

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Гангичева

Задумчиво, неторопливо

mp *p* *p* *mf* *pp*

1 2 3 4

Немного подвижнее

Тарелки и Большой барабан

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Галичева

Задумчиво, неторопливо

The first section of the score consists of seven staves of music. It begins with a treble clef, a common time signature (C), and a 3/8 time signature. The music is marked with a piano (*p*) dynamic. The first staff features a series of quarter notes with stems pointing down, followed by a double bar line and a crescendo hairpin. The second staff contains a sequence of quarter notes with stems pointing down, marked with a first ending bracket labeled '1'. The third staff continues with quarter notes and eighth notes, marked with a second ending bracket labeled '2'. The fourth and fifth staves feature eighth notes and quarter notes, with some notes grouped in triplets (indicated by a '3' below the notes). The sixth and seventh staves continue the rhythmic pattern with eighth notes and quarter notes, also including triplet markings.

3 Немного подвижнее

The second section of the score consists of four staves of music. It begins with a treble clef and a common time signature (C). The music is marked with a mezzo-forte (*mf*) dynamic. The first staff contains a series of quarter notes with stems pointing down. The second staff continues with quarter notes and ends with a double bar line and a 3/8 time signature. The third staff starts with a double bar line and a common time signature (C), followed by quarter notes and eighth notes, marked with a piano (*p*) dynamic. The fourth staff continues with quarter notes and eighth notes, marked with a piano-piano (*pp*) dynamic. The final measure of the fourth staff includes a circled '1' and a circled 'C' symbol.

Кол. по тар.

pp

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕП

Обработка С. Гангичева

Задумчиво, неторопливо

2 ♩

1 *mp* 7 **2**

mp

3 Немного подвижнее

4 6

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо



1 *mp* *p*

2 *p*

3 Немного подвижнее *mf*

4 *pp*

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

The musical score is written for Horn in E-flat 1. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Задумчиво, неторопливо" (Thoughtfully, unhurriedly). The score includes various dynamics: *tr* (trill), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like a cross with a diagonal slash and a circled cross. The score is divided into four numbered sections: 1, 2, 3, and 4. Section 1 starts with a trill and a piano dynamic. Section 2 features triplets and a piano dynamic. Section 3 is marked "Немного подвижнее" (Slightly more lively) and includes a mezzo-forte dynamic. Section 4 ends with a piano dynamic and a circled cross. The score concludes with a fermata over a whole note.

Кларнет Б I

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

The musical score is written for Clarinet B I in a 7/8 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The tempo and mood are indicated as "Задумчиво, неторопливо" (Thoughtful, unhurried). The score includes dynamic markings: *mp* (mezzo-piano) on the first staff, *p* (piano) on the second staff, and *pp* (pianissimo) on the fourth staff. There are two first endings marked with a box containing the number "1". The second ending, marked with a box containing "2", includes triplet markings (indicated by a bracket with the number "3" below it) and a *p* dynamic marking. The piece concludes with a first ending marked with a box containing "1" and a double bar line with repeat dots.

Кларнет Б I

3 Немного подвижнее



Кларнет Б II

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

The musical score is written for Clarinet B II and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as "Задумчиво, неторопливо" (Thoughtful, unhurried). The dynamics range from *pp* (pianissimo) to *tr* (trill). The score includes various musical notations such as slurs, ties, and accents. There are two first endings marked with a box containing the number "1" and two second endings marked with a box containing the number "2". The piece concludes with a first ending symbol (a circle with a cross) and a fermata.

Кларнет Б II

3 Немного подвижнее

mp *mf*

p

4

pp

The musical score consists of eight staves of music in G major. The first staff begins with a triplet of eighth notes marked *mp*, followed by a triplet of eighth notes marked *mf*. The second and third staves continue with triplet eighth notes. The fourth staff also features triplet eighth notes. The fifth staff contains a triplet of eighth notes marked *p*, with a fermata symbol above the first measure. The sixth staff is marked with a box containing the number '4' and begins with a triplet of eighth notes marked *pp*. The seventh and eighth staves continue with triplet eighth notes, with the eighth staff ending with a fermata over a whole note.

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

2 $\frac{3}{4}$ 5 1

The musical score is written on a single treble clef staff in G major (one sharp) and 3/4 time. It consists of ten lines of music. The first line begins with a key signature change from G major to E major (two sharps) and a time signature change to 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the notes.

tr

2 2

Один *p*

Все *mf*

3 Немного подвижнее

4 6

Малый барабан

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

Щетками

mp

☼

p

1

p

2

3 Немного подвижнее

4

Тенор Б II

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо

§

mp *p*

1

3 Немного подвижнее

mf *p*

4

pp

Тромбон

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

Задумчиво, неторопливо



В. БАСНЕР
Обработка С. Ганичева

The musical score is written for Trombone in bass clef with one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mp* dynamic and a first-measure repeat sign. The second staff starts with a *p* dynamic and contains a second-measure repeat sign. The third and fourth staves feature eighth-note patterns with triplet markings. The fifth and sixth staves continue with eighth-note patterns, also including triplet markings. The seventh staff begins with a triplet and a key signature change to two flats (B-flat and E-flat). The eighth staff is marked with a third-measure repeat sign and the instruction "Немного подвижнее" (slightly more lively). The ninth staff contains a fourth-measure repeat sign and a *p* dynamic. The final staff concludes with a *pp* dynamic and a fermata over the final note.

Труба Б

БЕРЕЗОВЫЙ СОК

Песня из кинофильма «Мировой парень»

В. БАСНЕР

Обработка С. Ганичева

Задумчиво, неторопливо
с сурд.



(с сурд.)



