

ELEGEEYA

BERLIN

Violin

Piano

Violin: Treble clef, 4/4 time, key signature of two flats. Measure 1: whole rest. Measure 2: repeat sign, quarter notes G4, A4, B4, C5. Measure 3: quarter notes D5, E5, F5, G5, quarter rest, quarter notes G5, F5, E5, D5. Trill on D5.

Piano: Treble and Bass clefs, 4/4 time, key signature of two flats. Measure 1: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4. Measure 2: quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A5. Measure 3: quarter notes B5, C6, D6, E6, quarter notes F6, G6, A6, B6. Trill on B6.

Vln.

Pno.

Violin: Treble clef, 4/4 time, key signature of two flats. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F5, G5, quarter rest, quarter notes G5, F5, E5, D5. Trill on D5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, E5, F5, G5, quarter rest, quarter notes G5, F5, E5, D5. Trill on D5.

Piano: Treble and Bass clefs, 4/4 time, key signature of two flats. Measure 4: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4. Measure 5: quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A5. Measure 6: quarter notes B5, C6, D6, E6, quarter notes F6, G6, A6, B6. Trill on B6. Measure 7: quarter notes G6, F6, E6, D6, quarter notes C6, B6, A6, G6. Trill on G6.

Vln.

Pno.

Violin: Treble clef, 4/4 time, key signature of two flats. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes D5, E5, F5, G5, quarter rest, quarter notes G5, F5, E5, D5. Trill on D5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, E5, F5, G5, quarter rest, quarter notes G5, F5, E5, D5. Trill on D5.

Piano: Treble and Bass clefs, 4/4 time, key signature of two flats. Measure 8: quarter notes G3, A3, B3, C4, quarter notes D4, E4, F4, G4. Measure 9: quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A5. Measure 10: quarter notes B5, C6, D6, E6, quarter notes F6, G6, A6, B6. Trill on B6. Measure 11: quarter notes G6, F6, E6, D6, quarter notes C6, B6, A6, G6. Trill on G6.

Krulevsky Evgeny Vladimirovich

Vln. 12

Pno. 12

Vln. *con moto* 16

f *mf*

Pno. *con moto* *f* *mf*

Vln. 20

Pno. 20

24 *rit.*

Vln.

24 *rit.* *rit.* Cm

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 24 through 28. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system contains measures 24 and 25, with a first ending bracket above the piano part. The second system contains measures 26, 27, and 28, with a double bar line and repeat dots between measures 25 and 26, and a second ending bracket above the piano part. The tempo marking 'rit.' (ritardando) is present above measures 24, 25, 26, and 27. A 'Cm' (C minor) chord marking is placed above the piano part in measure 28. An '8vb-' marking is present below the piano part in measure 28. The violin part features a melodic line with a long note in measure 28. The piano part provides harmonic support with chords and moving lines in both hands.

ELEGEEYA

BERLIN

Violin

5

9

13

con moto

17

mf

21

rit.

25

rit.