

BELLA CIAO

Прощай красавица

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Протяжно, певуче

♩ = 80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, starts with a *mp* dynamic.
- Clarinet in B \flat 1**: Treble clef, 4/4 time, starts with a *mp* dynamic.
- Clarinet in B \flat 2**: Treble clef, 4/4 time, starts with a *mp* dynamic.
- Alto Saxophone 1**: Treble clef, 4/4 time, starts with a *mp* dynamic.
- Alto Saxophone 2**: Treble clef, 4/4 time, starts with a *mp* dynamic.
- Trumpet in B \flat** : Treble clef, 4/4 time, starts with a *f* dynamic.
- Percussion**: Two staves, 4/4 time, marked with a rest.
- Marching Bass Drum**: Two staves, 4/4 time, marked with a rest.
- Cornet in B \flat 1**: Treble clef, 4/4 time, starts with a *f* dynamic.
- Cornet in B \flat 2**: Treble clef, 4/4 time, starts with a *f* dynamic.
- Horn in E \flat 1**: Treble clef, 4/4 time, marked with a rest.
- Horn in E \flat 2**: Treble clef, 4/4 time, marked with a rest.
- Euphonium 1**: Treble clef, 4/4 time, starts with a *mf* dynamic.
- Euphonium 2**: Treble clef, 4/4 time, marked with a rest.
- Baritone**: Treble clef, 4/4 time, starts with a *mf* dynamic.
- Bass in C 1-2**: Bass clef, 4/4 time, starts with a *mf* dynamic.

1

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Cl. (Clarinets):** Two parts, both playing melodic lines.
- Alto Sax. (Alto Saxophones):** Two parts, both playing melodic lines.
- Tpt. (Trumpet):** Melodic line with eighth notes.
- Perc. (Percussion):** Drum set part with a snare drum pattern.
- B. D. (Double Bass):** Bass line with a walking bass pattern.
- Cor. (Corianders):** Two parts, both playing melodic lines.
- Eb Hn. (Euphoniums):** Two parts, both playing melodic lines.
- Euph. (Euphoniums):** Two parts, both playing melodic lines.
- Bar. (Baritone):** Melodic line with eighth notes.
- Bass (Bass):** Bass line with eighth notes.

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled '1' is present at the top right of the page.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3 Быстро

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. тен.1

Alto Sax. бар.

Трт. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass

This musical score page, numbered 8, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with rests. The two Alto Saxophone (Alto Sax.) parts have active melodic lines. The Trumpet (Tpt.) part is also at rest. The Percussion (Perc.) part features a rhythmic pattern of eighth notes, while the Bass Drum (B. D.) part plays a steady quarter-note pulse. The lower section includes two Corianders (Cor.), two Euphoniums (Eb Hn.), a second Euphonium, a Baritone (Bar.), and a Bass. The Euphoniums, Baritone, and Bass parts all have active rhythmic and melodic lines, while the Corianders remain at rest.

5

This musical score page, numbered 9, features rehearsal mark 5. It contains the following parts and their musical content:

- Fl.:** Remains silent throughout the section.
- Cl. (two staves):** Enter in the second measure with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Alto Sax. (two staves):** Play a melodic line in the first measure, then remain silent.
- Tpt.:** Enter in the third measure with a *mf* dynamic, playing a rhythmic pattern.
- Perc.:** Play a consistent eighth-note pattern throughout.
- B. D.:** Play a consistent eighth-note pattern throughout.
- Cor. (two staves):** Enter in the third measure with a *mf* dynamic, playing a rhythmic pattern.
- E♭ Hn. (two staves):** Play a consistent eighth-note pattern throughout.
- Euph. (two staves):** Play a melodic line in the first measure, then enter in the third measure with a *mf* dynamic.
- Bar.:** Play a melodic line in the first measure, then enter in the third measure with a *mf* dynamic.
- Bass:** Play a consistent eighth-note pattern throughout.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Clarinet (Cl.):** Two staves, both playing a melodic line similar to the flutes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Alto Saxophone (Alto Sax.):** Two staves, both playing a melodic line similar to the woodwinds, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Trumpet (Tpt.):** One staff, playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Drum Set (Perc.):** One staff, playing a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** One staff, playing a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two staves, both playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Euphonium (Eb Hn.):** Two staves, both playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Euphonium (Euph.):** Two staves, both playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Baritone (Bar.):** One staff, playing a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic and reaching *f* by the end of the page.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

The score is divided into five measures. The first measure is a rest for all instruments. The second measure begins the main melodic and rhythmic material. The final measure of the page features a *f* dynamic marking for several instruments, indicating a crescendo or fortissimo section.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

1.

2.