

BELLA CIAO

La casa de papel

♩ = 90

This musical score is for the piece "Bella Ciao" by Washington Luiz Gomes, arranged for a large ensemble. The score is written in 2/4 time with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth and quarter notes, some tied across measures.
- Clarinete B \flat I:** Melodic line, often playing in unison with the flute.
- Clarinete B \flat II e III:** Harmonic accompaniment with chords and sustained notes.
- Sax Alto:** Harmonic accompaniment with chords and sustained notes.
- Sax Tenor I & II:** Melodic lines with eighth and quarter notes, often playing in unison.
- Sax Baritono:** Melodic line with eighth and quarter notes.
- Trompete B \flat I:** Melodic line with eighth notes and rests.
- Trompete B \flat II e III:** Harmonic accompaniment with chords and rests.
- Trompa F I:** Melodic line with eighth notes and rests.
- Trompa F II e III:** Harmonic accompaniment with chords and rests.
- Trombone I:** Melodic line with eighth notes and rests.
- Trombone II e III:** Harmonic accompaniment with chords and rests.
- Bombardino B \flat :** Melodic line with eighth notes and rests.
- Tuba B \flat :** Melodic line with eighth notes and rests.

9

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

17

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trpt. F I

Trpt. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

25

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

33

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

1.

2.

41

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T. I

Sx. T. II

Sx. B.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F I

Trp. F II e III

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Ritardando