

Б. БАРТОК

КОНЦЕРТ
№ 2

ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

Клавир



ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1980

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2
для скрипки с оркестром

Б. БАРТОК
(1881—1945)

I

Allegro non troppo $\text{♩} = 100$

Скрипка

Фортепиано

p

11

15

13

9

10

*) В скрипичной строчке клавира сохранены авторские штриховые обозначения.

poco allarg. 22 a tempo mosso ♩ = 118-108

più f

mf

51

non troppo f espress.

p

28

31

accel.

10953

al $\text{♩} = \text{ca. } 132$

36

Musical score for measures 36-38. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with slurs and accents. The grand staff provides harmonic accompaniment. Dynamics include *mf* and *cresc.*

allarg.

rall.

ff

Musical score for measures 39-42. The system consists of a single treble clef staff and a grand staff. The treble staff features complex rhythmic patterns with slurs and accents. The grand staff provides accompaniment. Dynamics include *ff* and *poco cresc.*. Fingerings are indicated with numbers 5 and 5.

Quasi tempo I ($\text{♩} = 108-100$)

43

Musical score for measures 43-46. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff provides accompaniment. Dynamics include *mf* and *f*.

Musical score for measures 47-50. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff provides accompaniment. Dynamics include *f*.

Tranquillo $\text{♩} = ca. 94$

51

rall.

smorz.

pp sub

Risoluto $\text{♩} = 120$

56

f

33

62

61

62

63

64

65

66

67

68

69

70

71

72

poco cresc.

mf

p

ritard. al

dim.

ff

5 5 5 5 5 5

IV 5 5

This system contains the first system of music. The upper staff features a melodic line with a forte fortissimo (*ff*) dynamic and several quintuplets. The lower staff provides harmonic accompaniment with chords and some melodic fragments.

f

mf

(9)

This system contains the second system of music. The upper staff continues the melodic line with a forte (*f*) dynamic. The lower staff features a more active accompaniment with a mezzo-forte (*mf*) dynamic. A circled number (9) is present above the final measure of the upper staff.

100 agitato

sf p

p

This system contains the third system of music. The upper staff is marked with a tempo of 100 and the instruction *agitato*. The dynamic is *sforzando piano* (*sf p*). The lower staff has a piano (*p*) dynamic. A fermata is placed over the final measure of the lower staff.

tornando al Risoluto $\text{♩} = 120$

ff

mf

This system contains the fourth system of music. It begins with the instruction *tornando al Risoluto* and a tempo marking of a quarter note equal to 120 ($\text{♩} = 120$). The upper staff starts with a forte fortissimo (*ff*) dynamic, while the lower staff is marked mezzo-forte (*mf*).

105

Musical score for measures 105-110. The piece is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* and *cresc.* (crescendo).

8

Musical score for measures 110-115. The right hand continues the melodic line with trills (*tr*) and slurs. The left hand features a bass line with chords and a trill. Dynamics include *f* and *cresc.* (crescendo).

111

Musical score for measures 115-120. The right hand has a melodic line with trills and slurs. The left hand features a complex accompaniment with chords and trills. Dynamics include *ff*, *mf*, and *pp*.

115

Musical score for measures 120-125. The right hand has a melodic line with slurs and ties. The left hand features a complex accompaniment with chords and trills. Dynamics include *pp*.

poco rall.

Musical score for measures 125-130. The right hand features a melodic line with triplets and trills. The left hand features a complex accompaniment with chords and trills. Dynamics include *pp* and *pp espress.* (piano espressivo).

127a tempo

p espress.

poco rall. 137 *tr* *al Tempo I* (♩=100) *p*

Molto tranquillo (♩=94) *p semplice* *poco rit.*

146 *Tempo I* (♩=100) *Molto tranquillo* (♩=94) *tr*

154

trills

sempre più tranquillo

pp

ppp

160

Vivace $\text{♩} = \text{ca. } 150$

ff risoluto

1' 50"

f

169

non troppo f

mf cantabile

p

175 $\text{♩} = 140$

mf cantabile

pochiss. rit.

179 *a tempo* $\text{♩} = 140$
sul. pont.

mf

sempre legato

pp

(*2da.*)

cresc.

f

f

f Tamb.

184 sul. pont.

ff mf cresc. f ord.

pp legato

(22.)

190

ff mf cresc. ff

legato p cresc.

pochiss. rit.

194 **Meno vivo** (quasi subito) ♩ = 116

p con calore con 8 pp con 8 con 8 con 8

200

con 8 p mp con 8 con 8 p

Musical score for measures 198-203. The score consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two sharps (F# and C#). The tempo is marked *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are dynamic markings *p*, *mf*, and *f* throughout. A fermata is present over a measure in the piano right-hand part.

204

Piu mosso $\text{♩} = 132$

Musical score for measures 204-208. The score consists of two staves: a piano right-hand part at the top and a piano left-hand part at the bottom. The key signature has two sharps. The tempo is marked *f* (forte). The music is characterized by rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

209

Musical score for measures 209-213. The score consists of two staves: a piano right-hand part at the top and a piano left-hand part at the bottom. The key signature has two sharps. The tempo is marked *f* (forte). The instruction *sempre cresc.* (always crescendo) is written below the first staff. The music features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for measures 214-218. The score consists of two staves: a piano right-hand part at the top and a piano left-hand part at the bottom. The key signature has two sharps. The tempo is marked *p* (piano). The music features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand.

213 Tempo I (ma tranquillo)

Musical score for measures 213-219. The system includes a vocal line and a piano accompaniment. The piano part starts with a *pp* dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked *Tempo I (ma tranquillo)*.

poco allarg. Mosso ♩ = 120

220

Musical score for measures 220-227. The system includes a vocal line and a piano accompaniment. The piano part features a *risoluto* marking. The tempo is marked *Mosso* with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 228-235. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* marking. The key signature has one sharp (F#) and the time signature is 3/4.

228

Musical score for measures 228-235. The system includes a vocal line and a piano accompaniment. The piano part features a *f marcato* marking. The key signature has one sharp (F#) and the time signature is 3/4.

233

8

ff

ff

Musical score for measures 233-235. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 233 is a whole rest in the treble and a half-note chord in the bass. Measure 234 features a complex, rapid sixteenth-note passage in the treble, marked *ff*, with a half-note chord in the bass, also marked *ff*. Measure 235 continues the treble passage and has a half-note chord in the bass. A dashed line with the number '8' above it spans measures 234 and 235.

8

Musical score for measures 236-240. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 236-240 feature a complex, rapid sixteenth-note passage in the treble, with half-note chords in the bass. A dashed line with the number '8' above it spans the entire system.

241

f *mf* *mf*

Musical score for measures 241-245. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 241-245 feature a complex, rapid sixteenth-note passage in the treble, with half-note chords in the bass. Dynamics include *f*, *mf*, and *mf*. A wavy line above the treble staff indicates a tremolo effect.

poco rall. Risoluto ♩ = 120-126

f *p* *mf* *p* *p* *mp*

1' 14

Musical score for measures 246-250. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 246-250 feature a complex, rapid sixteenth-note passage in the treble, with half-note chords in the bass. Dynamics include *f*, *p*, *mf*, *p*, *p*, and *mp*. A wavy line above the treble staff indicates a tremolo effect. A first ending bracket labeled '1' 14' is at the bottom left.

252

Calmo $\text{♩} = ca. 100$

Risoluto $\text{♩} = 120 - 126$

258

Calmo $\text{♩} = 94$

20680

Risoluto $\text{♩} = 120-126$

267 8

tr IV

f

p

mp

Calmo $\text{♩} = 94$

più p dolce

più dolce

12

Più lento $\text{♩} = 66$

275

pp

ppp

dolce

1' 16"

Vivace $\text{♩} = ca. 132$

280

284

sempre più agitato

tornando al Risoluto $\text{♩} = 120$

290

Più mosso $\text{♩} = 140$

294

Musical score for measures 294-298. The piece is in a key with two sharps (D major or F# minor) and 4/4 time. The tempo is marked 'Più mosso' with a quarter note equal to 140 beats per minute. The score is written for a single melodic line and a piano accompaniment. The melodic line features complex rhythmic patterns, including sixteenth-note runs and trills. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *tr* (trill). Fingerings are indicated with numbers 1-5. Trills are marked with *tr* and *trbb*.

Musical score for measures 299-303. This section continues the melodic and piano textures. The melodic line is characterized by rapid sixteenth-note passages and trills. The piano accompaniment consists of chords and moving lines. Dynamics include *tr* (trill) and *trbb* (trill with flat). Fingerings are indicated with numbers 1-5.

Musical score for measures 304-308. The melodic line features a series of sixteenth-note runs, some marked with *ff* (fortissimo). The piano accompaniment provides harmonic support. Dynamics include *ff* and *tr* (trill). Fingerings are indicated with numbers 1-5.

299

Musical score for measures 309-313. The melodic line features a series of sixteenth-note runs, some marked with *ff* (fortissimo). The piano accompaniment provides harmonic support. Dynamics include *ff* and *tr* (trill). Fingerings are indicated with numbers 1-5.

pochiss. allarg.

Tempo I (tranquillo)

304

Musical score for measures 304-308. The top staff features a melodic line with trills and slurs, marked "pochiss. allarg." and "Tempo I (tranquillo)". The piano accompaniment includes chords and a bass line with a fermata. Dynamics include "fff" and "p".

Musical score for measures 309-313. The top staff continues the melodic line with various ornaments and slurs. The piano accompaniment features a bass line with a fermata and chords. Dynamics include "p".

309

rubato

Musical score for measures 309-313. The top staff continues the melodic line with various ornaments and slurs. The piano accompaniment features a bass line with a fermata and chords. Dynamics include "p".

Musical score for measures 314-318. The top staff features a melodic line with trills and slurs, marked "f" and "p". The piano accompaniment includes chords and a bass line with a fermata.

*) на 1/4 тона выше

**) на 1/4 тона ниже

Vivace ♩ = ca. 150

350

allarg. al

354 (*quasi*) Tempo I ♩ = ca. 110

360

Musical score for measures 360-363. The piece is in G major (one sharp). The right hand features a complex melodic line with many accidentals and slurs, including a 7-measure rest in measure 361. The left hand provides a steady accompaniment with chords and single notes. The key signature changes to F major (one flat) in measure 363.

allarg. molto

364

Vivace ♩ = ca. 140

Musical score for measures 364-367. The tempo is marked 'Vivace' with a quarter note equal to approximately 140 beats per minute. The right hand has a rhythmic melody with accents and slurs, starting with a *mf* dynamic. The left hand has a steady accompaniment with a *p* dynamic. A *mf* dynamic marking appears in the right hand in measure 365. A *mf* dynamic marking appears in the left hand in measure 366. A *mf* dynamic marking appears in the right hand in measure 367.

368

Musical score for measures 368-371. The right hand features a more complex melodic line with slurs and a *f* dynamic marking in measure 368. The left hand continues with a steady accompaniment with a *mf* dynamic marking in measure 368.

Musical score for measures 372-375. The right hand has a melodic line with slurs and a *f* dynamic marking in measure 372. The left hand has a steady accompaniment with a *mf* dynamic marking in measure 372.

373

feroce

ff

p

f

mf

f

harm.

f

mf

f

mf

f

mf

f

f-p

poco rubato

383

ff

a tempo (♩ = 140)

f

p cresc.

f

1'27"

II

Andante tranquillo ♩ = ca. 92

p
legato

6
mp *mf*

Un poco più andante

12 (h) ♩ = ca. 114

p *f* *p* *pp*
p poco rubato
1' 18''

16

mp *mf*

p *mp*

pp

p *mp*

23 *Un poco più tranquillo* ♩ = 104 - 100

mf *sonoro, espress.*

ppp *p*

57¹¹ [pp] 3 3 3

p *mp*

30

pp

3

Detailed description: This system contains measures 30 through 33. The top staff features a melodic line with a fermata over measure 30. The middle staff has a complex texture with many beamed notes. The bottom staff has a bass line with a triplet of eighth notes in measure 30. The dynamic marking *pp* is placed in the middle staff at measure 32.

34

p *pp* *p*

Detailed description: This system contains measures 34 through 37. The top staff continues the melodic line. The middle staff has a dense texture of beamed notes. The bottom staff has a bass line with a triplet of eighth notes in measure 34. Dynamic markings *p* and *pp* are placed in the bottom staff at measures 35, 36, and 37 respectively.

38

dolce

(son réel)

pp

(4) (b)

Detailed description: This system contains measures 38 through 41. The top staff is marked *dolce*. The middle staff has a melodic line with a fermata over measure 38. The bottom staff has a bass line with a triplet of eighth notes in measure 38. A section labeled "(son réel)" begins in measure 39. Dynamic marking *pp* is in the bottom staff at measure 38. Rehearsal marks (4) and (b) are in the middle staff at measures 40 and 41 respectively.

43 Più mosso $\text{♩} = 170$
au talon

fruido *sempre simile*

sf *p* *sf* *p*

47

sf *p* *sf* *p*

allarg.

f

52 a tempo

meno f *ff*

p *mf*

poco a poco calmandosi

58 Lento $\text{♩} = 66$

First system of musical notation. The upper staff contains a melodic line with a key signature of one sharp (F#) and a complex rhythmic pattern. The lower two staves (piano accompaniment) feature a bass line with a similar rhythmic pattern and a grand staff with sustained chords and a long, low note in the bass.

Second system of musical notation. The upper staff continues the melodic line. The lower two staves are marked with *(rubato)* and *colla parte*, indicating a change in tempo and performance style. The piano accompaniment is mostly sustained chords.

Third system of musical notation. The upper staff continues the melodic line, ending with a *rit.* (ritardando) marking. The lower two staves are mostly empty, with a *smorzando* (diminuendo) marking in the right-hand staff.

Fourth system of musical notation, starting at measure 69. The tempo is marked *a tempo (un poco più andante)* with a quarter note equal to 74 (♩ = 74). The upper staff has a dynamic marking of *mf*. The lower two staves feature a piano accompaniment with trills (*tr*) and various dynamics including *pp*, *p*, and *più. p*. Measure numbers 69 and 73 are indicated in boxes.

78

poco allarg.

Allegro scherzando $\text{♩} = 112$

90

95

Musical score for measures 95-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 95 is marked with a box containing the number 95. A dynamic marking *p* is present. A slur with the number 8 is placed over the first two staves. The word *sempre p* is written in the middle of the system.

99

Musical score for measures 99-102. The system consists of three staves. Measure 99 is marked with a box containing the number 99. Dynamic markings *mf*, *f*, and *p* are indicated with arrows. A slur with the number 3 is placed over the first two staves in measure 100.

(4) (4)

Musical score for measures 103-106. The system consists of three staves. Measure 103 is marked with a box containing the number 103. Dynamic markings *mf* and *f* are present. A slur with the number 8 is placed over the first two staves in measure 106. The number 38 is written in a box at the bottom right of the system.

Commodo ♩=120

105

Musical score for measures 105-108. The system consists of three staves. Measure 105 is marked with a box containing the number 105. The tempo marking *Commodo* and metronome marking $\text{♩} = 120$ are at the top left. The dynamic marking *p leggerissimo* is written below the first staff. The word *pizz.* is written above the first staff in measure 105. The dynamic marking *p* is written below the first staff in measure 106. The word *pizz.* is written above the first staff in measure 107. The dynamic marking *p* is written below the first staff in measure 108. The number 7 is written above the first staff in measures 105, 107, and 108. The number 6 is written above the first staff in measures 106 and 108. The number 38 is written in a box at the bottom right of the system.

First system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff (treble and bass clefs) with simpler accompaniment. Fingerings 7, 6, 7, 7 are indicated below the treble staff.

Second system of musical notation, continuing the piece with similar rhythmic complexity. Fingerings 24, 6, 6, 6, 7, 24 are indicated below the treble staff.

Third system of musical notation, featuring a treble clef staff with a box containing the number 111. Fingerings 7, 12, 24, 12, 6 are indicated below the treble staff. The instruction *sempre staccato* is written below the grand staff.

Fourth system of musical notation, featuring a treble clef staff with a box containing the number 14. The instruction *poco rall.* is written above the treble staff, and *dim.* is written below the grand staff.

Tempo I

118

Musical score for measures 118-121. The top staff (treble clef) begins with a piano (*p*) dynamic. The middle and bottom staves (grand staff) feature piano accompaniment with dynamics *pp* and *p*. The key signature has one sharp (F#) and the time signature is 3/8.

122

Musical score for measures 122-125. The top staff begins with a *più p* dynamic. The middle and bottom staves feature piano accompaniment with dynamics *p* and *più. P*. The key signature has one sharp (F#) and the time signature is 3/8.

Musical score for measures 126-130. The top staff ends with a *ppp smorzando* dynamic. The middle and bottom staves feature piano accompaniment with a *ppp* dynamic. The key signature has one sharp (F#) and the time signature is 3/8. A rehearsal mark *1'17"* is located at the end of the system.

III

Allegro molto $\text{♩} = 76-72$

f con spirito

f

13

p

f

p

f

p

f

8

19

mf

rall.

tornando

slentando

f

p

p

(Red.)

al tempo

Risolto $\text{♩} = 66$

29

ff

strepitoso

23

37

ff

p

45

p

f

p

f

p

51

sf *ff* *mf* *p*

Un poco meno mosso $\text{♩} = \text{ca. } 63$

mf *p* *ff*

60

cresc. *p*

a tempo ($\text{♩} = 66$)

64

f *p*

72

p *sf* *p*

77

tr tr tr tr tr *f* *ff*

87 Un poco sostenuto $\text{♩} = 60$

52! Slentando $\text{♩} = \text{ca. } 90$

p *pp* *p*

93 accel. al tempo ($\text{♩} = 66-70$)

mp grazioso *mf*

mf *f*

101

f *mf*

(200.)

Musical score system 1, featuring a treble and bass clef staff with piano accompaniment. The music is in a key with one flat and a 2/4 time signature. It consists of several measures of music with various note values and rests.

111

Musical score system 2, starting at measure 111. The treble clef staff has a melodic line with dynamics *ff* *ruvido* and *sempre f*. The piano accompaniment includes dynamics *sf*, *f*, *p*, and *mf*. A *rit.* marking is present in the bass clef staff.

117

Musical score system 3, starting at measure 117. The treble clef staff features a melodic line with dynamics *ff* and *f*. The piano accompaniment includes dynamics *sf*, *f*, and *p*. A *rit.* marking is present in the bass clef staff.

Meno mosso $\text{♩} = 63-60$

Musical score system 4, continuing the piece. The treble clef staff has a melodic line with dynamics *fff* and *ff*. The piano accompaniment includes dynamics *ff* and *mf*. A *rit.* marking is present in the bass clef staff.

poco allarg.

Quasi lento $\text{♩} = 150$

126

Trgl. Piatto
ppp (sim.)

36'''

135

con calore

p espress.

145

f

espress. molto

pp

Ancora piu lento $\text{♩} = 125$

153

f

dolce

p mf espress.

p

sempre più lento

Risoluto (♩ = 70-66)

161 167

fruido

pp sf

Gr. cassa
mp mf

52^{'''}

175

sf mf

sf

182

f mf

190 (meno $\text{♩} = 63$)

Musical score for measures 190-198. The top staff is a single melodic line with various ornaments and slurs. The middle and bottom staves are piano accompaniment with chords and triplets. A 'p' dynamic marking is present in the piano part.

Musical score for measures 199-204. The top staff continues the melodic line with slurs and ornaments. The piano accompaniment features several triplet figures in both the middle and bottom staves.

199 *strepitoso*

Musical score for measures 205-211. The top staff has a more active melodic line. The piano accompaniment is more rhythmic and includes a 'ff' dynamic marking in the top staff and an 'mf' marking in the piano part.

205

Musical score for measures 212-218. The top staff has a melodic line with slurs. The piano accompaniment features a 'f' dynamic marking and complex chordal textures.

234

mf pp m. s. *p* *f* *mf pp m. s.*

241

p *mf* *cresc.*

250

p *mf* *cresc.*

260 *Meno mosso* $\text{♩} = 66$

p leggero *pp* *ff* *pp* *m. d.* *3* *3* *(h) 3*

30"

sempre più tranquillo

267

sonoro

Rubato $\text{♩} = 50$

tornando

al tempo ($\text{♩} = 66$)

274

sempre più tranquillo

281

Rubato (♩ = 50)

IV *f* *sonoro* III *meno*

287 Sempre piu lento

molto espress.

al Assai lento Mosso, agitato ♩ = 50

♩ = ca. 80 297

sonoro *ff*

43'''

305

cresc. poco a poco

Musical score for measures 308-312. The piece is in a major key with a key signature of one sharp (F#). The tempo is marked *Molto tranquillo*. The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Musical score for measures 313-317. Measure 313 is marked with a box containing the number 313. The tempo is *Molto tranquillo*. The music consists of a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *p cresc.* (piano crescendo) and *f* (forte). The tempo marking *allarg.* (allargando) appears at the end of the system.

Musical score for measures 320-331. Measure 320 is marked with a box containing the number 320. The tempo is *Molto tranquillo* with a metronome marking of $\text{♩} = 60$. The music is characterized by a *p dolce* (piano dolce) texture. The right hand features a series of arpeggiated chords, while the left hand provides a harmonic accompaniment. The tempo instruction *sempre più tranquillo* (always more tranquil) is present.

Musical score for measures 332-336. Measure 332 is marked with a box containing the number 332. The tempo is *Molto tranquillo*. The music is marked *cantabile* (cantabile). The right hand has a melodic line with a *p dolce* (piano dolce) dynamic, and the left hand has a *canto* (canto) dynamic. The overall mood is serene and lyrical.

340 Lento $\text{♩} = 140$ allarg. Tempo I ($\text{♩} = 72$) poco allarg.

Musical score for measures 340-348. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 340 is marked *mf*. Measure 341 is marked *f*. Measure 342 is marked *f marcato*. Measure 348 ends with a double bar line and a measure rest for 48 measures.

a tempo ($\text{♩} = 76-80$)

Musical score for measures 349-356. The system includes a single treble clef staff and a grand staff. Measure 349 is marked *mf*. Measure 356 ends with a double bar line and a measure rest for 20 measures.

363

Musical score for measures 357-362. The system includes a single treble clef staff and a grand staff. Measure 357 is marked *f*. Measure 362 ends with a double bar line and a measure rest for 8 measures.

Musical score for measures 363-371. The system includes a single treble clef staff and a grand staff. Measure 363 is marked *più f*. Measure 371 ends with a double bar line and a measure rest for 8 measures.

372

378

Musical score for measures 372-377. The system includes a single treble clef staff and a grand staff. Measure 372 is marked *sempre più f*. Measure 378 is marked *ff marcato*. Measure 377 ends with a double bar line and a measure rest for 20 measures.

386 *allarg.*
cresc.

allarg. molto *Risoluto* $\text{♩} = 70$
 396 *rall.*
fff *ff* *dim.*
 Tamb. *p* *fff*

400 *accel.* $\text{♩} = 60$
p *grazioso*
P *leggero*
 41

Tempo I ($\text{♩} = \text{ca. } 76-70$)
 408 *stretto*

cresc. sempre
cresc.

415

Musical score for exercise 415. The top staff is a treble clef melody with a key signature of one sharp (F#) and a common time signature. The bottom two staves are a piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

422 Tranquillo $\text{♩} = 60$

Musical score for exercise 422, marked "Tranquillo" with a tempo of quarter note = 60. The top staff is a treble clef melody. The bottom two staves are a piano accompaniment. Dynamic markings include *f molto espress.* and *mf*. The piano part features chords and a melodic line with a triplet of eighth notes.

Musical score for exercise 429, marked *f cantabile*. The top staff is a treble clef melody. The bottom two staves are a piano accompaniment. The piano part features sustained chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

430 Più lento $\text{♩} = ca. 50$

Musical score for exercise 430, marked "Più lento" with a tempo of quarter note approximately 50. The top staff is a treble clef melody. The bottom two staves are a piano accompaniment. Dynamic markings include *sempre molto espress. e f* and *cantabile*. The piano part features sustained chords in the left hand and a melodic line in the right hand, including a triplet of eighth notes.

438 sempre più lento

con somma espressione

mf

446 $\text{♩} = 112$

pp *espress*

p *ma pesante*

più p

450 *molto rall.* *Assai lento* $\text{♩} = 125$

smorzando

pp sempre leg.

accel. *al Mosso* $\text{♩} = 80$

p

462 *f* *V*

Tempo I $\text{♩} = 76$ 468 *ppp*

474 *Mosso* $\text{♩} = 80$ *pp legato* *mf*

481 *p* *V*

Tempo I $\text{♩} = 76$

allarg. molto

490

Musical score for measures 488-490. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and dynamics, including *sf* (sforzando) markings. The piano accompaniment consists of chords and a bass line with eighth-note patterns.

a tempo

molto rall.

Musical score for measures 491-496. The system includes a vocal line and a piano accompaniment. The vocal line has long, sustained notes with a *mf* (mezzo-forte) dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* (forte) and *mf*.

497 Mosso $\text{♩} = 80$

502

Musical score for measures 497-502. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *sf* and *f*. The piano accompaniment features chords and a bass line with eighth-note patterns. Dynamics include *f* and *p* (piano).

Rubato

rall.

Musical score for measures 503-508. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *sf* dynamic and a *p* dynamic. The piano accompaniment consists of chords and a bass line with eighth-note patterns. Dynamics include *sf* and *p*.

509 a tempo

Largamente

520 accel.

al Mosso $\text{♩} = 80-76$

527

535

p grazioso

piaggero

543 *sempre più tranquillo* *molto rit.*

mf *p* *mf* *f* *p*

mp *mf* *p*

30

555 *Tempo I (d. = 76-72)*

ruvido

sf *p febbrile*

563

Musical score for measures 563-568. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *sf* is present in the piano part. A fermata is placed over the final measure of this system.

569

Musical score for measures 569-574. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *sf cresc.* is present in the piano part. A fermata is placed over the final measure of this system.

575

Musical score for measures 575-580. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *p* is present in the piano part. A fermata is placed over the final measure of this system.

Risolto $\text{♩} = \text{ca. } 68$

581

Musical score for measures 581-586. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings of *p*, *f*, and *p* are present in the piano part. A fermata is placed over the final measure of this system.

poco allarg.

al

589 $\text{♩} = 63$

ancora piu

594

largo $\text{♩} = 56$

601

IV

⊕ Для перехода к варианту финала.

Sostenuto e largamente **Risoluto** $\text{♩} = 70$

607

Musical score for measures 607-614. The score is in 3/4 time with a tempo of 70 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of forte (f) and mezzo-forte (mf).

615

Musical score for measures 615-622. The score continues with the vocal line and piano accompaniment. A dynamic marking of forte (f) is present in the piano part.

Un poco rit.

$\text{♩} = \text{ca.} 150$

Musical score for measures 623-630. The score is in 3/4 time with a tempo of approximately 150 beats per minute. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of fortissimo (ff) and piano (p), and a "Pcresc." (piano crescendo) instruction.

85"

Durée: ca. 9' 46"
Durée totale: ca. 32'

♠ Вариант финала.

largo $\text{♩} = \text{ca. } 56$

598

sosten. e largamente

603

Risolto $\text{♩} = 70$

Un poco rit.
 $\text{♩} = \text{ca. } 150$

Срп(с)
Б



Б. БАРТОК

**КОНЦЕРТ
№ 2**

**ДЛЯ СКРИПКИ
С ОРКЕСТРОМ**

Клавир



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1980

Скрипка

Моему дорогому другу Золтану Секей

КОНЦЕРТ № 2

для скрипки с оркестром

Редакция партии скрипки Д. Цыганова

Б. БАРТОК
(1881—1945)

Allegro non troppo $\text{♩} = 100$

I

5

11

15

22

28

31

36

43

f

poco allarg.

a tempo (mosso) ♩ = 112-108

più f

non troppo f espressivo

sf

mf

cresc.

accel.

allarg.

Quasi tempo (♩ = 108-100)

ff

20680

Скрипка

Tranquillo $\text{♩} = \text{ca. } 94$

51

56 Risoluto $\text{♩} = 120$

62

67

73 Calmo. $\text{♩} = \text{ca. } 90$

79

184 sul. pont. ord. *ff mf cresc. f f ff*

190 194 pochiss. rit. *Meno vivo (quasi subito) ♩=116* *mf II III cresc. ff* *con calore* *p mp*

200 *p mp*

204 209 *Più mosso ♩=132* *mf f* *P 42"*

213 *Tempo I (ma tranquillo)*

220 *poco allarg. Mosso ♩=120* *f risoluto*

228 233 241 *poco rall.*

Скрипка

Risoluto $\text{♩} = 120-126$

252

Calmo $\text{♩} = \text{ca. } 100$

Risoluto $\text{♩} = 120-126$

258

Calmo $\text{♩} = 94$

Risoluto $\text{♩} = 120-126$

267

Calmo $\text{♩} = 92$

p *più dolce*

275 Più lento $\text{♩} = 86$

pp

280 Vivace $\text{♩} = \text{ca. } 132$

f *ff*

284

f II I

sempre più agitato

tornando al

mf

290 Risoluto $\text{♩} = 120$

f

294 Più mosso $\text{♩} = 140$

ff

Staff 1: Violin part. Dynamics: *sf*, *ff*, *mf*, *p*. Includes fingering and a first ending bracket labeled (IV) with a first ending mark (1).

Staff 2: Violin part. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *mf*, *p*. Includes fingering.

Staff 3: Violin part. Dynamic: *mf*. Includes fingering.

Staff 4: Violin part. Dynamic: *f*. Includes fingering.

Staff 5: Violin part. Dynamic: *f*. Includes fingering.

344 **Vivace** $\text{♩} = \text{ca. } 150$

Staff 6: Violin part. Dynamic: *ff*. Includes fingering.

Staff 7: Violin part. Dynamic: *f*. Tempo marking: *allarg. al (quasi) Tempo I* $\text{♩} = \text{ca. } 110$. Includes measure numbers 350 and 354.

Staff 8: Violin part. Dynamic: *ff*. Includes fingering.

Staff 9: Violin part. Dynamic: *ff*. Includes fingering.

Staff 10: Violin part. Dynamic: *ff*. Includes fingering.

Скрипка

364

allarg. molto Vivace ♩ = ca.140

368

373

poco rubato

383

poco allarg.

a tempo ♩ = 140

Durée: ca. 12'18"

*) Возможный вариант исполнения (ред.)

Скрипка

23

Un poco più tranquillo $\text{♩} = 104-100$

mf *sonoro, espr.* *IV*

30 *II* *III*

34 *III* *IV*

38 *dolce* *(son. réel)*

1' 38"

43

Più mosso $\text{♩} = 170$

au talon

fruvido *(II-III)* *sempre simile*

47

allarg. *a tempo ord.* *meno f*

Скрипка

poco a poco calmandosi

53 54 55 56 57

Lento $\text{♩} = 66$

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

a tempo (un poco più andante) $\text{♩} = 74$

smorzando

90 91 92 93

94 95 96 97

Скрипка

Allegro scherzando $\text{♩} = 112$

f *Pleggero* III *f*

p *f*

p 90 *V*

IV *V*

mf *f* *ff* *p* 95 *V*

mf *V*

99 *f* II *p* *V*

IV 38''

Скрипка

Commodo $\text{♩} = 120$

105 *II* *p* *leggerissimo*

II 7

8 *V* *V* *V* etc. *V*

V *V* *V* *V*

111 *mp*

poco rall. *dim.*

Tempo I 118 *p*

122 *più p*

ppp *smorzando* *II* *1' 17''*

III

Allegro molto $\text{♩} = 76-72$

IV

f con spirito

p

f

p

13 1 5 19

f

mf

rallent.

slentando

tornando

III

IV

al tempo primo Risoluto $\text{♩} = 66$

29

ff

f strepitoso

37

ff

f

sf

ff

45

51

mf

ff

Un poco meno mosso $\text{♩} = \text{ca. } 63$

mf

ff

Detailed description of the musical score: The score is for Violin III and consists of 51 measures. It begins with a 4-measure phrase in 3/4 time, marked 'Allegro molto' with a tempo of 76-72. The key signature has one sharp (F#). The first system includes measures 1-19, with dynamics ranging from piano (p) to fortissimo (ff). Measure 13 is boxed. The second system starts with a 'tornando' section, marked 'al tempo primo Risoluto' with a tempo of 66. Measure 29 is boxed. The third system includes measures 37-45, with measure 37 boxed. The fourth system includes measures 51-59, with measure 51 boxed. The final system is marked 'Un poco meno mosso' with a tempo of approximately 63. The score is heavily annotated with fingerings, slurs, and dynamic markings.

Скрипка

60 1 3 64 1 7 72 1 4 77 1 9 87 2

a tempo, (♩ = 66) Un poco sostenuto ♩ = 60

Slentando ♩ = ca. 90 accel. al tempo, (♩ = 66-70)

93 mp grazioso

mf II

101 f

111 ♩ = 66

117 f

sempref

Meno mosso ♩ = 63-60

fff ff

poco allarg. Quasi lento ♩ = 150

126 p

135

III con calore

145

espr. molto

153 f

Скрипка

Ancora più lento (♩=125)

p dolce

161

sempre più lento

52'' *fruido*

167

175

III
(1 2 3 4)

IV III

182

182

182

più f

(2)

190

190 (meno ♩=63)

IV

II

AV

Скрипка

199 *strepitoso*

205

ff

214

219 *Più mosso d. = so*

ff

con fuoco

228

234

24

8 250 1 8 1

Скрипка

260 *Meno mosso* $\text{♩} = 66$ *sempre più tranquillo* **267**

P *leggero* *f* *sonoro*

Rubato $\text{♩} = 50$ *tornando* **274** *a tempo* ($\text{♩} = 66$)

f *mf* *ma leggero*

sempre più tranquillo **281** *Rubato* $\text{♩} = 50$

f *sonoro* *meno*

287 *Sempre più lento*

molto espress.

con calore *al* *V*

sonoro *Molto tranquillo* $\text{♩} = 60$

Assai lento $\text{♩} = \text{ca. } 50$ *Mosso, agitato* $\text{♩} = 80$ *allarg.* **320**

ff *p dolce*

sempre più tranquillo **332**

340 *Lento* $\text{♩} = 140$ *allarg.* *Tempo!* ($\text{♩} = 72$)

mf *f*

poco allarg. *a tempo* ($\text{♩} = 76-80$)

349 **357** **363** **372** **378** **386**

Скрипка

allarg. molto 2 3 4 **396** 1 *rall.* 3 **400** *II* 2 3 1 2 3 *accel.*

Tempo I ($\text{♩} = \text{саппе-70}$) *p grazioso*

408 *stretto* *V* *III* 2 3 1 3 1

415 *cresc. sempre*

Tranquillo $\text{♩} = 60$ **422** *f molto espress.*

Piu lento $\text{♩} = 50 \text{ ac.}$ **430** *sempre molto espress.* *f*

438 *sempre più lento* *con somma espressione*

$\text{♩} = 130$ 3

Скрипка

446 *p* II III

molto rallent. II-III **450** *Assai lento, accel.* $\text{♩} = 125$ *al Mosso* $\text{♩} = 80$ **462** *f* *smorzando*

Tempo I $\text{♩} = 76$ **468**

474 *Mosso* $\text{♩} = 80$ **481** *f* *Tempo I* $\text{♩} = 76$

allarg. *molto* **490** *a tempo* *molto rall.*

497 *Mosso* $\text{♩} = 90$ **502** *f* *Rubato*

rallent. **509** *a tempo* *p* *mf* *f* *sf* *sf*

sf *molto rit.*

Largamente

520 *accel.* *al Mosso* $\text{♩} = 80-76$ **527** **535** *p* *grazioso*

Скрипка

594

ancora più *largo*

2 4/4 1 3 1 2 1 3 4 4 4

1 (2) 1 1 1 (2)

1 (2) 601

Sostenuto e largamente

2 1 0 4 1 3 2 1 2 3 IV V 3

4 3 3 3 2 1 2 1 3 3 2 1 2

607 *Risoluto* $\text{♩} = 70$

3 3 (V □) V (V □)

IV - - - - - IV - - - - -

III

1 3 4 1 3 4 0 0

615

1 1 1 4 4 3 0 1 4 3 1

Un poco rit $\text{♩} = ca. 150$

2 1 4 0 1 1 3 4 4 0

1 2 1 2 1 1 2

35

Durée: ca. 9'46"
Durée totale: ca. 32'

2-nd *Fine* (*ad lib.*)

largo $\text{♩} = ca. 56$

598 1 3 1 603 1 10 1

sosten. e largamente *Risoluto* $\text{♩} = 70$ *Un poco rit.* $\text{♩} = ca. 150$

* Для перехода к варианту финала. В этом случае сольная партия кончается у цифры 589.