

БЕЛЫЕ КОРАБЛИКИ

из м-ф "Площадь картонных часов"

Flute *mf*

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Trumpet B \flat *mf*

Бубен
Малый барабан *mf*

Marching Bass Drum *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *mf*

Horn E \flat 2 *mf*

Тенор 1 *mf*

Тенор 2 *mf*

Baritone *mf*

Bass 1-2 *mf*

$\text{♩} = 80$

mf *p*

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

T.1

p

Bar.

p

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section is dedicated to brass instruments: two Cor (Cornets), two Eb Trumpets, two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Saxophones play melodic lines with slurs and ties. The Clarinets play a rhythmic accompaniment. The Percussion part features a consistent pattern of eighth notes. The Bass Drum provides a steady pulse. The Brass instruments play a mix of melodic and rhythmic parts, with the Eb Trumpets and Trombones often playing eighth-note patterns. The Bass part provides a harmonic foundation with chords and single notes.

4

This musical score is for a 5-measure passage, marked with a box containing the number '4'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a *mf* dynamic, playing eighth notes. In the fifth measure, it changes to *mp* and plays a sixteenth-note triplet.
- Cl. (Clarinets):** Treble clef, key signature of one sharp. Both parts play eighth notes, starting with *mf* and changing to *mp* in the fifth measure.
- A-S (Alto Saxophone):** Treble clef, key signature of two sharps. The top staff (labeled Cl.1) plays eighth notes, starting with *mp* and changing to *p* in the fifth measure. The bottom staff is silent.
- Tr. (Trumpet):** Treble clef, key signature of one sharp. The staff is silent throughout.
- Perc. (Percussion):** Two staves. The top staff uses 'x' marks to indicate hits, with a *mp* dynamic. The bottom staff (B. D.) shows a bass drum pattern of quarter notes with rests, also marked *mp*.
- Cor. (Cor):** Two staves, both silent throughout.
- Eb (Euphonium):** Treble clef, key signature of two sharps. Plays eighth notes with accents, starting with *mf* and changing to *mp* in the fifth measure.
- T.1 (Trombone 1):** Treble clef, key signature of one sharp. The staff is silent throughout.
- T.2 (Trombone 2):** Treble clef, key signature of one sharp. Plays eighth notes with accents, starting with *mf* and changing to *mp* in the fifth measure.
- Bar. (Baritone):** Treble clef, key signature of one sharp. The staff is silent throughout.
- Bass:** Bass clef, key signature of one flat. Plays eighth notes with accents, starting with *mf* and changing to *mp* in the fifth measure.

5

Fl. *p*

Cl. *p*

Cl. *p*

A-S *pp*

A-S Cl.2 *pp*

Tp.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ *p*

E♭ *p*

T.1

T.2 *p*

Bar.

Bass *p*

Fl. *rit.*

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

pp

pp

pp

pp

pp

pp