

Белые розы.

"Ласковый май"
Аранж. В. Бухал

The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument label on the left. The instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.) 1, Baritone (T.C.) 2, Tuba 1, Contrabass, Accordion, and Drum Set. The score is written in 4/4 time with a key signature of three flats (B \flat major). A first ending bracket labeled '1' spans the final two measures of the piece. The accordion part includes a 'B \flat m' marking. The drum set part includes a 'Fill' marking. The music is characterized by a steady eighth-note accompaniment in the saxophones and a more melodic line in the brass instruments.

Обязательные партии - 2 трубы, тромбон 1, альт 1, тенор 1, ритм-группа

12 2 2

A. Sx.

A. Sx. С трубами

T. Sx. Soli

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn. SOLO

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc. F \sharp m B \flat m C7 Fm

D. S.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves. The top two staves are for Alto Saxophones (A. Sx.), with the second staff including the instruction 'С трубами' (with trumpets). The third staff is for Tenor Saxophone (T. Sx.) with the instruction 'Soli'. The fourth staff is another Tenor Saxophone (T. Sx.). The fifth staff is for Baritone Saxophone (B. Sx.). The next three staves are for Trumpets: B \flat Trumpet 1, B \flat Trumpet 2, and another B \flat Trumpet. The following three staves are for Trombones: Trombone (Tbn.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2), with the instruction 'SOLO' placed between the first and second staves. The next two staves are for Baritone (Bar. 1 and Bar. 2). The following two staves are for Tuba 1 and Euphonium (Cb.). The eleventh staff is for Accordion (Acc.) with chord markings: F \sharp m, B \flat m, C7, and Fm. The final staff is for Drums (D. S.). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. Rehearsal marks '12' and '2' are present at the beginning of several staves.

18 3

A. Sx.
A. Sx.
T. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt.
Tbn.
Tbn. 1
Tbn. 2
Bar. 1
Bar. 2
Tuba 1
Cb.
Acc.
D. S.

31

A. Sx. С саксами

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

31

B \flat m E \flat 7 A \flat Fm B \flat m C7 Fm

Acc.

31

D. S.

38

5

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

С трубами

Glissando

Glissando

D \flat B \flat m C Fm B \flat m

44

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

49

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

С саксами

Fm B \flat m C7

55

6

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

55 B \flat m C7 Fm B \flat m Fm

Acc.

55 Fill

D. S.

61

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

SOLO

SOLO

Cm

B \flat m

D \flat C7 Fm B \flat m

72

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

72 B \flat G7 Cm F7 B \flat

72 A \flat F7 B \flat m E \flat 7 A \flat

72 Fill

A. Sax. 77

A. Sax. 77

T. Sax. 77

T. Sax. 77

B. Sax. 77

B \flat Tpt. 1 77

B \flat Tpt. 2 77

B \flat Tpt. 77

Tbn. 77

Tbn. 1 77

Tbn. 2 77

Bar. 1 77

Bar. 2 77

Tuba 1 77

Cb. 77

Acc. 77

D. S. 77

Chord progression: Gm, Cm, D7, Fm, G7, Fm, B \flat m, C7, E \flat m, F7

The score is for a band and consists of 12 staves. The top five staves are for saxophones: two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and one Bass Saxophone (B. Sax.). The next five staves are for brass instruments: two B \flat Trumpets (B \flat Tpt.), one B \flat Trumpet (B \flat Tpt.), two Trombones (Tbn.), and two Baritone instruments (Bar. 1 and Bar. 2). The bottom two staves are for Tuba 1 and Cymbal (Cb.). The Accordion (Acc.) and Drums (D. S.) are also indicated. The music is in a key with two flats (B \flat major or D \flat minor) and a common time signature. The score is divided into measures by vertical bar lines. A circled number '9' is located at the top right of the page. The saxophone parts feature melodic lines with slurs and ties. The brass parts are mostly rests, with some rhythmic patterns in the Tuba and Cb. parts. The chord progression is written above the brass staves.

82

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

82 B \flat m E \flat 7 A \flat Fm B \flat m

Acc.

82

D. S.

87 10

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

С трубами

Swing

C7 Fm D \flat B \flat m C7 Fm

93

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

B \flat m

E \flat 7

A \flat

115

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.

C7 Fm Fm E \flat D \flat C7 B \flat m

Detailed description: This is a page of a musical score for a band, starting at measure 115. The score is written in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The instruments and their parts are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B \flat Tpt. 1 & 2 (B-flat Trumpets), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Tbn. 1 & 2 (Trombones), Bar. 1 & 2 (Baritone), Tuba 1, Cb. (E-flat Cornet), Acc. (Accordion), and D. S. (Drum Set). The saxophones and baritone saxophone play melodic lines with various articulations. The trumpets and trombones play rhythmic patterns, often with accents. The tuba and cornet provide a steady bass line. The accordion plays a rhythmic accompaniment. The drum set part shows a consistent pattern of snare and bass drum hits. A chord progression is indicated below the accordion part: C7, Fm, Fm, E \flat , D \flat , C7, B \flat m. A rehearsal mark '115' is placed at the beginning of each staff. A box containing the number '12' is located at the top right of the page.

120

A. Sax. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

B \flat Tpt. 1 *rit.*

B \flat Tpt. 2 *rit.*

B \flat Tpt. *rit.*

Tbn. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Bar. 1 *rit.*

Bar. 2 *rit.*

Tuba 1 *rit.*

Cb. *rit.*

Acc. *rit.*

D. S. *rit.*

Fm D \flat C7 C6 B6 B \flat 6 A6

126

A. Sx.

A. Sx.

T. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt.

Tbn.

Tbn. 1

Tbn. 2

Bar. 1

Bar. 2

Tuba 1

Cb.

Acc.

D. S.