

Tenor Saxophone 2

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2 3

7 7

17 4

25 5

33

40 6

46 7 8

57 2

Tenor Saxophone 2

65 9

Musical staff 65-72: Treble clef, key signature of one sharp (F#). Measures 65-72. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter rest, quarter rest, quarter rest, quarter rest. Measure 68: quarter rest, quarter rest, quarter rest, quarter rest. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

73 10 10A

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: whole rest, labeled '3'. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: whole rest, labeled '6'. Measure 79: whole rest.

85 11

Musical staff 85-92: Treble clef, key signature of one sharp (F#). Measures 85-92. Measure 85: whole rest, labeled '8'. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 92: whole rest, labeled '2'. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

100 12

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Measures 100-107. Measure 100: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 102: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 104: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

108 13

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 113: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

114 *p* *ff*

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* at the start of measure 115, *ff* at the end of measure 119.

1 $\text{♩} = 135$ 2

9 3

17 4

25 5

33 *p* *p* *p* *p*

41 6

49 7 8 *subito* 2

65 9 3

77 10 10A

85

93 11

101 12

109 13 *p* *p* *p*

p *ff*

1 ♩=135

8 2

15 3

24 4 5

33 *p* *p* *p* *p*

41 6

49 7 8 *subito* 2

65 9 3

77 10

84 10A

91 11

99 12

109 13 *p* *p* *p* *p*

p *ff*

БАРЫНЯ

1 ♩=135

8 2

15 3

24 4 5

33 p p p p

41 6

49 7 subito 2

65 9 3

77 10

84 10A

91 11

98 12

108 13 p p p p

113 p ff

Tenor Trombone 1

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 7 2 7 3

17 4

25 5

40 6 *subito*

49 7 8 2

65 9 3

77 10 6 10A 8

93 11

101 12 8 13

112 *p* *ff*

Tenor Trombone 2

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2 3

7 7 7

17 4

25 5

40 6

49 7 8 2

65 9 3

77 10 10A 8

93 11

101 12 13

112

p *ff*

Bass Trombone

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2 3

7 7

17 4

25 5

40 6

49 7 8 2

65 9 3

77 10 6 10A 8

93 11

101 12 8 13

112 *p* *ff*

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2 3

7 17 25 33 41 6 49 7 8 2 65 9 3 77 10 6 10A 93 11 101 12 109 13 p p p p p p p ff

БАРЫНЯ

Drum Set
4-string Bass Guitar

инстр. С.Соколова

1 $\text{♩} = 135$ 2

7

15 3

7

23 4

p

31 5

p

39 6 solo

subito

Drum Set, 4-string Bass Guitar барыня

47

7

Musical notation for measures 47-51. Treble clef staff with rhythmic patterns and 'x' marks. Bass clef staff with notes and rests.

52

8

Musical notation for measures 52-56. Treble clef staff with triplets. Bass clef staff with rests.

57

Musical notation for measures 57-62. Treble clef staff with rhythmic patterns and 'x' marks. Bass clef staff with notes and rests.

63

9

Musical notation for measures 63-68. Treble clef staff with triplets and notes. Bass clef staff with notes and rests.

69

Musical notation for measures 69-74. Treble clef staff with rhythmic patterns and 'x' marks. Bass clef staff with notes and rests.

75

10

10A

Musical notation for measures 75-79. Treble clef staff with notes and rests. Bass clef staff with notes and rests.

85

Musical notation for measures 85-92. The top staff (drum set) features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff (4-string bass guitar) features a simple eighth-note bass line.

93 **11**

Musical notation for measures 93-100. The top staff (drum set) features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff (4-string bass guitar) features a simple eighth-note bass line.

101 **12**

Musical notation for measures 101-108. The top staff (drum set) features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff (4-string bass guitar) features a simple eighth-note bass line. Dynamics markings *p* (piano) are present in both staves, with slanted lines indicating a crescendo.

109 **13**

Musical notation for measures 109-113. The top staff (drum set) features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff (4-string bass guitar) features a simple eighth-note bass line.

114

Musical notation for measures 114-117. The top staff (drum set) features a continuous eighth-note pattern with 'x' marks above each note. The bottom staff (4-string bass guitar) features a simple eighth-note bass line. Dynamics markings *p* (piano) and *ff* (fortissimo) are present in both staves, with slanted lines indicating a crescendo.

1 $\text{♩} = 135$ 7 2

15 3

23 4

31 5 *p* *p* *p*

39 6 solo барыня

47 7

52 8 3 3 3

57

63 9 3 3

69

75 10 6 10A

85

93 **11**

101 **12**

109 **13**

114

p

p

p

p

p

ff

БАРЫНЯ

1 $\text{♩} = 135$ 2

4

9 3

7

24 4

31 5

40 6

49 7 8

7 2

66 9

3

77 10 10A

3

85 11

8

100 12

107 13

112 *ff*

subito

БАРЫНЯ

1 $\text{♩} = 135$ 2

9 3

24 4

31 5

40 6 *subito*

49 7 8 2

66 9 3

77 10 10A

85 11

100 12

107 13

112 *ff*

Trumpet in B \flat 1

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2

4

9 7 3

24 4 5 7

39 6 *subito*

49 7 8 2

66 9 3

77 10 3 10A

85 8 11

100 12 8 13

112 *ff*

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2

4

9 7 3

24 4 5 7

39 6

49 7 8 2

66 9 3

77 10 10A 3

85 11 8

100 12 13 8

112 *ff*

БАРЫНЯ

1 $\text{♩} = 135$ 2

4

9 3

17 4

25 5

33 *p* *p* *p* *p*

41 6

49 7 8 *subito* 2

65 9 3

77 10 10A

85

93 11

101 12

109 13 *p* *p* *p* *p*

p *ff*

БАРЫНЯ

1 $\text{♩} = 135$ 2

15 3

24 4 5

33

41 6 *subito*

49 7 8 2

65 9 3

77 10 10A 6

90 11

99 12

109 13 *p* *ff*

Tuba

БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2

7

16 3 4

25 5

33

41 6

49 7 8 2

66 9 3

77 10 6 10A

Detailed description of the musical score:
- Measure 1: Rest for 7 measures.
- Measure 2: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 3: Quarter notes G1, F1, E1, D1, C1, B0, A0, G0.
- Measure 4: Quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1.
- Measure 5: Quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.
- Measure 6: Quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3.
- Measure 7: Quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4.
- Measure 8: Quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.
- Measure 9: Quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.
- Measure 10: Quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7.

Tuba

85



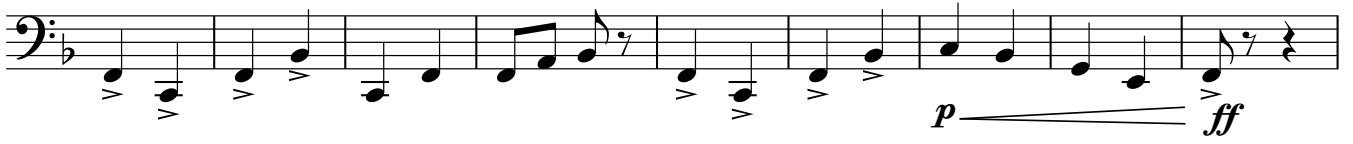
93 **11**



101 **12**



109 **13**



БАРЫНЯ

инстр. С.Соколова

1 $\text{♩} = 135$ 2

7 16 3 4 25 5 33 41 6 subito 49 7 8 2 65 9 3 77 10 6 10A

