

ВАРИАЦИИ РЕ МИНОР

Ш. БЕРИО. Соч. 1
(1802—1870)

Вступление*

cadenza ad lib

Risoluto

Тема

Andante $\text{♩} = 92$ *dolce espress.*

Вар. 1

L'istesso tempo

dolce molto cantabile

* Вступление и соло фортепиано между вариациями, отсутствующие у автора, исполняются по желанию.

Скрипка

First system of musical notation for violin. It consists of two staves. The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ending with a piano (*p*) dynamic. The second staff shows two first endings (1. and 2.) leading to a double bar line with a repeat sign and a *p* dynamic.

Вар. 2
 Un poco Allegro

Second system of musical notation, labeled "Вар. 2" and "Un poco Allegro". It consists of ten staves of music. The first staff begins with a *sempre p* dynamic and features a fast, rhythmic passage with sixteenth notes and slurs. The second staff continues this passage. The third staff includes a *dim.* dynamic marking. The fourth and fifth staves show further development of the rhythmic pattern. The sixth staff has a *pp* dynamic marking and includes the instruction "(При повторении PP)". The seventh and eighth staves continue the fast passage. The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the system with a *p* dynamic and a double bar line with a repeat sign.

Вар. 3

Moderato

p у колодки

mf

f *dim.*

p

mf

f *dim.*

p *f*

Detailed description: This is a page of a violin score for Variation 3, marked Moderato. The music is written on a single staff in G major (one sharp) and 2/4 time. The piece consists of eight lines of music. The first line begins with a piano (*p*) dynamic and includes the instruction 'у колодки' (under the bridge). The second line features a mezzo-forte (*mf*) dynamic and includes fingerings 2 and 3. The third line starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The fourth line begins with a piano (*p*) dynamic. The fifth line includes fingerings 2 and 3. The sixth line starts with a mezzo-forte (*mf*) dynamic and includes fingerings 1 and 3. The seventh line begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The eighth line starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and fingerings throughout.

Вар. 4
Con brio

Musical score for Variation 4, 'Con brio'. The score consists of five staves of music. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *f*, *p*, and *mf*. The piece includes slurs, accents, and fingering numbers (1-4). A section marked 'a tempo' appears in the fifth staff, where the tempo slows down. The variation concludes with a double bar line and a repeat sign.

Вар. 5
Molto sostenuto

Musical score for Variation 5, 'Molto sostenuto'. The score consists of three staves of music. It is characterized by a slow, sustained tempo. The music features a mix of eighth and sixteenth notes, often with slurs. Dynamic markings include *f*, *p*, *cresc.*, *dim.*, and *tr* (trill). The piece includes slurs, accents, and fingering numbers. The variation concludes with a double bar line and a repeat sign.

Вар. 6

Non troppo Allegro

p у колодки
sempre risoluto

Musical score for Variation 6, consisting of six staves of music. The notation includes notes, rests, and fingerings. A dynamic marking *p* is present at the beginning, and a *segno* marking appears at the end of the variation.

Вар. 7

Tempo di Tema

Musical score for Variation 7, consisting of three staves of music. The notation includes notes, rests, and fingerings. A dynamic marking *p* is present at the beginning, and a *segno* marking appears above the first staff.

This page of a violin score contains eight staves of music. The first staff begins with a *dim.* marking and a *p* dynamic. The second staff starts with a *p* dynamic and includes fingering numbers 4 and 0. The third staff is marked *mf*. The fourth staff is marked *f* and includes fingering numbers 1 and 2. The fifth staff is marked *p* and includes a first ending bracket labeled '1.' and fingering numbers 0, 2, and 1. The sixth staff is marked *f* and includes a second ending bracket labeled '2.' and fingering numbers 2 and 1. The seventh staff is marked *dim.* and includes fingering numbers 0, 4, and 0. The eighth staff is marked *p* and *dim.*, includes a *pp* dynamic, and ends with a *f* dynamic. The score is written in a single treble clef with a key signature of one flat and a 3/4 time signature.

Скрипка

f *dim.* *p*

1. 2. 3 // *p*

Вар. 2

Un poco Allegro

sempre p *dim.*

II 3 II II

(При повторении *PP*)

f 3 // *p*

Скрипка

ВАРИАЦИИ

ре минор
Соч. 1

Ш. БЕРИО
(1802—1870)

ВСТУПЛЕНИЕ
Risoluto

Cadenza ad lib.

петь про себя с изумлением

Handwritten notes: *петь про себя с изумлением*

Dynamic markings: *p*, *f*, *p*, *f*, *p*

Performance instructions: *Cadenza ad lib.*, *rit.*

f *Темп.*
ТЕМА

Их вод, кисть на коруше

Andante $\text{♩} = 92$

Dynamic markings: *f*, *p*

Performance instructions: *dolce espress.*, *rit.*

Handwritten notes: *Их вод, кисть на коруше*

dolce espress.

Звучаю, тянусь звук

когда не слышат

Dynamic markings: *p*, *f*

Handwritten notes: *Звучаю, тянусь звук*, *когда не слышат*

Dynamic markings: *p*, *f*

Performance instructions: *rit.*

Handwritten notes: *Звучаю, тянусь звук*

ВАР. 1

L'istesso tempo

пролететь все когти

dolce, molto cantabile

Звуче

не передергивай акция

Dynamic markings: *p*, *f*

Handwritten notes: *Звуче*, *не передергивай акция*

Dynamic markings: *p*, *f*

Performance instructions: *rit.*

Handwritten notes: *не передергивай акция*, *голубица*, *не тянусь*

Dynamic markings: *p*, *f*

Handwritten notes: *голубица*, *не тянусь*

Скрипка

f *dim.* *p*

1. 2. *p*

ВАР. 2

Un poco allegro

со звуком, емкие и
лишь

опере
ка 4-ой и

Больш.

sempre p ed eguale

со звуком, уметь держать

f

II (2-й раз - *pp*) *mf*

f

p

Скрипка

Вар3
Moderato

*мелодия выходящая, на 2-ю ноту надо зайти
и 2-ю ноту, по шрифту мелодия.*

Ру колодки

дотак большой палец не трясет!

фальшиво!!!

чисто

dim.

Сверху палец 4-ым

чисто

октава чисто держась

dim.

чисто

*2**

6
Вибрации *добавить пальцы*
шесть *вверх.*

Все зажать *вручить с опорой на Чрес*
Скрипка *отжаться со струн* *нале*

ВАР. 4
Con brio

First staff of music for Variation 4. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a series of sixteenth-note runs. Handwritten annotations include 'sf' at the beginning, 'p' at two points, and '4/0' above the staff. There are also some circled notes and a 'V' marking.

Пальцы - легкие пальцы праворукой *Шире нотки*

Second staff of music. It continues the sixteenth-note runs. Handwritten annotations include 'V' and 'f' above the staff, and '0 2 4' below it. A circled note is present.

Third staff of music. It continues the sixteenth-note runs. Handwritten annotations include 'f' and 'p' above the staff, and '0 4 0' below it. A circled note is present.

Fourth staff of music. It continues the sixteenth-note runs. Handwritten annotations include 'V - со струн' above the staff, 'f' and 'p' above the staff, and '0 4 0' below it. A circled note is present.

Fifth staff of music. It continues the sixteenth-note runs. Handwritten annotations include 'V - со струн' above the staff, 'f' and 'p' above the staff, and '0 4 0' below it. A circled note is present. At the end of the staff, there is a circled 'mf'.

ВАР. 5
Molto sostenuto

First staff of music for Variation 5. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a series of quarter notes. Handwritten annotations include '2 4/4' above the staff, '0 2 4' below it, and a circled '3'.

Second staff of music. It continues the quarter notes. Handwritten annotations include '3 1 1' above the staff, '1 8 4 0 1 3 1 8' above the staff, 'p' above the staff, and 'cresc.' above the staff. A circled note is present.

Third staff of music. It continues the quarter notes. Handwritten annotations include 'f' and 'sf' above the staff, '3 2 3' above the staff, '1 1' above the staff, 'dim.' above the staff, 'p' above the staff, and 'f' above the staff. A circled note is present.

со струн во аккорд, половинами слогов
 прд. локот на век аккорд мавно еускавце вич

Скрипка

ВАР. 6
 Allegro non troppo

у колодки
sempre f risoluto

ВАР. 7
 Tempo del tema

Средина, небольшим аккорд, клето. не дават
 segue слогов на смену струн

Скрипка

dim. p

p

mf

f dim. рабышко

p

12.

f

dim.

p dim. pp f