

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полохов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

1

Flute

Oboe

Clarinet in B \flat 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Horn in F 1

Horn in F 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Voice

Glockenspiel

Guitar

Piano

Bass Guitar

Drums

mf *f* *mp* *f* *ride* *h.h.* *mp* *rim*

$B\flat$ $Bdim$ F $D7\#9$ $Gm7$ $B\flat/C$ $F6$ $F6$ $F\Delta$ $F6$

2

8

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

15

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Detailed description: This section of the score contains staves for Flute, Oboe, Clarinets 1-2, Alto Saxophones 1-2, Tenors 1-2, Baritone, Horns 1-2, Trumpets 1-4, Trombones 1-3, Euphonium, and Tuba. The woodwinds and strings (from the previous section) play a melodic line with eighth notes and slurs. The brass instruments have rests for the first four measures, then enter with a rhythmic pattern of eighth notes. The percussion instruments (Glockenspiel, Snare, Bass, and Drums) have rests for the first four measures, then enter with a rhythmic pattern of eighth notes.

Gtr.

Pno.

Bass

Dr.

FΔ Gm7 C9 Am7 D9 Gm7 C7 F6

Detailed description: This section of the score contains staves for Guitar, Piano, Bass, and Drums. The guitar part features chords: FΔ, Gm7, C9, Am7, D9, Gm7, C7, and F6. The piano part features chords: FΔ, Gm7, C9, Am7, D9, Gm7, C7, and F6. The bass part features a rhythmic pattern of eighth notes. The drums part features a rhythmic pattern of eighth notes. The score includes dynamic markings such as *f* and *mf*.

4 22 2

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

29

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

D6/9 D7#9#5 Gm9 Gm7 C6/9 Gm7/C F6 D6/9 D7#9#5 Gm9 Gm7 Gm7/C C6/9 C9

36

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

f

mp

sfz

h.h.

Я сно ви жу я вноч ном ту - ма - не бе лый па-ро -ход. Мо жет, он впо-р-ту на

F⁶ C⁹ F FΔ F⁶ FΔ Gm⁷ C⁷ Gm⁷ C⁷

43

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

mp

Voice

я - корь ста - нет вса - мом на - ча - ле дня. И, слов - но ру - ку, трап ко мне про - тя - нет бе лый па - ро - ход,

Glock.

Gtr.

Pno.

Bass

Dr.

Gm7 C7 C9 Asus4 D9 Gm7 C7 F FΔ FΔ F6 FΔGm7 C7 Gm6 Gm7 C7

57

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

и ста - ла уз - кой по - ло - ской зем - ля, но нет же - ла - ни - я, ска - жу за -

Fdim Gm7 C7 C9 C7 Am7 D9 Gm9 Gm7 Eb9 Gm7/C C7

10

64

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

ра - не - е, сой - ти на бе - рег сто - го ко - раб - ля.

1. 2.

1. 2.

71 **5** 11

Fl.
Ob.
Cl. 1-2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Voice
Glock.
Gtr.
Pno.
Bass
Dr.

f
B^bΔ
B^b6
E^b9
Dm⁷
G⁷
B^b/C
C⁷
Gm⁷
C⁹
F⁷
E⁷
E^b7
D⁷

14

90

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

сой - ти на бе - рег сто - го ко - раб - ля.

Abdim D⁹ G⁹ C⁷ Gm⁷/C C⁹ F⁶ F⁶