

БЕЛЫЙ ЦВЕТOK

вальс

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Flute $\text{♩} = 100$ темп вальса

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

The musical score is for a waltz titled 'Белый Цветок' (White Flower) by Yury Simonovskiy, arranged by Valery Vorobyeva. The tempo is marked 'tempo waltz' (темп вальса) with a quarter note equal to 100 beats per minute. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged for a large band, including Flute, two Clarinets in B-flat, two Alto Saxophones, Trumpet in B-flat, Percussion, Marching Bass Drum, two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and Bass in C (1-2). The music is divided into three main sections: a first section (measures 1-4) marked *mp*, a second section (measures 5-8) marked *p*, and a third section (measures 9-12) marked *f*. The percussion and bass drum parts include specific rhythmic patterns and dynamic markings like *mf* in the final measure.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

1

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

mp

This page of a musical score, numbered 5, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings (implied by the bass line) play melodic lines, while the brass and percussion provide harmonic support. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a *mf* dynamic marking.

2

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, labeled '8' at the top left, contains the following parts and staves:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, melodic line with slurs and accents.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Bass Drum):** Drum set notation with a steady pulse.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- E♭ Hn. (E-flat Horn):** Treble clef, harmonic accompaniment.
- E♭ Hn. (E-flat Horn):** Treble clef, harmonic accompaniment.
- Euph. (Euphonium):** Treble clef, harmonic accompaniment with long slurs.
- Euph. (Euphonium):** Treble clef, harmonic accompaniment.
- Bar. (Baritone):** Treble clef, harmonic accompaniment with long slurs.
- Bass:** Bass clef, harmonic accompaniment.

1. 2. 3

Fl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A-S *f* *mp*

A-S *f* *mp*

Tpt. *f*

Perc. *mp*

B. D. *mp*

Cor. *f*

Cor. *f*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

4

Fl. *mp*

Cl. *mp*

Cl. *mp*

A-S *mp*

A-S *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E \flat Hn. *mp*

E \flat Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass

5

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, numbered 14, contains the following parts and measures:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- A-S** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Tpt.** (Trumpet): Treble clef, mostly rests.
- Perc.** (Percussion): Drum set notation with various rhythmic patterns.
- B. D.** (Bass Drum): Drum set notation with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- Cor.** (Cor Anglais): Treble clef, mostly rests.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- E♭ Hn.** (E-flat Horn): Treble clef, rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, melodic line with slurs and accents.
- Euph.** (Euphonium): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, melodic line with slurs and accents.
- Bass** (Bass): Bass clef, rhythmic accompaniment.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A first ending bracket labeled "1." spans the final measure of the woodwind section.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

7

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

mp

mp

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Two staves. The first staff has a *mp* dynamic marking in the second measure and a *mf* marking in the fifth measure. The second staff has a *mf* marking in the fifth measure.
- Clarinet (Cl.):** Two staves. Both have a *mp* dynamic marking in the second measure and a *mf* marking in the fifth measure.
- Alto Saxophone (A-S):** Two staves. Both have a *mf* dynamic marking in the fifth measure.
- Trumpet (Tpt.):** One staff with a *mf* dynamic marking in the fifth measure.
- Drum Set (Perc.):** One staff with a *mf* dynamic marking in the fifth measure.
- Bass Drum (B. D.):** One staff with a *mf* dynamic marking in the fifth measure.
- Cor Anglais (Cor.):** Two staves. Both have a *mf* dynamic marking in the fifth measure.
- E♭ Horn (Eb Hn.):** Two staves. Both have a *mf* dynamic marking in the fifth measure.
- Euphonium (Euph.):** Two staves. Both have a *mf* dynamic marking in the fifth measure.
- Baritone (Bar.):** One staff with a *mf* dynamic marking in the fifth measure.
- Bass:** One staff with a *mf* dynamic marking in the fifth measure.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and bass.

8

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *f*

A-S *f*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves, each representing a different instrument or section. The instruments listed are:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Double Bass)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes in the lower instruments and a more melodic line in the upper instruments. Dynamic markings are prominent, with *ff* (fortissimo) appearing in several staves, indicating a strong, loud sound. The score concludes with a double bar line and repeat dots.