

СОНАТА для скрипки соло

Violino

Редакция И. Мещухина

Бела БАРТОК

В темпе чаконьы

$\text{♩} = 50^{**}$

5

9

12

15

19

22

25

27

pizz f

pizz

arco

pizz arco

p

mf

mp

* Продолжительность исполнения сонаты 25-35'

** Три струны вместе
*** Зарубежные композиторы (Violino)

Violino

30 *f* *(sub.)* *p* *III*

34 *p* *molto*

38 *p* *poco*

42 *f* *cresc.* *arco* *pizz.* *IV*

45 *p* *più p* *pp* *pizz.*

49 *(arco)* *p* *mp*

53 *f* *mf* *cresc.* *f*

56 *mf* *cresc.* *f*

59 *f* *più f*

*) sul IV (или I)

62 *p* *cresc.*

64 *p* *cresc.*

Più mosso $\text{♩} = 60$
67 *f marcato* *ossia:*

71 *ff*

75 *ruvido*

77

79

82

84 *ossia:* *ben marc. IV*

Violino

87 *più f, pesante* *tornando al Tempo I*

89 *ff*

92 *(mf)*

96 *Più mosso* $\text{♩} = 55$ *p marc.* *cresc.*

100 *più f*

103 *ff*

107 *rinvivo* *Tornando*

110 *al Tempo I* *dim.* *ff*

112 *p* *(sempre p)*

115 *sim.*

i^o ossia:

Violino

117 *(1 1/4)* *(sim.)* II

121 *pizz.* *arco* *pizz.* *arco* II

121 *più p* *mf*

125 *p*

129

133 *sempre più p* III IV

137 *p* IV (sempre) *tr*

141 *p* *cresc. molto* *f* *mp* *dim.*

144 *(rubato)* *p* *più p* *pizz.* *(pizz)* *pp*

Фуга

Violino

Risoluto, non troppo vivo $\text{♩} = 116$

f *sim.* 1 1 2 1 2 3

5 *legato* (V) 1 (V) 2 (V) 3 2

9 *legato* (V) 1 1 2 3 2 1 2 2 2 2 1 1 3 3 1 2 1

13 (V) 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

17 (V) 1 1 3 0 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1

20 3 4 3 1 *sf sf meno f* 1 0 *f*

24 III 1 2 1 3 4 2 1 3 4 2 2 3 4 *meno f*

27 1 3 4 2 1 3 4 2 1 3 3 3 2 2 *f* (V) 3 3 2 *tr*

Violino

55

58

61

65

68

71

74

77

*) Возможно исполнение: а) верхнего голоса правой рукой, нижнего — левой

б) двумя пальцами правой руки.

***) Pizzicato исполняется таким образом, чтобы после отпущения струны отскочила к грифу

Мелодия

Violino

Adagio $\text{♩} = 90-92$

V
 1
 3
 1
 2
 p
 IV
 ppp
 III

7
 1
 1
 1
 2
 1
 3
 3
 trill
 1 2 3 2 0 3 1
 III
 0 III
 IV
 II
 ppp

12
 II
 2
 3
 3
 V
 p

17
 II
 III
 4
 3
 2
 3
 1
 2
 2
 ppp
 p

23
 0
 3
 3
 1
 3
 2
 2
 4
 3
 3
 2
 4
 IV
 p

Un poco più andante $\text{♩} = 100$
 con sord.

28
 arco
 pizz.
 mp
 trill
 trill
 pizz.
 arco
 pp

34
 II
 3
 2
 3
 4
 V
 V
 V
 V
 mp

38
 pp
 mp

*) pizz. ad lib.(+3)

43 *p* *tr*

45 *p* **Tempo I** *tr* *(ad lib.)*

48 *(più volte ad lib.)* *tr* *pp* *(senza sord. ad lib.)*

51 *pp* *p*

54 *tr* *III*

57 *pp* *sim* *p* *mp* *(semplice)*

60

63 *pp* *pp senza sord* **poco rallent.** **Più lento,** ♩ = 84

65 *dim.* *(prodotto di esecuzione 6' 22'')*

Престо

Violino

$\text{♩} = 96$
con sord.
punta d'arco

sul IV sin al \oplus

pp

p

Violino

52

pp

58

62

66

p

72

77

mp

84

89

94

pizz.

p mano sinistra

più volte
o ad lib.

Violino

senza sord.

101 arco

Musical staff 101: Violin part starting with 'arco' and 'senza sord.'. The staff contains a series of eighth and sixteenth notes with various fingerings and slurs.

110

Musical staff 110: Continuation of the violin part. It includes the marking 'molto rit.' and 'ff' (fortissimo). The notes are more densely packed and include triplets.

119

Musical staff 119: Continuation of the violin part. It features 'a tempo', 'molto rit.', and 'a tempo' markings. The texture includes 'pizz' (pizzicato) and 'arco' (arco) sections.

127

Musical staff 127: Continuation of the violin part. It begins with a 'f' (forte) marking and contains several slurs and fingerings.

136

Musical staff 136: Continuation of the violin part. It includes 'p, cresc.' (piano, crescendo) and 'poco sost.' (poco sostenuto) markings. The notes are sustained and have a wavy line underneath.

144

Musical staff 144: Continuation of the violin part. It features a 'ff' (fortissimo) marking and dense sixteenth-note passages.

150

Musical staff 150: Continuation of the violin part. It includes 'accel.' (accelerando) and 'al tempo' markings. The tempo changes are indicated by a dashed line.

158

Musical staff 158: Continuation of the violin part. It features 'allargando', 'a tempo', and 'cresc.' markings. The notes are more widely spaced during the allargando section.

167

Musical staff 167: Continuation of the violin part. It includes 'allargando', '(sostenuto)', and 'meno f' (meno forte) markings. The notes are held for longer durations.

176

Musical staff 176: Continuation of the violin part. It begins with a 'p cresc.' (piano, crescendo) marking and contains several slurs and fingerings.

185 *ff* *V* *allarg.* *a tempo* *pizz.* *f dim.*

196 *p* *mano sinistra* *più volte ad lib.* *con sord.* *pp* *punta d'arco*

205

213 *V*

219 *p*

227

233 *pp*

238 *III* *1 0 4* *0 2 3 0 1 3*

244 *p* *3 0 1 3 4 1* *2 3 4* *2 1 2 3 4*

249 *V* *mf* *pizz.* *1*

Violino

257

p
mano sinistra

Tranquillo $\text{♩} = 88$

270

senza sord.
arco

f *p*

279

mf *f* *ff* *p*

poco a poco più tranquillo

289

mf *f* *p*

299

più p *accel.* *cresc.*

Tempo I

312

f

322

allarg.

332

ff sostenuto *pp1*

a tempo
punta d'arco
sul pont.

339

pp

