

Flute

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f* *mf*

*p*

# БЕРЕГИТЕ ЖЕНЩИН

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$\text{♩} = 132$

First musical staff, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dynamic marking of *f* (forte). The staff contains several measures of music with slurs and accents.

Second musical staff, treble clef, key signature of two sharps. It starts with a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte).

Third musical staff, treble clef, key signature of two sharps. It begins with a second ending bracket labeled '2' and continues with various rhythmic patterns.

Fourth musical staff, treble clef, key signature of two sharps. It features a triplet of eighth notes and a dynamic marking of *f*.

Fifth musical staff, treble clef, key signature of two sharps. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes.

Sixth musical staff, treble clef, key signature of two sharps. It includes first and second endings labeled '1.' and '2.', followed by a fifth ending bracket labeled '5'. The dynamic marking is *f*.

Seventh musical staff, treble clef, key signature of one flat (B $\flat$ ). It features a triplet of eighth notes and a dynamic marking of *f*.

Eighth musical staff, treble clef, key signature of one flat. It includes a dynamic marking of *mf* and a triplet of eighth notes.

Ninth musical staff, treble clef, key signature of one flat. It starts with a dynamic marking of *f*, followed by a seventh ending bracket labeled '7' and a dynamic marking of *mf*.

Tenth musical staff, treble clef, key signature of one flat. It includes a dynamic marking of *p* (piano) at the end of the piece.

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов  
инстр. А. Школяр

$\text{♩} = 132$

First staff of music, treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It begins with a dynamic marking of *f* and contains several measures of music with slurs and accents.

Second staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a first ending bracket labeled '1' and a dynamic marking of *mf*.

Third staff of music, treble clef, key signature of two sharps, 4/4 time signature. It begins with a second ending bracket labeled '2' and continues with various rhythmic patterns.

Fourth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes and a dynamic marking of *f*.

Fifth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a dynamic marking of *mf* and includes first and second ending brackets.

Sixth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It concludes with a double bar line and a change in time signature to 2/4.

Seventh staff of music, treble clef, key signature of two sharps, 4/4 time signature. It begins with a dynamic marking of *f* and contains several measures of music.

Eighth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It features a triplet of eighth notes and a dynamic marking of *f*.

Ninth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *mf*.

Tenth staff of music, treble clef, key signature of two sharps, 4/4 time signature. It starts with a dynamic marking of *f*, followed by a section with a dynamic marking of *mf* and first and second ending brackets.

Eleventh staff of music, treble clef, key signature of two sharps, 4/4 time signature. It concludes with a dynamic marking of *p* and a change in time signature to 2/4.



# БЕРЕГИТЕ ЖЕНЩИН

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♩ = 132

*f*

1

*mf*

2

3

*f*

4

*f*

*mf*

1.

2.

5

*f*

3

*f*

*mf*

3

6

*f*

7

*mf*

*p*

Trumpet in Bb

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

*f*

1 8

2 3 3 *f*

3 *f* *mf*

4

1. 2.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{b}{4}$   $\frac{b}{4}$

5 *f*

3 *f*

3

6 *f*

7 *mf*

*p*

Percussion

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

The score is written for a single drum line in 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, primarily quarter and eighth notes, often grouped with beams and 'x' marks above them to indicate specific drum sounds. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. There are several first and second endings marked with numbers in boxes. The piece concludes with a double bar line and a final measure containing a half note.

Marching Bass Drum

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

1. Musical staff 1: Bass drum notation in 4/4 time, starting with a forte (*f*) dynamic. It features a series of eighth notes and quarter notes with accents.

2. Musical staff 2: Bass drum notation with a first ending bracket (1) and a second ending bracket (2). Dynamics include mezzo-forte (*mf*).

3. Musical staff 3: Bass drum notation starting with a forte (*f*) dynamic.

4. Musical staff 4: Bass drum notation with accents and dynamics ranging from forte (*f*) to mezzo-forte (*mf*).

5. Musical staff 5: Bass drum notation with first and second ending brackets (1. and 2.) and dynamics.

6. Musical staff 6: Bass drum notation with a forte (*f*) dynamic and various note values.

7. Musical staff 7: Bass drum notation with accents and dynamics including mezzo-forte (*mf*) and forte (*f*).

8. Musical staff 8: Bass drum notation with a forte (*f*) dynamic and accents.

9. Musical staff 9: Bass drum notation with a mezzo-forte (*mf*) dynamic and various time signatures.

Cornet in B $\flat$  1

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

$\text{♩} = 132$

*f*

1 8

2 3 3 *f*

3 *f* *mf*

4

1. 2.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{b}{4}$   $\frac{b}{4}$

5 *f*

3 *f*

3 6 *f*

7 *mf*

*p*

Cornet in B $\flat$  2

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

$\text{♩} = 132$

*f*

1 8

2 3 3 *f*

3 *f* *mf*

4

1. 2.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{b}{4}$   $\frac{b}{4}$

5 *f*

3 *f*

3 6 *f*

7 *mf*

*p*

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

$\text{♩} = 132$

*f*

**1**  
*mf*

**2**

**3**  
*f*

*f* *mf*

**4**

1. 2.  
 $\frac{2}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

**5**  
*f* 4

*f* *mf*

**6**  
*f*

**7** 9  
 $\frac{2}{4}$   $\frac{4}{4}$  *p*

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

$\text{♩} = 132$

The musical score consists of ten staves of music for Horn in E $\flat$  2. The key signature is E major (three sharps). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1.' and '2.'. The score also features repeat signs, slurs, and accents. The piece concludes with a *p* dynamic marking.

♩ = 132

*f*

1 5 *mf*

2 3 *f*

3 *f*

4 *mf*

1. 2. 5 *f*

*mf*

*f*

6 *f*

7 *mf*

*p*

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

*f*

1 *mf* 4 8

2

3 *f* 4 *mf*

*f* *mf*

4

1. 2.  $\frac{2}{4}$   $\frac{2}{4}$   $\frac{b}{4}$   $\frac{4}{4}$

5 *f* 4

*mf* *f*

*mf*

6 *f* 4

7 9 *p*

Baritone

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

The musical score is written for a Baritone voice. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 132. The score consists of 12 staves of music. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The piece includes several first and second endings, numbered 1 through 7. The key signature changes to B minor (two flats) in the final section of the score. The piece concludes with a piano (p) dynamic.

Bass in C 1

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

The musical score is written for Bass in C 1 and consists of 14 staves. The tempo is marked as ♩ = 132. The key signature is C major, which changes to B-flat major (two flats) at the beginning of the fifth staff. The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings, indicated by '1.' and '2.' above the staff lines. The score includes numerous accents and slurs. The piece concludes with a final measure marked *p*.

# БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

♩ = 132

The musical score consists of 13 staves of music in bass clef, 4/4 time. The key signature changes from C major to B-flat major (two flats) starting at the 5th staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a *p* dynamic marking and a final cadence.