

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Flute

(из репертуара И.Кобзона)

оркестровка И.Осипова  
(приближено к оригиналу)

муз. В.Левашова сл. Б.Окуджавы  
(из к/ф От Зари До Зари)

♩=88 Moderato

8 **1** *mp* Фл. 1 3

13 2 1 и 2 Фл. 3

20 **2** 4 Маршеобразно **3** 7

32 *mp*

37 **4** *mf*

41 *mf* 3 3 3 3

45 poco rall. *ff*

50 **5** ♯=70 Comodamente Фл. 1 *p* 3

54 *tr* 4

Detailed description of the musical score: The score is for a flute part in 4/4 time, starting at a tempo of 88 bpm and a moderate tempo. It features various dynamics including *mp*, *mf*, and *ff*, and includes performance instructions like 'Moderato', 'Маршеобразно', 'poco rall.', and 'Comodamente'. The piece includes several measures with triplets, slurs, and a trill. The key signature changes from one flat to one sharp. The score is divided into five systems, with measure numbers 8, 13, 20, 32, 37, 41, 45, 50, and 54 marked at the beginning of their respective lines.



# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Обоє

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

♩=88 Moderato

8 **1** 7 2 3

20 **2** 4 Маршеобразно **3** 3 mp

31

37 **4** mf

41 3 3 3 3 mf

45 poco rall. ff

50 **5** ♩=70 Comodamente 2

54 Moderato **6** 4

Detailed description of the musical score: The score is for an Oboe part in G major, 4/4 time. It begins with a tempo of Moderato (♩=88) and a dynamic of mp. The first system (measures 1-7) features a melodic line with a fermata over the first measure. The second system (measures 8-19) includes a first ending bracket (1) and a change to 2/4 time. The third system (measures 20-30) is marked 'Маршеобразно' (march-like) and includes a second ending bracket (2) and a change to 4/4 time. The fourth system (measures 31-36) continues the melodic line. The fifth system (measures 37-40) is marked mf. The sixth system (measures 41-44) features triplet patterns. The seventh system (measures 45-49) is marked ff and includes a 'poco rall.' instruction. The eighth system (measures 50-53) is marked Comodamente (♩=70) and includes a fifth ending bracket (5). The final system (measures 54-57) is marked Moderato and includes a sixth ending bracket (6) and a change to 2/4 time.

Oboe

66 *p*

70 **7** *mf*

78

83 **8** *f*

90 *tr*

95 *tr* *mf cresc.*

100 *f* *ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Clarinet in B $\flat$  1

(из репертуара И.Кобзона)

муз.В.Левашова сл.Б.Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И.Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

2

*mp*

8 **1** 7 2 4 2 3

20 **2** *p*

24 Маршеобразно **3** 7 4

37 **4** *mf*

41 *mf* 3 3 3 3

45 *ff* poco rall..

50  $\text{♩} = 70$  Comodamente **5** *pp* 3

54 *mp*

61 Moderato **6** 4



# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Clarinet in B $\flat$  2

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы

(из к/ф *От Зари До Зари*)

оркестровка И. Осипова

(приближено к оригиналу)

$\text{♩} = 88$  Moderato

2

8 **1** 7 2 3

20 **2**

24 **3** Маршеобразно 7 4

37 **4** mf

41 mf 3 3 3 3

45 poco rall.. ff

50 **5**  $\text{♩} = 70$  Comodamente 3 pp

54 mp

61 Moderato **6** 4

Clarinet in B $\flat$  2

66 *p*

70 *mf*

4 7

78

83 *f*

3 8

90 *tr*

3 3

95 *mf cresc.*

3 3 tr

100 *f* *ff*

3

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Bassoon

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к/ф *От Зари До Зари*)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

5

*f*

8 1 7 4

20 2 3 Маршеобразно 3 p

27 3

33 4 4 2 mf mf

43

47 poco rall. ff

51 5 2 5 Comodamente Moderato mp

61 6 3 p mf

70

Bassoon

71

*mf*

75 7

*mf*

79

83

88 8

*f*

3

94

*mf cresc.*

100

*f*

*ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Alto Saxophone 1 2

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к/ф *От Зари До Зари*)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

8 **1** 7 4

20 **2** 4 Маршеобразно **3** 4 *tr* 3 3

32

37 **4** 2

44

49 poco rall. *ff* 3

51 **5** Comodamente  $\text{♩} = 70$  2 6

Moderato

61 **6** 8 *mf* 2

75 **7**

Detailed description of the musical score: The score is for Alto Saxophone 1 and 2. It begins with a tempo of Moderato and a metronome marking of 88. The key signature is two sharps (F# and C#). The piece is divided into seven numbered sections. Section 1 (measures 8-17) starts with a dynamic of *tr* and features a melodic line with a slur. Section 2 (measures 20-31) is marked 'Маршеобразно' (march-like) and includes a triplet. Section 3 (measures 32-36) continues the melodic development. Section 4 (measures 37-43) features a more rhythmic, chordal texture. Section 5 (measures 44-48) is marked 'poco rall.' and 'ff', consisting of sustained chords. Section 6 (measures 51-60) is marked 'Comodamente' with a tempo of 70 and includes a triplet. Section 7 (measures 61-74) returns to 'Moderato' and features a melodic line with a slur. The score ends at measure 75 with a final rest.

76 *mf*

81

88 **8** *f*

94

100 *f* *ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Tenor Saxophone

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к/ф "От Зари До Зари")

оркестровка И. Осипова  
(приближено к оригиналу)

♩=88 Moderato

1 7

16 4 4 Маршеобразно

25 4 *mp* 3 3

32

37 2 *mf* *mf*

44

49 poco rall. *ff* 3

51 5 ♩=70 Comodamente 2 6

Moderato

61 6 8 2 *mf*

75 7

Tenor Saxophone

76 *mf*

Musical staff 76-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 76-80 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note. Dynamics include *mf*.

81 **2**

Musical staff 81-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-87 contain a melodic line with various rests and notes. Measure 87 features a double bar line and a fermata over a quarter note. Dynamics include *mf*.

88 **8** *f* **3**

Musical staff 88-93: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 88-93 contain a melodic line with a triplet of eighth notes in measure 91. Dynamics include *f*.

94 *mf cresc.*

Musical staff 94-99: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 94-99 contain a melodic line with various rests and notes. Dynamics include *mf cresc.* and *f*.

100 *f* *ff*

Musical staff 100-104: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 100-104 contain a melodic line with various rests and notes. Dynamics include *f* and *ff*.

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Baritone Saxophone

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф "От Зари До Зари")

оркестровка И. Осипова  
(приближено к оригиналу)

♩=88 Moderato

1

7

7

16

4

4

Маршеобразно

25

3

7

4

37

4

2

*mf*

*mf*

44

49 poco rall.

51

5

♩=70 Comodamente

2

6

Moderato

61

6

8

*mf*

73

2

7

2

*mf*

3

83

Baritone Saxophone

84

2

88

8

*f* 3

95

*mf cresc.*

mf cresc.

100

*f*

*ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Trumpet in B $\flat$  1 2

муз. В. Левашова сл. Б. Окуджавы (из репертуара И. Кобзона)

(из к/ф *От Зари До Зари*)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

Труба-1

4

8 1 7 4

20 2 4 Маршеобразно TP.1 p 3 3 3

29 3 3 3

37 4 3 4 mf 3

45 2 3 poco rall.. f 3 ff 3

51 5 2 6 Comodamente 2 6

Moderato

61 6 5 Труба-1 mf 3 Труба-1 3

70 1 и 2 труба CON SORD mf 3

75 7 8 2

Trumpet in B $\flat$  1 2

86

Musical notation for measures 86-90. Measure 86 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 87 has a quarter rest, a quarter note (B), and a quarter note (C#). Measure 88 has a quarter rest, a quarter note (D), and a quarter note (E). Measure 89 has a quarter rest, a quarter note (F#), and a quarter note (G#). Measure 90 has a quarter rest, a quarter note (A), and a quarter note (B). Dynamics include *f* and a hairpin crescendo. A box with the number '8' is above measure 87. A '3' is written below the triplet in measure 86.

91

Musical notation for measures 91-95. Measure 91 has a treble clef, key signature of two sharps, and a 2/4 time signature. It features a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 92 has a quarter rest, a quarter note (B), and a quarter note (C#). Measure 93 has a quarter rest, a quarter note (D), and a quarter note (E). Measure 94 has a quarter rest, a quarter note (F#), and a quarter note (G#). Measure 95 has a quarter rest, a quarter note (A), and a quarter note (B). Dynamics include *f* and a hairpin crescendo. A '3' is written below the triplet in measure 91. The text 'Труба-1' is written above measure 92.

96

Musical notation for measures 96-99. Measure 96 has a treble clef, key signature of two sharps, and a 2/4 time signature. It features a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 97 has a quarter rest, a quarter note (B), and a quarter note (C#). Measure 98 has a quarter rest, a quarter note (D), and a quarter note (E). Measure 99 has a quarter rest, a quarter note (F#), and a quarter note (G#). Dynamics include *mf cresc.*, *f*, and *ff*. A '3' is written below the triplet in measure 99.

100

Musical notation for measures 100-103. Measure 100 has a treble clef, key signature of two sharps, and a 2/4 time signature. It features a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 101 has a quarter rest, a quarter note (B), and a quarter note (C#). Measure 102 has a quarter rest, a quarter note (D), and a quarter note (E). Measure 103 has a quarter rest, a quarter note (F#), and a quarter note (G#). Dynamics include *f* and *ff*. A '3' is written below the triplet in measure 102.

# Horn in F 1 2 ВЕГИ ПОШЛИ ДОМОМ

муз. В. Левашова сл. Б. Окуджавы (из репертуара И. Кобзона)  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

8 **1** **7** **4** **5**  
*f*

20 **2** **4** **3** Маршеобразно  
*p*

27

31

35 **4**

39

42

45

48 poco rall.  
*ff* **3**

51 **5**  $\text{♩} = 70$  Comodamente **2** **5**  
Moderato *mp* **3**

61 **6**  
*mf*

65

69

73

7

77

80

83

87

8

91

95

99

102

# Horn in F 3 ВЕЛИ ШИТЕЛИ ПОШЛИ ДОМОИ

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

(из репертуара И. Кобзона)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  **Moderato**

8 **1** *f* **5**

20 **2** **4** Маршеобразно **3** **4**

27 *p*

31

35 **4** *mf* *mf*

39 *mf* *mf*

42

45

48 *poco rall.*

51 **5**  $\text{♩} = 70$  *ff* **2** **5** **3** *mp*

61 **6** *mf*

Horn in F 3

2 65

69

73

7

*mf*

77

80

83

87

8

*f*

91

95

*cresc.*

*mf cresc.*

99

102

*ff*



Trombone 1 2

73 7

*mf* *mf*

78

82

85

*f*

88 8

3 3

92

96

*mf* *cresc.*

100

103

*ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Trombone 3

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

♩=88 Moderato

5

8 1 7 4

20 2 4 Маршеобразно 3 7

32 4 4 3 3

45 poco rall.. f 3 ff

50 5 3 2 70 Comodamente

54 3 Moderato

61 6 8 mf

71 2

73

7

Musical staff 73-77. Measure 73 starts with a triplet of eighth notes marked *mf*. Measure 74 has a fermata. Measure 75 is marked *mf*. Measures 76-77 continue with eighth notes.

78

Musical staff 78-81. Measures 78-81 consist of eighth notes.

82

Musical staff 82-85. Measures 82-83 are eighth notes. Measure 84 has a 2/4 time signature change. Measure 85 has a 4/4 time signature change.

86

8

Musical staff 86-89. Measure 86 has a key signature change to one sharp. Measure 87 has accents. Measure 88 is marked *f*. Measure 89 continues with eighth notes.

90

Musical staff 90-92. Measures 90-91 are eighth notes. Measures 91-92 have triplet markings.

93

Musical staff 93-95. Measures 93-95 are eighth notes. Measure 95 has a 2/4 time signature change.

96

Musical staff 96-99. Measure 96 has a key signature change to two sharps. Measure 97 has a 4/4 time signature change. Measure 98 is marked *mf* *cresc.* Measure 99 has a 2/4 time signature change.

100

Musical staff 100-102. Measure 100 has a 2/4 time signature change. Measure 101 has a 4/4 time signature change. Measure 102 continues with eighth notes.

103

Musical staff 103-104. Measure 103 has a key signature change to two sharps. Measure 104 is marked *ff* and ends with a double bar line.

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Trombone 4

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

5

8

1

7

4

20

2

4

Маршеобразно

3

7

32

4

4

4

3

45

poco rall..

ff

3

51

5

$\text{♩} = 70$   
Comodamente

2

3

p

Moderato

59

6

8

mf

70

2

73

7

Musical staff for measures 73-76. Measure 73 starts with a triplet of eighth notes marked *mf*. Measure 74 has a fermata. Measure 75 begins with a new melodic line marked *mf*. Measure 76 continues the melodic line.

77

Musical staff for measures 77-79. Measures 77-79 continue the melodic line from the previous staff.

80

Musical staff for measures 80-82. Measure 82 ends with a double bar line and a 2/4 time signature change.

83

Musical staff for measures 83-86. Measure 83 starts with a 2/4 time signature, changes to 4/4 in measure 84, and returns to 2/4 in measure 85.

87

8

Musical staff for measures 87-90. Measure 87 has a fermata and a crescendo hairpin. Measure 88 starts with a new melodic line marked *f*. Measures 89-90 continue the melodic line.

91

Musical staff for measures 91-94. Measures 91-92 feature triplet eighth notes. Measures 93-94 continue the melodic line.

95

Musical staff for measures 95-98. Measure 95 has a 2/4 time signature, changes to 4/4 in measure 96, and returns to 2/4 in measure 97. The dynamic is marked *mf cresc.*

99

Musical staff for measures 99-101. Measure 99 has a 2/4 time signature, changes to 4/4 in measure 100, and returns to 2/4 in measure 101.

102

Musical staff for measures 102-104. Measures 102-104 continue the melodic line, ending with a fermata in measure 104.



48 *poco rall.*  
 E7 A7 Dm Gm Dm Gm Dm Gm Dm

51 **5** =70 *ff*  
 Comodamente **3** **6**  
 Moderato

61 **6**  
*mf*

66

70 Gm A7 Bb Dm Bb7 E7 A7 Dm

75 **7** *mf*  
 Dm Gm/E A7 Gm/E A7 Dm

79 *mf*  
 Cm D7 Gm C7 Bbm/Db F

83 Cm/G D7/F# Gm A7 Bb Dm Bb7 H7

88 **8**  
 Em Am/F# H7 Am/F# H7 Em H7/F# Em/G *f*H7/F#

92 Em Dm E7 Am D7 G

96 G#dim Am H7 C F#7 H7  
*mf cresc.*

100 Em G#dim Am H7 C

103 F#7 H7 Em *ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Piano

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

Measures 1-5. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *f*, *mf*, *dim.*

Measures 6-14. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Includes first ending bracket (1).

Measures 15-19. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *mf*. Includes second ending bracket (2).

Measures 20-23. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *mf*. Includes second ending bracket (2).

Measures 24-36. Treble clef, bass clef. Key signature: one flat. Time signature: 2/4. Tempo: *Маршеобразно*. Includes third ending bracket (3).

Measures 37-40. Treble clef, bass clef. Key signature: one flat. Time signature: 4/4. Tempo: *poco rall.*. Includes fourth ending bracket (4). Ends with a sharp sign (#).

♩=70  
Piano

51 **5** Comodamente

pp

54

58 *p*

Moderato

61 **6**

75 **7**

88 **8**

100

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к/ф *От Зари До Зари*)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

*f* 5 *p* 1 КУПЛЕТ

А мыс то-бой брат из пе-  
*p*

8 [1]

хо - ты а ле-том луч-ше чем зи-мой свой-ной по-кон-чи-ли мыс

12

чѐ - ты свой-ной по-кон - чи - ли мыс чѐ - ты

15

свой-ной по - кон - чи - ли мыс - чѐ - ты бе - ри ши -

18 [2] 3 2 КУПЛЕТ

нель пош-ли до-мой Вой-на нас

24 Маршеобразно [3]

гну - ла и ко - си - ла при-шѐл ко-нец и ей са-мой

28

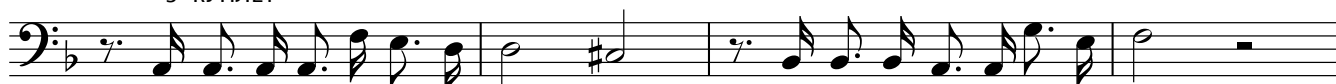
че-ты-ре го - да мать без сы - на че-ты-ре го - да мать без сы - на

32

че-ты-ре го - да мать без сы - на бе-ри ши-нель пош-ли до-мой

37 **4**

3 КУПЛЕТ



Кзо-ле и пеп-лу на-ших у - лиц о-пять о-пять то-ва-рищмой

41



сквор-цы про-пав-ши-е вер - ну-лись сквор-цы про-пав-ши-е вер - ну-лись

45



сквор-цы про - пав - ши - е вер - ну - лись бе-ри ши-нель пош-ли до

49 *poco rall.***5** ♩=70Comodamente **3**

мой

**Moderato**

55

**6****6**

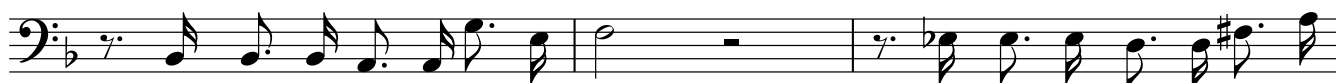
4 КУПЛЕТ



А ты сзак-ры-ты-ми о ча - ми

*mf*

64



спишь под фа-нер - но-ю звез-дой вста-вай вста-вай од-но - пол

67



ча - нин вста-вай вста-вай од - но - пол - ча - нин

70



вста-вай вста - вай од-но-пол - ча-нин бе-ри ши-нель пош-ли до

74

**7**

5 КУПЛЕТ



мой

Что я ска-жу тво-им до-маш - ним

как вста-ну я пе-ред вдо

78



вой

не-уж-то клясть-ся днём вче-раш-ним

не-уж-то клясть-ся днём вче

82



раш-ним не-уж-то клясть-ся днём вче-раш-ним бе-ри ши-нель пош-ли до

87

8

6 КУПЛЕТ



мой Мы все вой-ны шаль-ны-е де - ти и ге-не-рал и ря-до

91

*mf*

вой о-пять вес-на на бе-лом све-те о-пять вес-на на бе-лом све-те

96



о-пять вес - на на бе - лом све - те бе-ри ши-нель пош-ли до

100



мой бе-ри ши-нель пош-ли до-мой

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Drum Set

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

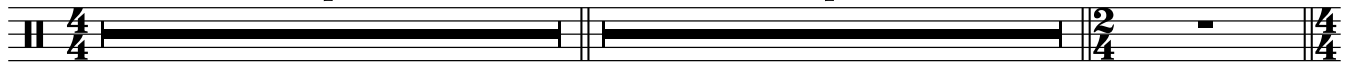
оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$

Moderato

1

7



16

2



20

2

4

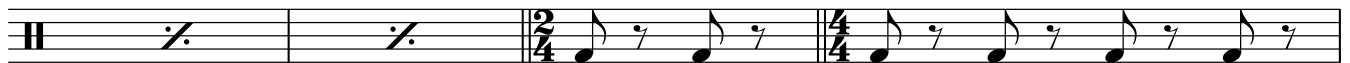
Маршеобразно

3

(4)

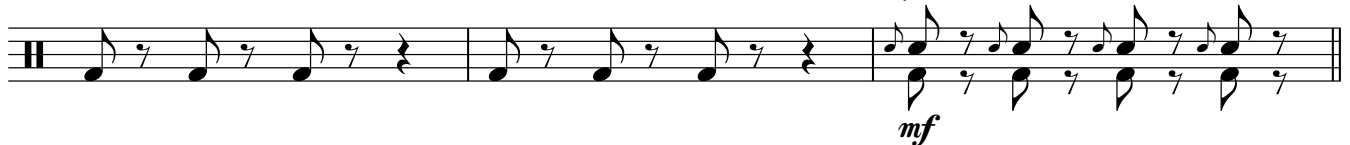


30



34

щётками



37

4

(4)



43



48

рассо rall..

ПАЛОЧКАМИ



51

5

$\text{♩} = 70$

Comodamente

2

5



Moderato Drum Set

6

60

Musical staff 60-63. Measure 60 starts with a rest and an asterisk. Measure 61 begins with a 2/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

64

Musical staff 64-66. Measure 64 continues the eighth-note pattern. Measure 65 features a triplet of eighth notes. Measure 66 continues with eighth notes.

67

Musical staff 67-69. Measure 67 features a triplet of eighth notes. Measure 68 continues with eighth notes. Measure 69 features another triplet of eighth notes and ends with a 2/4 time signature.

70

Musical staff 70-73. Measure 70 starts with a 2/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff. Measure 73 features a triplet of eighth notes.

74

7

Musical staff 74-77. Measure 74 continues the eighth-note pattern. Measure 75 features a dynamic marking of *mf*. Measures 76 and 77 contain repeat signs.

78

(4)

(8)

Musical staff 78-82. Measures 78-82 contain repeat signs. The staff ends with a 2/4 time signature.

83

Musical staff 83-87. Measure 83 starts with a 2/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes and quarter notes. Measures 86 and 87 feature accents (>) over the notes. The staff ends with a 2/4 time signature.

88

8

Musical staff 88-91. Measure 88 continues the eighth-note pattern. Measures 89 and 90 contain repeat signs. Measure 91 features two triplet markings (3) over eighth notes.

92

Musical staff 92-95. Measure 92 continues the eighth-note pattern. Measures 93 and 94 contain repeat signs. The staff ends with a 2/4 time signature.

96

Musical staff 96-99. Measure 96 starts with a 2/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff. Measure 99 features a dynamic marking of *cresc.* The staff ends with a 2/4 time signature.

100

Musical staff 100-103. Measure 100 starts with a 2/4 time signature, followed by a 4/4 time signature. The music consists of eighth notes and quarter notes. Measure 102 features an accent (>) over the notes. The staff ends with a 2/4 time signature.

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Cornet in B $\flat$  1

муз. В. Левашова сл. Б. Окуджавы (из репертуара И. Кобзона)

(из к/ф *От Зари До Зари*)

оркестровка И. Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

Труба-1

8 **1**

*f*

16 **7**

*f*

20 **2** **3**

Маршеобразно

*p*

29 **3**

*p*

37 **4** **8**

*mf*

48 **3** **ff**

poco rall..

*ff*

51 **5**  $\text{♩} = 70$  Comodamente

*Comodamente*

Moderato

61 **6** **5**

*mf*

70 **2**

*mf*

75 **7** **8** **2**

*mf*

Cornet in Bb 1

8

86

3 *f* 3

91

3 3 *f*

96

*f* 3

100

3 *ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Cornet in B $\flat$  2

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы

(из к/ф *От Зари До Зари*)

оркестровка И. Осипова

(приближено к оригиналу)

$\text{♩} = 88$  Moderato

1

7

16

2

4

4

Маршеобразно

25

3

7

4

37

4

8

48

poco rall.

*mf*

*f*

*ff*

51

5

$\text{♩} = 70$

Comodamente

2

6

Moderato

61

6

8

2

*mf*

75

7

8

2

3

*f*

88

8

3

3

3

3

96

*f*

100

3

*ff*

The musical score is written for a Cornet in B $\flat$  2. It consists of 10 staves of music. The key signature is one sharp (F#), and the initial time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 88. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like *mf*, *f*, *ff*, and *poco rall.*. There are also articulation marks like accents and breath marks. The score is divided into sections by bar numbers (16, 25, 37, 48, 51, 61, 75, 88, 96, 100) and contains several measures with rests. The final measure of the piece is marked with a double bar line and a dynamic of *ff*.

Euphonium 1

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

(из репертуара И.Кобзона)

муз. В.Левашова сл. Б.Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И.Осипова  
(приближено к оригиналу)

♩=88 Moderato

5

8 **1** 7 4

20 **2** 4 Маршеобразно **3** 4 *mp* 3 3

32

37 **4** 4 *mf*

45 poco rall.. *ff*

50 **5** ♩=70 Comodamente 2

54 Moderato *mp* 5 3

61 **6** 3 *mf* *p* 3

70

*mf* *mf*

75 7

*mf*

79

83

*f* *mf* **2**

88 8

*f* **3**

94

*mf* *cresc.*

100

*ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

(из репертуара И.Кобзона)

муз. В.Левашова сл. Б.Окуджавы  
(из к\ф "От Зари До Зари")

оркестровка И.Осипова  
(приближено к оригиналу)

$\text{♩} = 88$  Moderato

5

8 **1** 7 4

20 **2** 4 Маршеобразно **3**

27

31

35 **4** mf mf

39

42

45

48 *poco rall..*  
*ff*  
3

51 **5** ♩=70 *Comodamente*  
**2** **5**  
*Moderato* *mp*  
3

61 **6**  
*mf*

65

69 *mf*

73 **7**  
*mf*

77

80

83

87 **8**  
*f*

91



95



99



102





Baritone

71 *mf* *mf* 3

75 7 *mf*

79

83 2

88 8 3

94 *cresc.* *mf*

100 *ff*



Tuba

2 51 5  $\text{♩} = 70$   
Comodamente

Moderato

2 5

61 6 *mp*

65 *mf*

69

73 7 *mf*

77 *mf*

80

83

87 8

91 *f*

95

99 *mf* *cresc.*

102 *ff*

# БЕРИ ШИНЕЛЬ, ПОШЛИ ДОМОЙ

Bass Guitar

(из репертуара И.Кобзона)

муз. В. Левашова сл. Б. Окуджавы  
(из к\ф От Зари До Зари)

оркестровка И. Осипова  
(приближено к оригиналу)

♩=88 Moderato

The score is written for bass guitar in a 4/4 time signature, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. A 'SMILE' expression is written above the first two notes, and a dynamic marking of *mf* is placed below the first two notes. The second staff starts at measure 7 with a dynamic marking of *p*. The third staff starts at measure 13 with a dynamic marking of *p*. The fourth staff starts at measure 18 with a dynamic marking of *p*. The fifth staff starts at measure 24 with a dynamic marking of *p* and the instruction 'Маршеобразно' (March-like). The sixth staff starts at measure 28 with a dynamic marking of *p*. The seventh staff starts at measure 32 with a dynamic marking of *p*. The eighth staff starts at measure 36 with a dynamic marking of *mf*. The ninth staff starts at measure 40 with a dynamic marking of *mf*. The tenth staff starts at measure 44 with a dynamic marking of *mf*. The eleventh staff starts at measure 48 with a dynamic marking of *ff* and the instruction 'poco rall.'. The twelfth staff starts at measure 51 with a dynamic marking of *ff* and the instruction 'Comodamente'. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. It also features several boxed numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The piece concludes with a final measure containing a whole rest.

