

Flute

BELLA CIAO

Прощай красавица

Итальянская нар. песня
инстр. А. Школяр

Певуче

$\text{♩} = 80$

First staff of music, starting with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a whole rest followed by a series of eighth notes with slurs. A dynamic marking of *mp* is present below the staff.

Second staff of music, continuing the melodic line with slurs and eighth notes.

Third staff of music, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo instruction 'постепенно ускоряя' (rushing gradually) is written above the staff. A dynamic marking of *f* is below.

Fourth staff of music, starting with a second ending bracket labeled '2'. A dynamic marking of *mf* is below.

Fifth staff of music, continuing the melodic development with slurs and accents.

Sixth staff of music, featuring a first ending bracket labeled '3' and the tempo instruction 'Быстро' (Allegro). A dynamic marking of *f* is below.

Seventh staff of music, containing first ending brackets labeled '4', '5', and '3'.

Eighth staff of music, featuring slurs, accents, and a dynamic marking of *f*.

Ninth staff of music, starting with a first ending bracket labeled '6'.

Tenth staff of music, concluding with first and second ending brackets labeled '1.' and '2.'.

Clarinet in B \flat 1

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The musical score is written for Clarinet in B-flat 1 and consists of 10 staves of music. It begins with a 4/4 time signature and a tempo of quarter note = 80. The first staff starts with a *mp* dynamic. The second staff continues the melody. The third staff is marked with a first ending bracket (1) and a second ending bracket (2), with the instruction "постепенно ускоряя" (gradually accelerating) above it and a *f* dynamic below. The fourth staff begins with a second ending bracket (2) and a *mf* dynamic. The fifth staff continues the piece. The sixth staff is marked with a third ending bracket (3) and the tempo marking "Быстро" (Allegro) above it, with a *f* dynamic below. The seventh staff contains a fourth ending bracket (4) and a *mf* dynamic. The eighth staff is marked with a fifth ending bracket (5) and a *f* dynamic. The ninth staff is marked with a sixth ending bracket (6) and a *f* dynamic. The final staff concludes with two first ending brackets (1. and 2.) leading to the end of the piece.

Clarinet in B \flat 2

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Певуче

$\text{♩} = 80$

The musical score is written for Clarinet in B-flat 2 and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as 'Певуче' (Melodically) with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp*, *f*, and *mf*, and articulation like accents and slurs. It features several first and second endings, marked with numbers 1 and 2 in boxes. Performance instructions include 'постепенно ускоряя' (gradually accelerating) and 'Быстро' (Allegro). The piece concludes with a repeat sign and first and second endings.

Alto Saxophone 1

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Alto Saxophone 2

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Певуче

$\text{♩} = 80$

1 **2** постепенно ускоряя

f

2

mf

3 **3** **3** бар. Быстро

сакс.

4

f

5 **3**

mf

6

f

1. 2.

Trumpet in B \flat

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Певуче

$\text{♩} = 80$

First staff of music, starting with a dynamic marking of *f* (forte).

Second staff of music.

Third staff of music, marked with a first ending bracket (1) and a dynamic marking of *f*. The tempo instruction "постепенно ускоряя" (gradually accelerating) is written above the staff.

Fourth staff of music, marked with a second ending bracket (2) and a dynamic marking of *mf* (mezzo-forte).

Fifth staff of music, ending with a dynamic marking of *f*.

Sixth staff of music, marked with a third ending bracket (3) and the tempo instruction "Быстро" (Allegro), ending with a dynamic marking of *f*.

Seventh staff of music.

Eighth staff of music, marked with a fourth ending bracket (4) and a dynamic marking of *mf*. A measure rest of 8 measures is indicated above the staff.

Ninth staff of music, ending with a dynamic marking of *f*.

Tenth staff of music, marked with a sixth ending bracket (6).

Eleventh staff of music, featuring first and second endings (1. and 2.) for a repeat section.

Percussion

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Певуче

♩ = 80

8

1

Musical staff 1: Percussion notation in 4/4 time. It begins with a whole rest, followed by eighth notes. The dynamic is *mf*.

постепенно ускоряя

Musical staff 2: Percussion notation with eighth notes, dynamic *f*.

2

Musical staff 3: Percussion notation with eighth notes, dynamic *mf*.

Musical staff 4: Percussion notation with eighth notes.

3 Быстро

4

Musical staff 5: Percussion notation with eighth notes, dynamic *f*.

4

4

Musical staff 6: Percussion notation with eighth notes, dynamic *mf*.

5

Musical staff 7: Percussion notation with eighth notes and accents (>), dynamic *mf*.

Musical staff 8: Percussion notation with eighth notes and accents (>).

6

Musical staff 9: Percussion notation with eighth notes, dynamic *f*.

1.

2.

Musical staff 10: Percussion notation with eighth notes and first/second endings.

Marching Bass Drum

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Певуче

$\text{♩} = 80$

8

1

mf

постепенно ускоряя

2

mf

3 Быстро

f

4

4

mf

5

mf

6

f

1.

2.

Cornet in B \flat 1

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Певуче

$\text{♩} = 80$

First musical staff, starting with a dynamic marking of *f* (forte).

1 **2** постепенно ускоряя

Second musical staff, starting with a dynamic marking of *f* (forte).

2

Third musical staff, starting with a dynamic marking of *mf* (mezzo-forte).

Fourth musical staff, ending with a dynamic marking of *f* (forte).

3 **Быстро**

Fifth musical staff, starting with a dynamic marking of *f* (forte).

4 **8** 5

Sixth musical staff, starting with a dynamic marking of *mf* (mezzo-forte).

Seventh musical staff, ending with a dynamic marking of *f* (forte).

6

Eighth musical staff.

Ninth musical staff, featuring first and second endings.

Cornet in B \flat 2

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Певуче

$\text{♩} = 80$

First musical staff, starting with a dynamic marking of *f* (forte).

Second musical staff.

Third musical staff, starting with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking 'постепенно ускоряя' (rushing gradually) is present. A dynamic marking of *f* is shown.

Fourth musical staff, starting with a second ending bracket labeled '2'. A dynamic marking of *mf* (mezzo-forte) is shown.

Fifth musical staff, ending with a dynamic marking of *f*.

Sixth musical staff, starting with a third ending bracket labeled '3' and the tempo marking 'Быстро' (Allegro).

Seventh musical staff.

Eighth musical staff, starting with a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'. A dynamic marking of *mf* is shown.

Ninth musical staff, ending with a dynamic marking of *f*.

Tenth musical staff, starting with a sixth ending bracket labeled '6'.

Eleventh musical staff, featuring first and second endings labeled '1.' and '2.'.

Horn in E \flat 1

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инстр. А. Школяр

Певуче

$\text{♩} = 80$

8

1

mf

постепенно ускоряя

f

2

mf

3 Быстро

f

4

mf

4

5

mf

6

f

1.

2.

Horn in E♭ 2

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Итальянская нар. песня

инстр. А. Школяр

Певуче

♩ = 80

8

mf

постепенно ускоряя

f

2

mf

3 Быстро

f

4

mf

5

mf

6

f

Euphonium 1

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Певуче

$\text{♩} = 80$

The musical score is written for Euphonium 1 in 4/4 time, with a tempo of 80 beats per minute. It consists of six numbered sections:

- Section 1:** Starts with a *mf* dynamic. The melody is melodic and expressive.
- Section 2:** Starts with a *mf* dynamic. The tempo is marked "постепенно ускоряя" (gradually accelerating).
- Section 3:** Starts with a *f* dynamic. The tempo is marked "Быстро" (Allegro).
- Section 4:** Continues with a *f* dynamic.
- Section 5:** Starts with a *mf* dynamic.
- Section 6:** Starts with a *f* dynamic. It includes a first ending (1.) and a second ending (2.).

Euphonium 2

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Итальянская нар. песня

инстр. А. Школяр

Певуче

$\text{♩} = 80$

постепенно ускоряя

1 *mf* *f*

2 *mf*

3 Быстро *f*

4 *mf*

5 *mf*

6 *f*

1. 2.

Baritone

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Певуче

$\text{♩} = 80$

The musical score is written for Baritone in 4/4 time, with a tempo of 80 beats per minute. It consists of ten staves of music. The score begins with a *mf* dynamic and includes several dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, and *mf*. The tempo is marked as *постепенно ускоряя* (gradually accelerating) and *3 Быстро* (3. Fast). The score includes first and second endings at the end.

1 *постепенно ускоряя* *f*

2 *mf*

3 *Быстро* *f*

4 *f*

5 *mf*

6 *f*

1. 2.

Bass in C 1

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Певуче

$\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending bracket labeled '1' and the instruction 'постепенно ускоряя' (gradually accelerating), with dynamics *mf* and *f*. The third staff starts with a *mf* dynamic. The fourth staff is marked with a '2' in a box. The fifth staff is marked with a '3' in a box and the instruction 'Быстро' (fast). The sixth staff is marked with a '4' in a box and a *mf* dynamic. The seventh staff is marked with a '5' in a box. The eighth staff is marked with a '6' in a box and a *f* dynamic. The final staff contains two endings, labeled '1.' and '2.', each enclosed in a box.

Bass in C 2

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Певуче ♩ = 80

Прощай красавица

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats (B-flat and E-flat). The staff begins with a whole rest followed by a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking is *mf*. There are two fermatas over the final two notes, G1 and F1.

1

постепенно ускоряя

Musical staff 2: Continuation of the piece with a series of eighth notes. The dynamic marking is *mf* at the beginning and *f* at the end.

2

Musical staff 3: Continuation of the eighth-note pattern. The dynamic marking is *mf*.

3

Быстро

Musical staff 4: Continuation of the eighth-note pattern, marked *mf*.

4

Musical staff 5: Continuation of the eighth-note pattern, marked *mf*.

5

Musical staff 6: Continuation of the eighth-note pattern.

6

Musical staff 7: Continuation of the eighth-note pattern, marked *f*.

Musical staff 8: Continuation of the eighth-note pattern, ending with a double bar line. It includes first and second endings: 1. and 2.