

Andantino

This musical score is for a symphony orchestra and voice, titled "Andantino". The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Andantino". The instruments and their parts are as follows:

- Flute I**: Melodic line with a dynamic of *mp* and a first alternative marked "a2".
- Flute II III**: Melodic line with a dynamic of *mp*.
- Oboe I II**: Harmonic accompaniment with a dynamic of *mp* and a first alternative marked "a2".
- English Horn**: Harmonic accompaniment.
- Clarinet in E-flat**: Harmonic accompaniment with a dynamic of *mp*.
- Clarinet in B-flat I**: Harmonic accompaniment with a dynamic of *mp*.
- Clarinet in B-flat II III**: Harmonic accompaniment with a dynamic of *mp* and a first alternative marked "a2".
- Bass Clarinet in B-flat**: Harmonic accompaniment with a dynamic of *mp*.
- Bassoon I II**: Harmonic accompaniment with a dynamic of *mp* and a first alternative marked "a2".
- Alto Saxophone I II**: Harmonic accompaniment with a dynamic of *mp*.
- Tenor Saxophone I II**: Harmonic accompaniment with a dynamic of *mp*.
- Baritone Saxophone**: Harmonic accompaniment with a dynamic of *mp*.
- Horn in F I II**: Harmonic accompaniment with a dynamic of *mp*.
- Horn in F III IV**: Harmonic accompaniment with a dynamic of *mp*.
- Trumpet in B-flat I II**: Harmonic accompaniment with a dynamic of *mp* and a first alternative marked "a2".
- Trombone I II**: Harmonic accompaniment with a dynamic of *mp*.
- Trombone III IV**: Harmonic accompaniment with a dynamic of *mp* and a first alternative marked "a2".
- Timpani**: Percussion part with a dynamic of *mf*.
- Guitar**: Rhythmic accompaniment with a dynamic of *mp*.
- Harpsichord**: Rhythmic accompaniment with a dynamic of *mp* and triplets.
- Voice**: Vocal line, currently silent.
- Coronet B-flat I**: Harmonic accompaniment with a dynamic of *mp*.
- Coronet B-flat II**: Harmonic accompaniment with a dynamic of *mp*.
- Baritone B-flat**: Harmonic accompaniment with a dynamic of *mp*.
- Tenor B-flat**: Harmonic accompaniment with a dynamic of *mp*.
- Tuba I II**: Harmonic accompaniment with a dynamic of *mp*.
- Contrabass**: Harmonic accompaniment with a dynamic of *mp*.

7

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guit.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

*p*

*a2*

*p*

*I*

*p*

*a2*

*p*

*a2*

*pizz*

*p*

Бе - лой а - ка - ци - и гроз - дя ду - ши - сть - е вновь а - ро - ма - та пол -

15

2

FL. *mf* *p*

Ob. *mf* *p*

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Hn *mf*

Hn III *mf*

Tpt

Tbn. con sord. *p*

Tbn. III con sord. *p*

Timp.

Guit.

Hpsd

Voice *ны* *Вновь раз - ли - ва - ет - ся песь со - ло - вы - на - я в ти - хом си - лье - е си -*

Cor.

Cor.

Bar.

Ten.

Tba. *I solo* *p*

Cb.

Fl. 23

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guit.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

янь - е лу - ны вновь раз - ли - ва - ет - ся песь со - ло - вы - на - я е ти - хом си - янь - е си

*p*

*a2*

*p*

*senza sord.*

*p*

*senza sord.*

*p*

*tr*

*tr*

II solo



39

Fl. *mp*

Ob. *p*

Eng. Hn. *mf*

E♭ Cl. *mp*

Cl. *mp*

Cl. II *mp*

B. Cl.

Bsn.

A. Sax. *mf* a2

T. Sax. *mf* a2

Bar. Sax.

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp.

Guit.

Hpsd.

Voice *вья* Ти - хо шен-та - ла мне чуд - на - я свет-ла - я. Ми - льй, на-

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

Fl. *f*

Fl. *f* *a2*

Ob. *f* *a2*

Eng. Hn

E♭ Cl. *f*

Cl. *f*

Cl. *f* *a2*

B. Cl. *f*

Bsn *f*

A. Sax. *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Hn *f*

Hn *f*

Tpt *f*

Tbn. *f*

Tbn. *f* *a2*

Timp. *f*

Guit. *f*

Hpsd *f*

Voice *f*  
 ee - ku, na - ee - ku tvo - ya

Cor. *f*

Cor. *f*

Bar. *f*

Ten. *f*

Tba *f* *tutti* *arco*

Cb. *f*

53

7

Fl.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Guit.

Hpsd.

Voice

Cor.

Cor.

Bar.

Ten.

Tba.

Cb.

*p*

*p*

*p*

*I*

*p*

*I con sord.*

*p con sord.*

*p*

*p*

*p*

*pizz.*

*p*

Го - ды дав-но прои-ти стра-ти ос-

60

Fl. *tr*

Fl. *tr*

Ob.

Eng. Hn

E♭ Cl.

Cl. *mp*

Cl.

B. Cl.

Bsn. *p*

A. Sax.

T. Sax. *a2 mp*

Bar. Sax.

Hn. *con sord.*

Hn.

Tpt.

Tbn. *senza sord. mp*

Tbn. *mp*

Timp. *trpt.*

Gui.

Hpsd. *rit.*

Voice

ты - ли мо - ло - дость жиз - ни прои - ла Бе - лой а - ка - ци - и

Cor. *mp*

Cor. *mp*

Bar.

Ten.

Tba.

Cb.

67

Fl.

Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Timp.

Guit.

Hrpsd

Voice

за - па - ха неж - но - го мне не за - быть не за - быть ни - ког - да Бе - лой а-

Cor.

Cor.

Bar.

Ten.

Tba

Cb.

*p*

*p*

1

