

БЕРЕГИТЕ ЖЕНЩИН

Ю. Антонов

инстр. А. Школяр

$\text{♩} = 132$

Flute
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Saxophone 1
f

Alto Saxophone 2
f

Trumpet in B \flat
f

Percussion
f

Marching Bass Drum
f

Cornet in B \flat 1
f

Cornet in B \flat 2
f

Horn in E \flat 1
f

Horn in E \flat 2
f

Euphonium 1
f

Euphonium 2
f

Baritone
f

Bass in C
f

This page of a musical score contains the following parts and details:

- Fl. (Flute):** Features a melodic line with a slur across the first three measures and a dynamic marking of *p* (piano).
- Cl. (Clarinets):** Two parts, both with slurs and dynamic markings of *p*.
- A-S (Alto Saxophones):** Two parts with melodic lines.
- Tpt. (Trumpet):** A single part with a melodic line.
- Perc. (Percussion):** Includes a snare drum part with a rhythmic pattern of eighth notes and a cymbal part with accents.
- B. D. (Double Bass):** A part with a steady eighth-note accompaniment.
- Cor. (Cor Anglais):** Two parts with melodic lines.
- E♭ Hn. (E-flat Horns):** Two parts with rhythmic patterns.
- Euph. (Euphonium):** Two parts with melodic lines.
- Bar. (Baritone):** A part with a melodic line.
- Bass:** A part with a steady eighth-note accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, dynamic markings, and articulation marks.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph.

Euph. *mf*

Bar.

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

Detailed description of the musical score: The score is for page 4 of a symphony. It features a woodwind section with Flute (Fl.), two Clarinets (Cl.), and two Saxophones (A-S). The brass section includes two Trumpets (Tpt.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass line. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The woodwinds play sustained notes with long slurs. The saxophones play a rhythmic pattern of eighth notes. The trumpets are silent. The percussion plays a steady eighth-note pattern. The bass drum plays a simple quarter-note pattern. The Cor Anglais and Euphoniums play sustained notes, with the Euphoniums marked *mf*. The Baritone and Bass lines also play sustained notes, with the Baritone marked *mf*.

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

3

3

This musical score page, numbered 8, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a long, expressive slur across the first three measures, marked with a forte (*f*) dynamic.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with a long slur, marked *f*.
- Alto Saxophones (A-S):** Two parts, playing a melodic line with a long slur, marked *f*.
- Trombone (Tpt.):** Plays a melodic line with a long slur, marked *f*.
- Percussion (Perc.):** Features a complex rhythmic pattern with various accents and dynamics, marked *f*.
- Bass Drum (B. D.):** Provides a steady, rhythmic accompaniment, marked *f*.
- Cor Anglais (Cor.):** Two parts, playing a melodic line with a long slur, marked *f*.
- E♭ Horns (E♭ Hn.):** Two parts, playing a rhythmic accompaniment, marked *f*.
- Euphonium (Euph.):** Two parts, playing a melodic line with a long slur, marked *f*.
- Baritone (Bar.):** Plays a melodic line with a long slur, marked *f*.
- Bass:** Provides a steady, rhythmic accompaniment, marked *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics are consistently marked as forte (*f*) throughout the page.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic accompaniment. The percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating specific sounds. The bass drum part consists of a steady eighth-note pulse. The overall texture is dense and rhythmic.

This musical score page, numbered 11, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a first ending (marked '1.') and a second ending (marked '2.').
- Clarinet (Cl.):** Two parts, both following the melodic line of the flute.
- Alto Saxophone (A-S):** Two parts, both following the melodic line of the flute.
- Trumpet (Tpt.):** Features a melodic line with a first ending and a second ending.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.
- Bass Drum (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both following the melodic line of the flute.
- Euphonium (Eb Hn.):** Two parts, both following a rhythmic pattern of eighth notes.
- Bass:** Features a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes a key signature change from one sharp (F#) to two flats (Bb) at the end of the page. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and a repeat sign.

This musical score page, numbered 13, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with long, sustained notes, each marked with a *p* dynamic. Below them are two Alto Saxophones (A-S) and a Trumpet (Tpt.), all with active melodic lines. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, while the Bass Drum (B. D.) provides a steady bass line. The Brass section includes two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and a Baritone (Bar.), all with rhythmic patterns. The Bass line is at the bottom, providing a steady accompaniment. The score is written in a key with three flats and a common time signature.

This page of a musical score includes the following parts and details:

- Fl.** (Flute): Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Cl.** (Clarinets): Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- A-S** (Alto Saxophones): Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Tpt.** (Trumpets): Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The dynamic is *mf*.
- B. D.** (Bass Drum): Features a rhythmic pattern of eighth notes. The dynamic is *mf*.
- Cor.** (Cor Anglais): Rests for the first three measures, then plays a triplet of eighth notes in the fourth measure.
- E♭ Hn.** (E-flat Horns): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Euph.** (Euphoniums): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Bar.** (Baritone): Play a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.
- Bass** (Bassoon): Play a rhythmic pattern of eighth notes. The dynamic is *mf*.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music concludes with a final measure containing triplets of eighth notes in the woodwind and brass parts.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of most staves. The percussion part features a complex rhythmic pattern of 'x' marks, likely representing a snare drum. The saxophone and trumpet parts have melodic lines with some slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns.

Fl. *mf* 3

Cl. *mf* 3

Cl. *mf* 3

A-S *mf* 3

A-S *mf* 3

Tpt.

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

Detailed description: This page of a musical score, numbered 17, contains 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.), each with a dynamic marking of *f* and a slur over the first three measures. The next two staves are for Alto Saxophone (A-S), also with *f* dynamics and slurs. The Trumpet (Tpt.) staff has a *f* dynamic. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and the Bass Drum (B. D.) staff has a steady eighth-note accompaniment, both with *f* dynamics. The Horn section includes two Cor Anglais (Cor.) staves, two E♭ Horn (E♭ Hn.) staves, and two Euphonium (Euph.) staves, all with *f* dynamics. The Baritone (Bar.) and Bass staves also have *f* dynamics. A rehearsal mark '6' is placed in a box at the beginning of the Flute staff. The score is in a key signature of three flats and a 4/4 time signature.

7

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Detailed description: This page of a musical score contains measures 7 through 10. The key signature is B-flat major. The dynamic marking is mezzo-forte (mf). The woodwind section (Flute, Clarinets, Alto Saxophones) plays a melodic line with a descending contour, marked with a fermata in measure 8. The brass section (Trumpets, Cor Anglais, Euphoniums, Basses) plays a rhythmic pattern of eighth notes. The percussion section features a snare drum pattern of eighth notes. The Bass Drum part shows a steady quarter-note pulse. The Euphonium and Bass parts have a similar rhythmic pattern. The Flute and Clarinet parts have a melodic line with a descending contour, marked with a fermata in measure 8.

This musical score page, numbered 19, features a tempo marking of quarter note = 132. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a long note in the first measure and a descending scale in the second.
- Clarinet (Cl.):** Treble clef, mirroring the flute's melodic line.
- Clarinet (Cl.):** Treble clef, playing a sustained note.
- Alto Saxophone (A-S):** Treble clef, playing a sustained note.
- Alto Saxophone (A-S):** Treble clef, playing a sustained note.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic eighth-note pattern.
- Percussion (Perc.):** Snare drum part with a consistent eighth-note pattern.
- Bass Drum (B. D.):** Bass drum part with a consistent eighth-note pattern.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic eighth-note pattern.
- Cor Anglais (Cor.):** Treble clef, playing a rhythmic eighth-note pattern.
- E♭ Horn (Eb Hn.):** Treble clef, playing a sustained note.
- E♭ Horn (Eb Hn.):** Treble clef, playing a sustained note.
- Euphonium (Euph.):** Treble clef, playing a rhythmic eighth-note pattern.
- Euphonium (Euph.):** Treble clef, playing a sustained note.
- Baritone (Bar.):** Treble clef, playing a rhythmic eighth-note pattern.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern.

