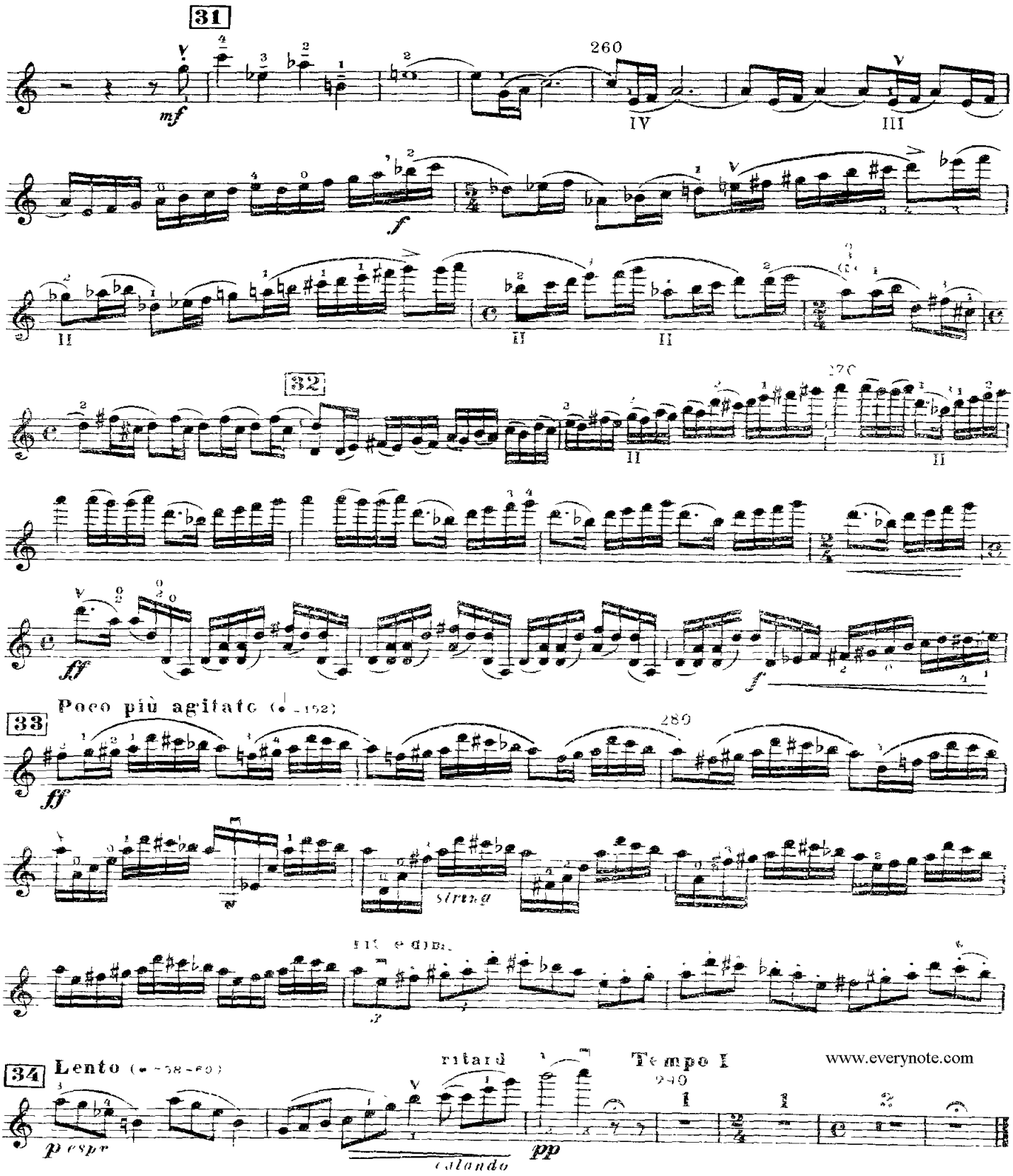

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HAWKES POCKET SCORES

BÉLA BARTÓK

VIOLIN CONCERTO No. 1

Op. posth.

[Concerto, violin (1907-8)]

BOOSEY & HAWKES
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Orchestra

2 Flauti (Fl. II=Picc.)	2 Trombe in Sib
2 Oboi	2 Tromboni
Corno Inglese	Tuba
2 Clarinetti in La	Timpani
(Cl. II=Cl. b. in La)	Batteria
2 Fagotti	2 Arpe
4 Corni in Fa	Archi

Duration: 21 minutes

Béla Bartók wrote his first violin concerto between the 1st July 1907 and the 5th February 1908 for the Hungarian violinist Stefi Geyer to whom he gave the manuscript. It was only after her death that the work became available. It was first performed on the 30th May 1958 in Basle, with Hans-Heinz Schneeberger as soloist, Paul Sacher conducting.

Béla Bartók schrieb sein erstes Violinkonzert zwischen dem 1. Juli 1907 und 5. Februar 1908 für die ungarische Geigerin Stefi Geyer, der er das Manuskript schenkte. Erst nach Stefi Geyers Tod kam das Werk zum Vorschein und wurde im Rahmen des Bartók festes in Basel am 30. Mai 1958 mit Hans-Heinz Schneeberger als Solisten unter der Leitung Paul Sachers uraufgeführt.

Béla Bartók composa son premier concerto pour violon entre le 1er juillet 1907 et le 5 février 1908 pour la violoniste hongroise Stefi Geyer à qui il donna le manuscrit. Ce fut seulement après la mort de Stefi Geyer que l'oeuvre devint accessible et elle fut créée le 30 mai à Bâle sous la direction de Paul Sacher avec Hans-Heinz Schneeberger comme soliste.

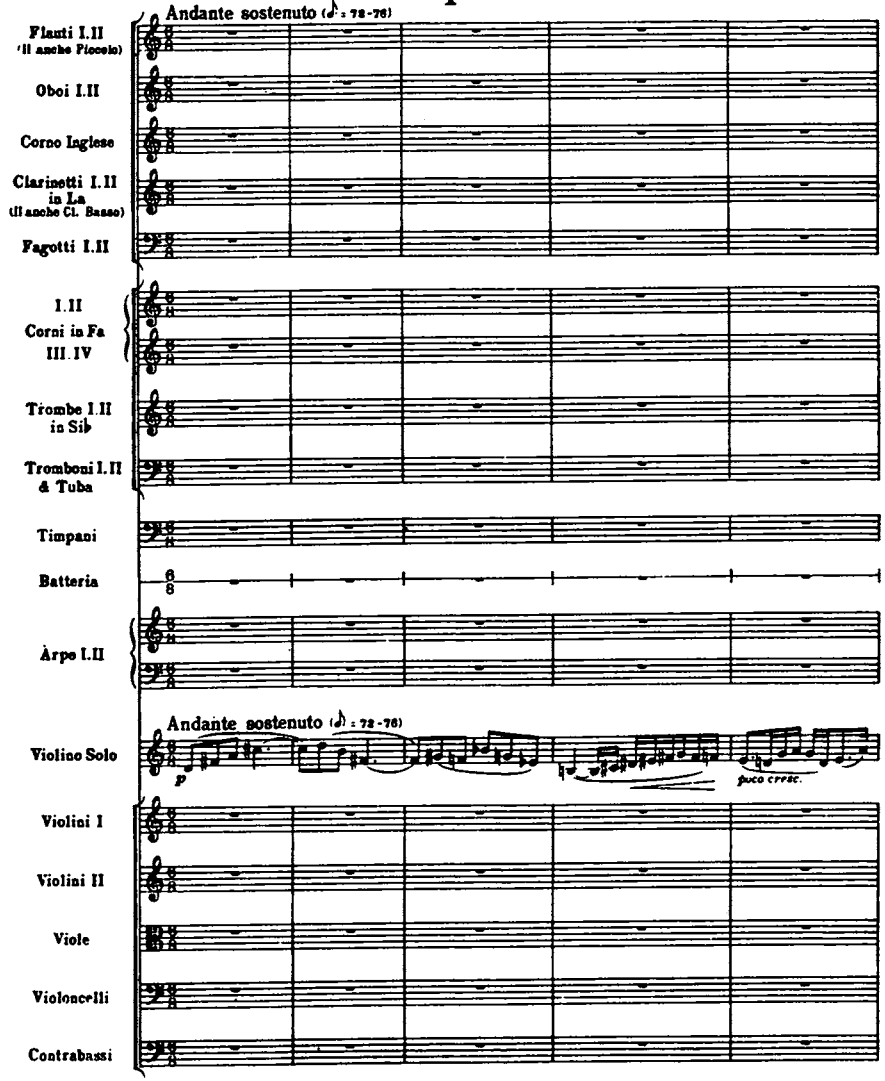
B. & H. 18502

Dedicated to Steffi Geyer

VIOLIN CONCERTO No 1

BÉLA BARTÓK
(Op. posth.)

I



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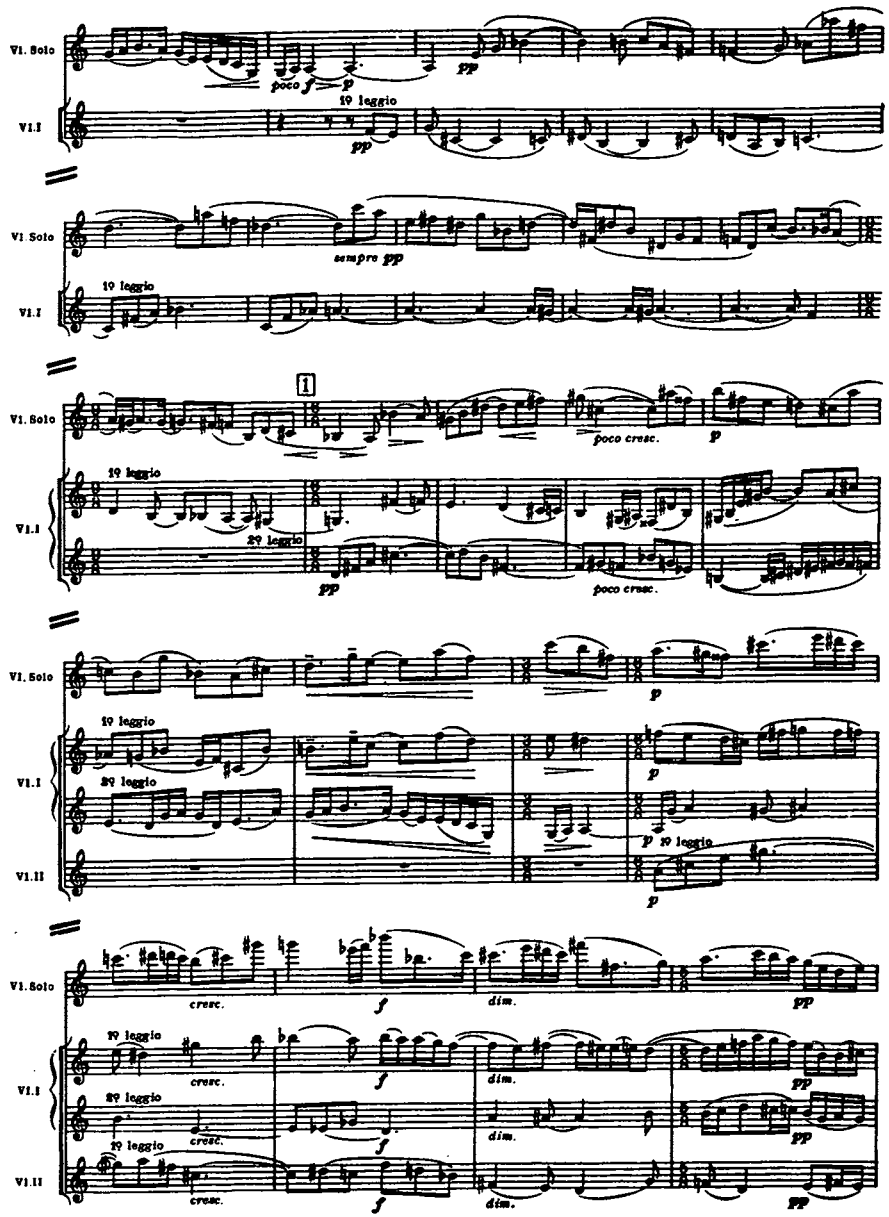
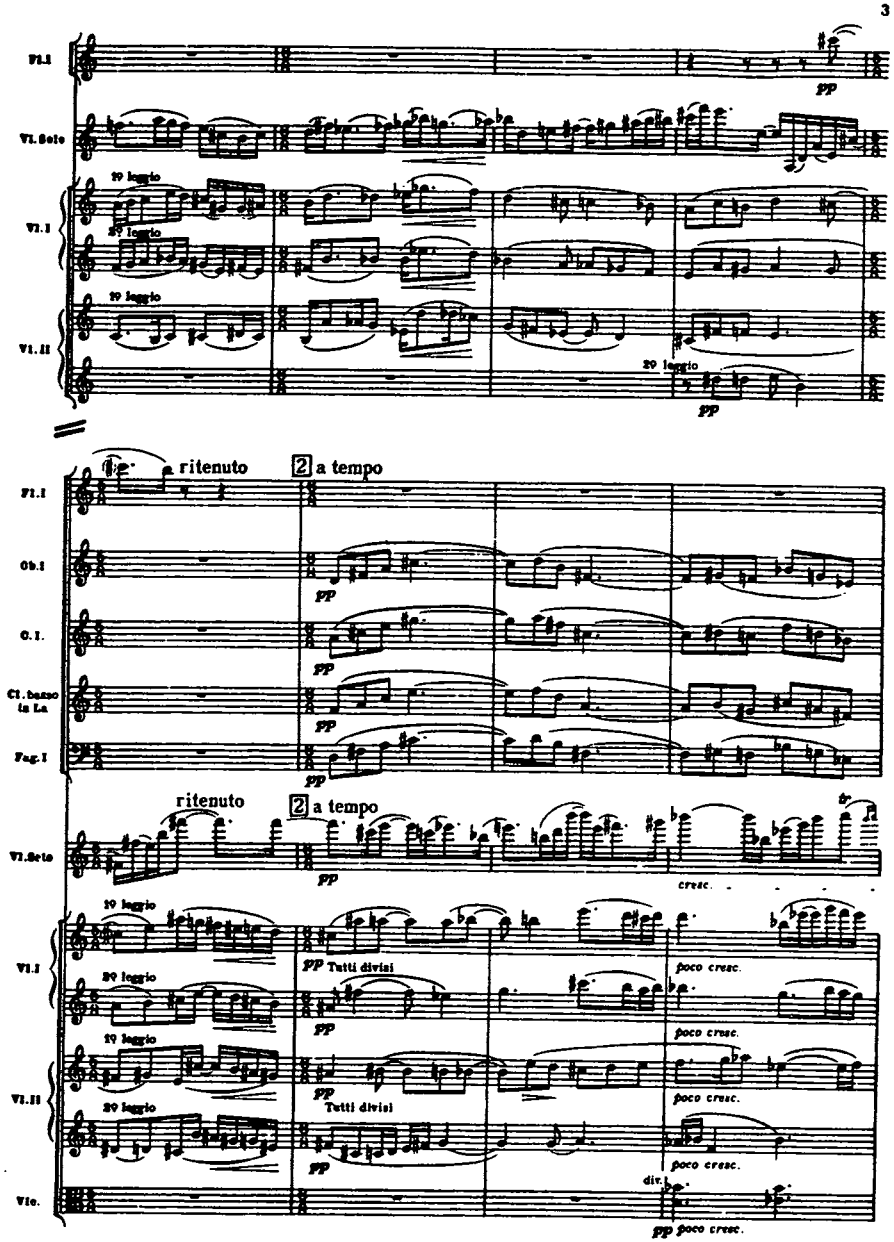
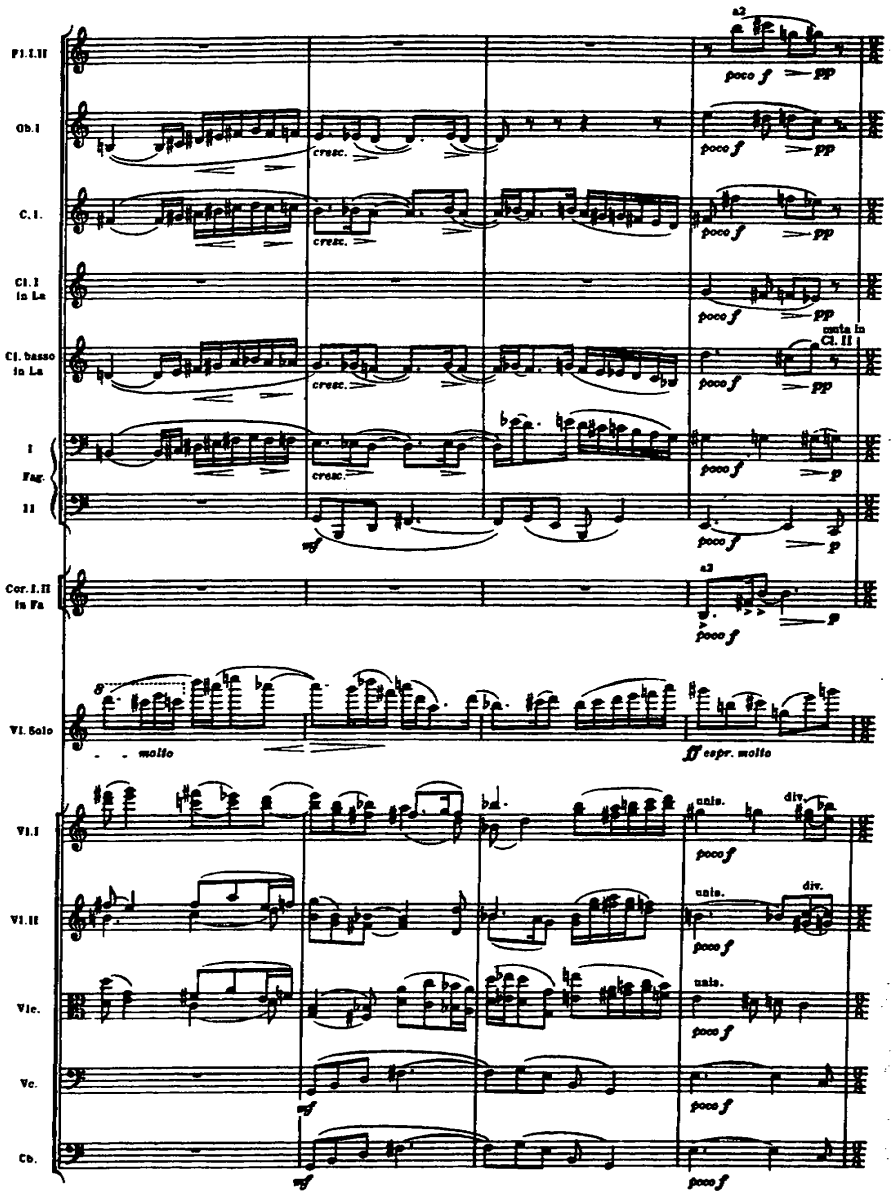
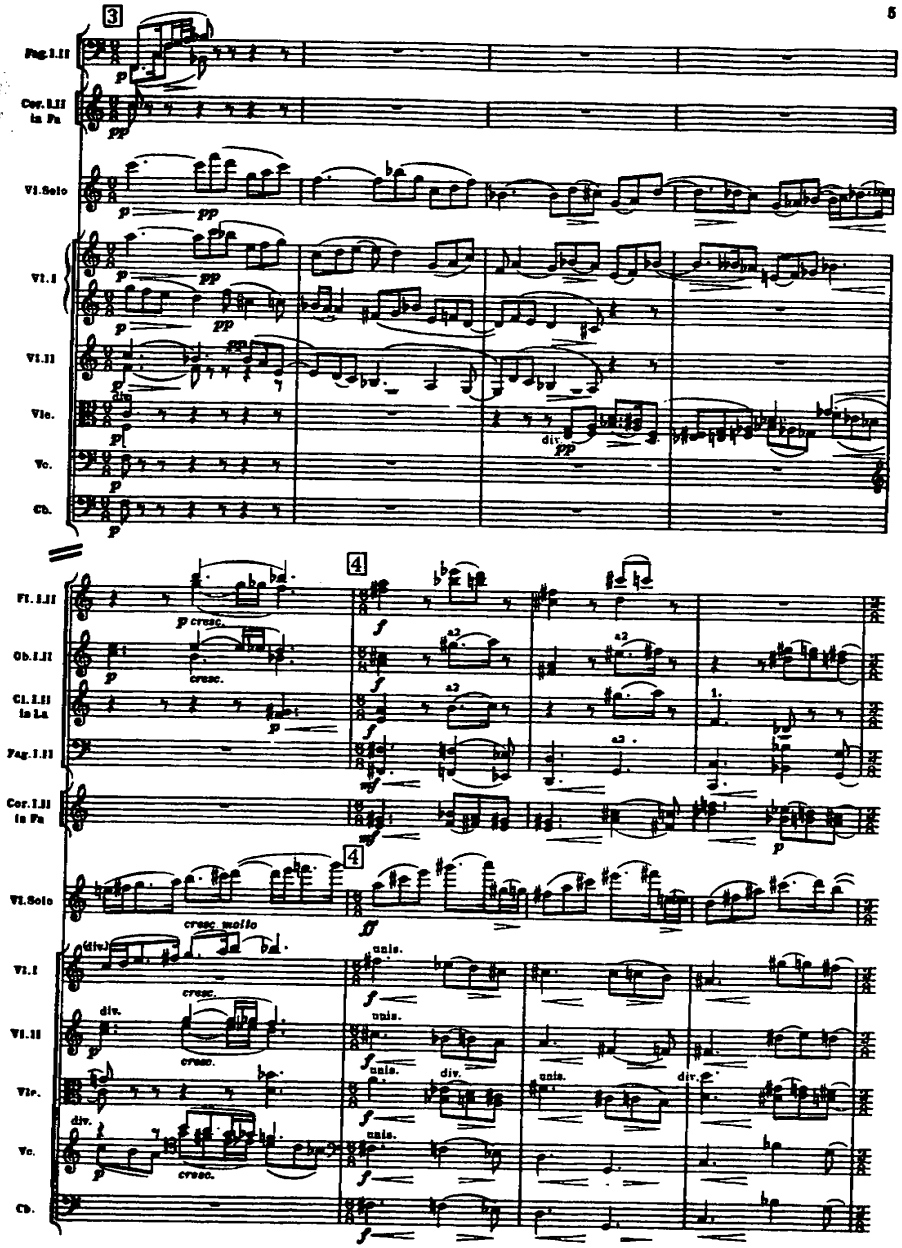
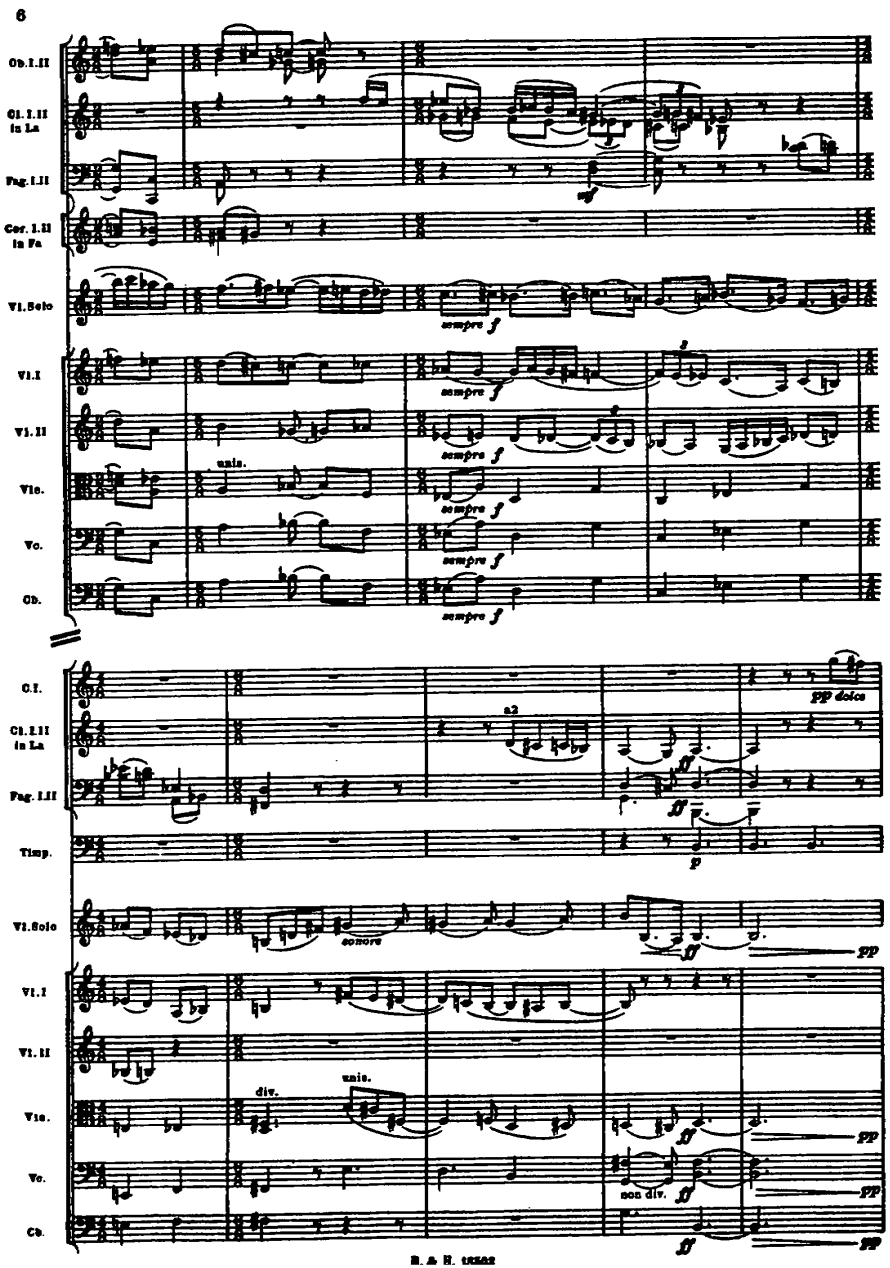
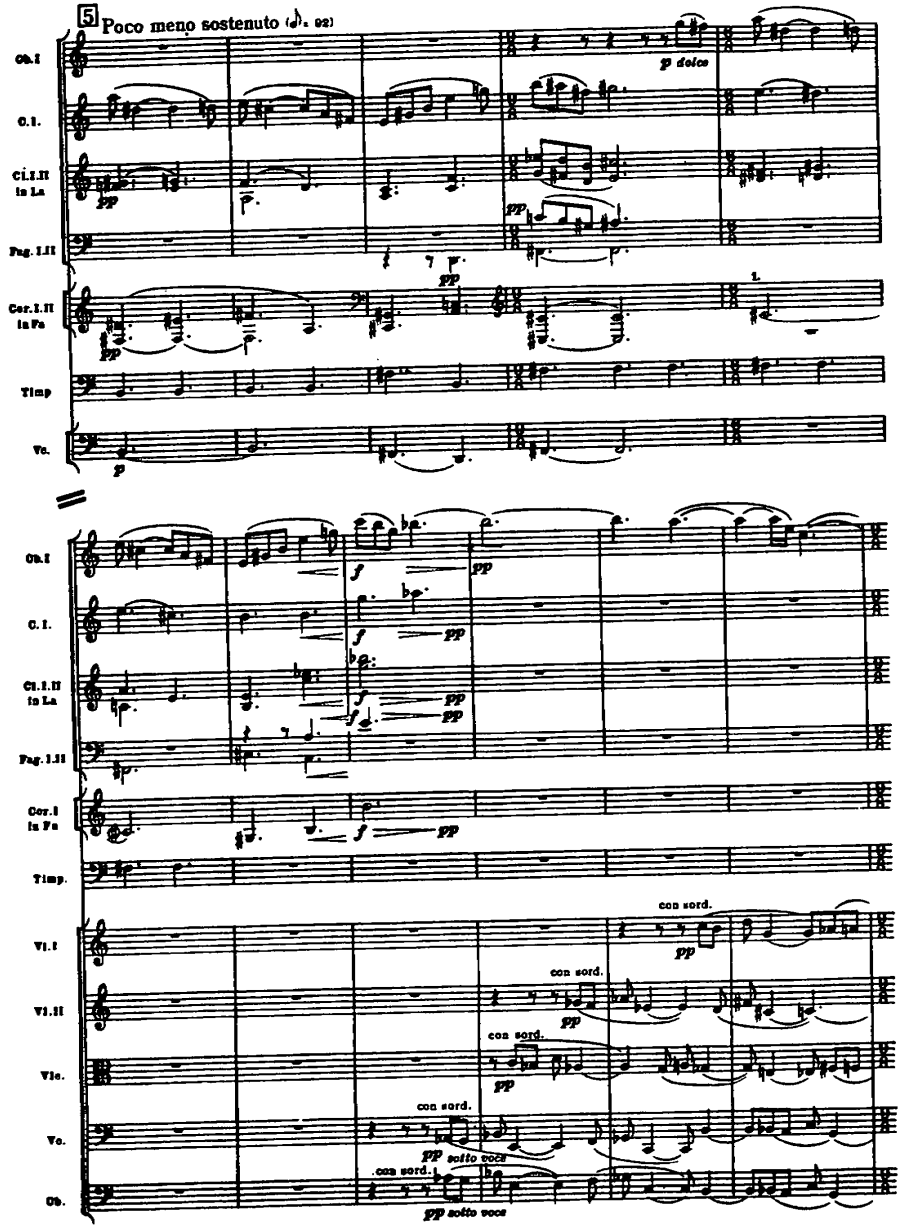

Vl. Solo
Vl. I
poco f
p
pp
19 leggio
sempre pp
1
poco cresc.
Vl. II
cresc.
f
dim.

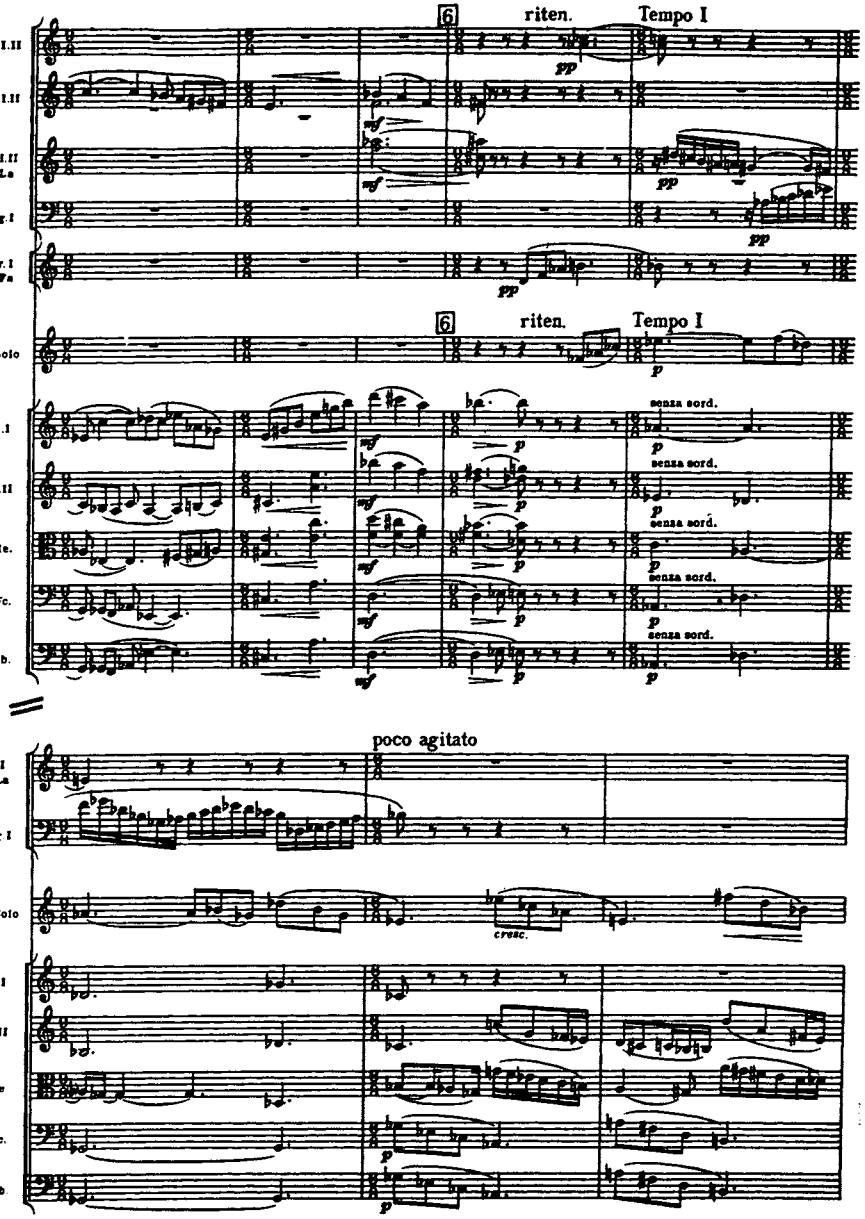

Fl. I
Vl. Solo
Vl. I
Vl. II
19 leggio
29 leggio
ritenuto
2 a tempo
Ob. I
C. I.
Cl. basso in La
Fag. I
Vla. Solo
Vle.
Tutti divisi
poco cresc.
div.

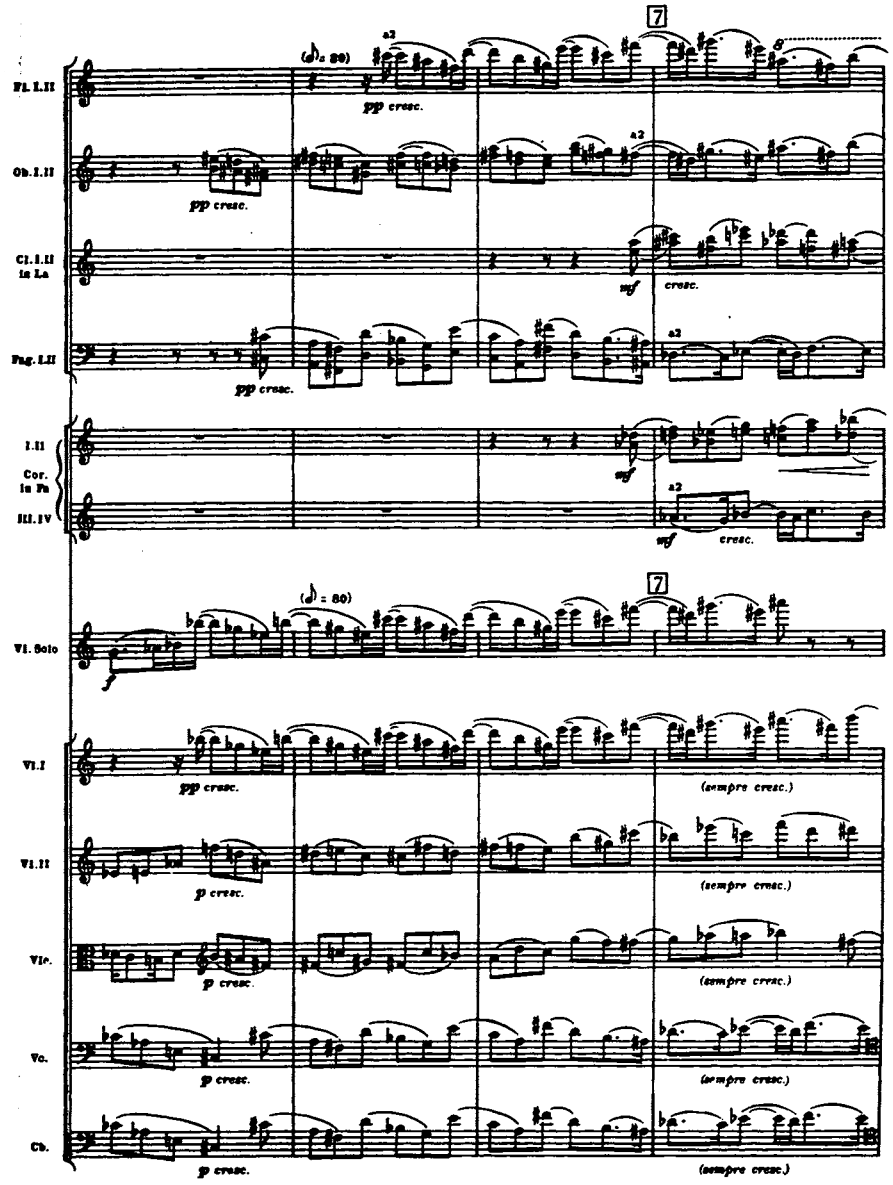

Fl. I.II
Ob. I
C. I.
Cl. I in La
Cl. basso in La
I
Fag.
II
Cor. I.II in Fa
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2
poco f
pp
cresc.
muta in Cl. II
p
mf
molto
ff espr. molto
unis.
div.

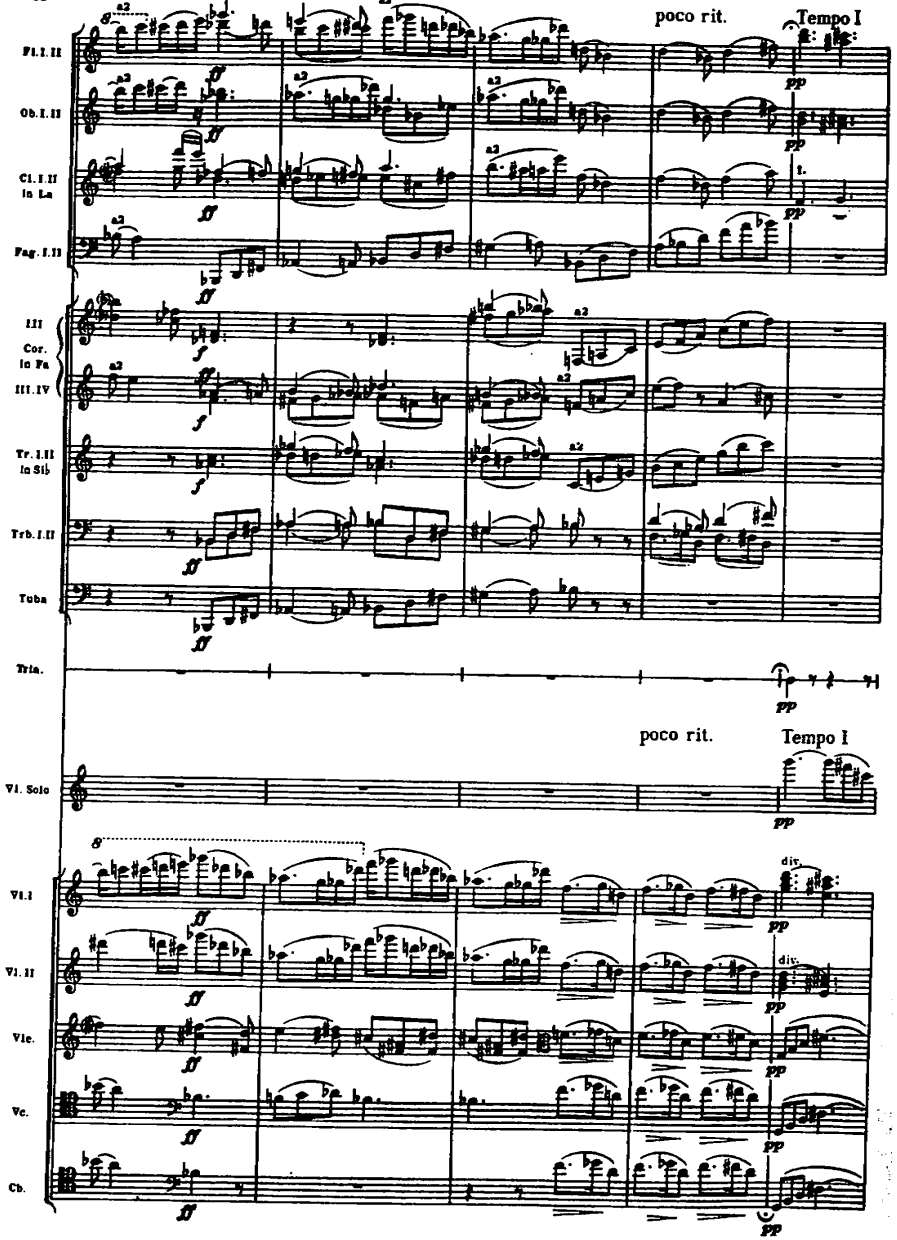

3
Fag. I.II
Cor. I.II in Fa
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
p
pp
div.
4
Fl. I.II
Ob. I.II
Cl. I.II in La
Fag. I.II
Cor. I.II in Fa
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
p cresc.
cresc.
a2
mf
f
ff
cresc. molto
unis.
div.

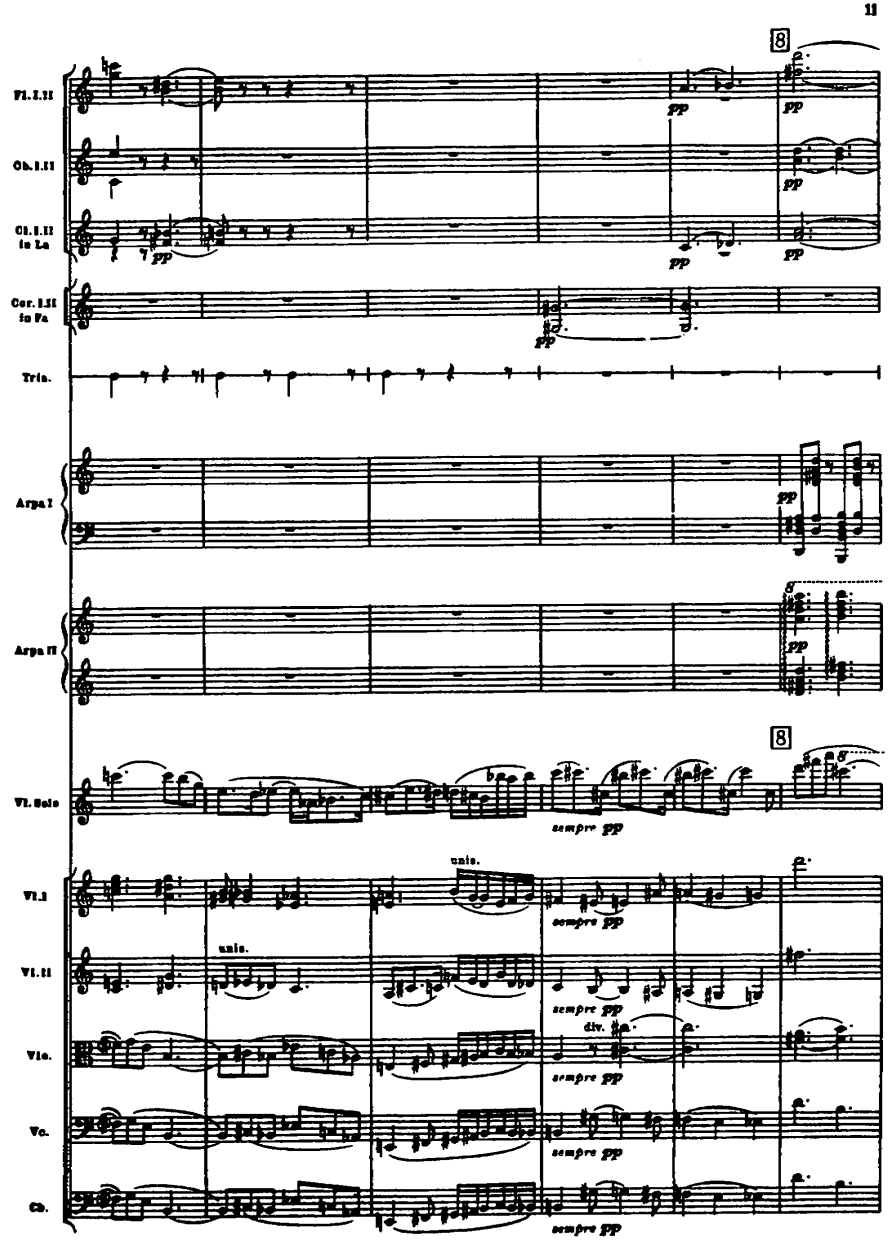

Ob.I.II
Cl.I.II in La
Fag.I.II
Cor.I.II in Fa
Vl.Solo
Vl.I
Vl.II
Vle.
Vc.
Cb.
sempre f
unis.
C.I.
a2
pp dolce
Timp.
sonore
div.
non div.

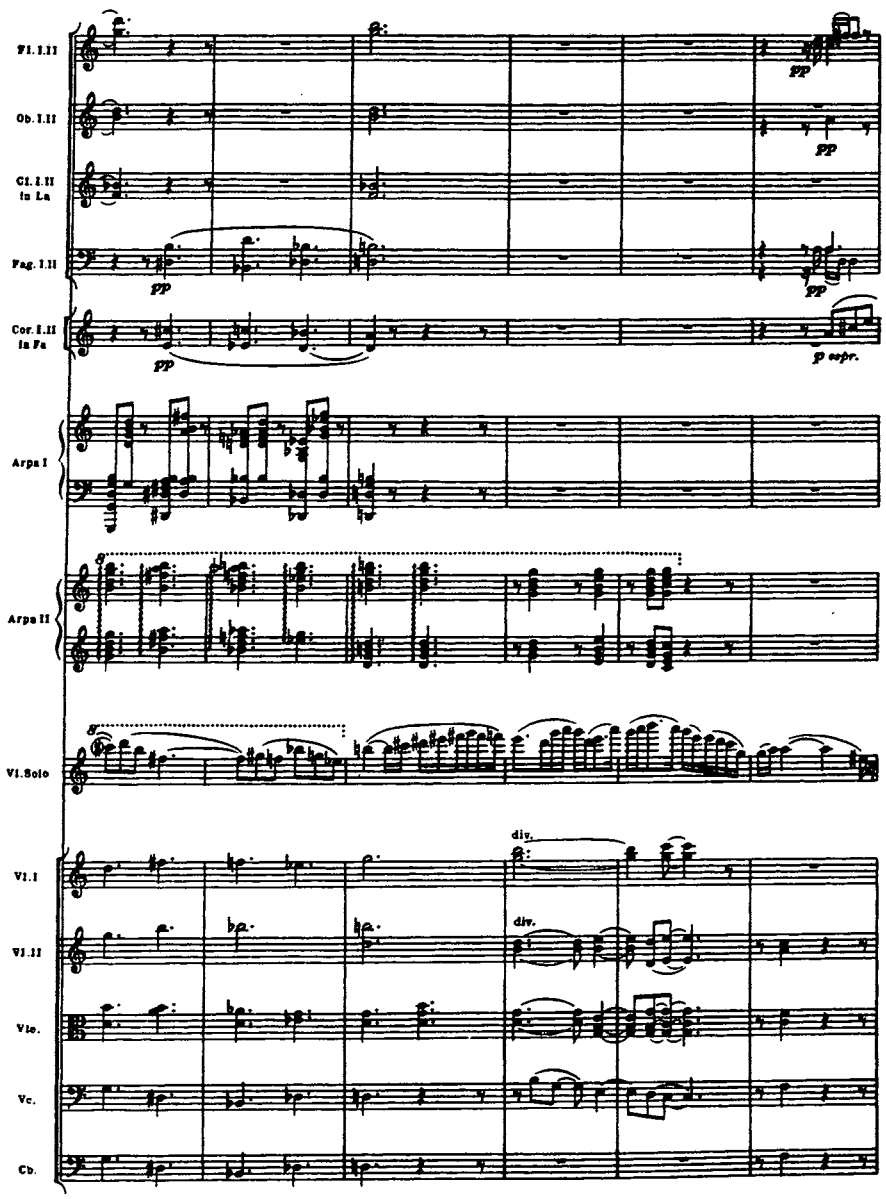

5 Poco meno sostenuto (♩= 92)
Ob.I
C.I.
Cl.I.II in La
Fag.I.II
Cor.I.II in Fa
Timp.
Vc.
p dolce
pp
Ob.I
C.I.
Cl.I.II in La
Fag.I.II
Cor.I in Fa
Timp.
Vl.I
Vl.II
Vle.
Vc.
Ob.
con sord.
pp
pp sotto voce

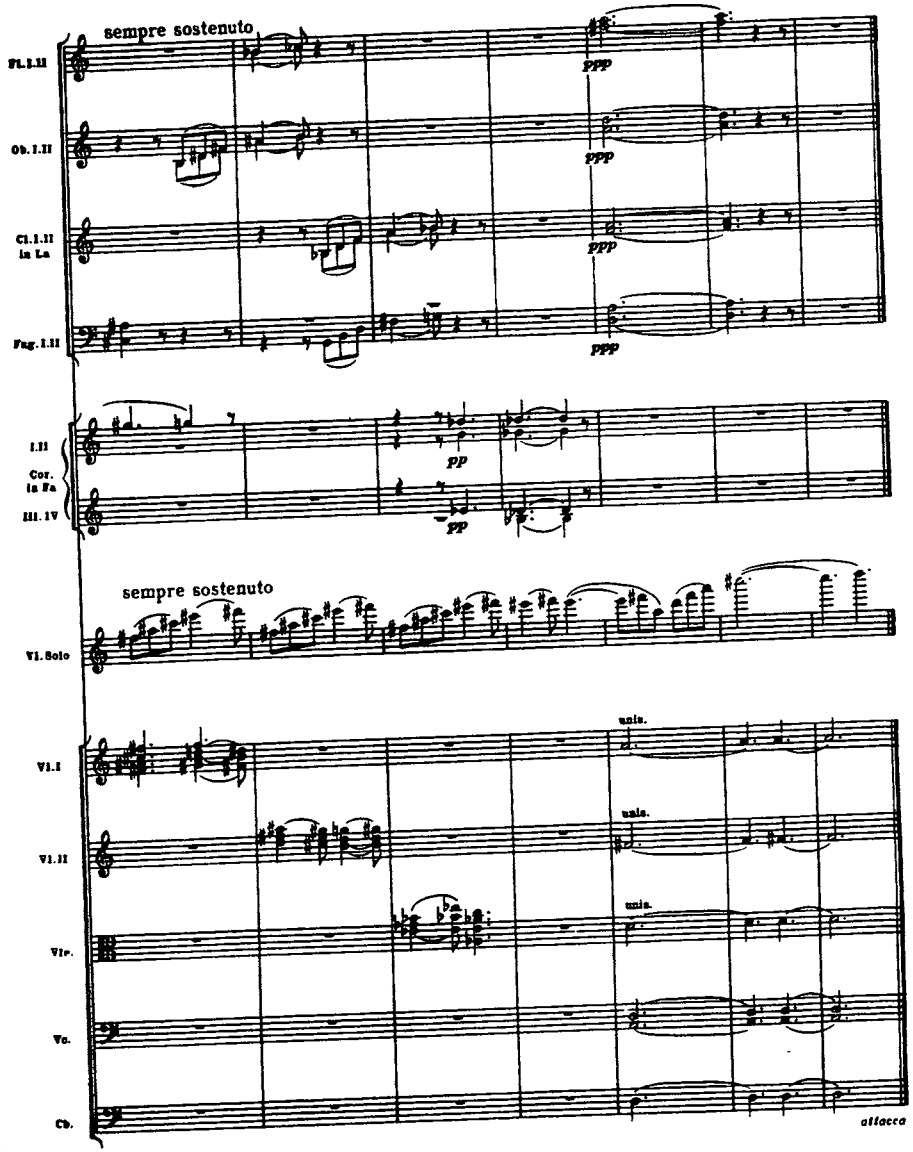

6
riten.
Tempo I
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I
Cor. I in Fa
pp
mf
6
riten.
Tempo I
Vl. Solo
p
Vl. I
Vl. II
Vla.
Vc.
Cb.
senza sord.
mf
p
poco agitato
Cl. I in La
Fag. I
Vl. Solo
cresc.
Vl. I
Vl. II
Vla
Vc.
Cb.


7
(𝅗𝅥)= 80
a2
pp cresc.
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
mf
cresc.
I, II
Cor. in Fa
III, IV
7
(𝅗𝅥) = 80
Vl. Solo
f
Vl. I
Vl. II
Vla.
Vc.
Cb.
p cresc.
(sempre cresc.)

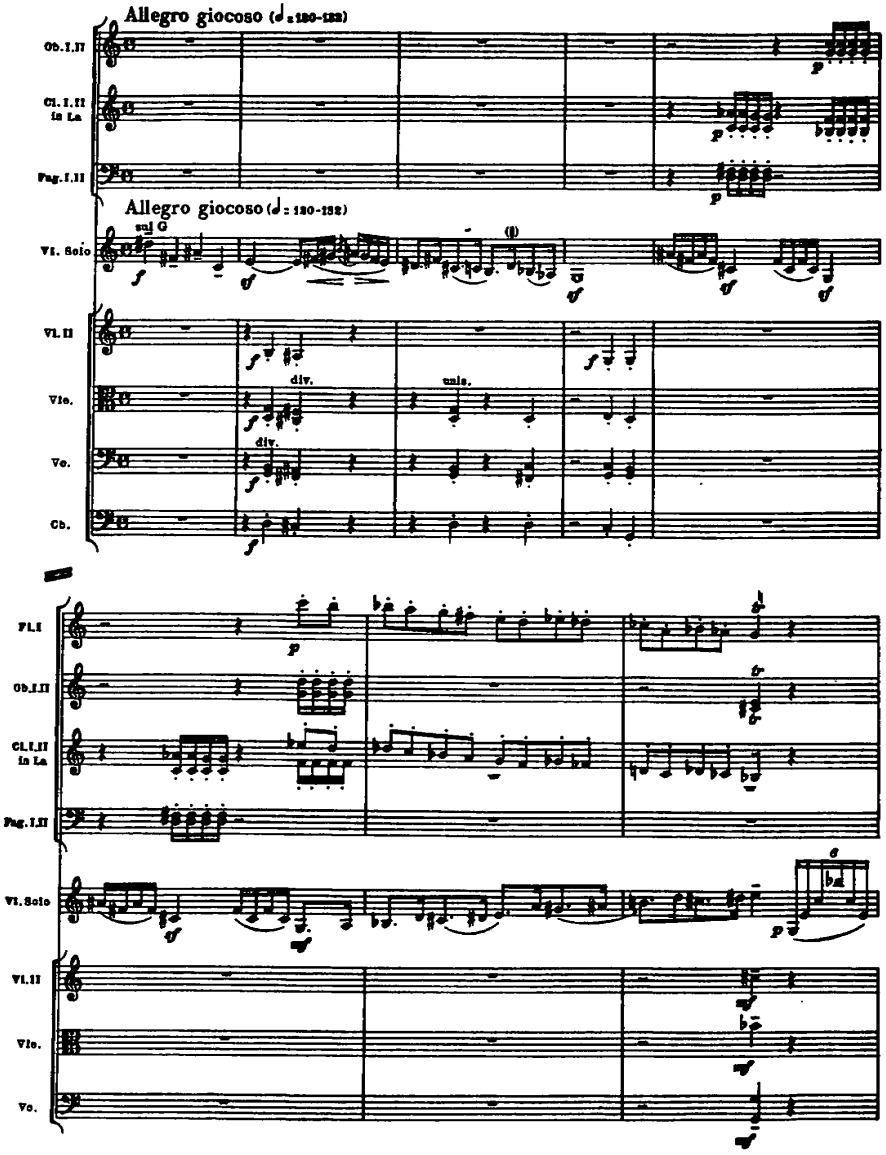

poco rit.
Tempo I
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
III Cor. in Fa III, IV
Tr. I, II in Sib
Trb. I, II
Tuba
Tmp.
poco rit.
Tempo I
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.


8
Fl. I, II
Ob. I, II
Cl. I, II in La
Cor. I, II in Fa
Tmp.
Arpa I
Arpa II
Vl. Solo
sempre pp
Vl. I
Vl. II
Vle.
Vc.
Cb.
unis.
div.


Fl. I.II
Ob. I.II
Cl. I.II in La
Fag. I.II
Cor. I.II in Fa
Arpa I
Arpa II
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
p espr.
div.


sempre sostenuto
Fl. I.II
Ob. I.II
Cl. I.II in La
Fag. I.II
ppp
I.II
Cor. in Fa
III. IV
pp
sempre sostenuto
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
unis.
attacca

II



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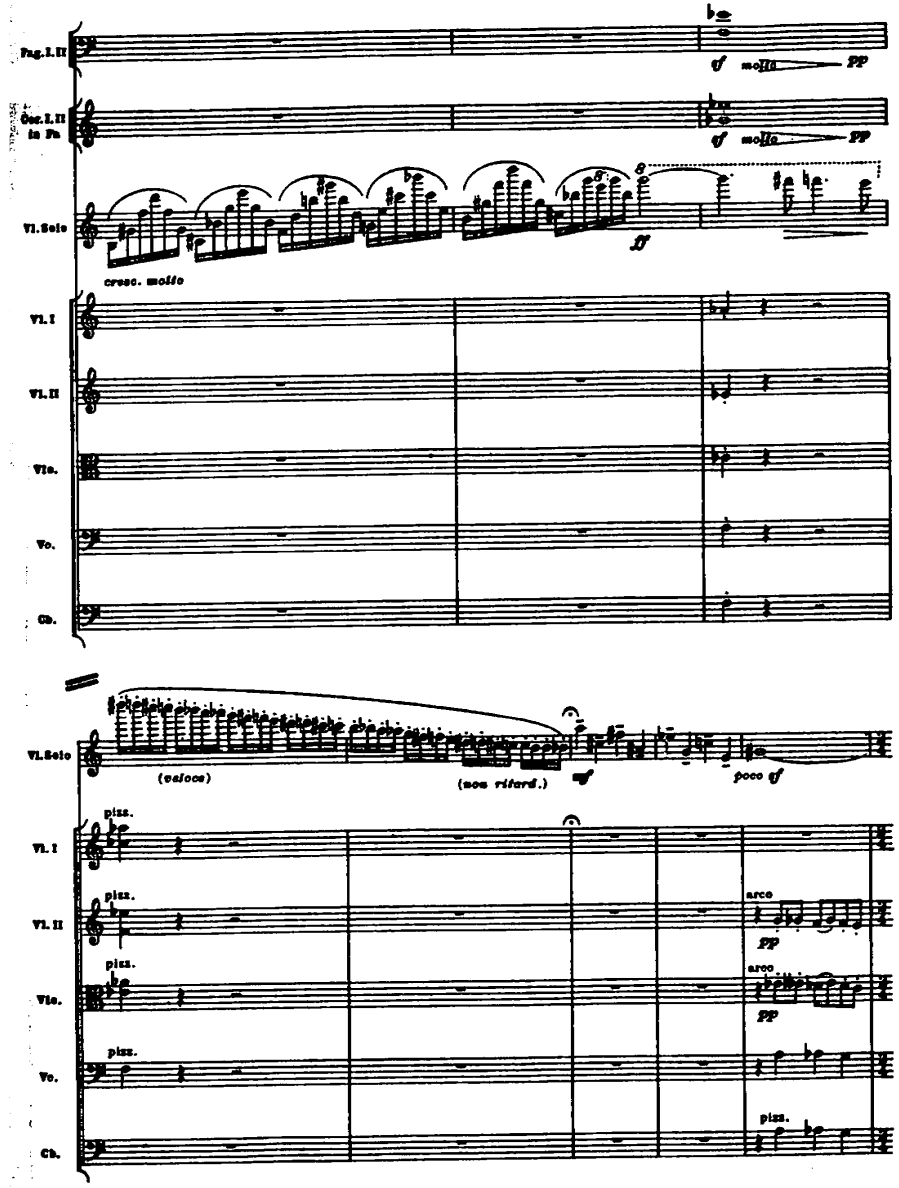


9

Ob. I. II

Cor. I in Fa

Vl. Solo

poco sf

poco sf

Vl. II

pizz. div.

unis. arco

Vle.

pizz. div.

unis. arco

arco

Vc.

Cb.

arco

Vl. Solo

cresc.

Vl. I

arco

Vl. II

Vle.

Vc.

Cb.

Vl. Solo

f dim.

Vl. I

mf dim.

Vl. II

Vle.

Vc.

Cb.

rit. molto

a tempo

Fl. I. II

Ob. I. II

Cl. I. II in La

Fag. I. II

Cor. I. II in Fa

rit. molto

a tempo

Vl. Solo

dim.

mf

cresc.

ff

Vl. I

Vl. II

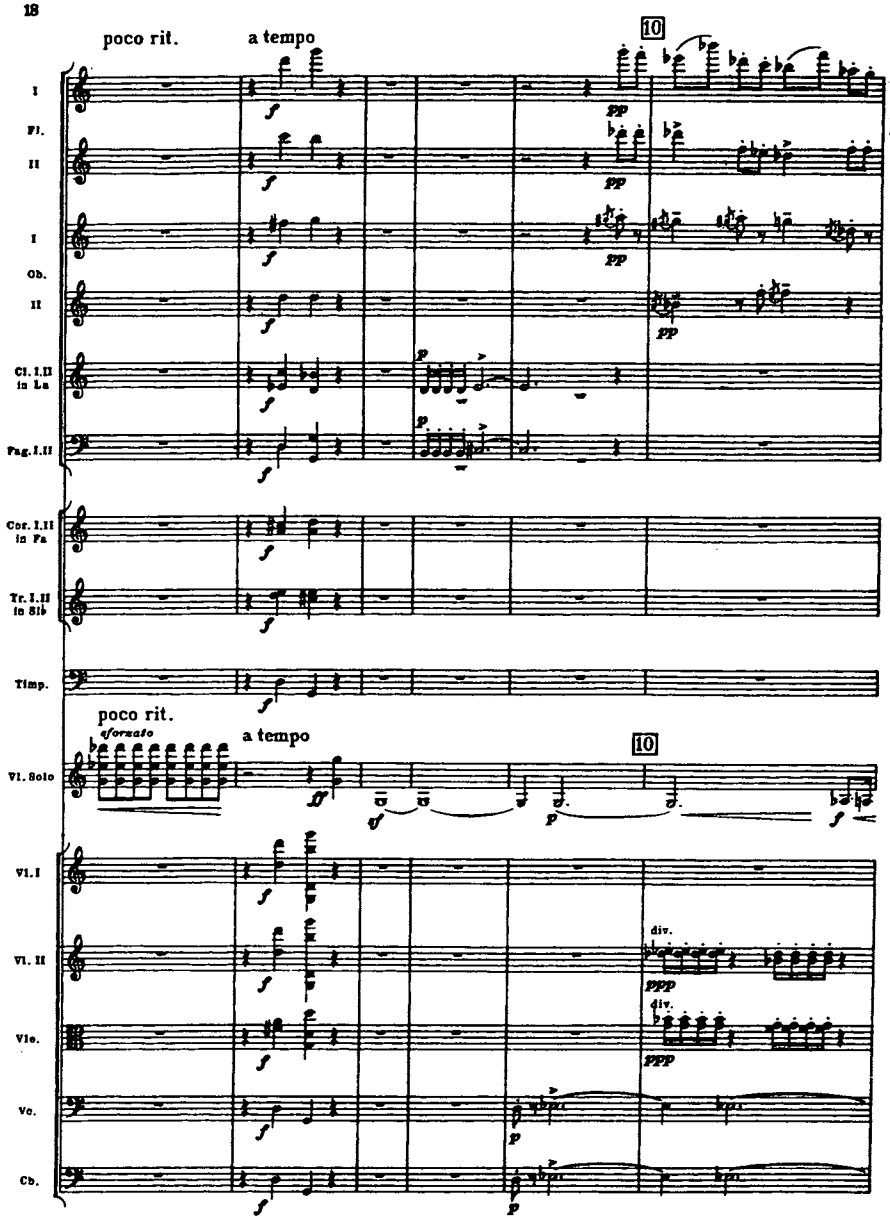
Vle.

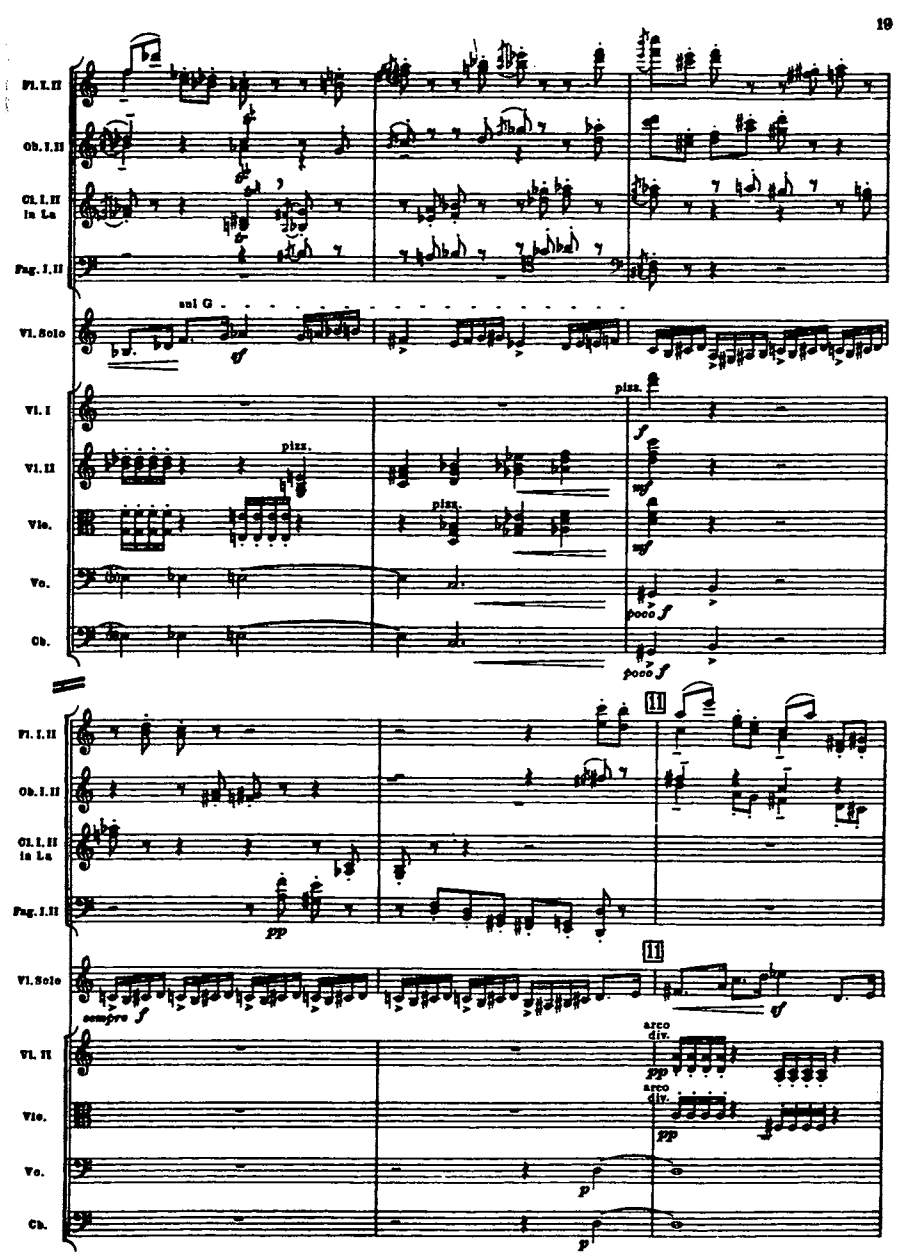
div.

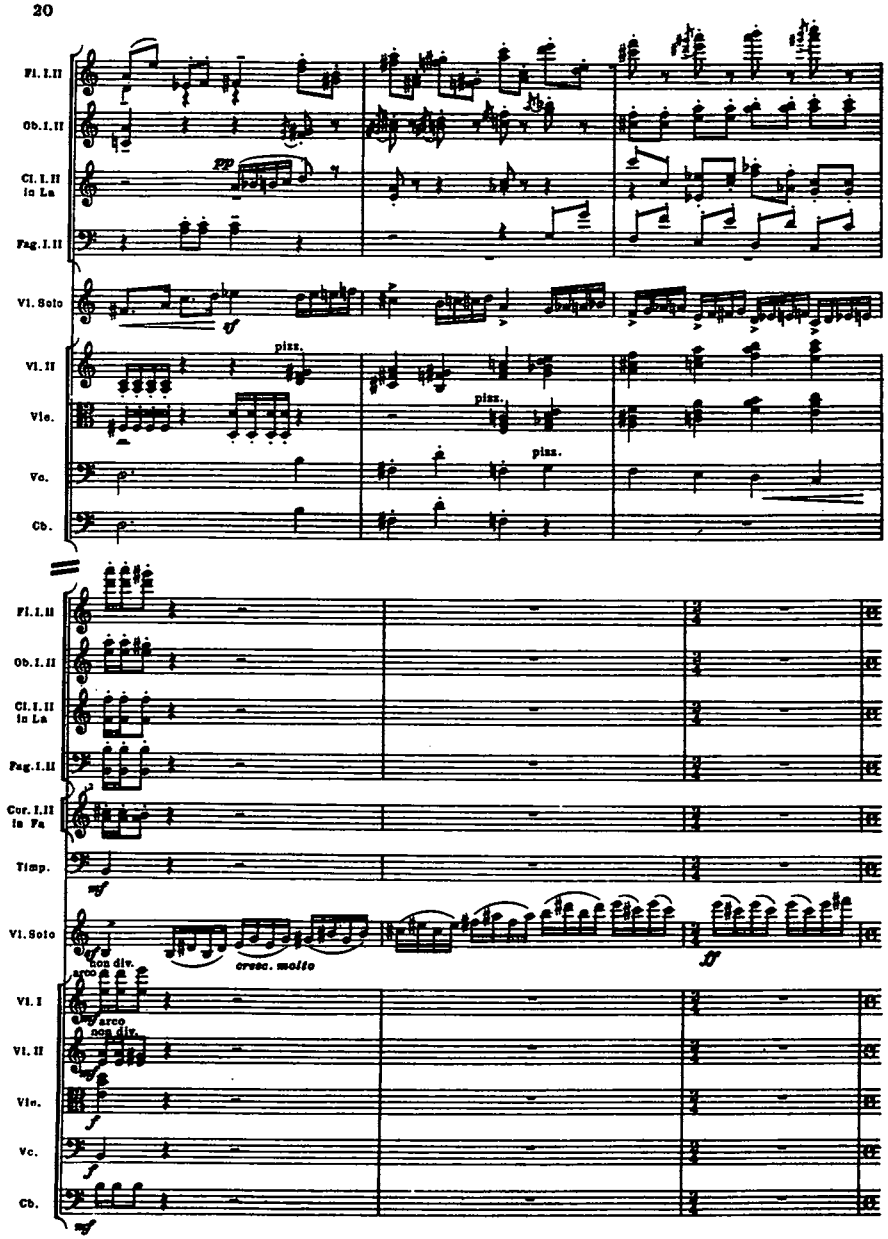
unis.

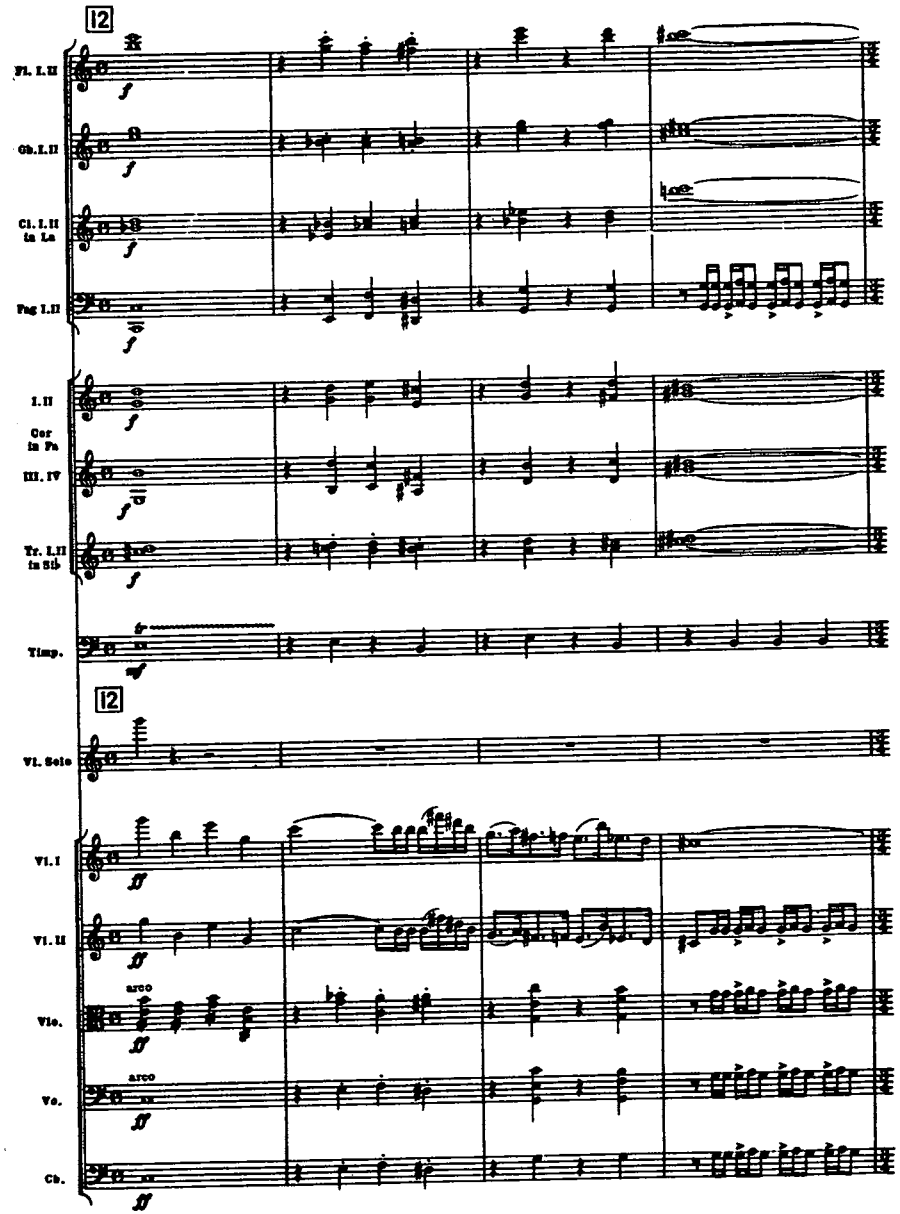
Vc.

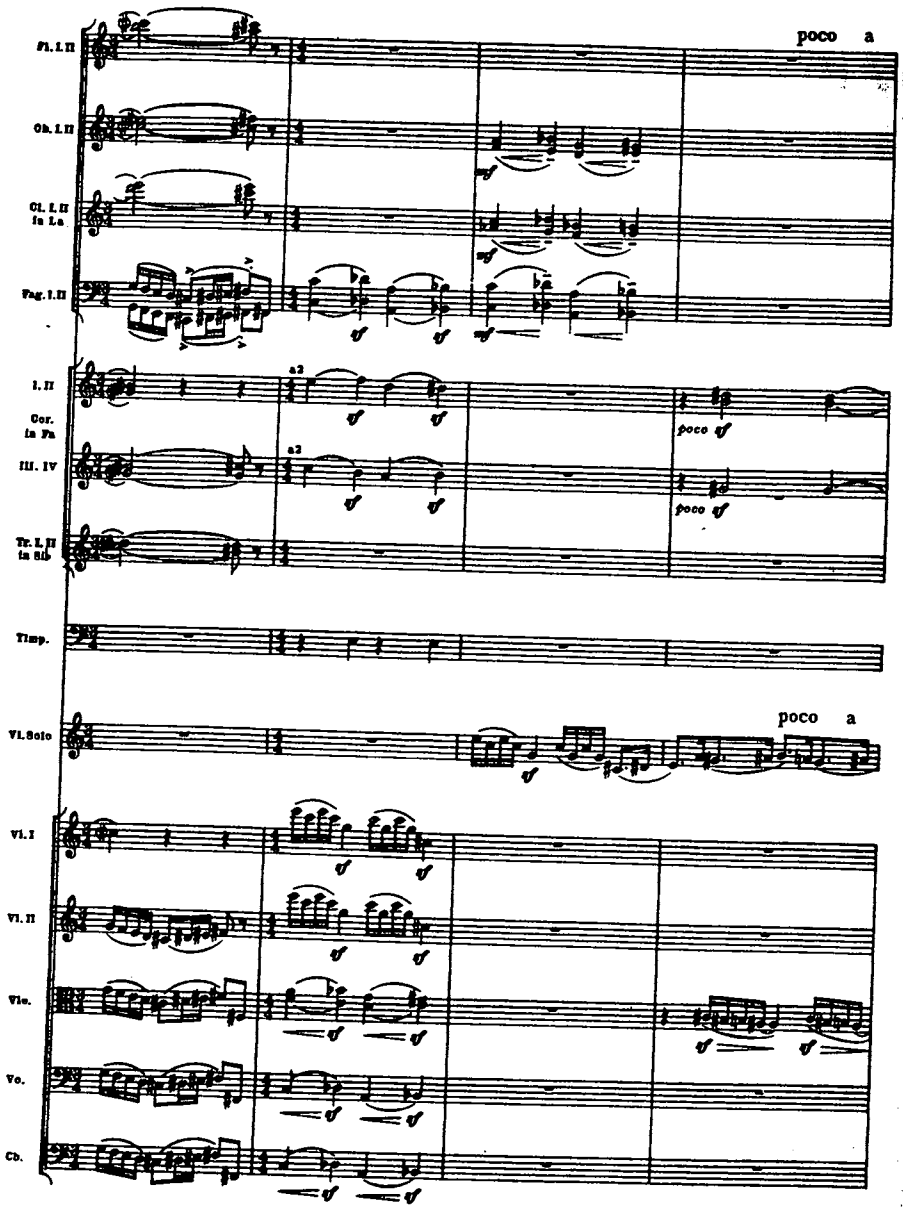
Cb.

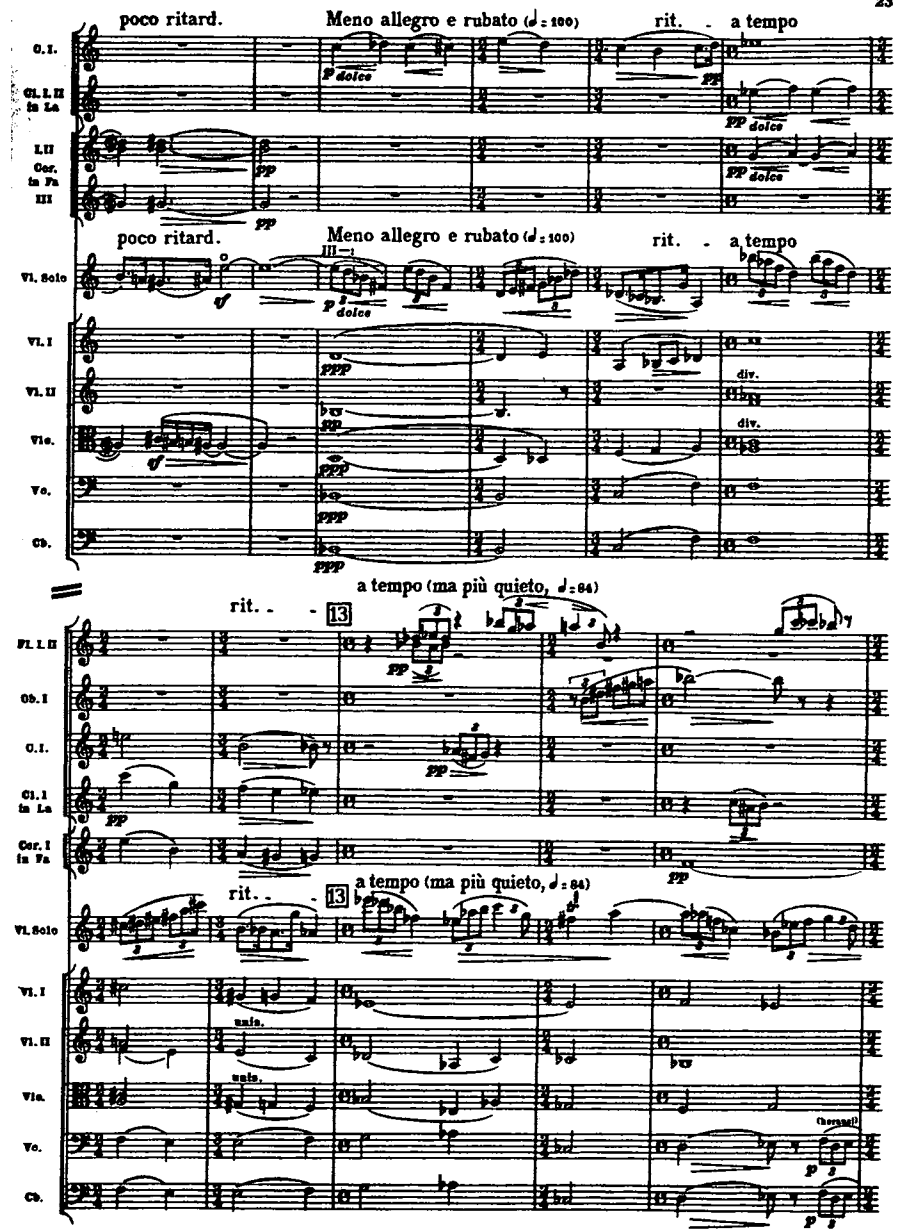

poco rit.
a tempo
10
I
Fl.
II
I
Ob.
II
Cl. I.II in La
Fag. I.II
Cor. I.II in Fa
Tr. I.II in Sib
Timp.
poco rit.
sforzato
a tempo
10
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
div.

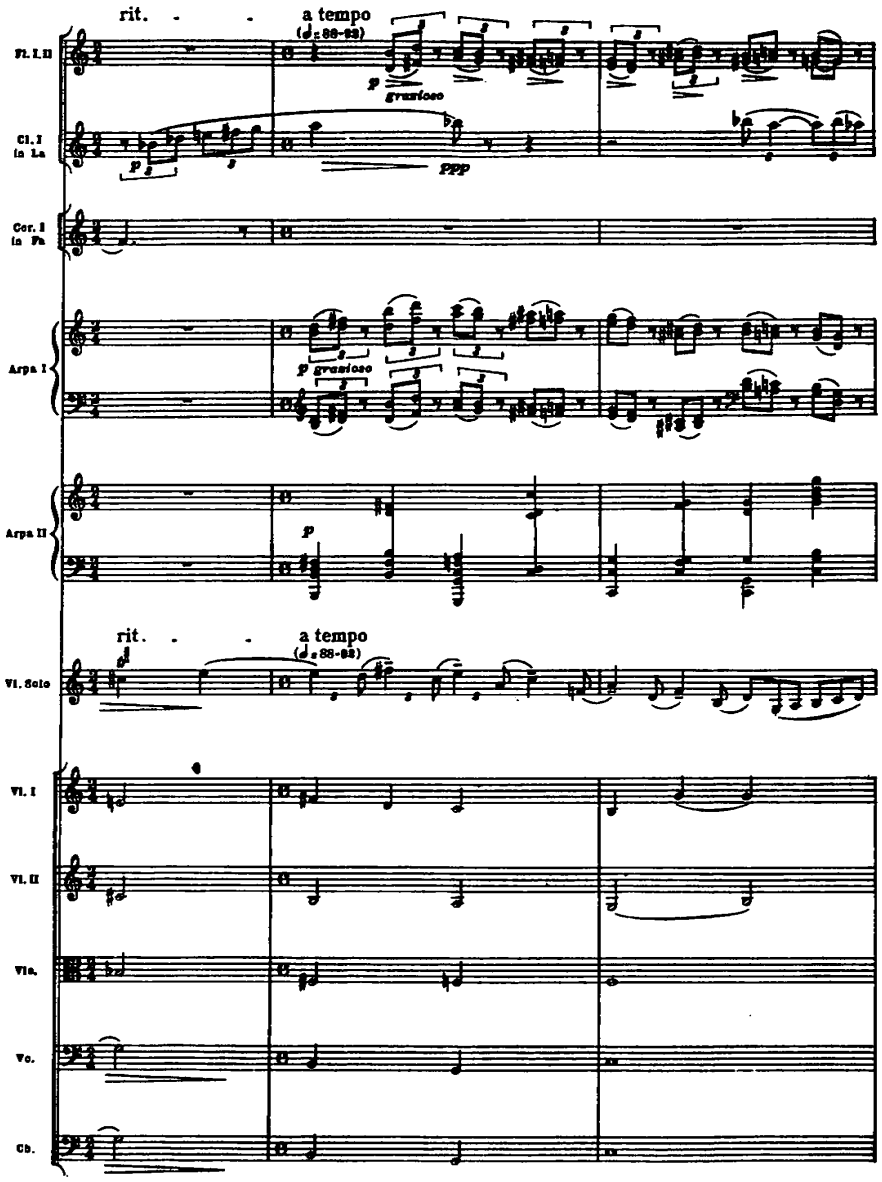

Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
sul G
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
11
11
arco
div.
arco
div.

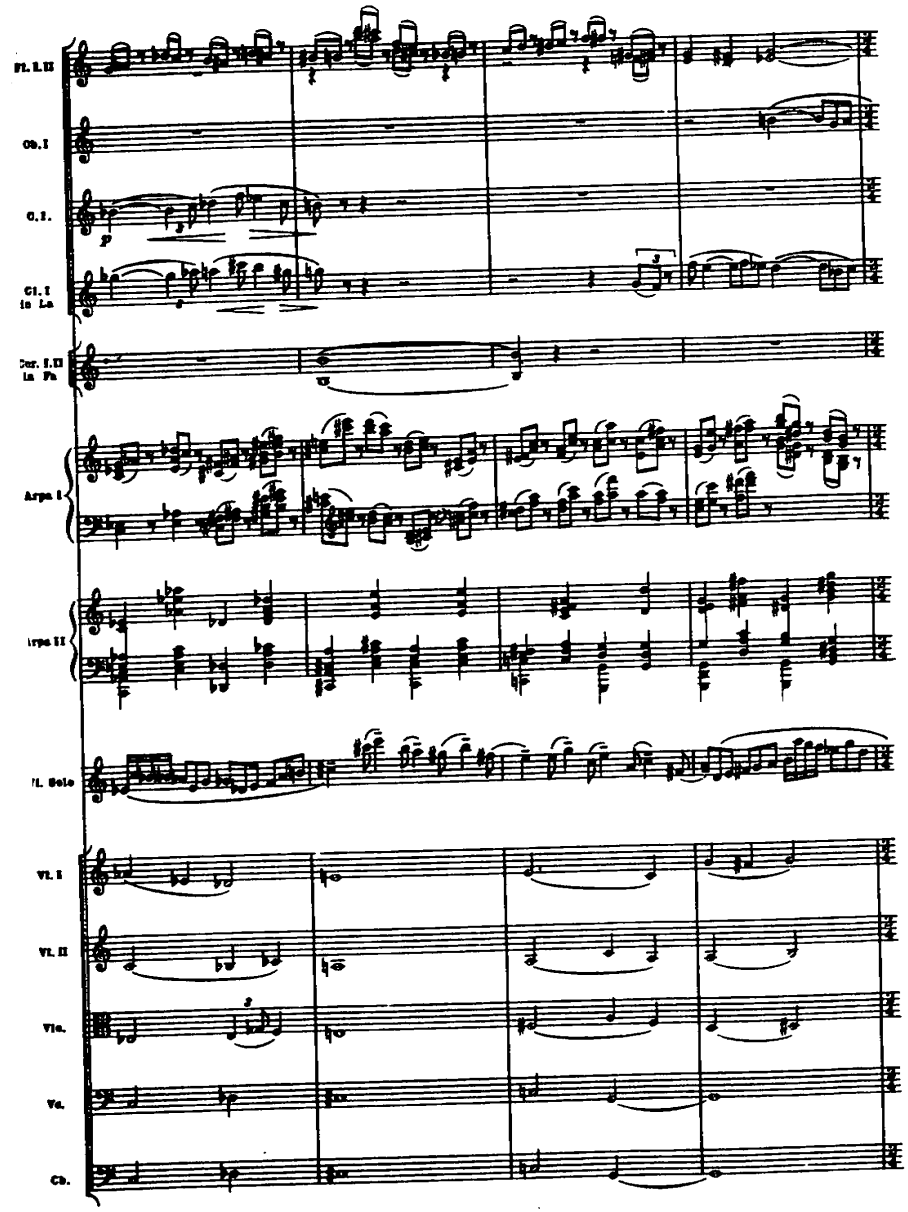

Fl. I.II
Ob. I.II
Cl. I.II in La
Fag. I.II
Vl. Solo
Vl. II
Vle.
Vc.
Cb.
pp
pizz.
Cor. I.II in Fa
Timp.
non div.
arco
cresc. molto
ff
Vl. I
mf
f

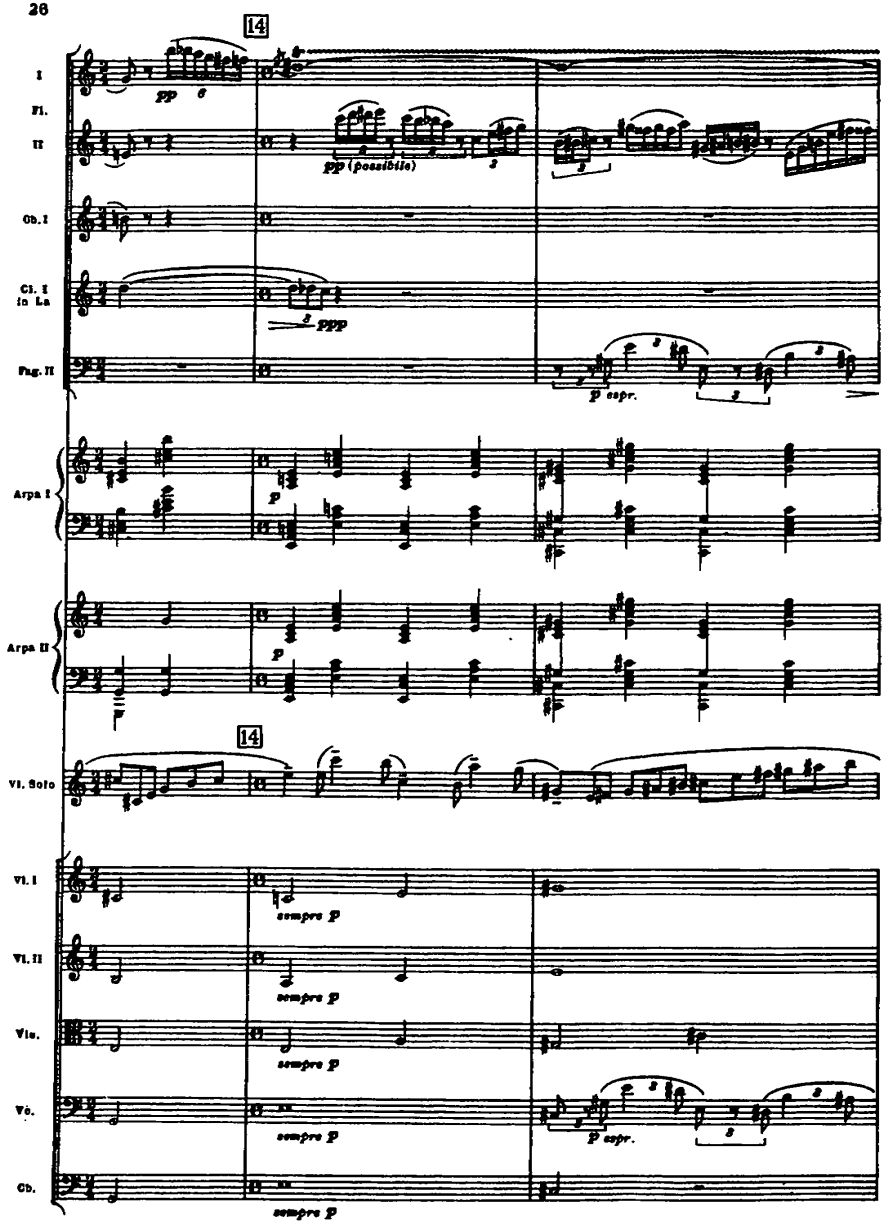

12
Fl. I.II
Ob. I.II
Cl. I.II in La
Fag. I.II
I.II
Cor in Fa
III. IV
Tr. I.II in Sib
Timp.
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
arco
f
ff
mf

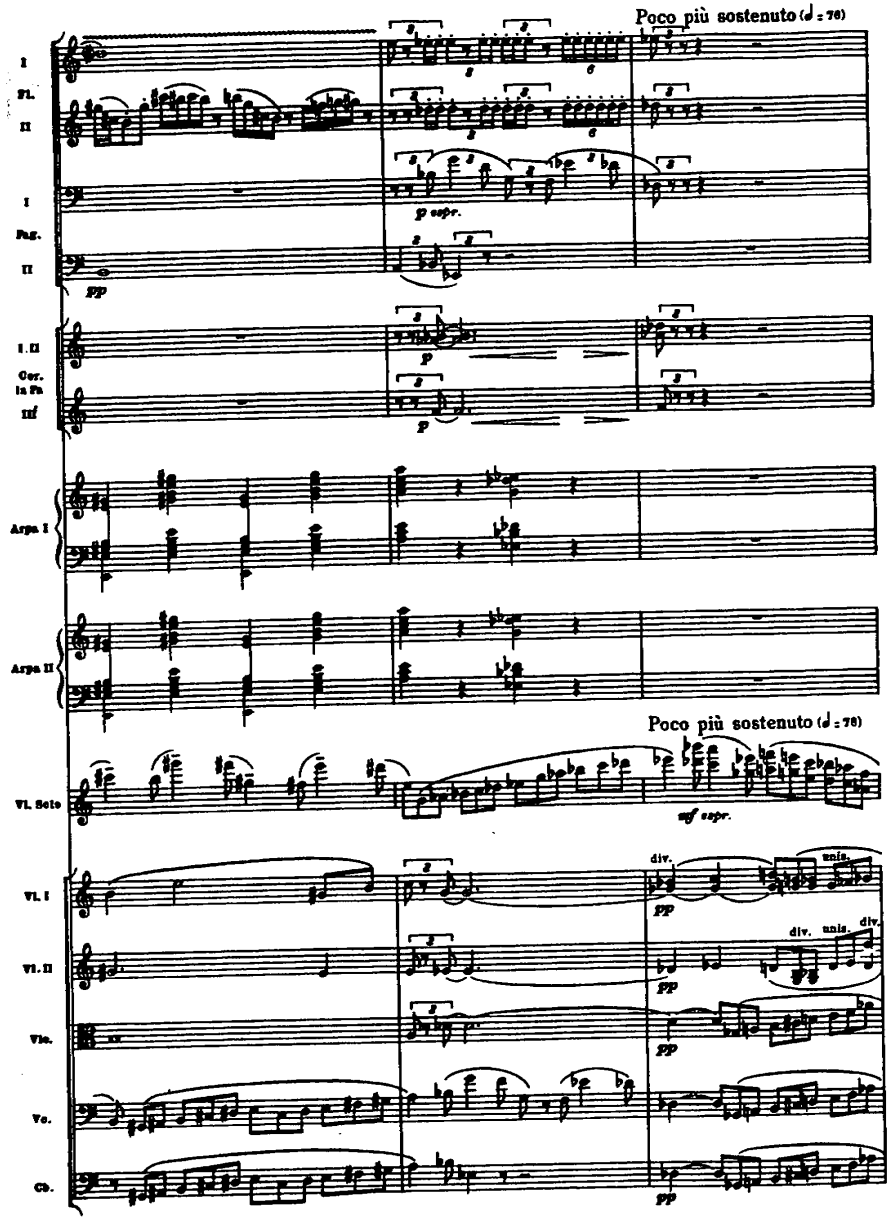

poco a
Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Timp.
Vl. Solo
poco a
Vl. I
Vl. II
Vle.
Vc.
Cb.

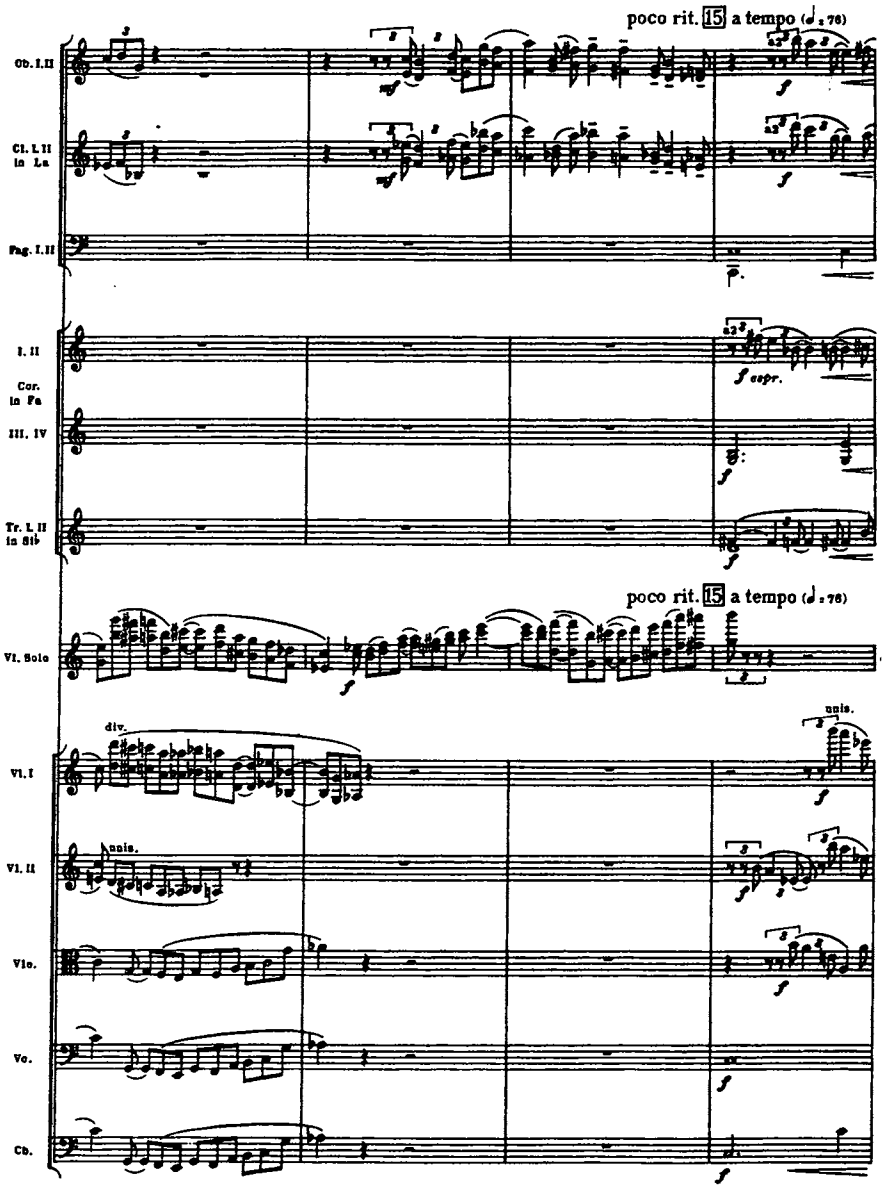

poco ritard.
Meno allegro e rubato (♩= 100)
rit.
a tempo
C. I.
Cl. I. II in La
I. II
Cor. in Fa
III
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
a tempo (ma più quieto, ♩= 84)
rit.
13
Fl. I. II
Ob. I
C. I.
Cl. I in La
Cor. I in Fa
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
unis.
Chorsaal!

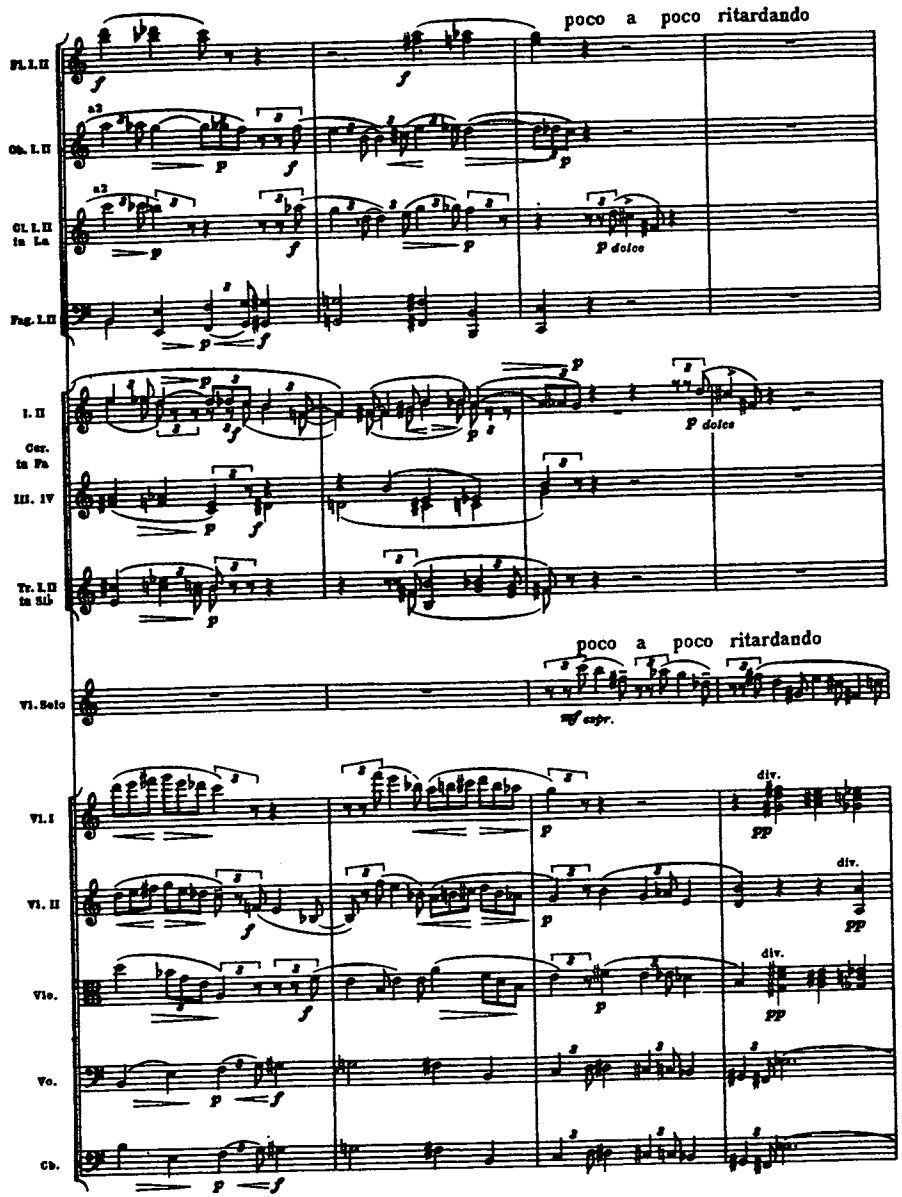

rit. - - a tempo
(♩.= 88-92)
Fl. I, II
Cl. I in La
Cor. I in Fa
Arpa I
Arpa II
rit. - - a tempo
(♩.= 88-92)
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

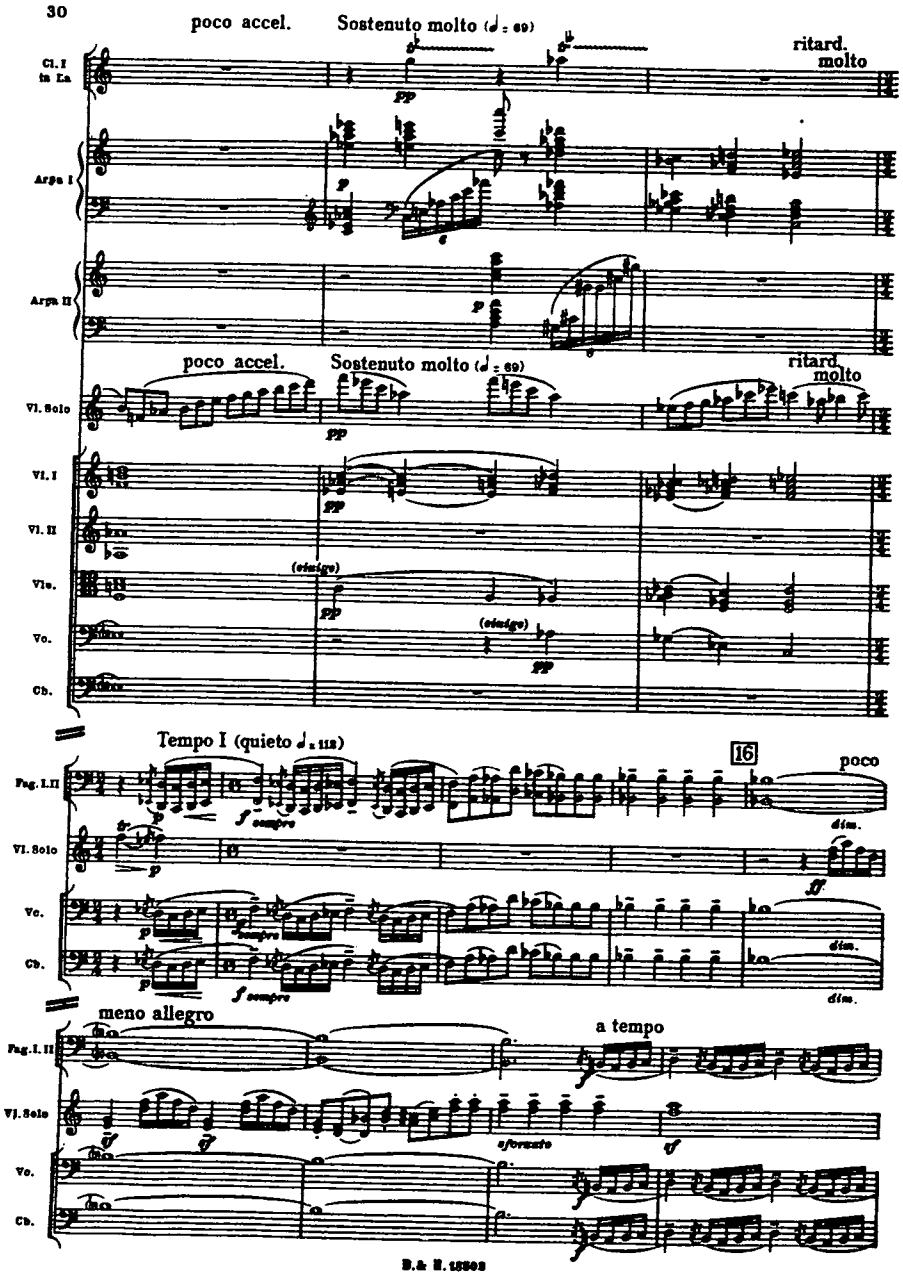

Fl. I, II
Ob. I
C. I.
Cl. I in La
Cor. I, II in Fa
Arpa I
Arpa II
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

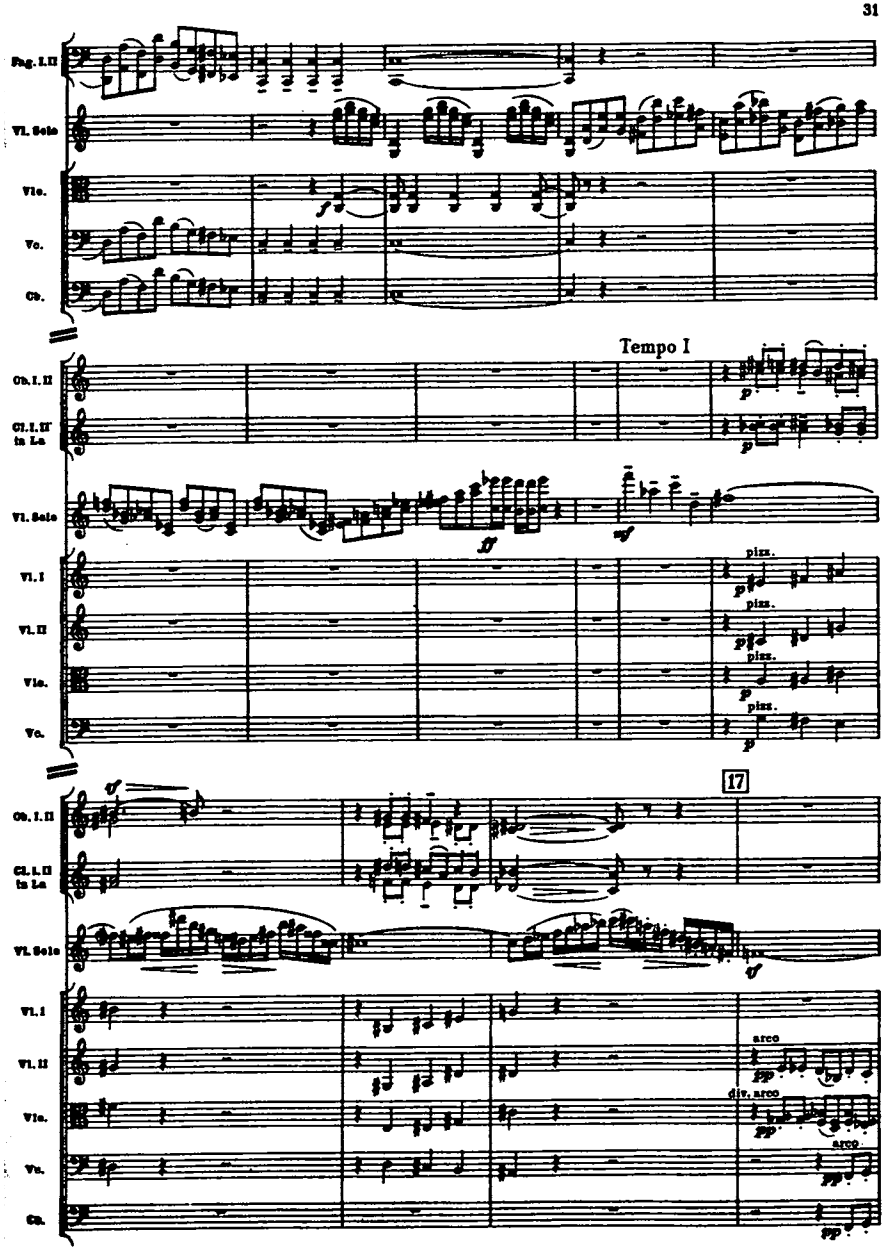

14
I
Fl.
II
Ob. I
Cl. I in La
Fag. II
Arpa I
Arpa II
14
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
pp (possibile)
ppp
p espr.
p
sempre p

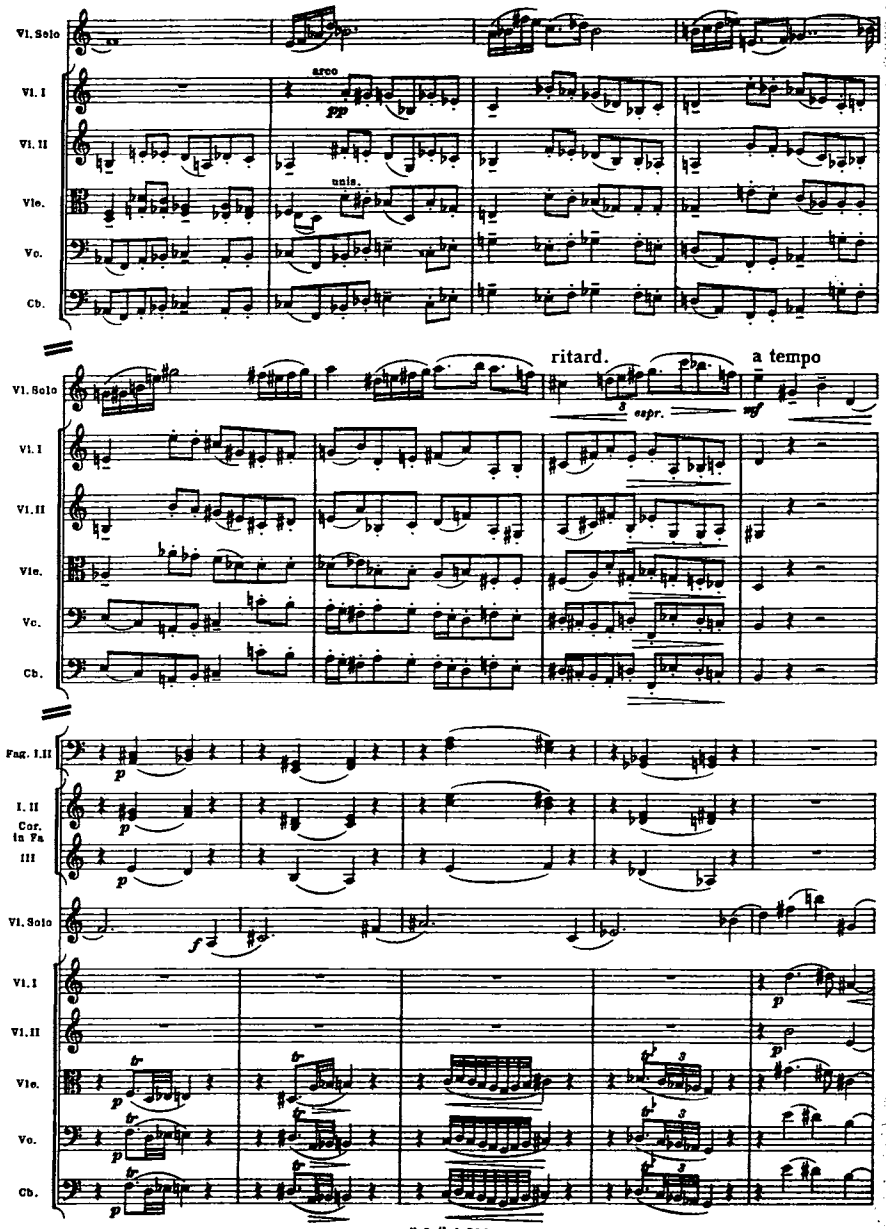

Poco più sostenuto (♩ = 76)
I
Fl.
II
I
Fag.
II
I. II
Cor. in Fa
III
Arpa I
Arpa II
Poco più sostenuto (♩ = 76)
Vl. Solo
mf espr.
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
p espr.
p
div.
unis.

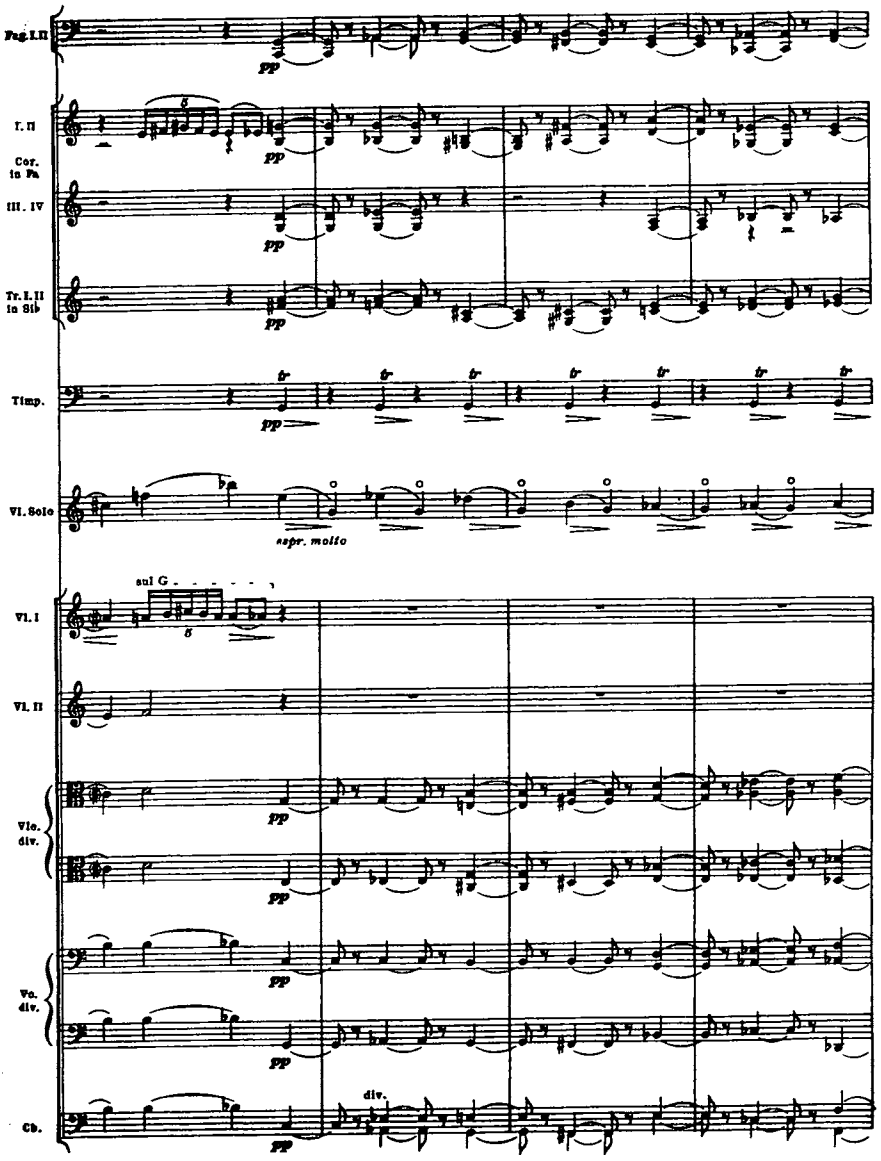

poco rit. 15 a tempo (♩ = 76)
Ob. I, II
Cl. I, II in La
Fag. I, II
I, II
Cor. in Fa
III, IV
Tr. I, II in Sib
poco rit. 15 a tempo (♩ = 76)
Vl. Solo
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
unis.

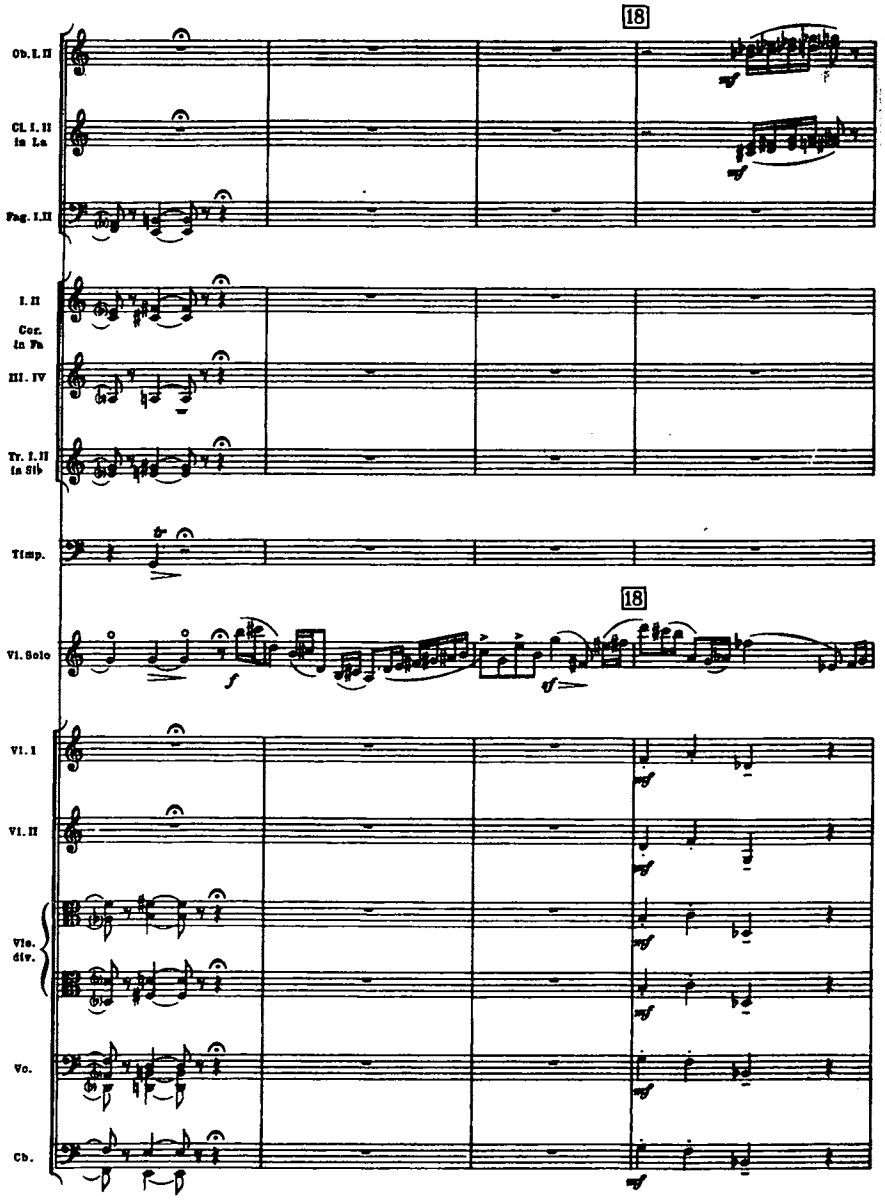

poco a poco ritardando
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
I, II
Cor. in Fa
III, IV
Tr. I, II in Sib
poco a poco ritardando
Vl. Solo
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.

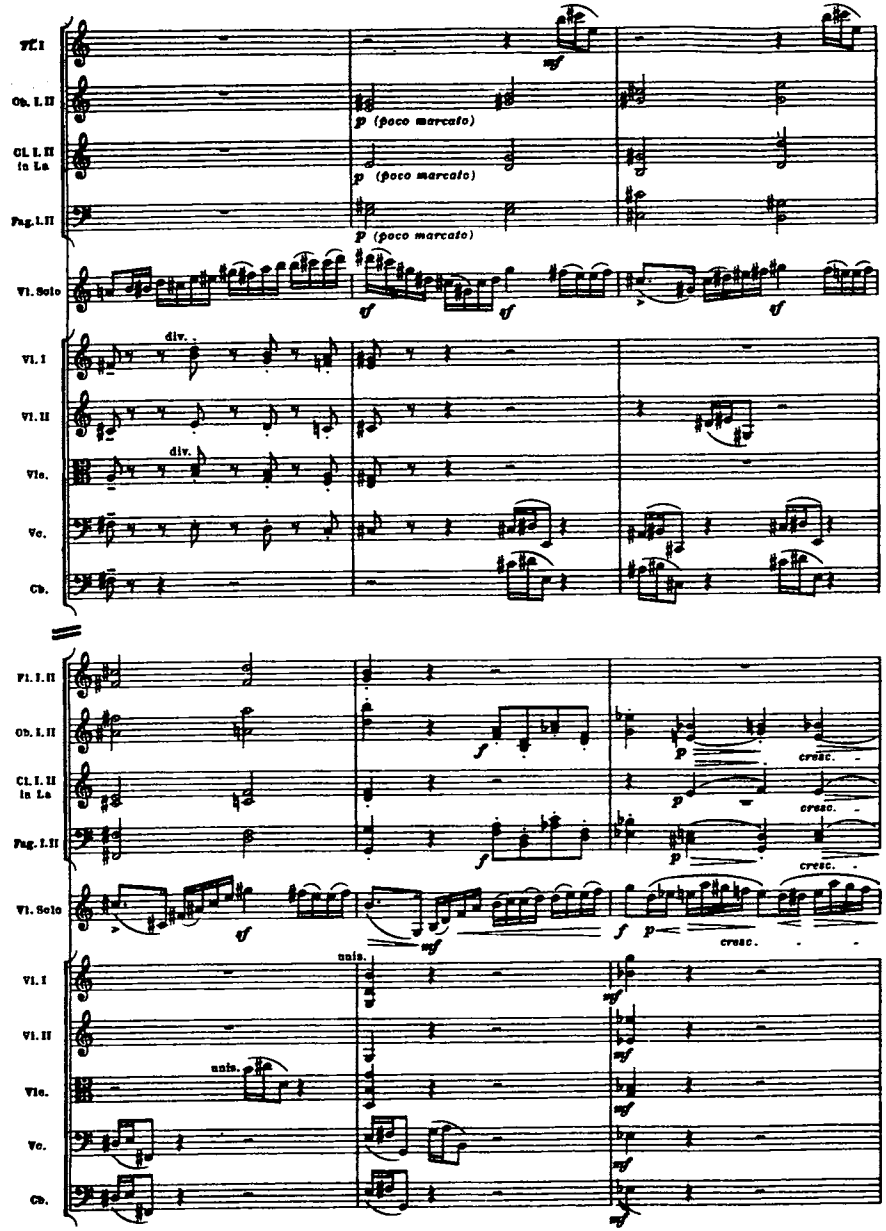

poco accel.
Sostenuto molto (♩ = 69)
ritard. molto
Cl. I in La
Arpa I
Arpa II
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
(cinque)
Tempo I (quieto ♩ = 112)
16
poco
Fag. I, II
sempre
dim.
meno allegro
a tempo
sforzato

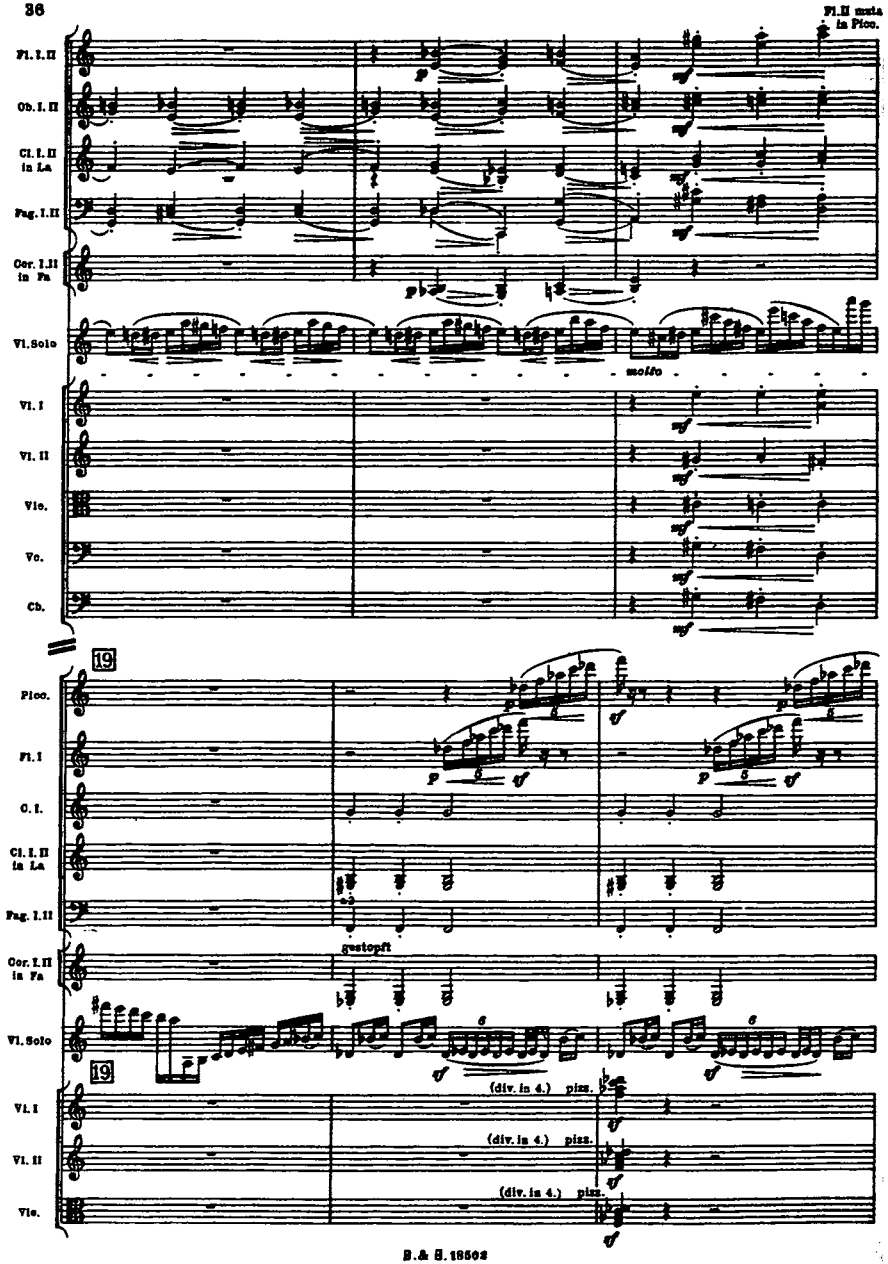

Fag. I, II
Vl. Solo
Vle.
Vc.
Cb.
Tempo I
Ob. I, II
Cl. I, II in La
Vl. I
Vl. II
pizz.
17
arco
div. arco

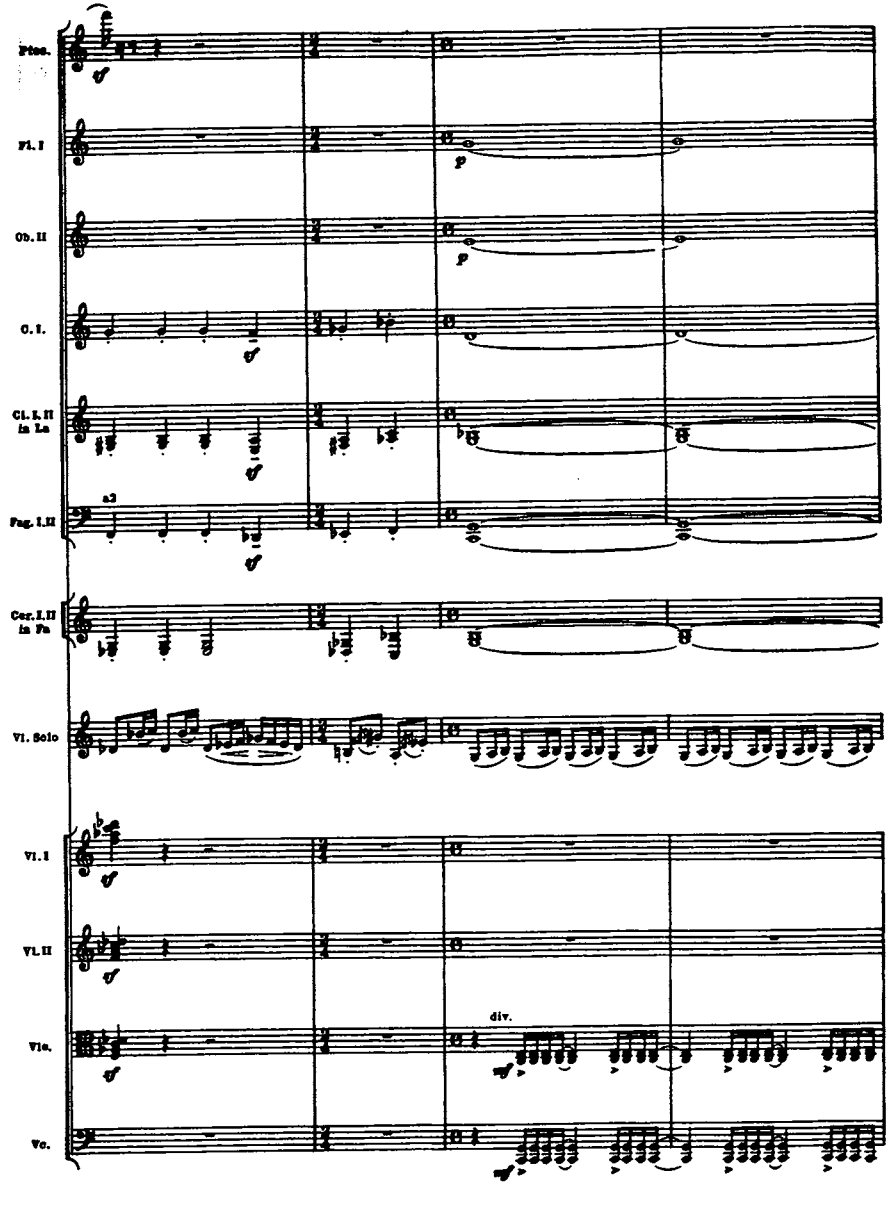

Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
arco
pp
unis.
ritard.
a tempo
espr.
mf
Fag. I.II
I. II
Cor. in Fa
III
p
Vl. Solo
f
tr

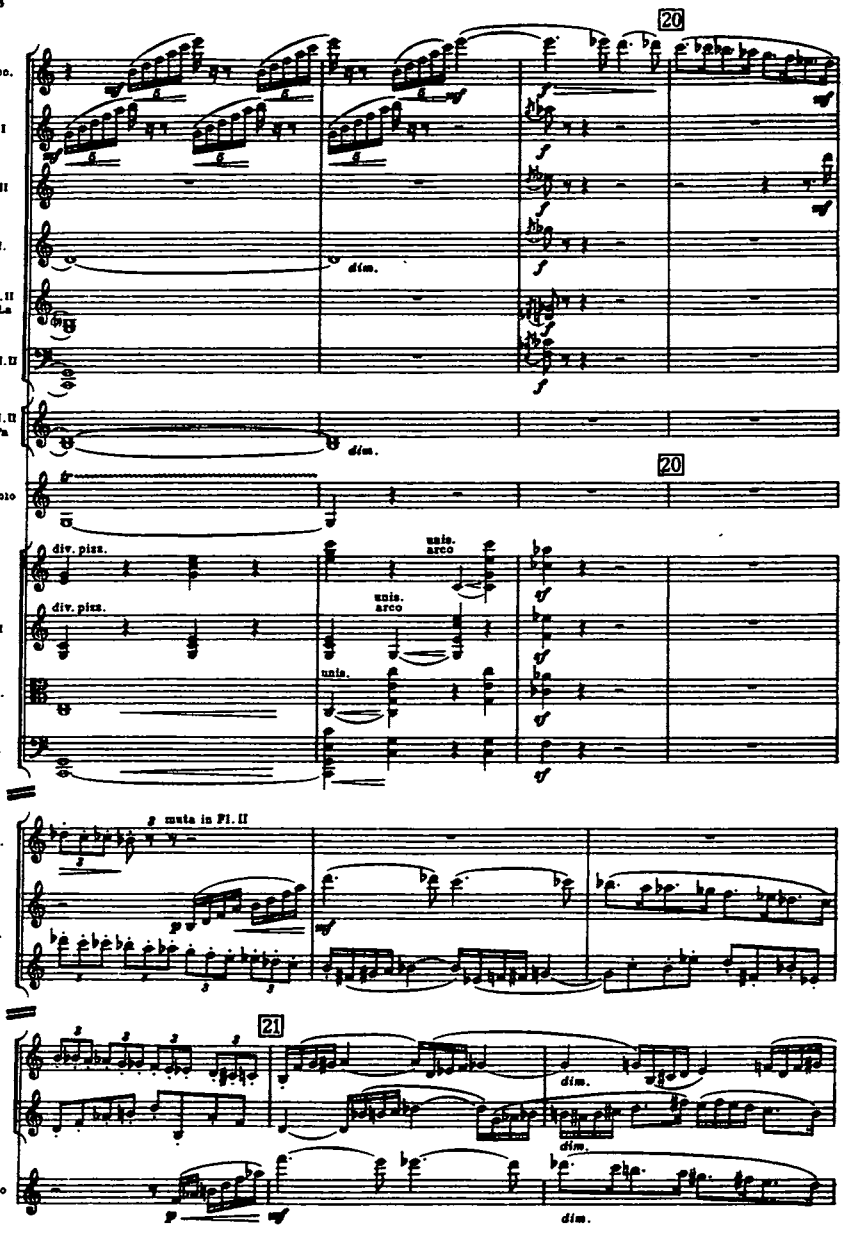

Fag. I.II
pp
I. II
Cor. in Fa
III. IV
Tr. I.II in Sib
Timp.
tr
Vl. Solo
espr. molto
sul G
Vl. I
Vl. II
Vle. div.
Vc. div.
Cb.
div.

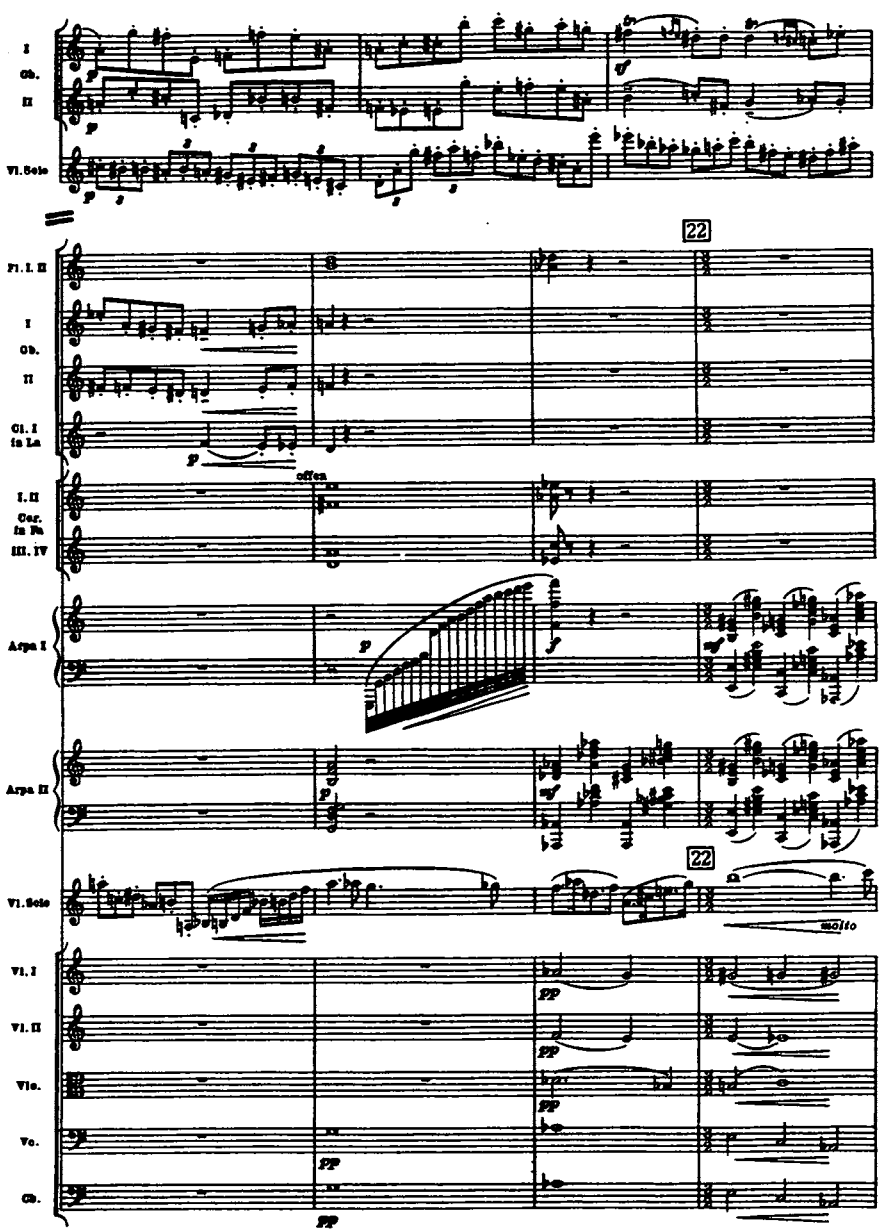

18
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Timp.
18
Vl. Solo
Vl. I
Vl. II
Vle. div.
Vc.
Cb.

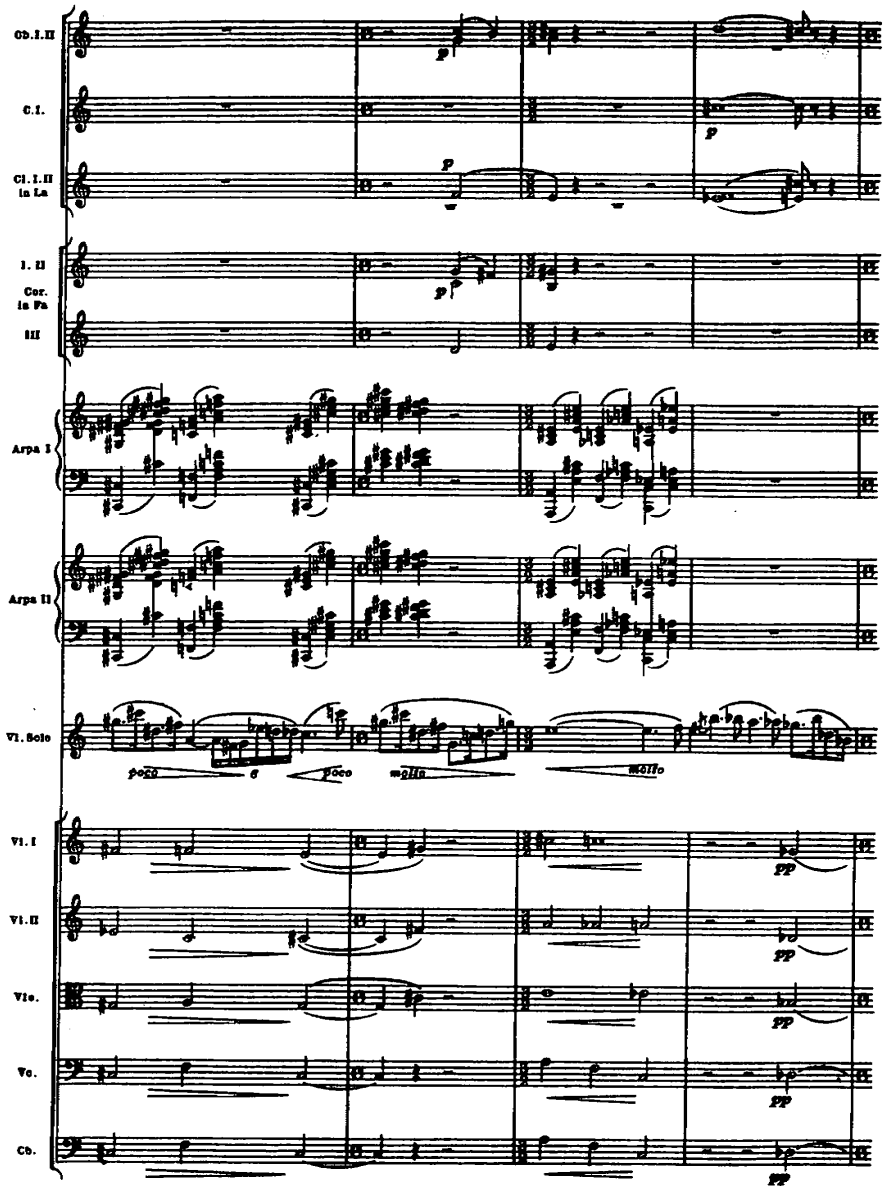

Fl. I
Ob. I. II
Cl. I. II in La
Fag. I. II
p (poco marcato)
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
Fl. I. II
cresc.
unis.

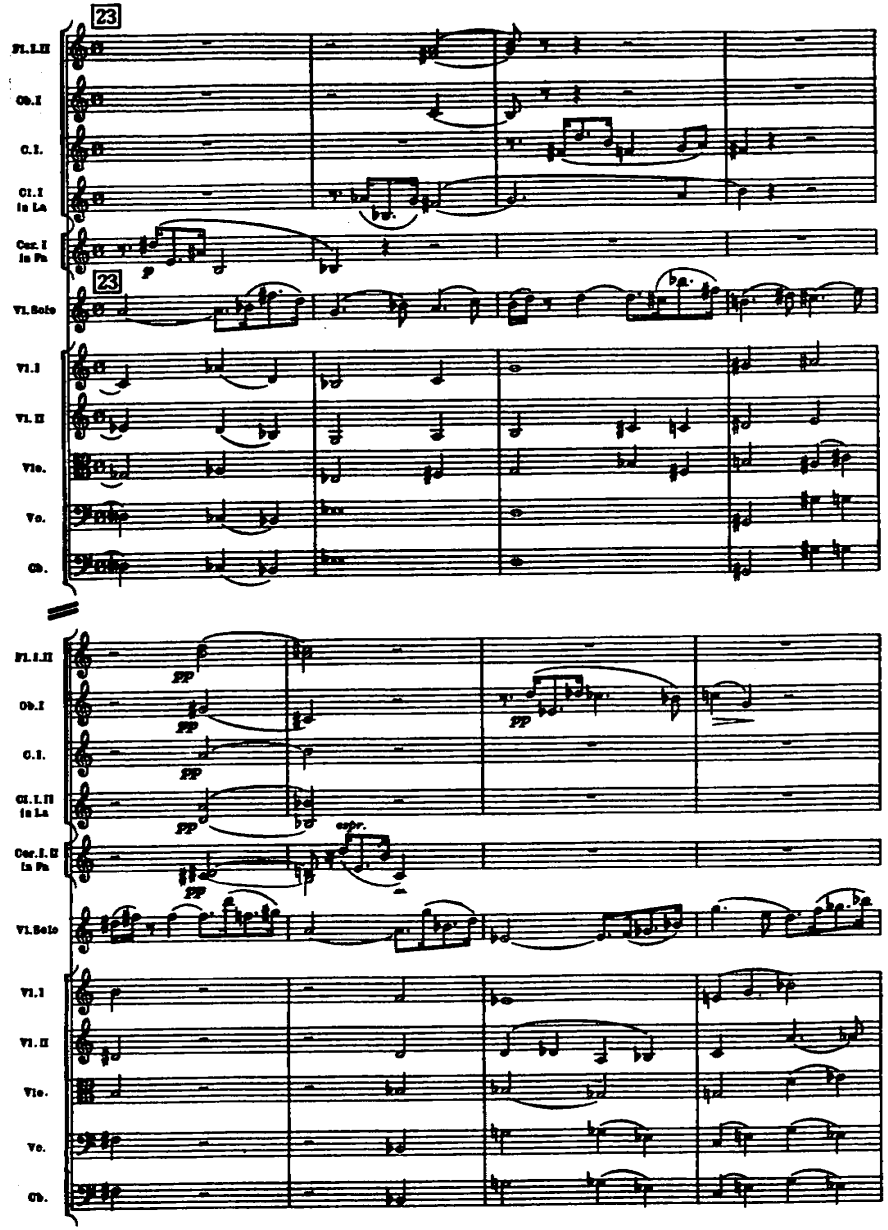

Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
Cor. I. II in Fa
Vl. Solo
Fl. II muta in Picc.
molto
Vl. I
Vl. II
Vla.
Vc.
Cb.
19
Picc.
Fl. I
C. I.
Cl. I. II in La
Fag. I. II
Cor. I. II in Fa
gestopft
Vl. Solo
19
Vl. I
Vl. II
Vla.
(div. in 4.) pizz.
(div. in 4.) pizz.
(div. in 4.) pizz.


Picc.
Fl. I
Ob. II
C. I.
Cl. I. II in La
Fag. I. II
Cor. I. II in Fa
Vl. Solo
Vl. I
Vl. II
Vla.
div.
Vc.


20
Picc.
Fl. I
Ob. II
C. I.
Cl. I. II in La
Fag. I. II
Cor. I. II in Fa
dim.
20
Vl. Solo
div. pizz.
unis. arco
Vl. I
Vl. II
Vle.
Vc.
Picc.
I Ob. II
muta in Fl. II
21
I Ob. II
dim.
Vl. Solo
dim.


I Ob. II
Vl. Solo
22
Fl. I. II
I Ob. II
Cl. I in La
offen
I. II Cor. in Fa III. IV
Arpa I
Arpa II
22
Vl. Solo
molto
Vl. I
Vl. II
Vle.
Vc.
Cb.


Ob. I. II
C. I.
Cl. I. II in La
I. II
Cor. in Fa
III
Arpa I
Arpa II
Vl. Solo
poco
poco
molto
molto
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp


23
Fl. I. II
Ob. I
C. I.
Cl. I in La
Cor. I in Fa
23
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
pp
espr.

24 Tempo I (♩ = 120)

Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
Cor. I. II
Tr. I. II in Si♭
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

a2
div.
unis

poco agitato

poco a poco più stringendo

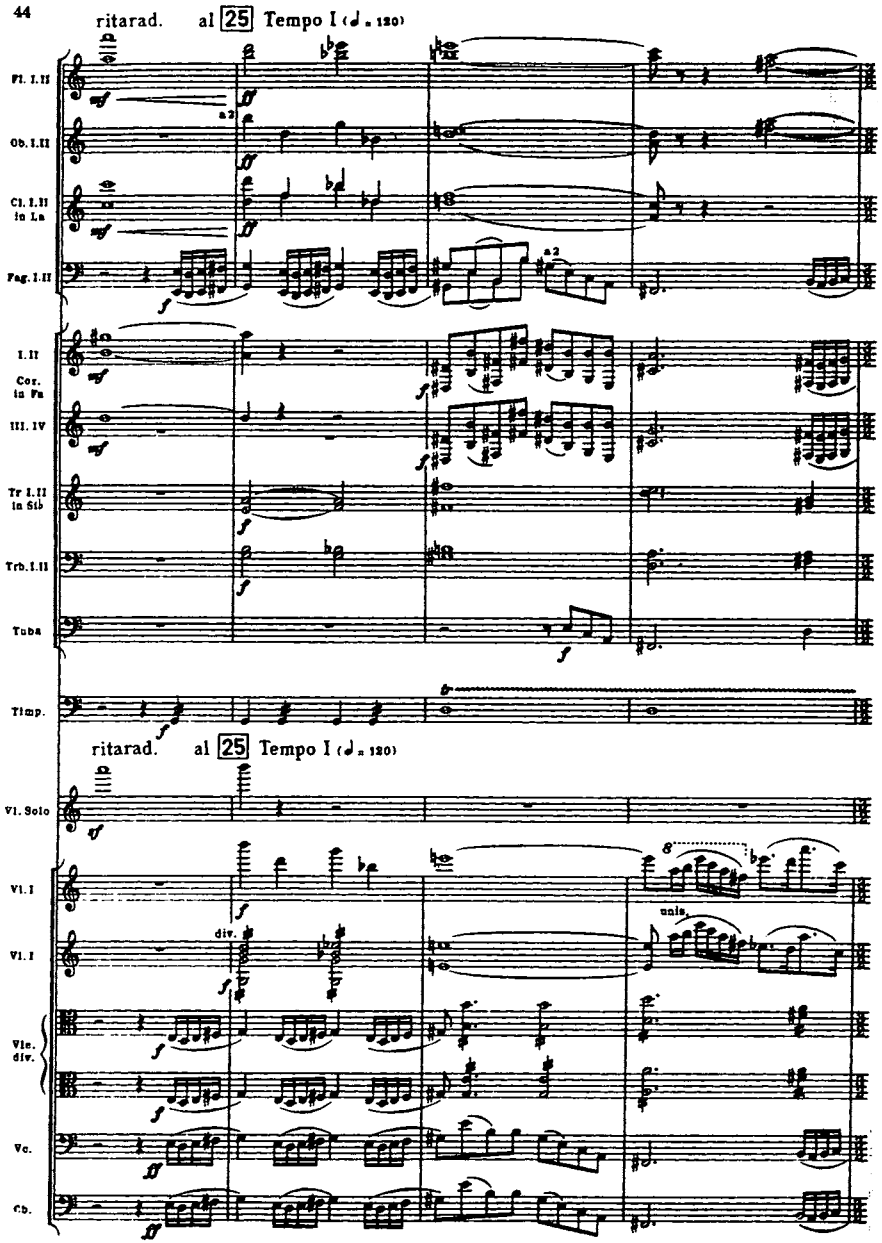
Fl. I. II
Ob. I. II
Cl. in La I
Cl. in La II
Fag. I. II
Vl. Solo
Vl. I
Vl. II
Vle.

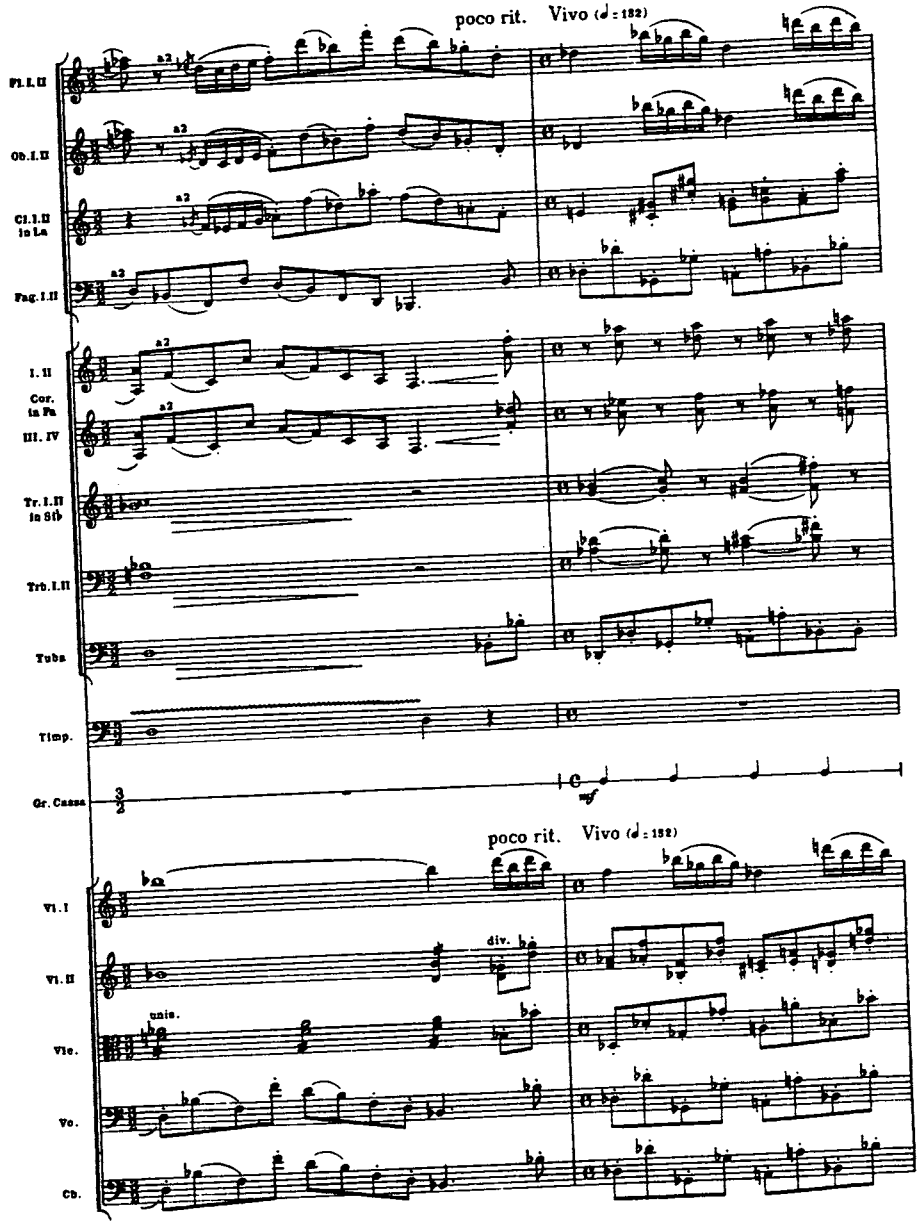
div. pizz.

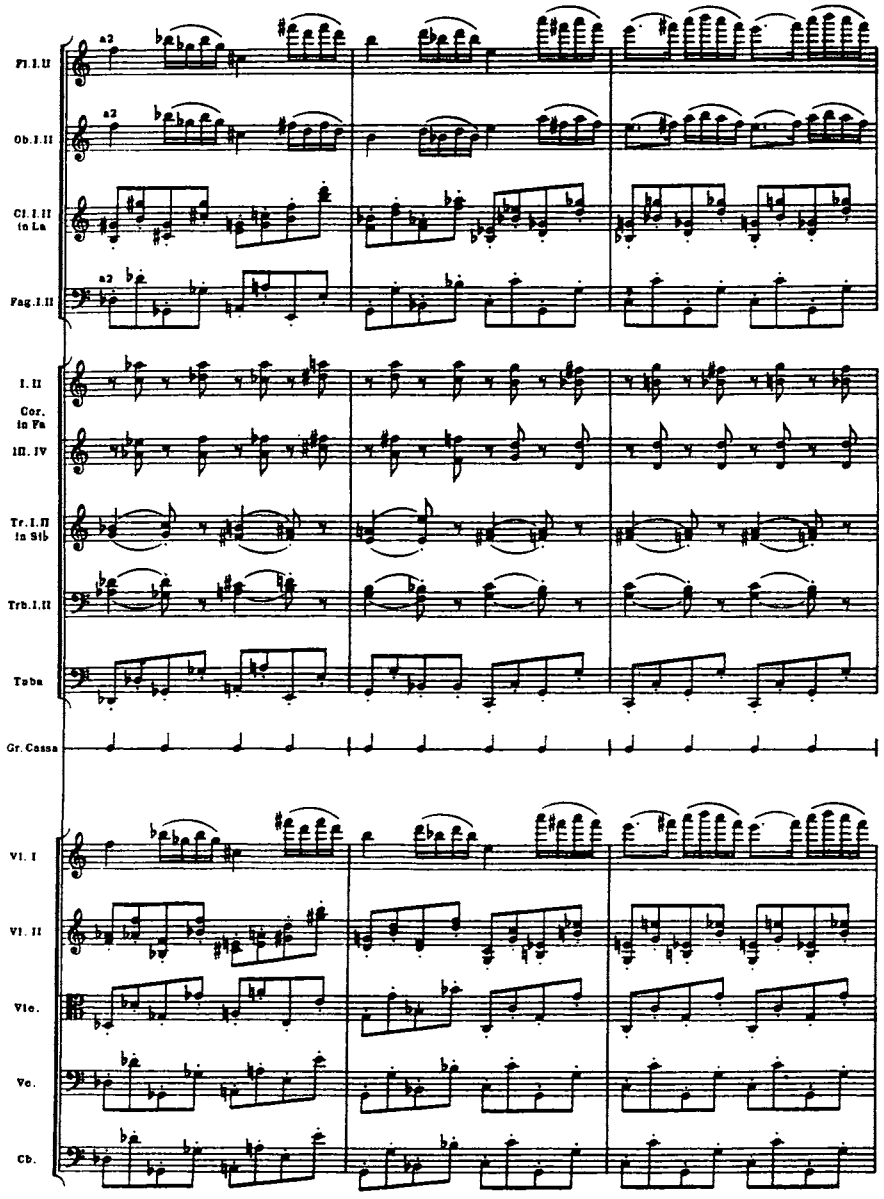
(♩ = 168)

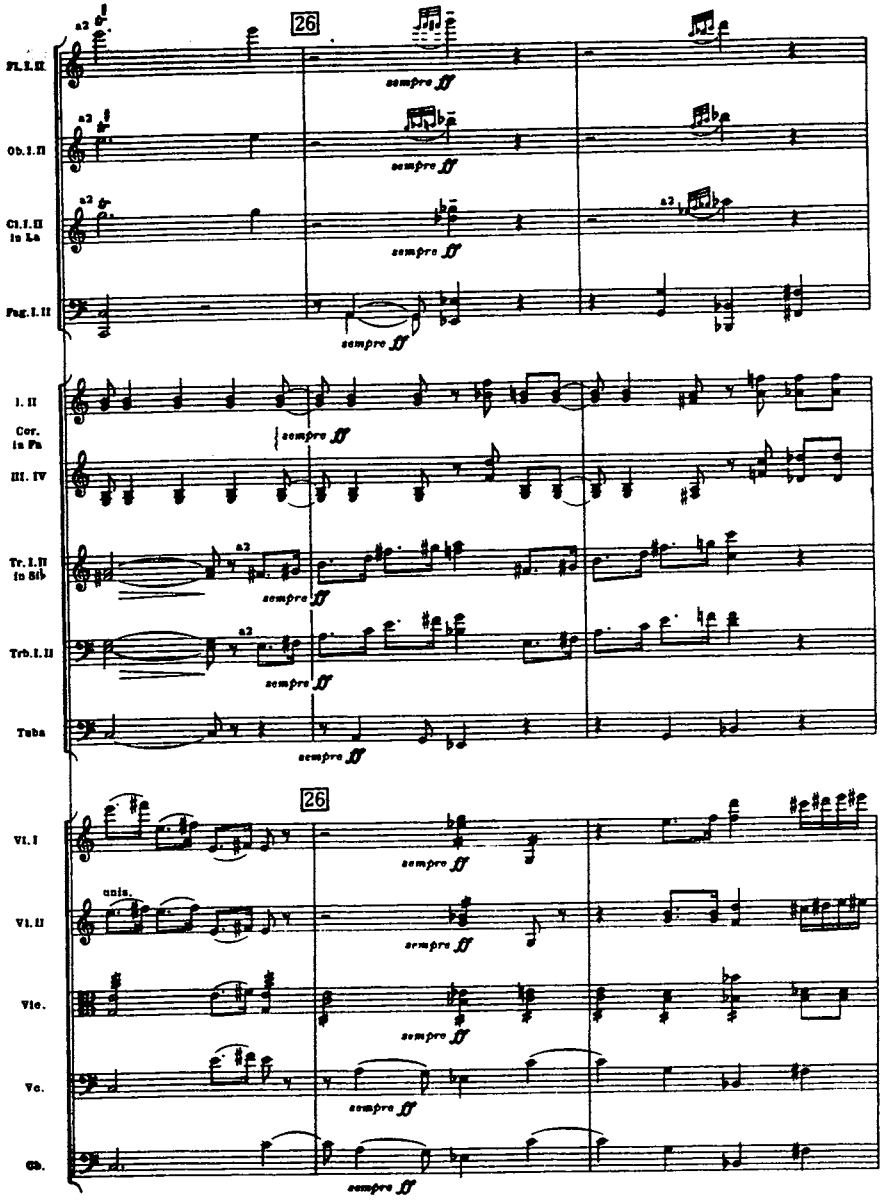
unis. arco

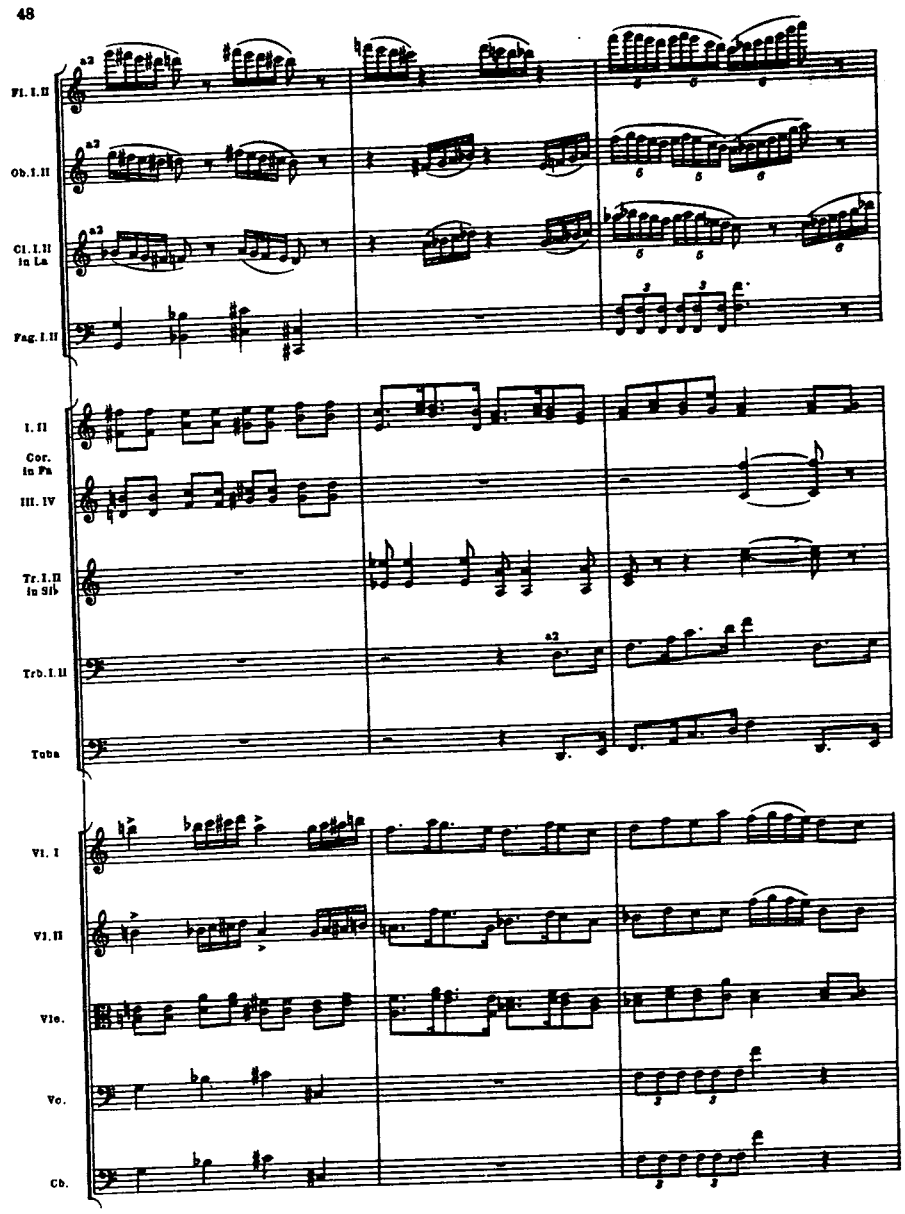
Vc.
Cb.

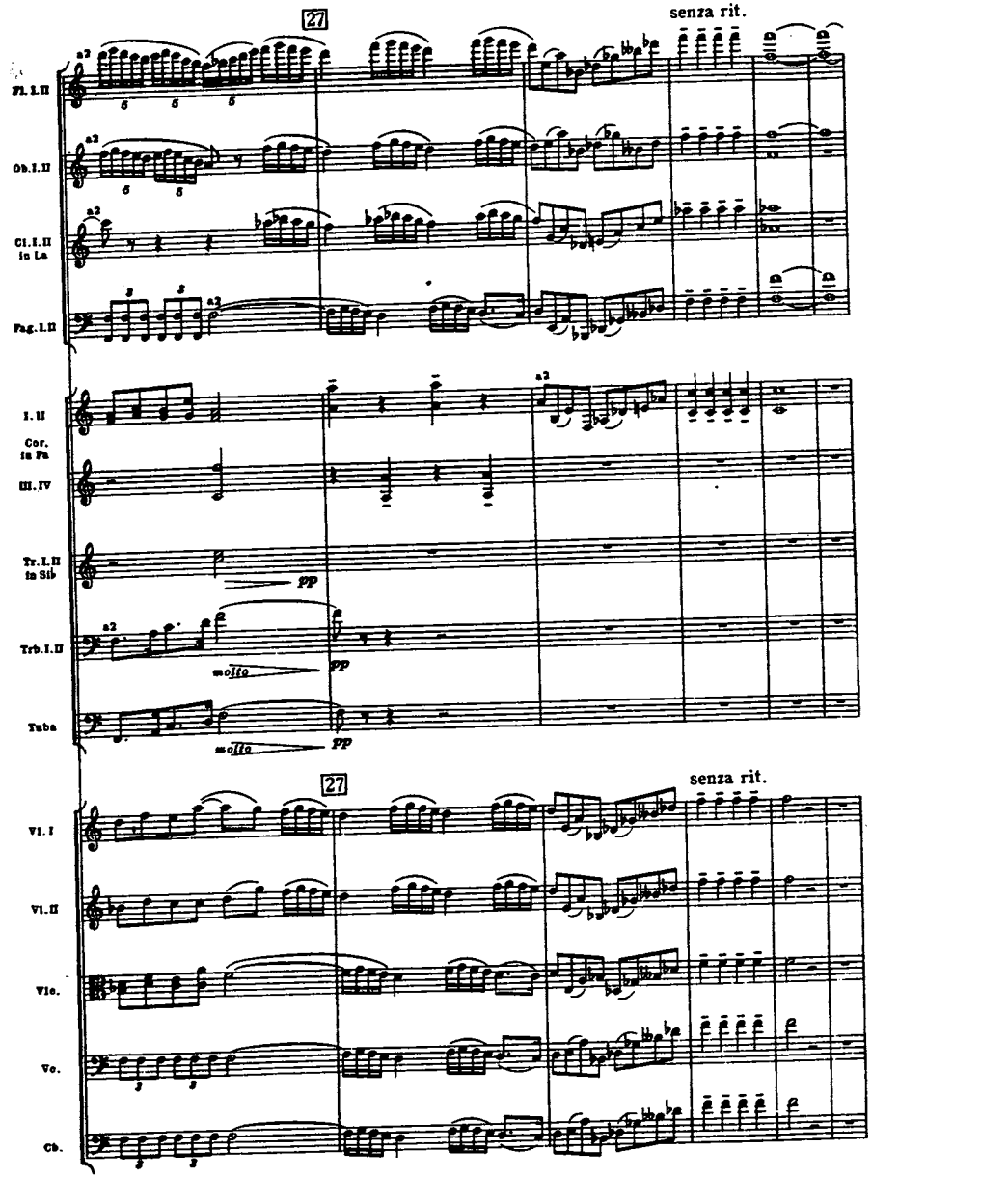

ritarad. al 25 Tempo I (♩ = 120)
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
I, II
Cor. in Fa
III, IV
Tr I, II in Sib
Trb. I, II
Tuba
Timp.
ritarad. al 25 Tempo I (♩ = 120)
Vl. Solo
Vl. I
Vl. I
div.
unis.
Vle. div.
Vc.
Cb.


poco rit. Vivo (♩ = 132)
Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
I, II
Cor. in Fa
III, IV
Tr I, II in Sib
Trb. I, II
Tuba
Timp.
Gr. Cassa
poco rit. Vivo (♩ = 132)
Vl. I
Vl. II
div.
unis.
Vle.
Vc.
Cb.


Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Trb. I. II
Tuba
Gr. Cassa
Vl. I
Vl. II
Vle.
Vc.
Cb.


26
sempre ff
Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Trb. I. II
Tuba
26
Vl. I
Vl. II
unis.
Vle.
Vc.
Cb.

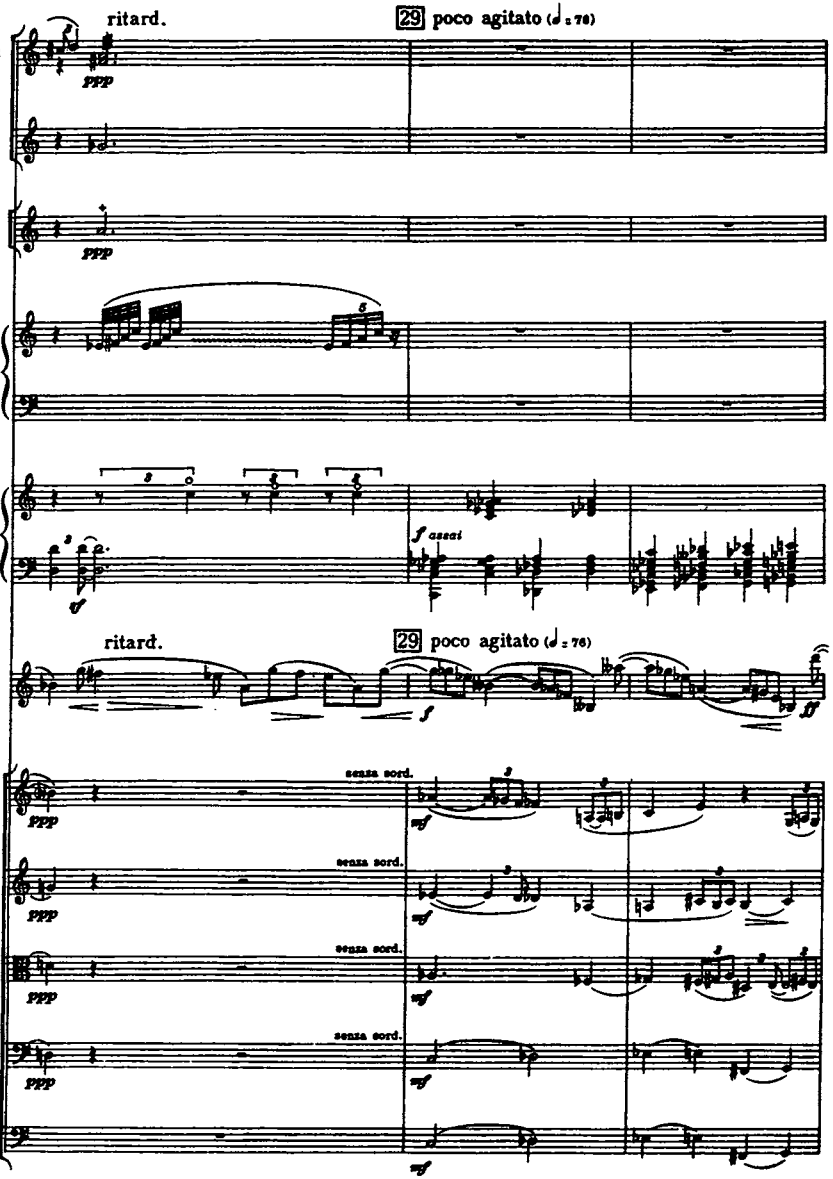

Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Trb. I. II
Tuba
Vl. I
Vl. II
Vle.
Vc.
Cb.
a2

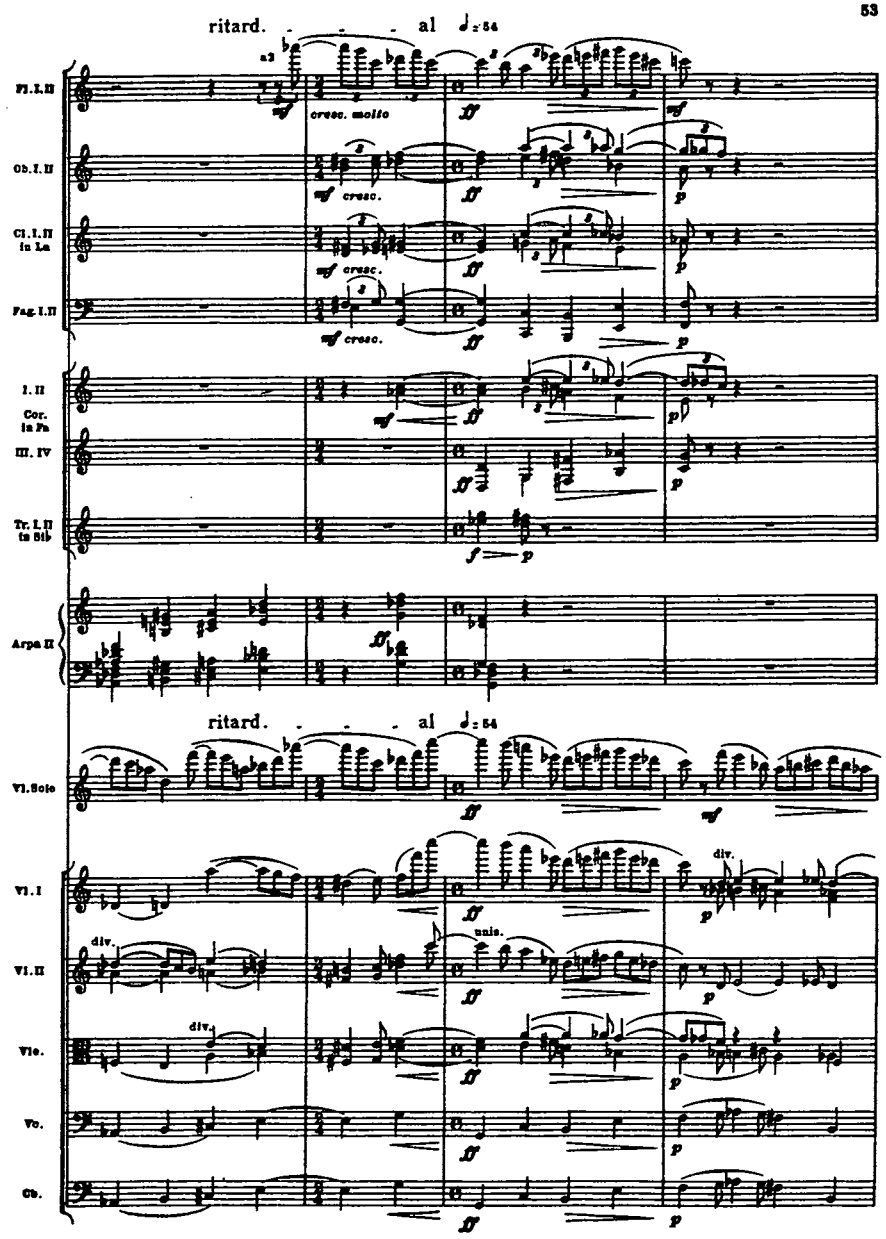

27
senza rit.
Fl. I. II
Ob. I. II
Cl. I. II in La
Fag. I. II
I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Trb. I. II
Tuba
a2
pp
molto
Vl. I
Vl. II
Vle.
Vc.
Cb.

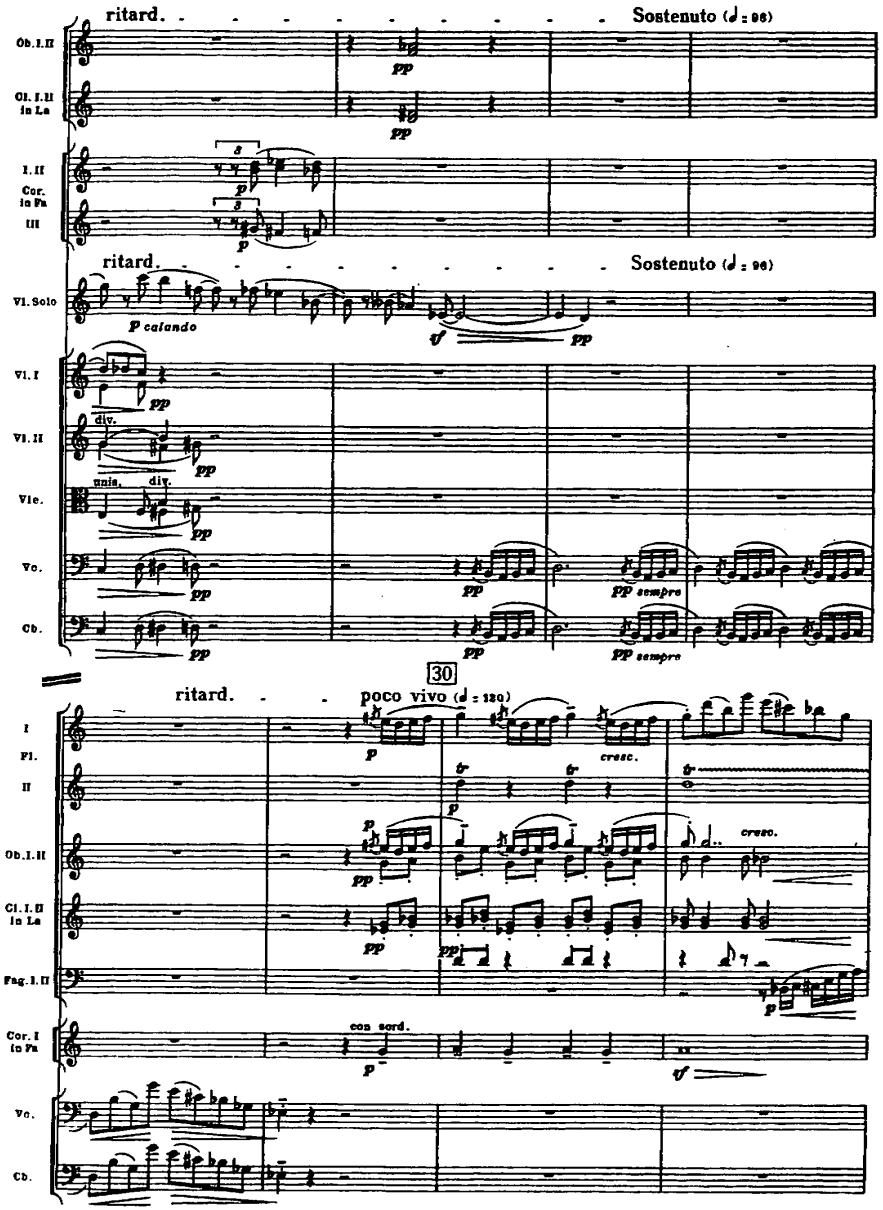
ritard. molto 28 Molto sostenuto (♩ = 60-69)

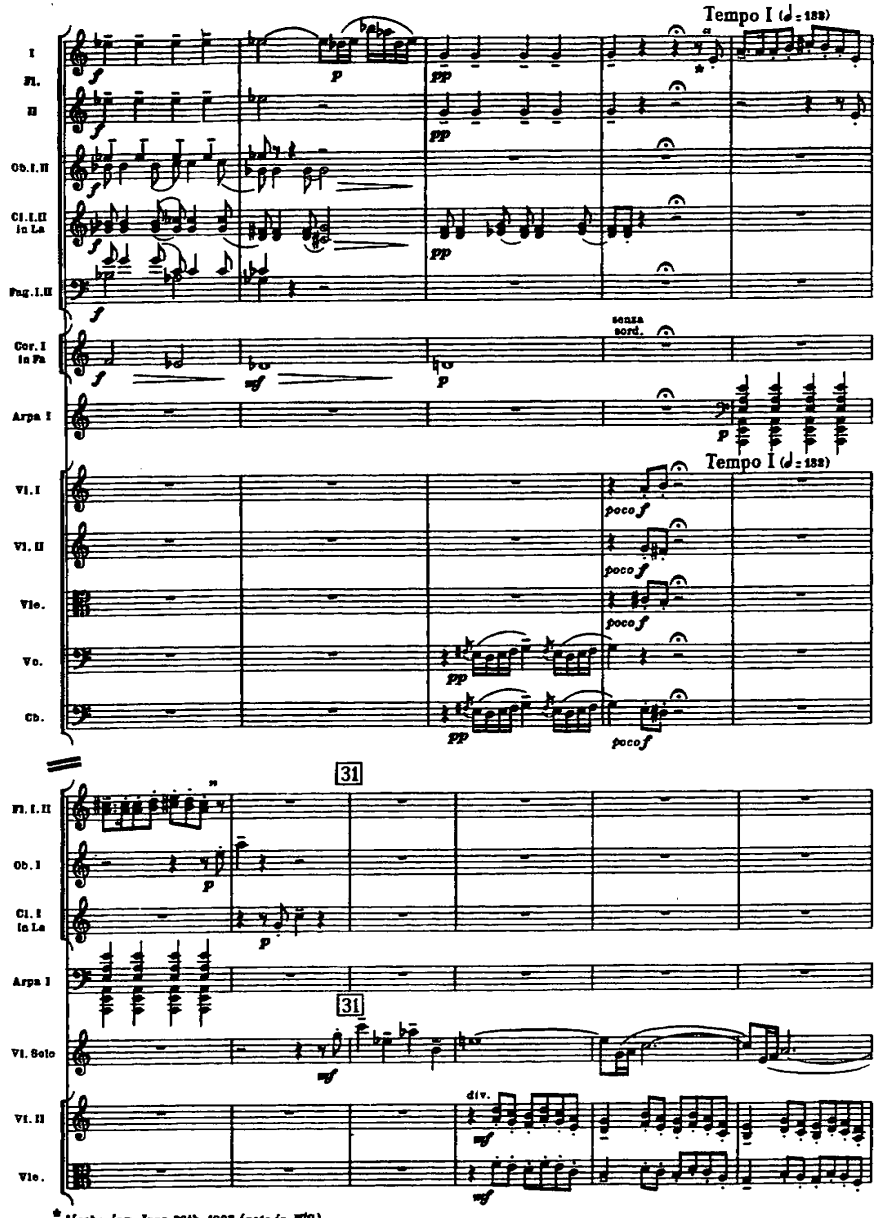
Fl. I, II
Cor. I, II, III in Fa
Arpa I
Vl. Solo
Vle.
Fl. II
Arpa I
Vl. Solo
Vle.
Vc. div.
Cl. I in La
Vl. Solo
Vl. I
Vl. II
Vle.
Vc. div.
Cb.

Cl. I in La
Cor. I in Fa
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
Fl. I
Cor. I in Fa
Arpa I
Vl. Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.

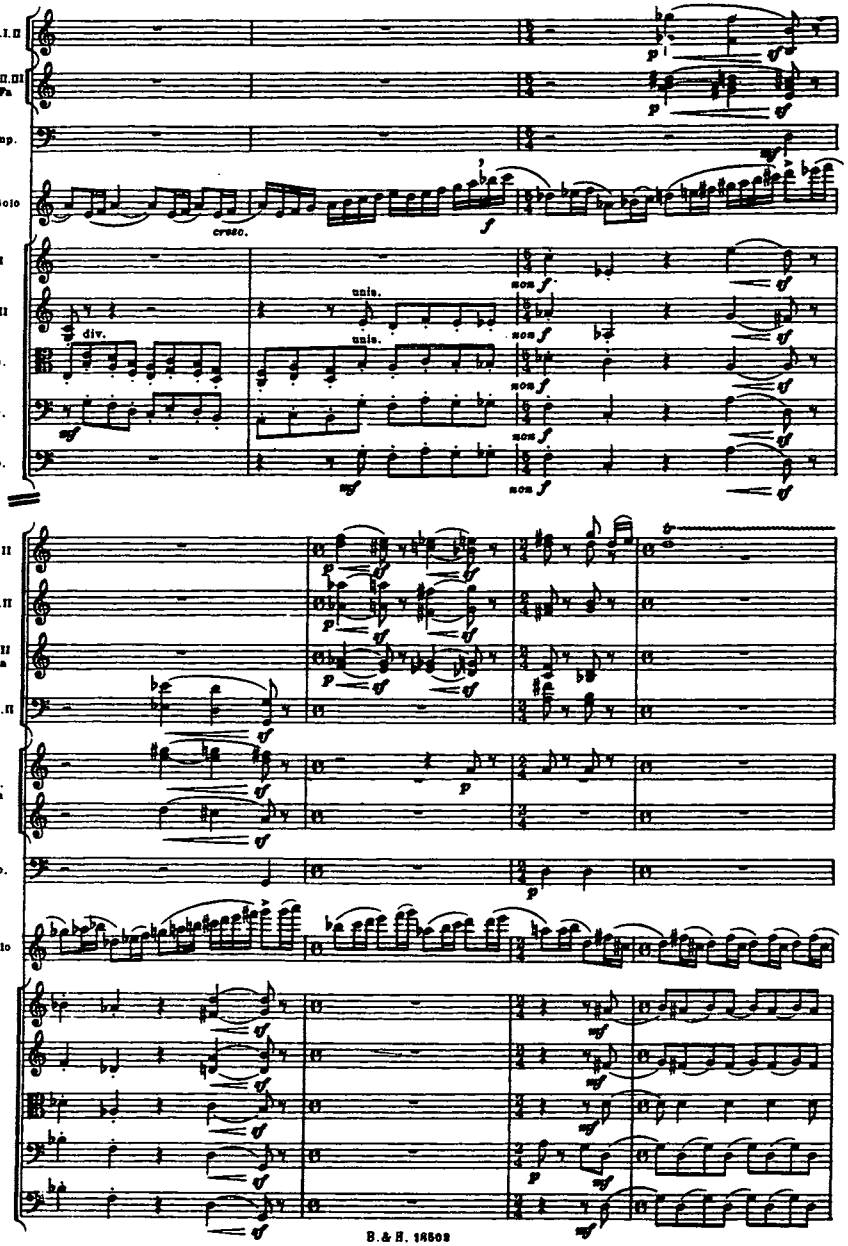

ritard.
29 poco agitato (♩ = 76)
Fl. I. II
Cl. I in La
Cor. I in Fa
Arpa I
Arpa II
f assai
Vl. Solo
senza sord.
Vl. I
Vl. II
Vle.
Vc.
Cb.

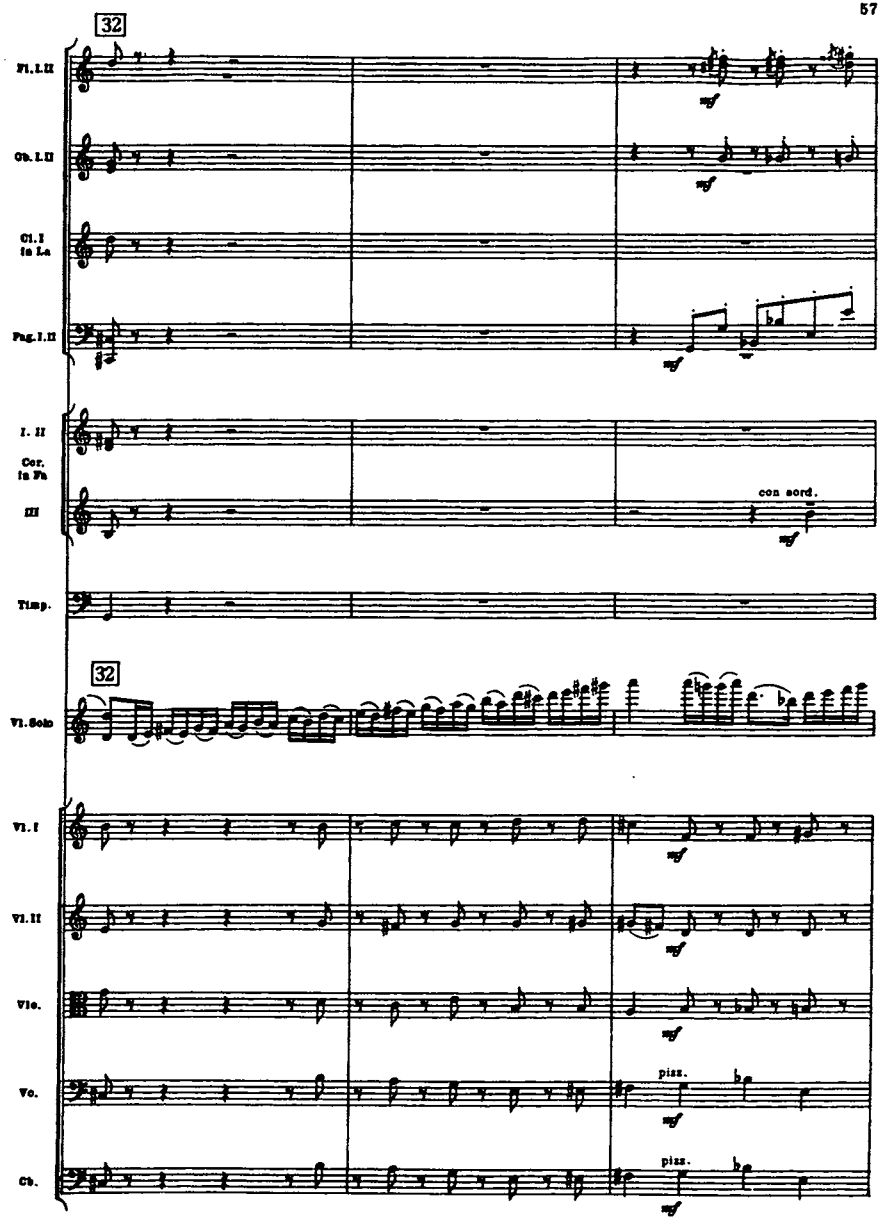

ritard. al ♩ = 84
Fl. I. II
cresc. molto
Ob. I. II
cresc.
Cl. I. II in La
Fag. I. II
Cor. in Fa
III. IV
Tr. I. II in Sib
Arpa II
Vl. Solo
Vl. I
div.
unis.
Vl. II
Vle.
Vc.
Cb.





* Jásberény, June 28th, 1907 (*note in MS*)


Fag.I.II
Cor.I.II.III in Fa
Timp.
Vl.Solo
cresc.
Vl. I
Vl. II
Vle.
Vc.
Cb.
div.
unis.
non f
Fl.I.II
Ob.I.II
Cl.I.II in La
I. II Cor. in Fa III
Vl.Solo


32
Fl.I.II
Ob.I.II
Cl.I in La
Fag.I.II
I. II Cor. in Fa III
con sord.
Timp.
Vl.Solo
Vl. I
Vl. II
Vle.
Vc.
Cb.
pizz.

33 Poco più agitato (♩ = 152)

Fl. I. II

Ob. I. II

molto

Cl. I. II in La

molto

Fag. I. II

molto

I. II Cor. in Fa

III

Tr. I. II in Sib

Timp.

33 Poco più agitato (♩ = 152)

Vl. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

Fl. II muta in Picc.

Fl. I. II

Ob. I. II

Cl. I. II in La

Fag. I. II

I. II Cor. in Fa

III

Tr. I. II in Sib

Timp.

stringendo

Vl. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

ritard. e dim.

Vl. Solo

33 Poco più agitato (♩ = 152)

Fl. I. II

Ob. I. II

molto

Cl. I. II in La

molto

Fag. I. II

molto

I. II Cor. in Fa

III

Tr. I. II in Sib

Timp.

33 Poco più agitato (♩ = 152)

Vl. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

Fl. II muta in Picc.

Fl. I. II

Ob. I. II

Cl. I. II in La

Fag. I. II

I. II Cor. in Fa

III

Tr. I. II in Sib

Timp.

stringendo

Vl. Solo

Vl. I

Vl. II

Vle.

Vc.

Cb.

ritard. e dim.

Vl. Solo

34 Lento (♩ = 58-60)

ritard.

C. I.

Cl. I. II in La

Cor. I in Fa

senza sord.

Arpa I

Arpa II

34 Lento (♩ = 58-60)

ritard.

Vl. Solo

calando

Vl. I

Vl. II

Vle.

Vc.

Cb.

con sord.

div.

Tempo I

Ffco.

Fl. I

Ob. I. II

C. I.

Cl. I. II in La

Fag. I. II

I. II Cor. in Fa

III. IV

senza sord.

Tr. I. II in Si♭

Trb. I. II

Tuba

Timp.

Arpa I

Arpa II

Tempo I

Vl. Solo

Vl. I

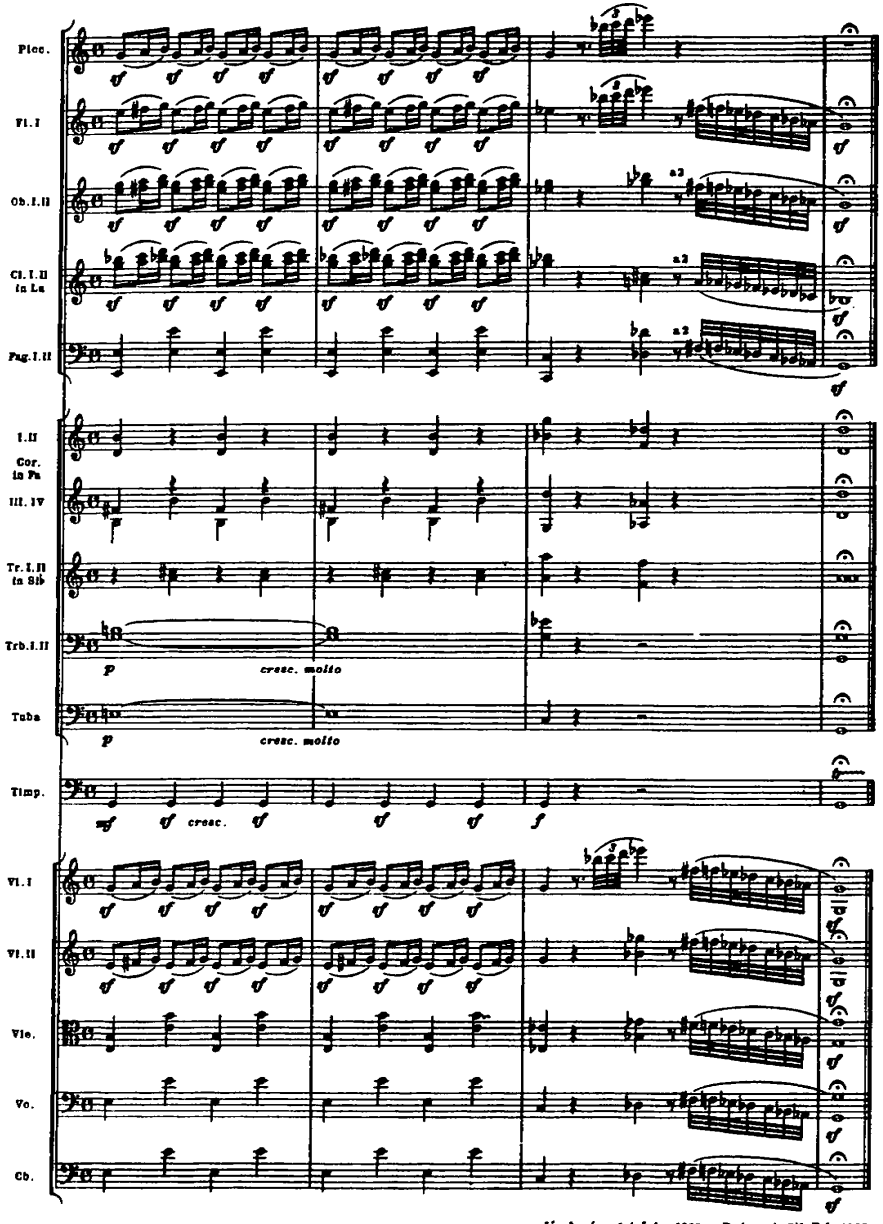
Vl. II

Vle.

Vc.

Cb.

senza sord.



Jászberény, 1st July, 1907 — Budapest, 5th Feb. 1908

B.& H. 16502

Halstan & Co. Ltd., Amersham, Bucks., England

Б. БАРТОК
B. BARTOK

КОНЦЕРТ
CONCERTO
№ 1

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
FOR VIOLIN AND ORCHESTRA

Партия скрипки
Violin part

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
Москва 1982 Moscow

Скрипка

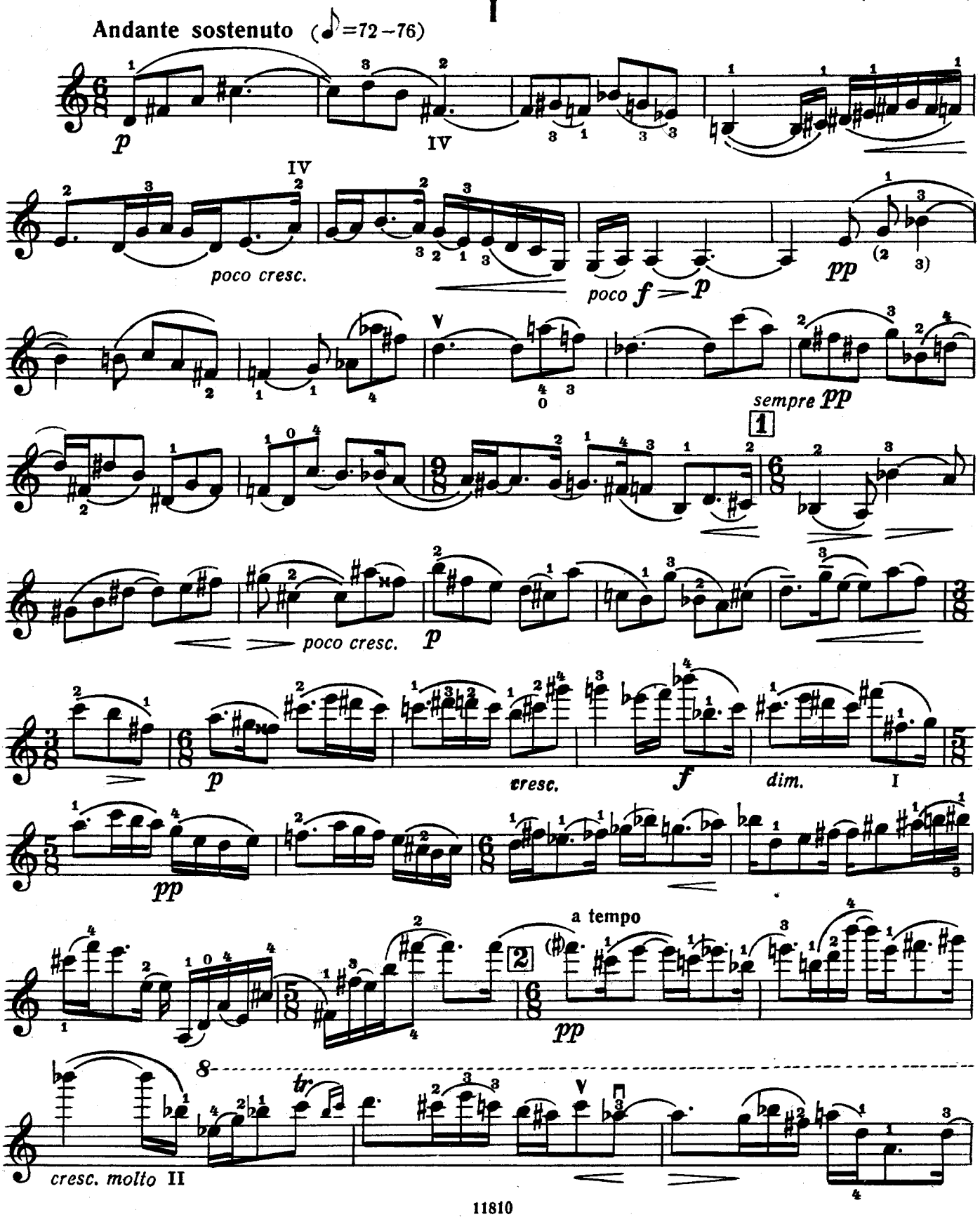
КОНЦЕРТ № 1

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

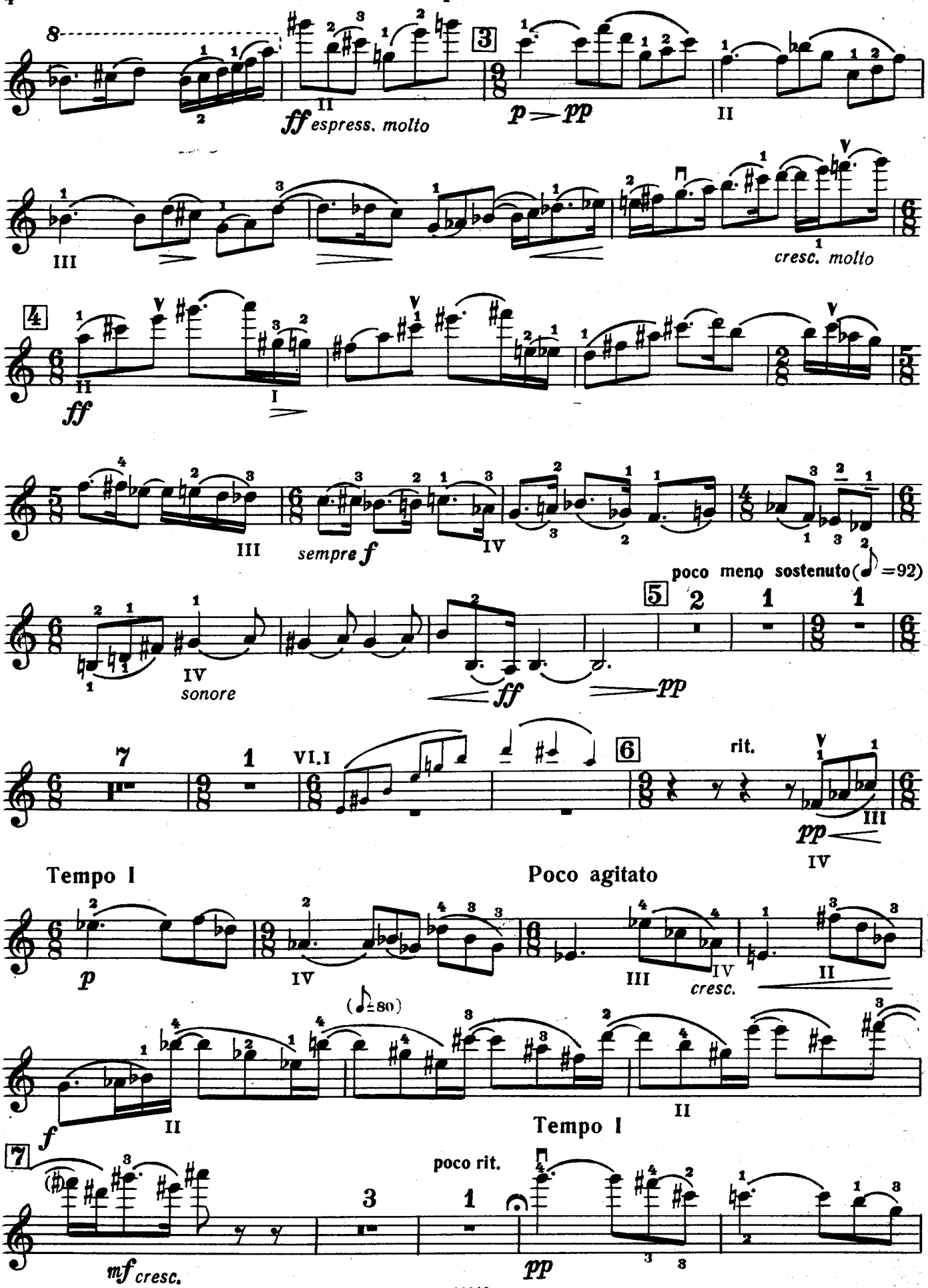
Редакция партии скрипки Д. Ойстраха

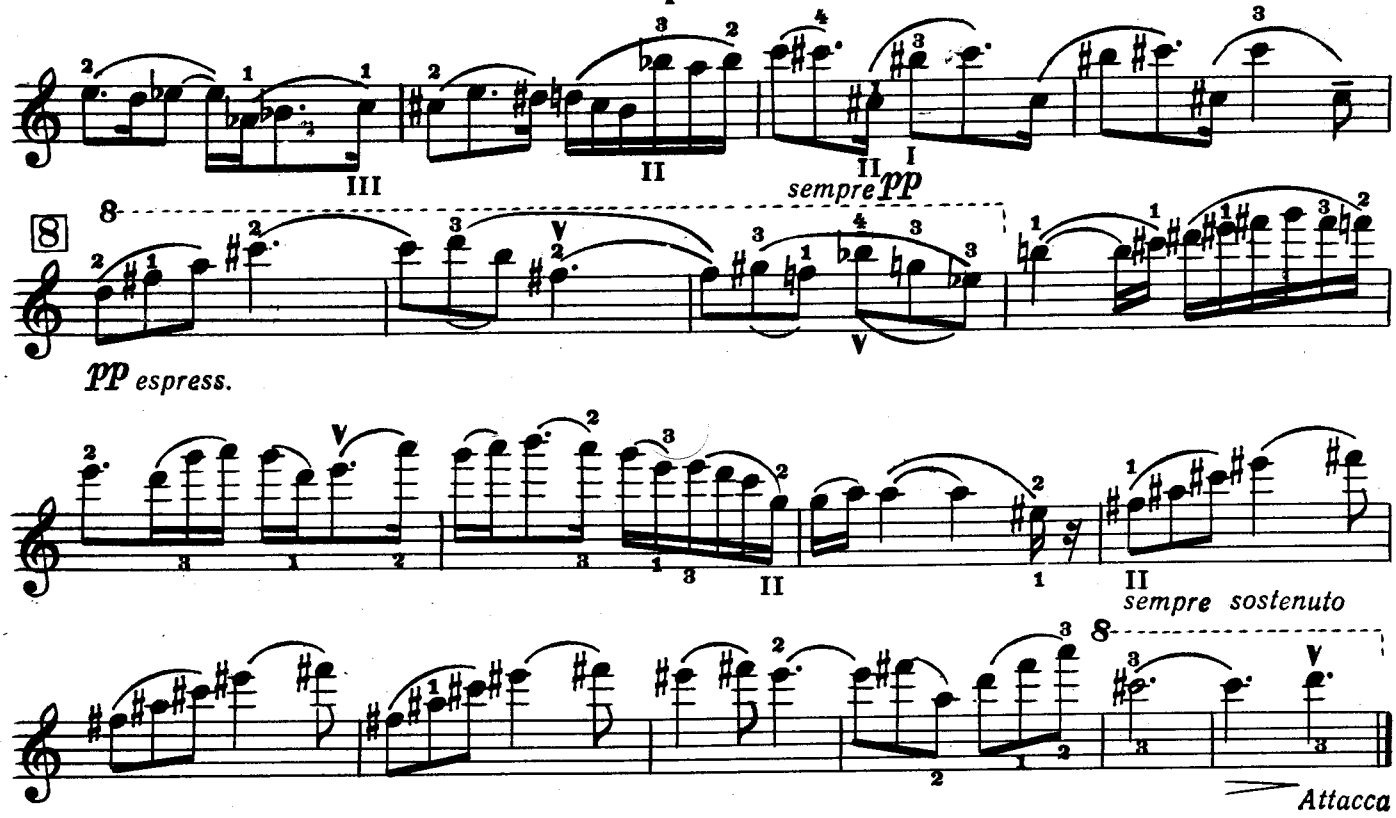
Б. БАРТОК
(1881—1945)

I

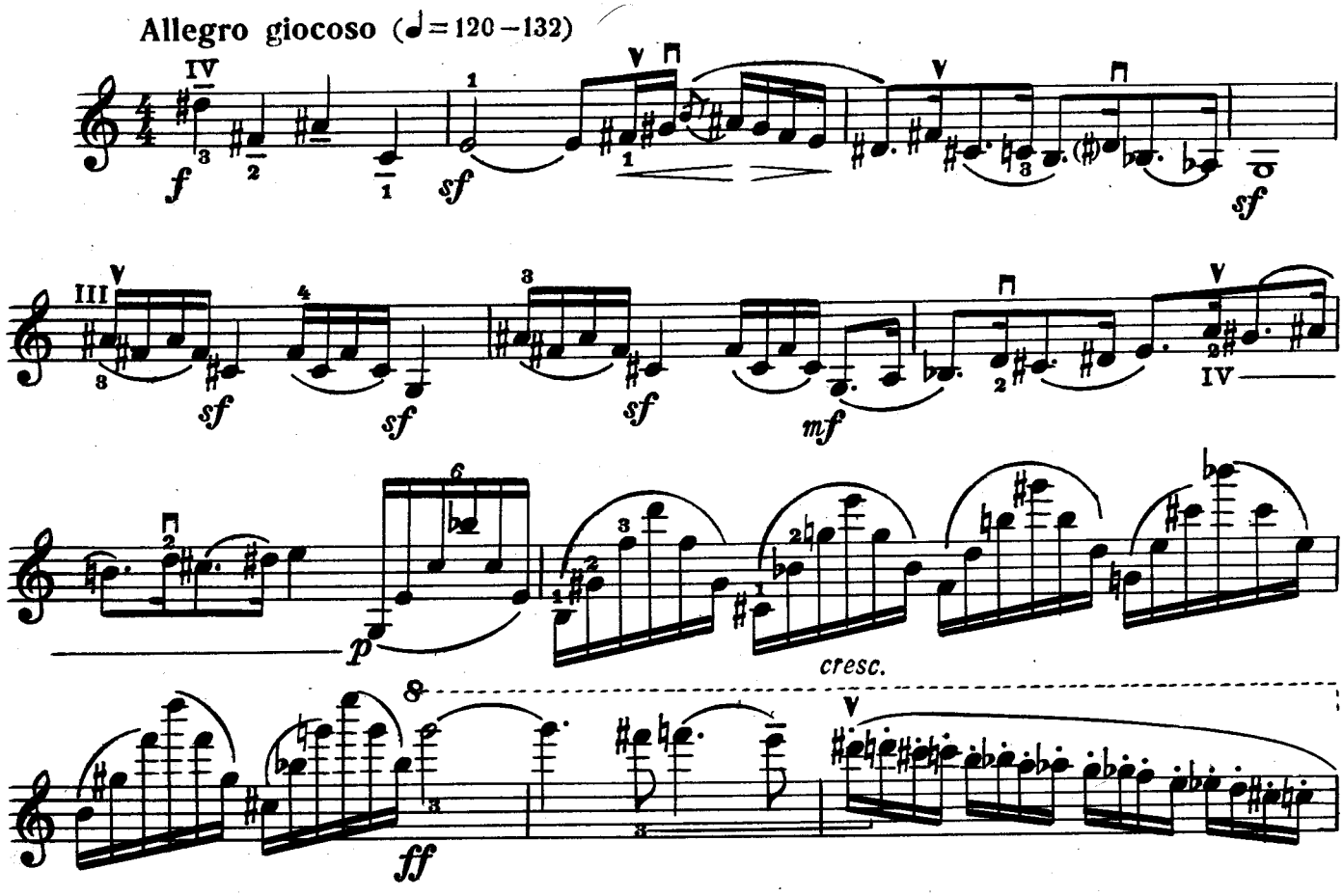


Скрипка

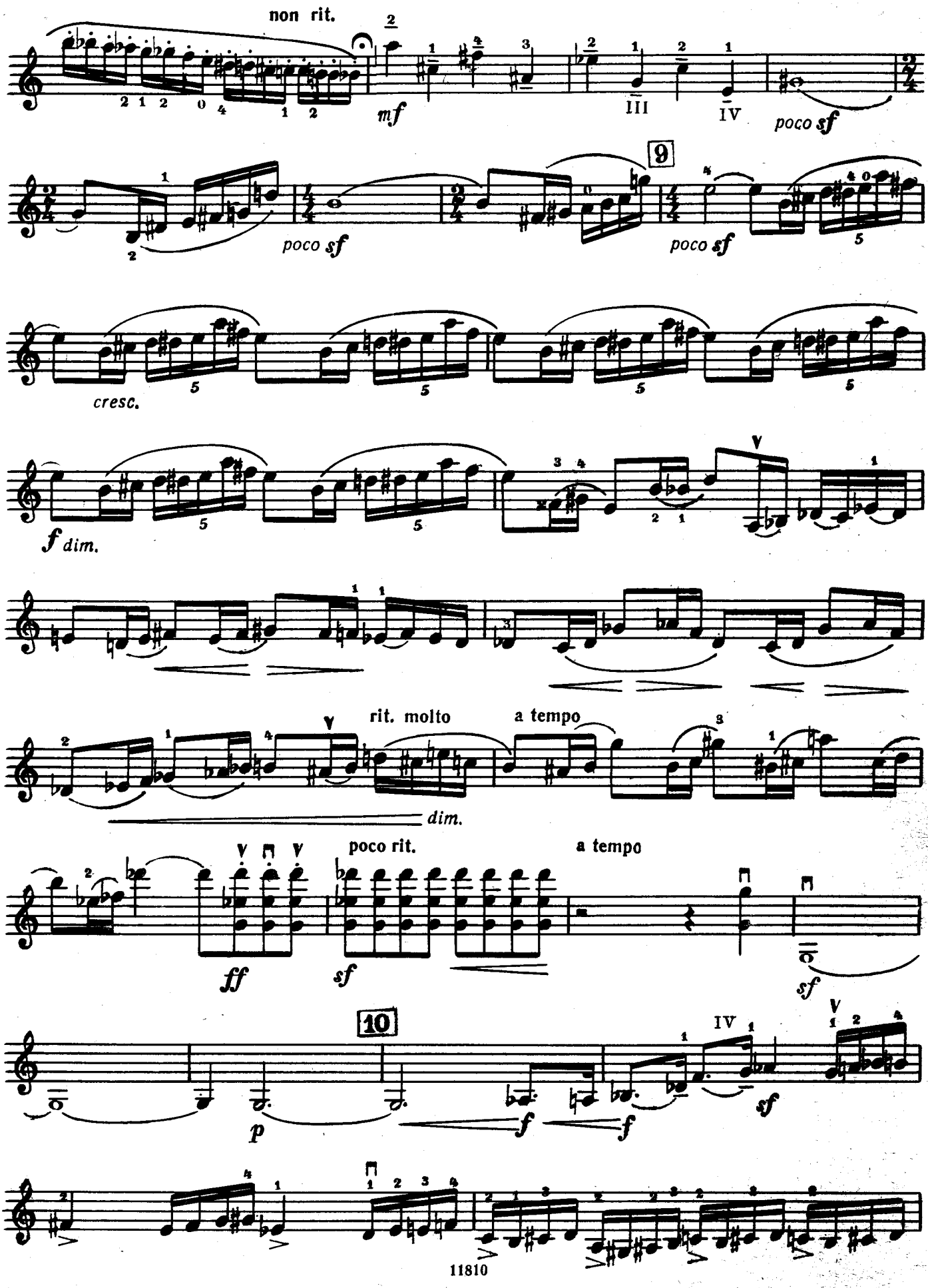

8
ff espress. molto
p pp
cresc. molto
ff
sempre f
poco meno sostenuto (♩=92)
sonore
ff pp
rit.
pp
Tempo I
Poco agitato
p
cresc.
(♩=80)
f
Tempo I
poco rit.
mf cresc.
pp


III
II
II
I
sempre pp
8
pp espress.
II
sempre sostenuto
8
Attacca

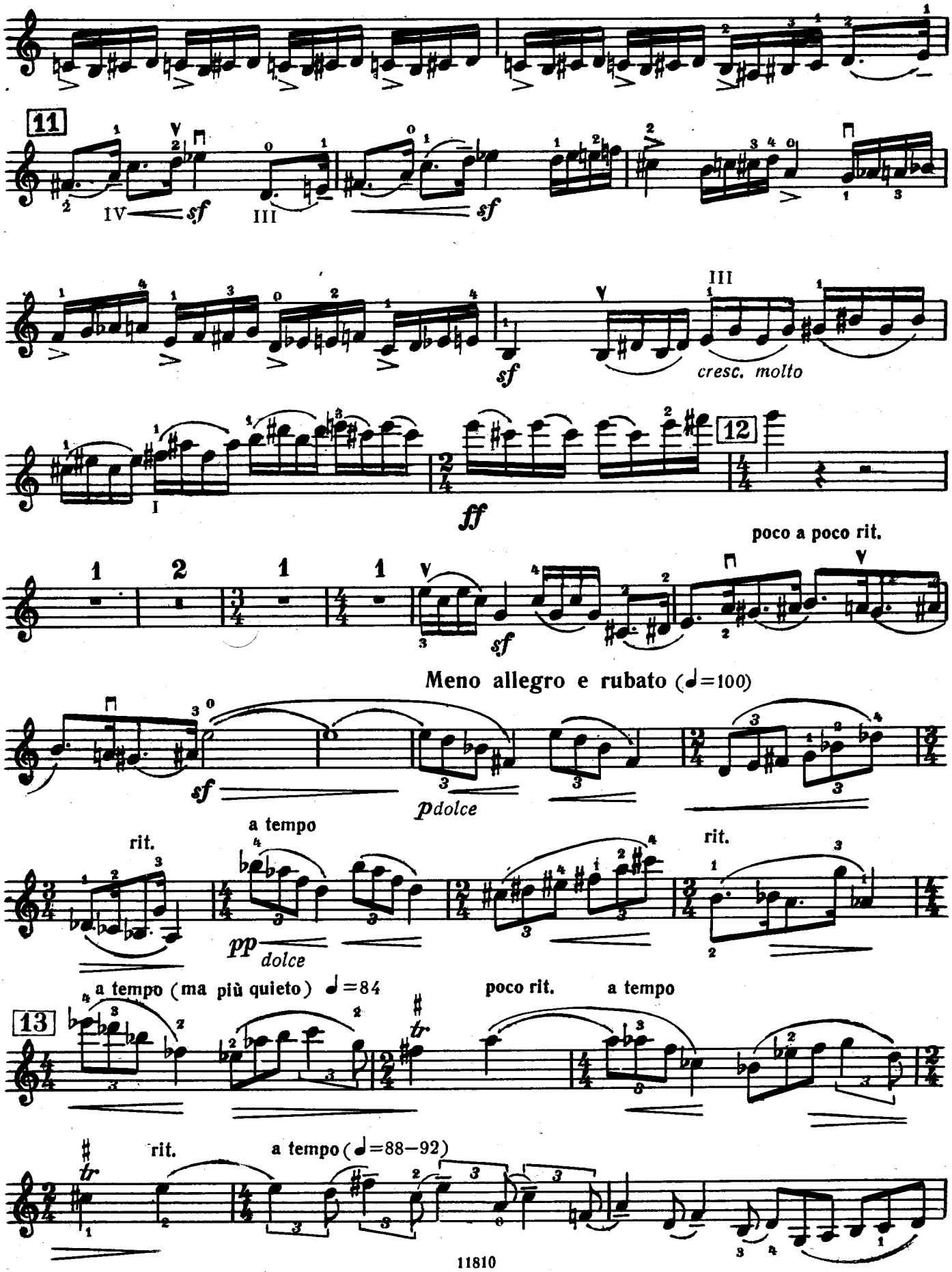
II


Allegro giocoso (♩= 120 – 132)
IV
f
sf
III
sf
sf
sf
mf
IV
p
cresc.
8
ff

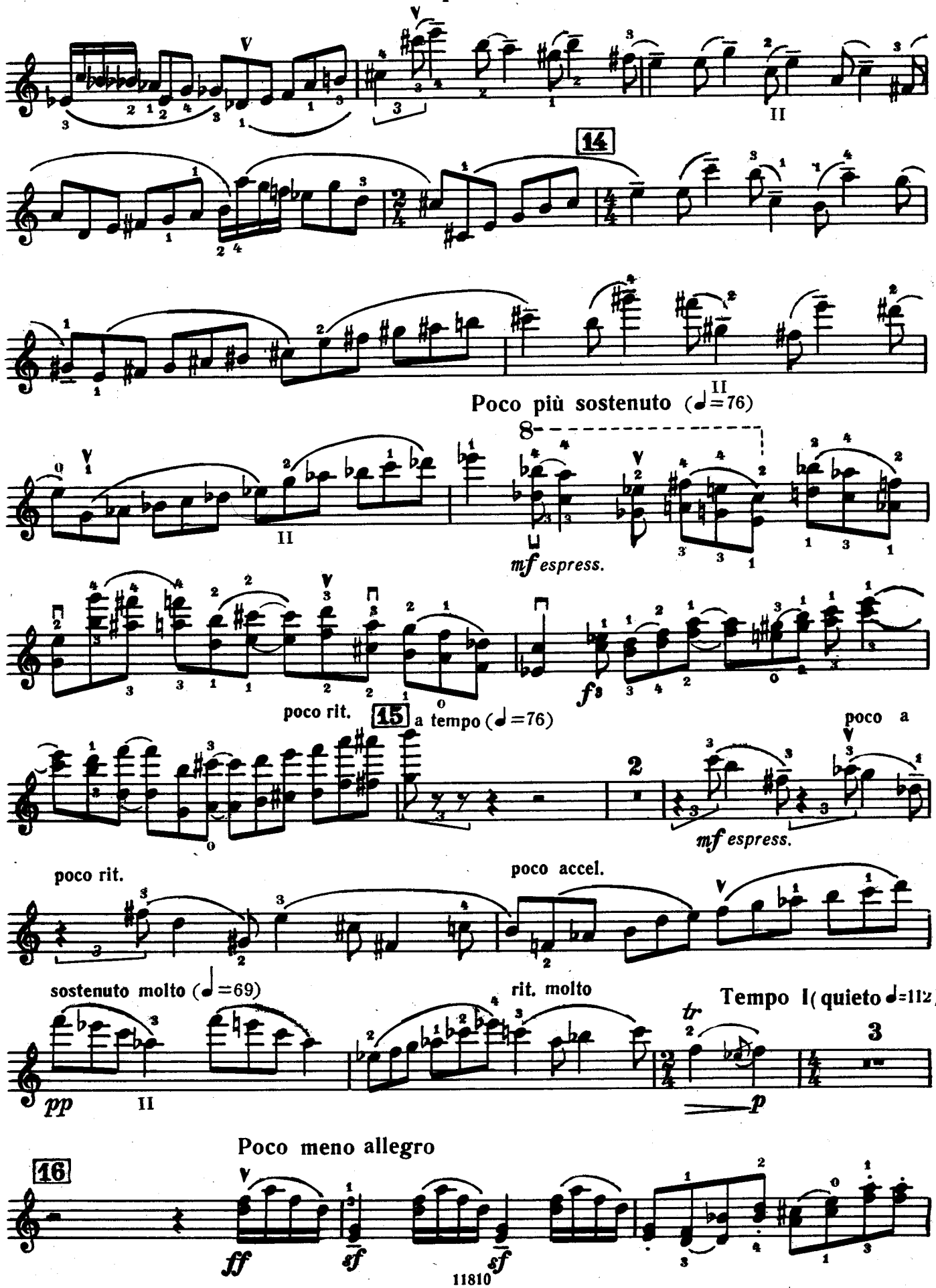
Скрипка

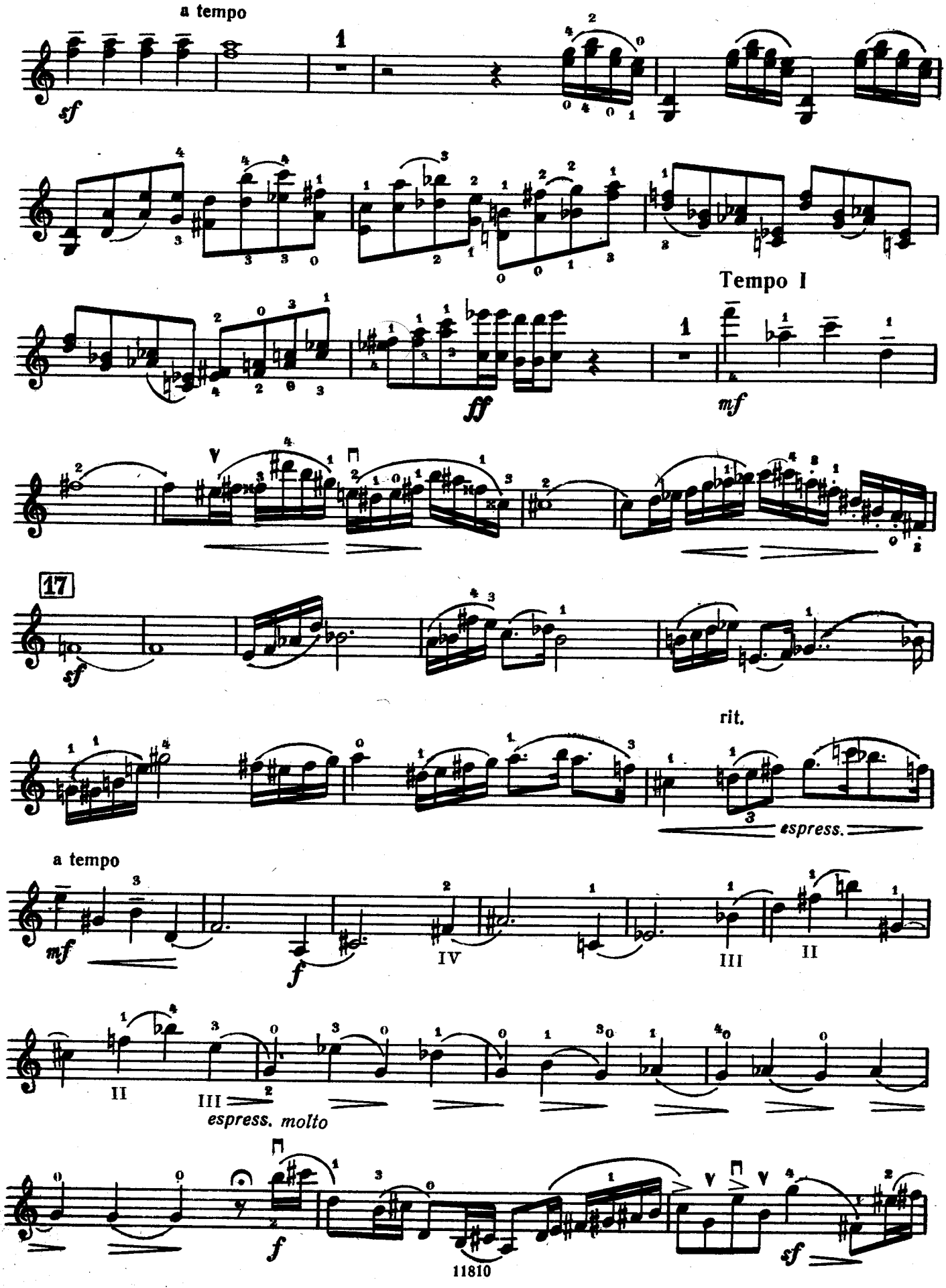

non rit.
mf
III
IV
poco sf
9
poco sf
poco sf
cresc.
f dim.
rit. molto
a tempo
dim.
poco rit.
a tempo
ff
sf
sf
10
IV
p
f
f
sf

Скрипка

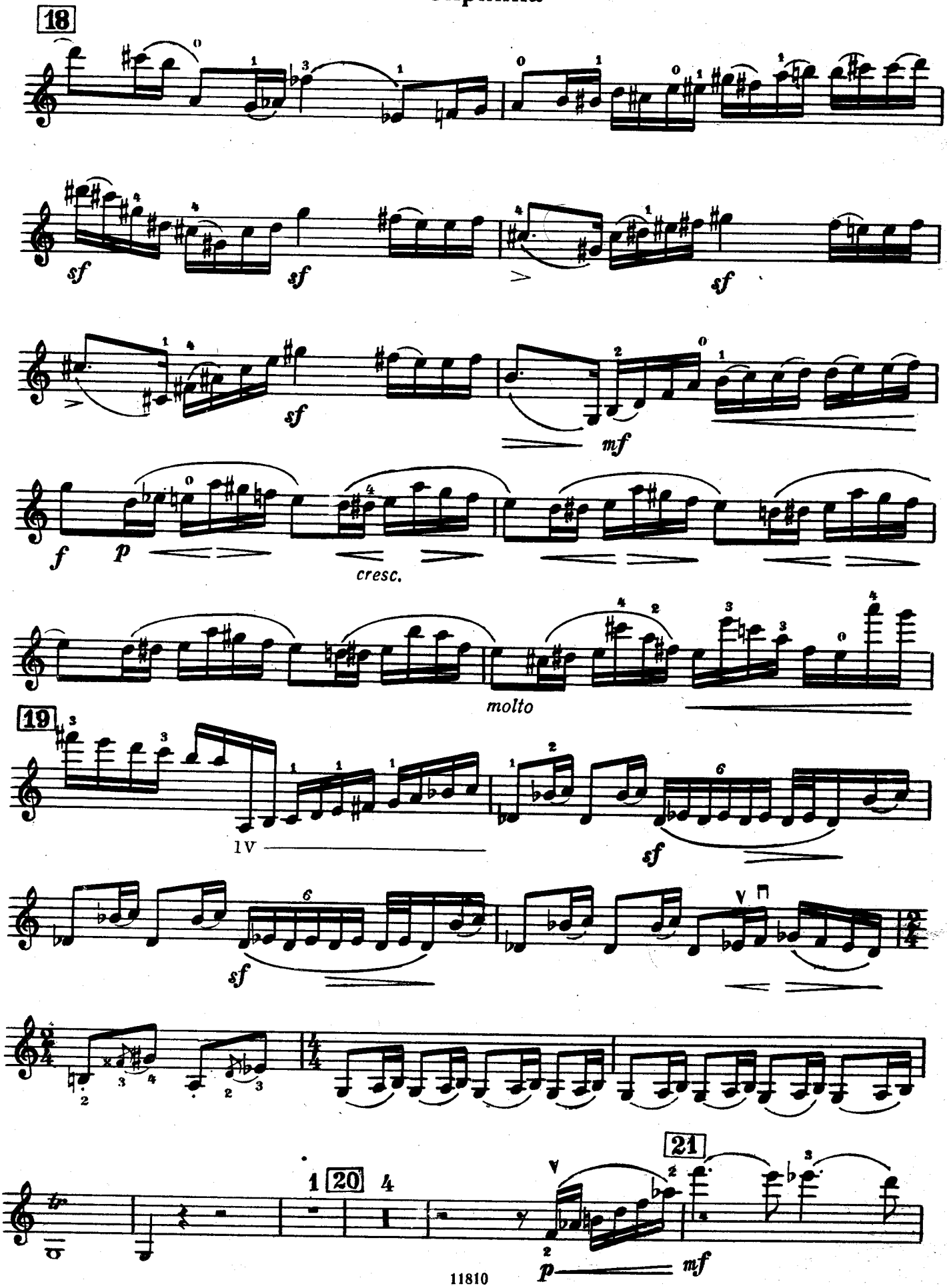

11
IV
sf
III
sf
sf
III
cresc. molto
I
12
ff
poco a poco rit.
sf
Meno allegro e rubato (♩=100)
sf
pdolce
rit.
a tempo
pp
dolce
rit.
a tempo (ma più quieto) ♩=84
13
tr
poco rit.
a tempo
tr
rit.
a tempo (♩=88–92)

Скрипка


14
Poco più sostenuto (♩=76)
mf espress.
poco rit.
15
a tempo (♩=76)
poco a
mf espress.
poco rit.
poco accel.
sostenuto molto (♩=69)
rit. molto
Tempo I (quieto ♩=112)
pp
p
Poco meno allegro
16
ff
sf
sf


a tempo
sf
1
Tempo I
ff
mf
17
sf
rit.
espress.
a tempo
mf
f
IV
III
II
II
III
espress. molto
f
sf

Скрипка



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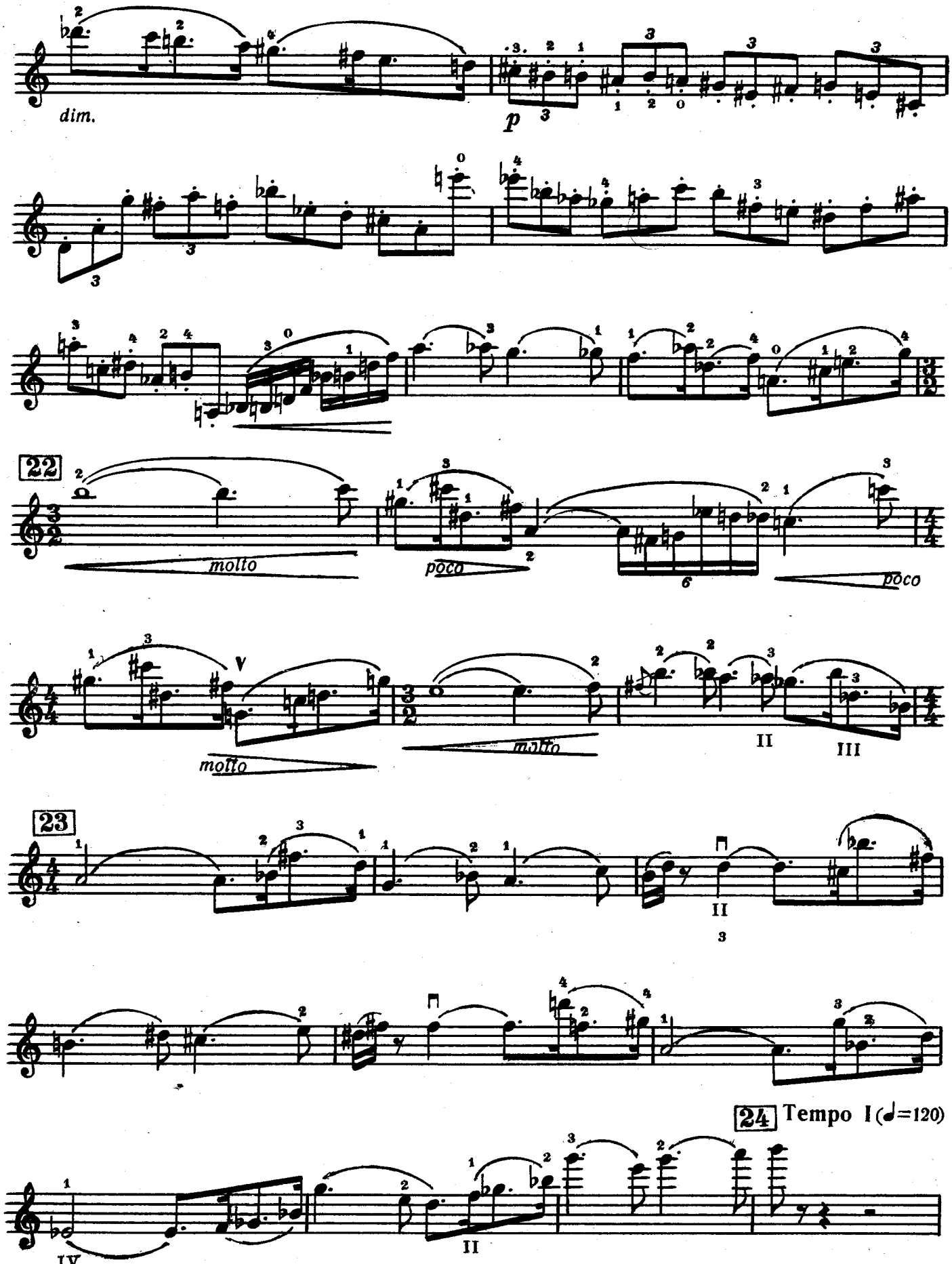
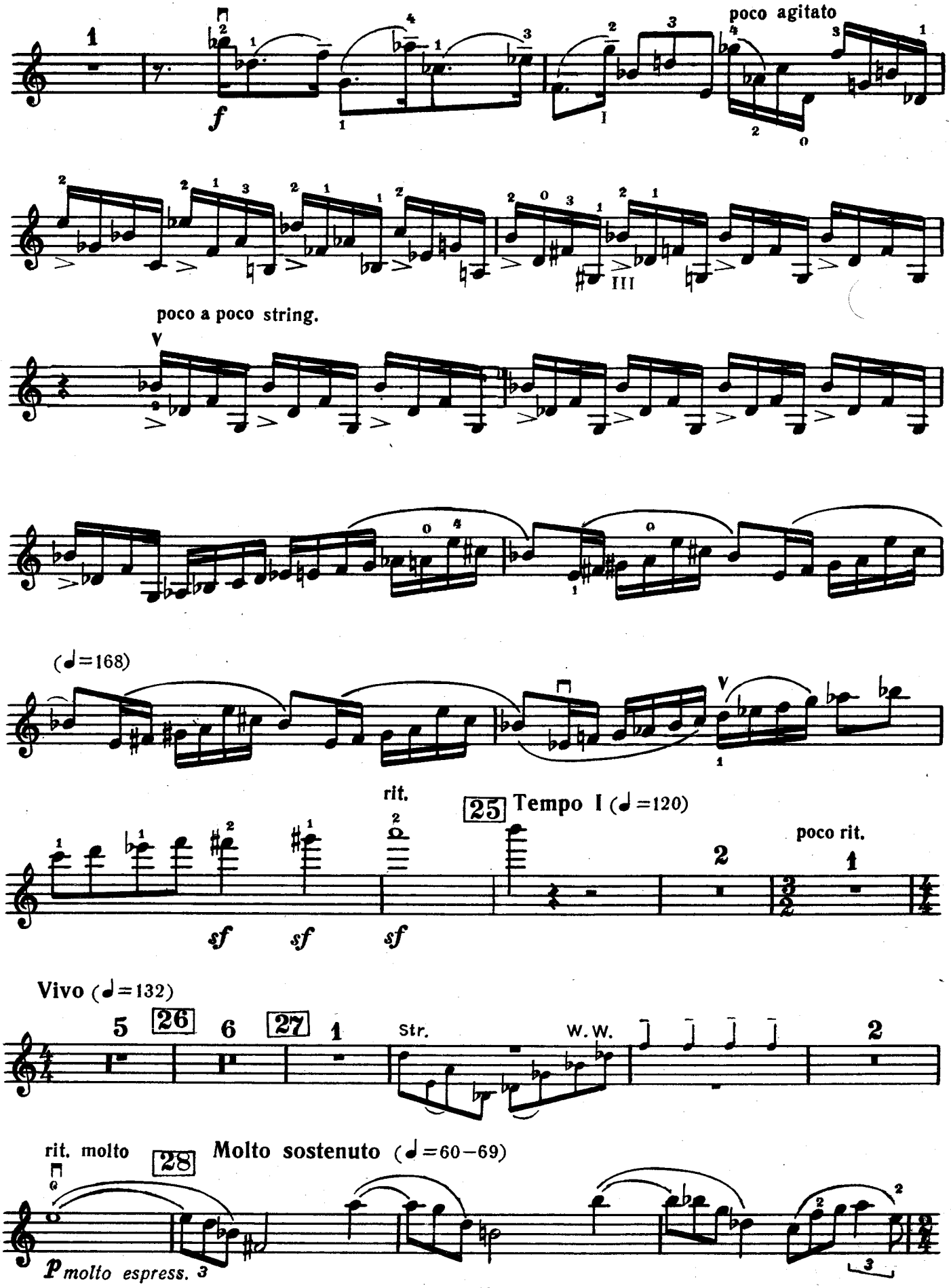
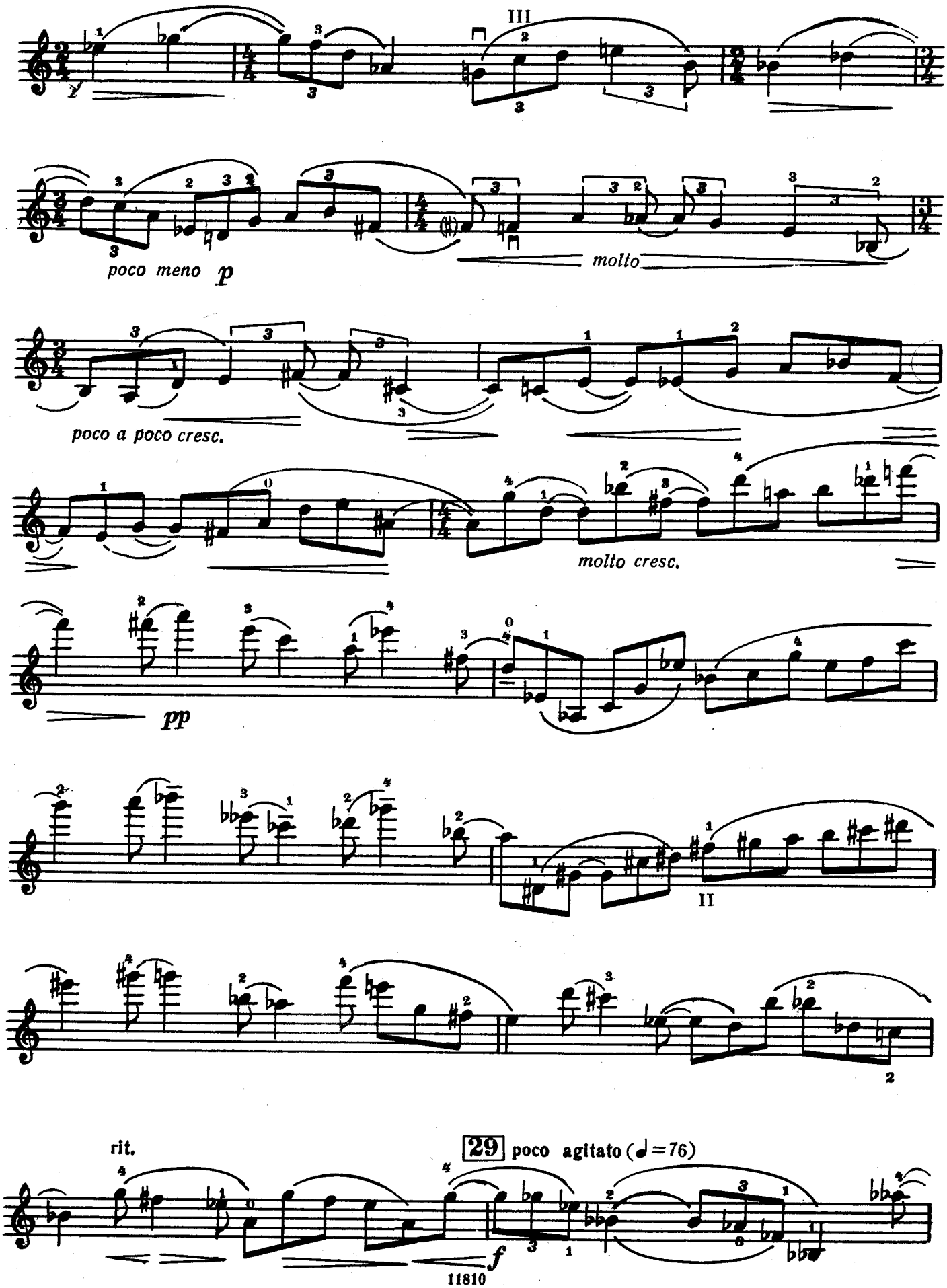
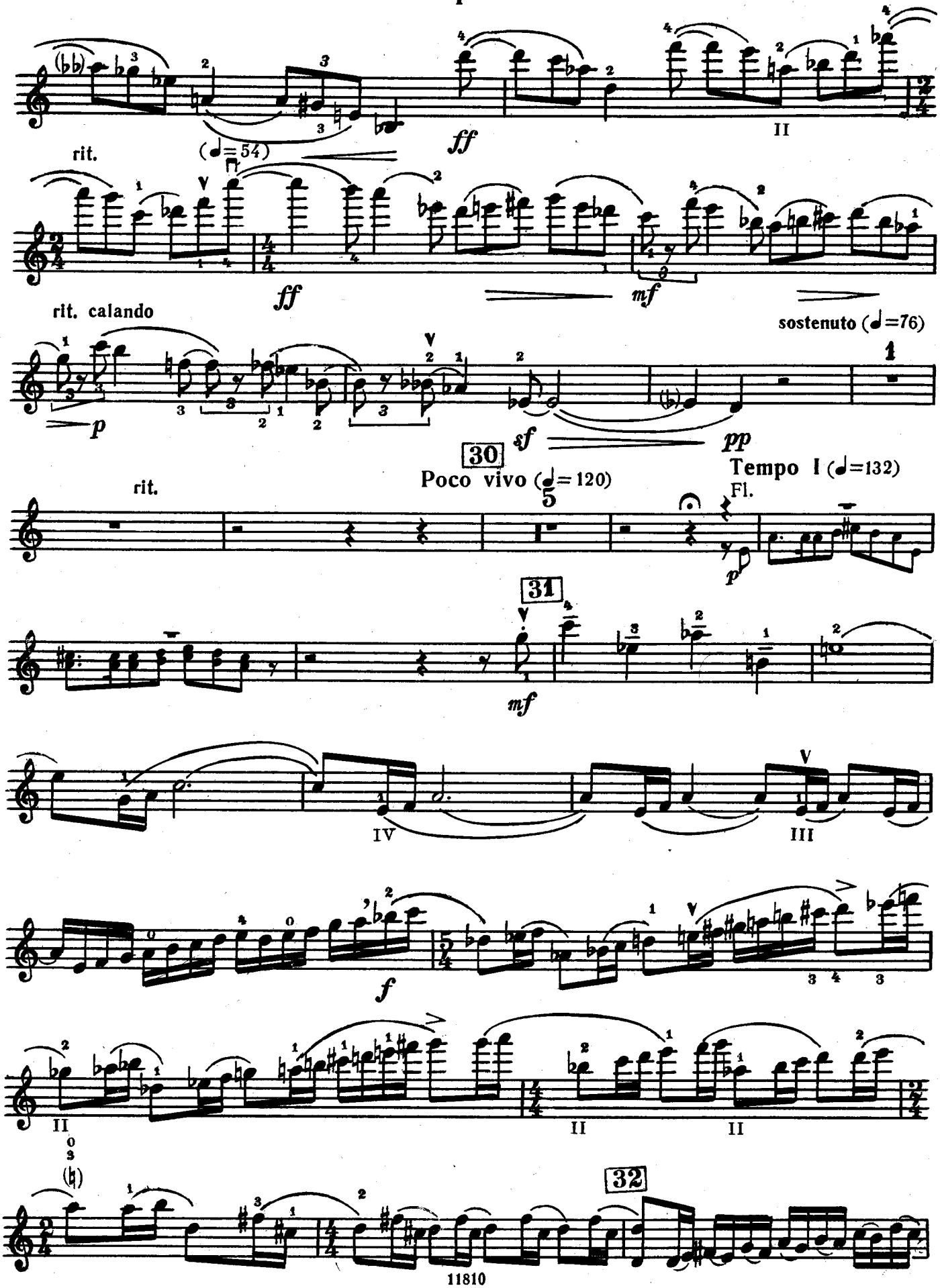

dim.
p
22
molto
poco
poco
molto
molto
II
III
23
II
3
24 Tempo I (♩=120)
IV
II

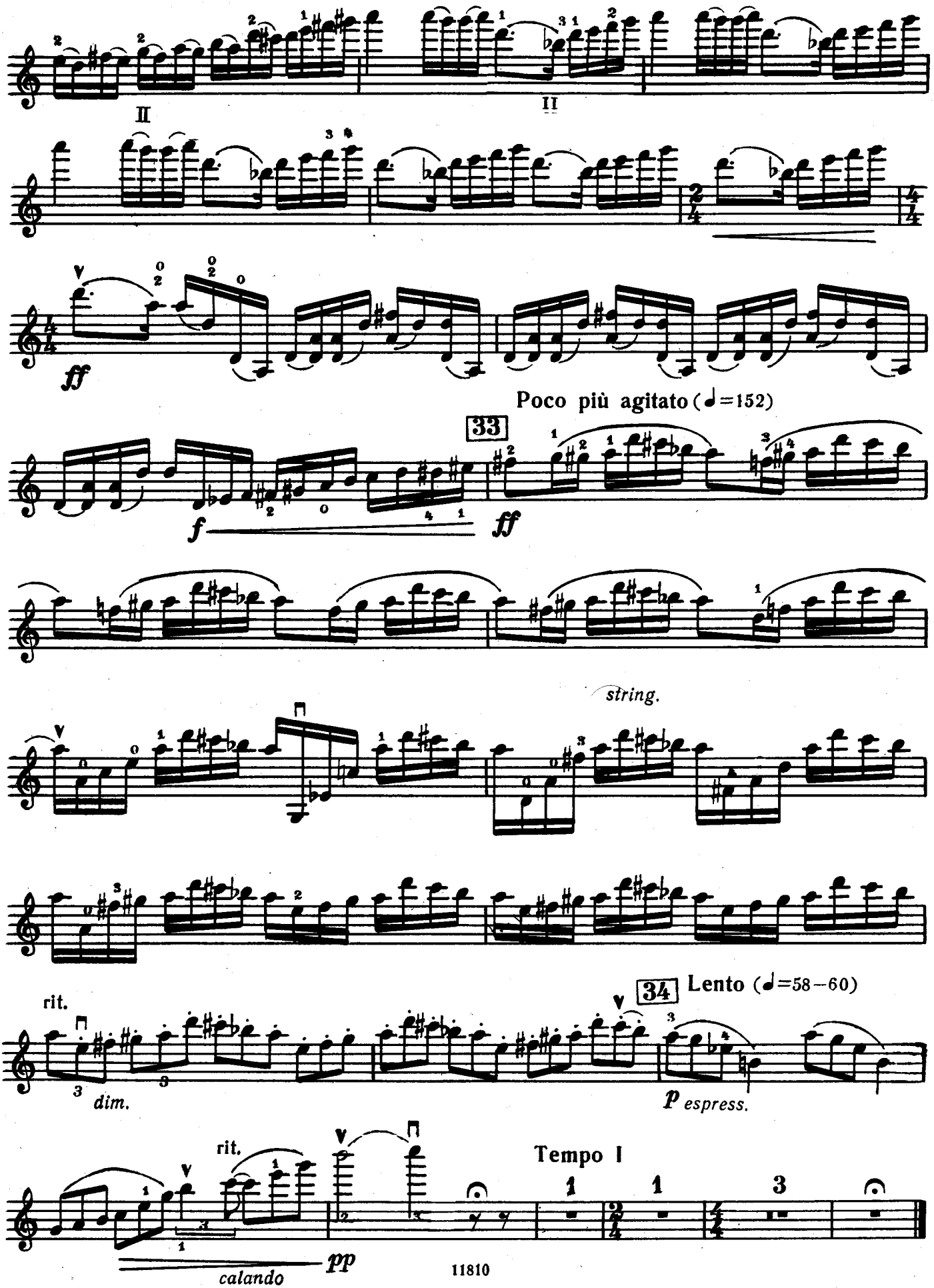
Скрипка


poco agitato
poco a poco string.
(♩=168)
rit.
25 Tempo I (♩=120)
poco rit.
Vivo (♩=132)
26
27
Str.
W.W.
rit. molto
28
Molto sostenuto (♩=60–69)
molto espress.


III
poco meno p
molto
poco a poco cresc.
molto cresc.
pp
II
rit.
29 poco agitato (♩=76)
f

Скрипка


rit.
(♩=54)
ff
II
ff
mf
rit. calando
sostenuto (♩=76)
p
sf
pp
30
Poco vivo (♩=120)
Tempo I (♩=132)
rit.
Fl.
p
31
mf
IV
III
f
II
II
II
32


II
II
ff
Poco più agitato (♩=152)
33
f
ff
string.
rit.
dim.
34
Lento (♩=58–60)
p espress.
rit.
Tempo I
pp
calando