148853

Konzert

Cis moll

(Komponiert 1820)

für Violine mit Orchester oder Klavierbegleitung

von

Franz Berwald

OP. 2

revidiert von **HENRI MARTEAU**

Klavierauszug von Karl Valentin.

Partitur M. 6,– netto Orchesterstimmen M. 9,– netto

Ausgabe für Violine mit Klavierbegleitung M. 3,– netto

Jul. Heinr. Zimmermann

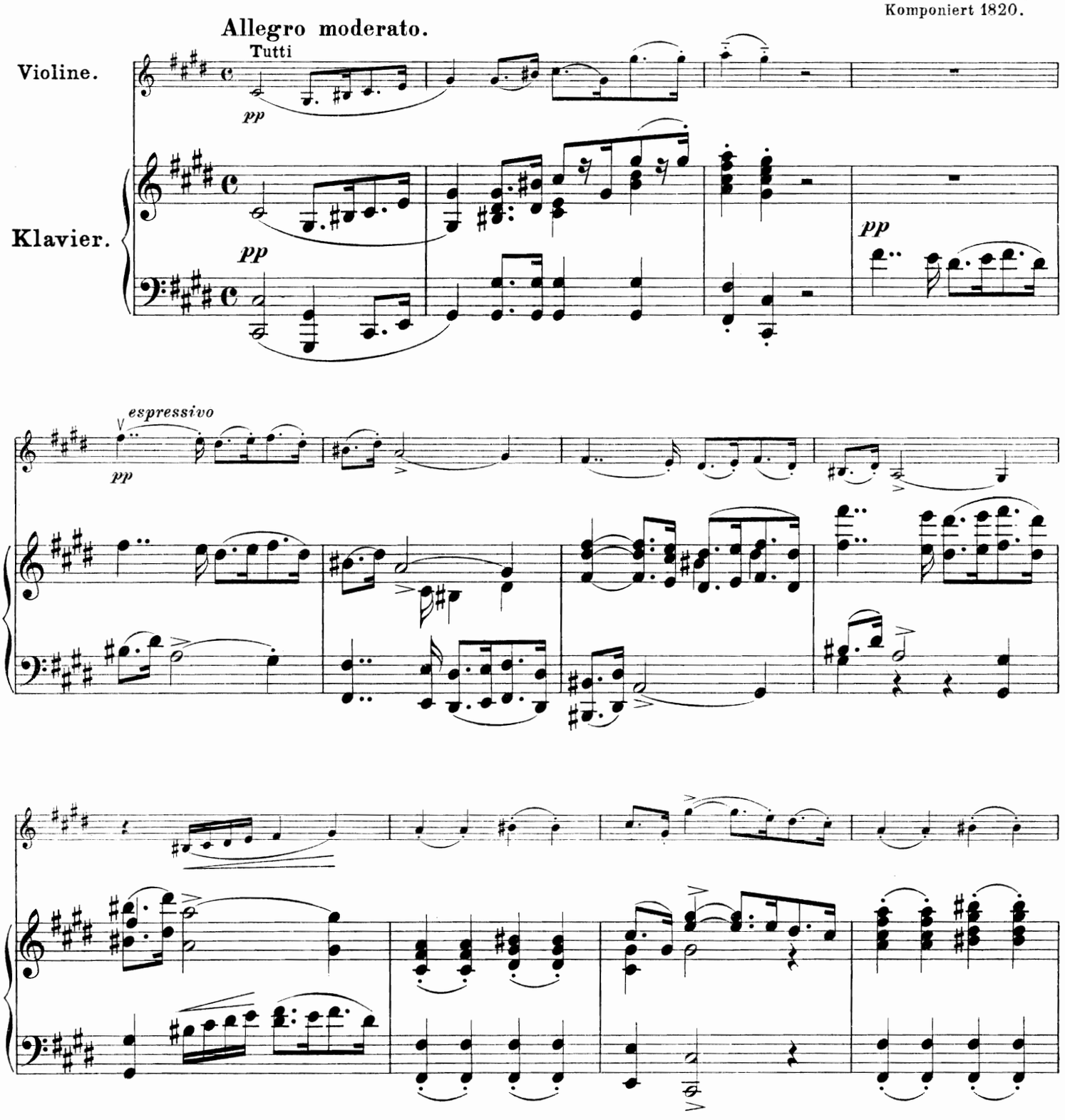
Leipzig, St.-Petersburg, Moskau, Riga, London.

Aufführungsrecht vorbehalten.

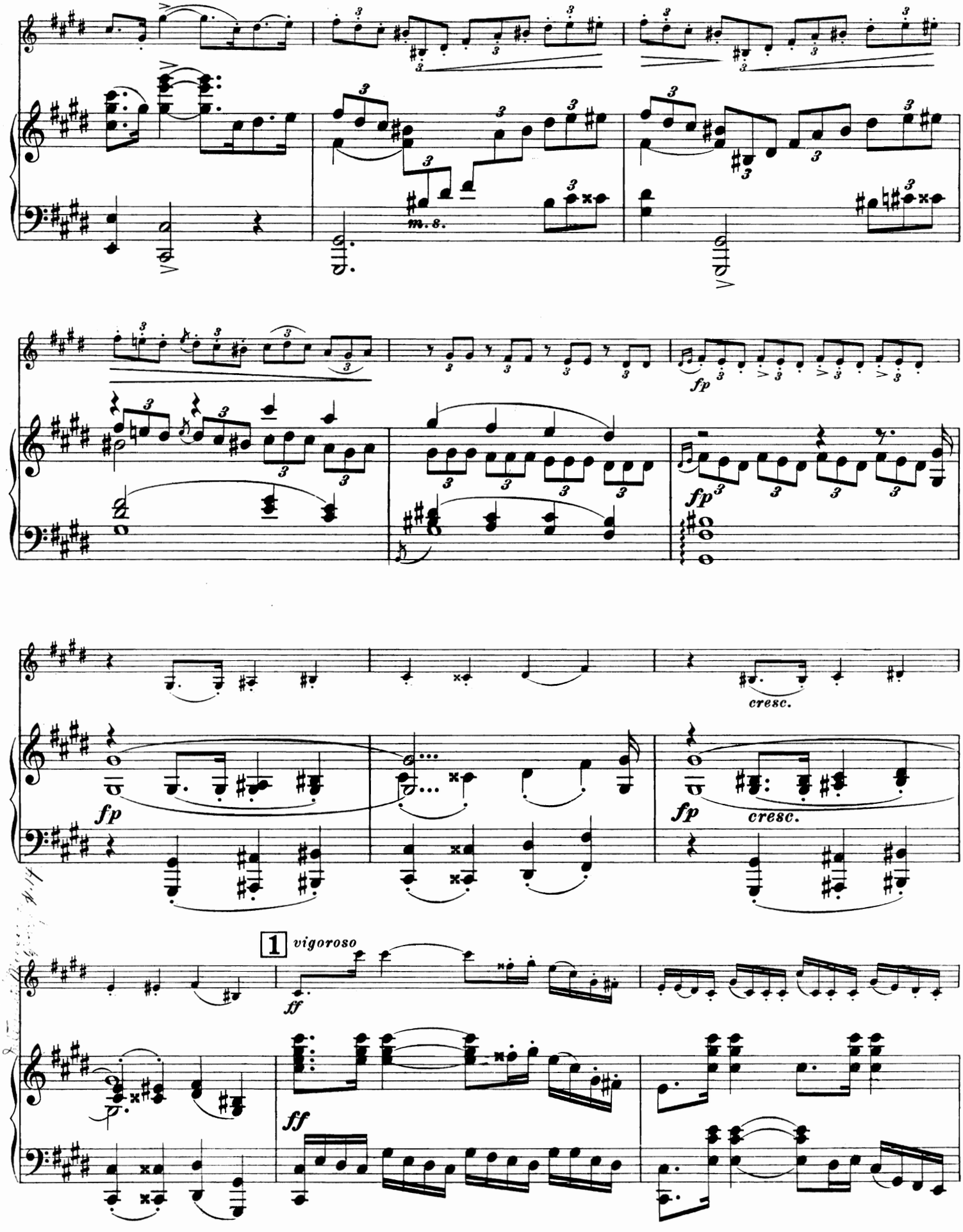
Violin-Konzert.

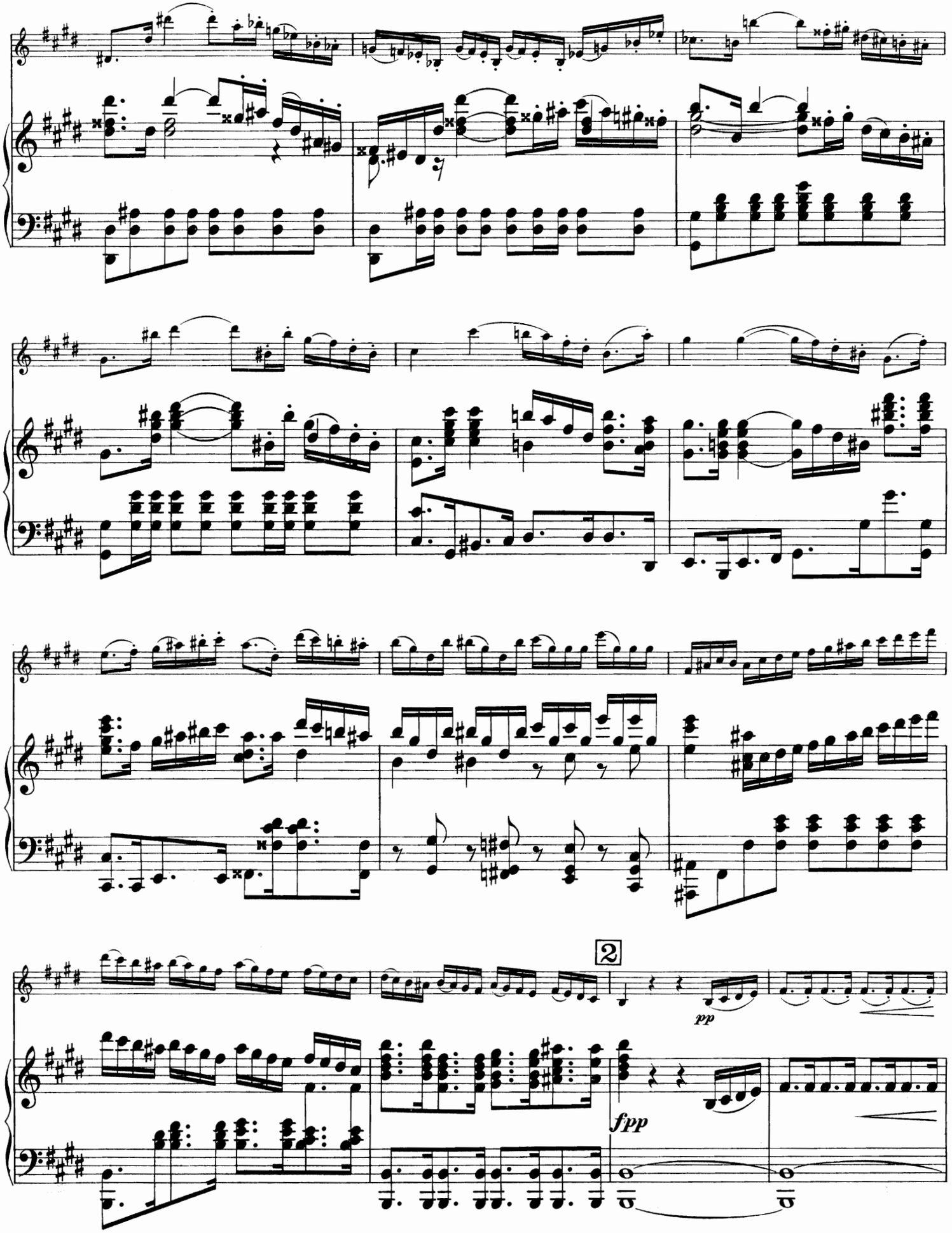
Cis moll.

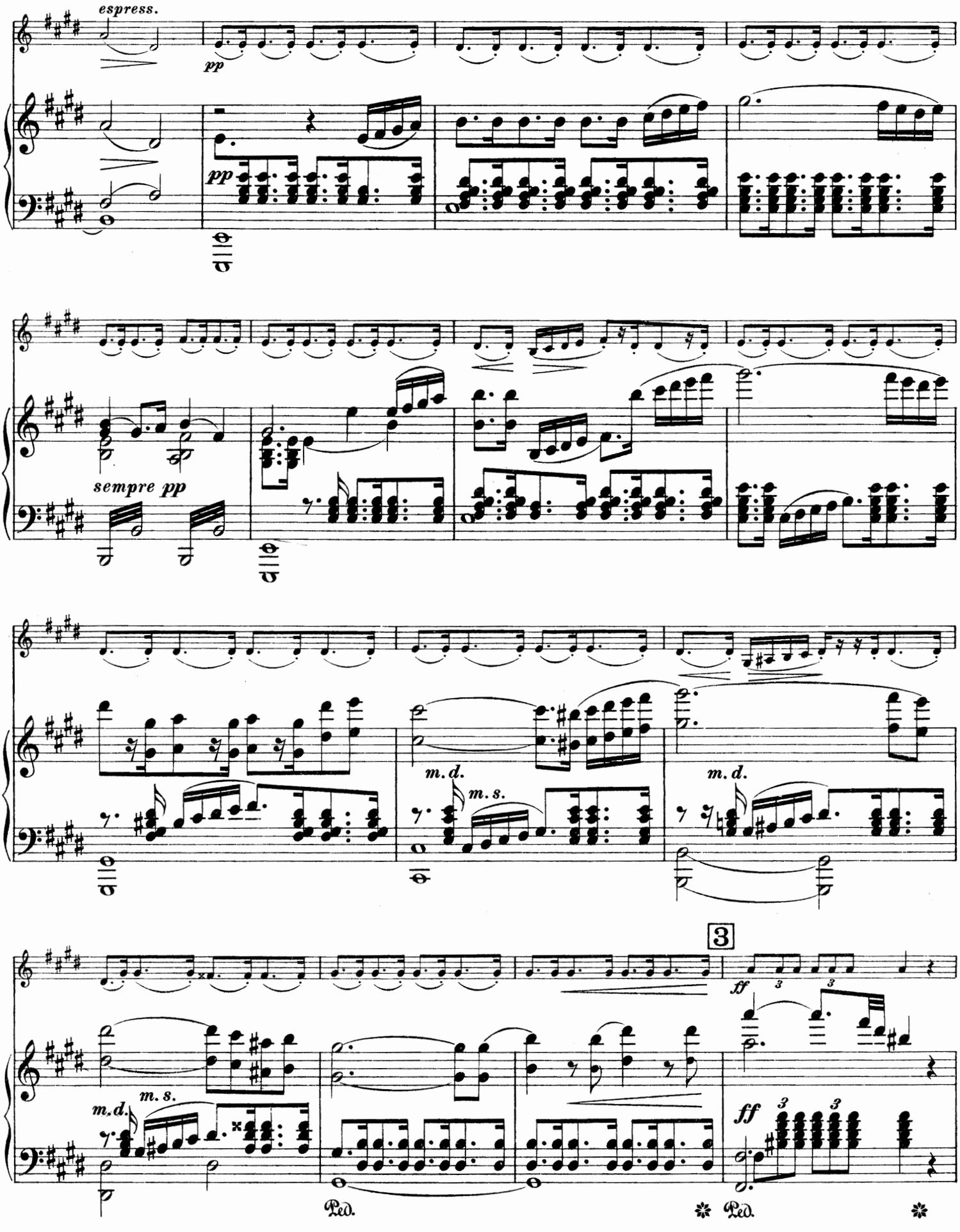
Franz Berwald, Op. 2.
Komponiert 1820.

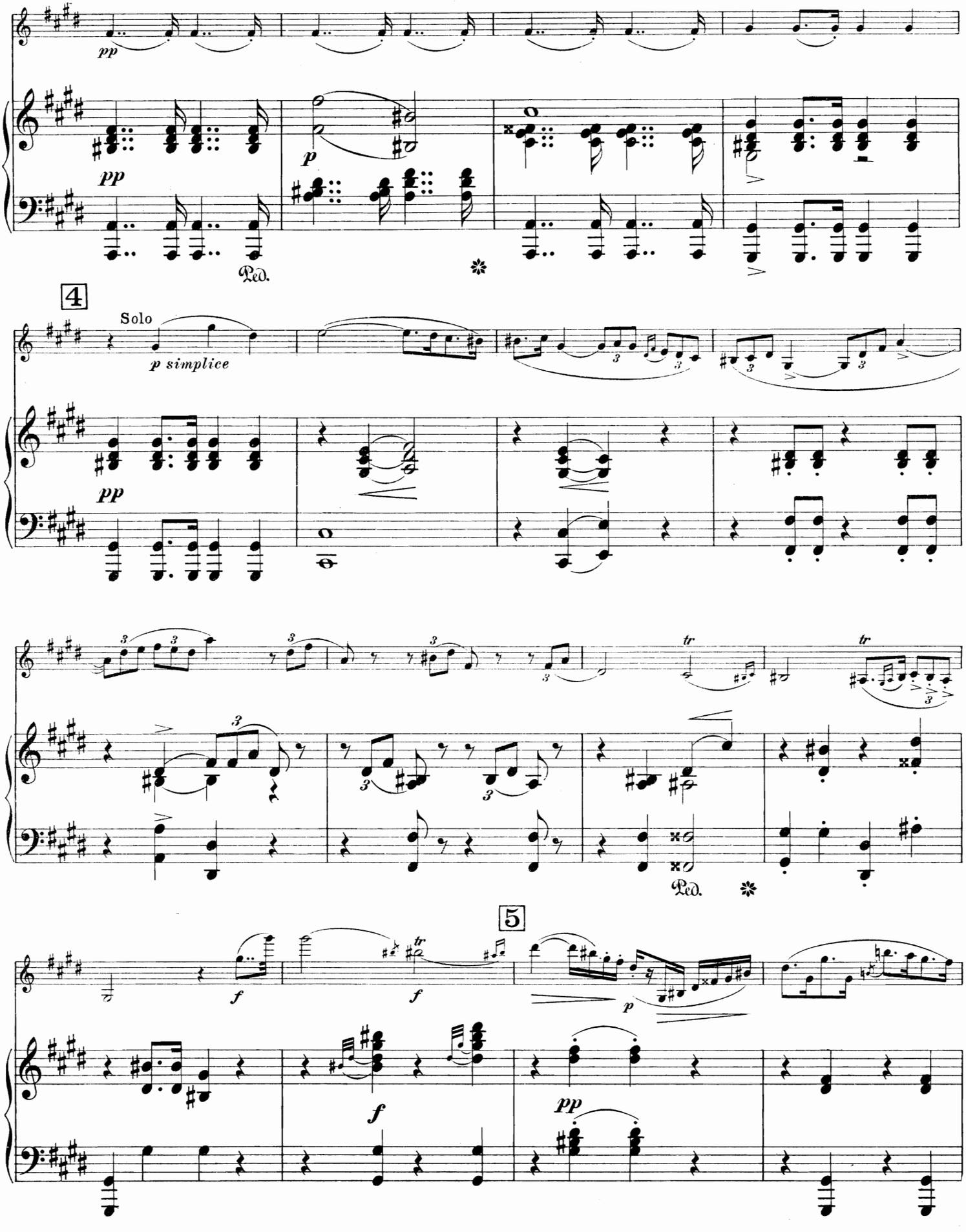


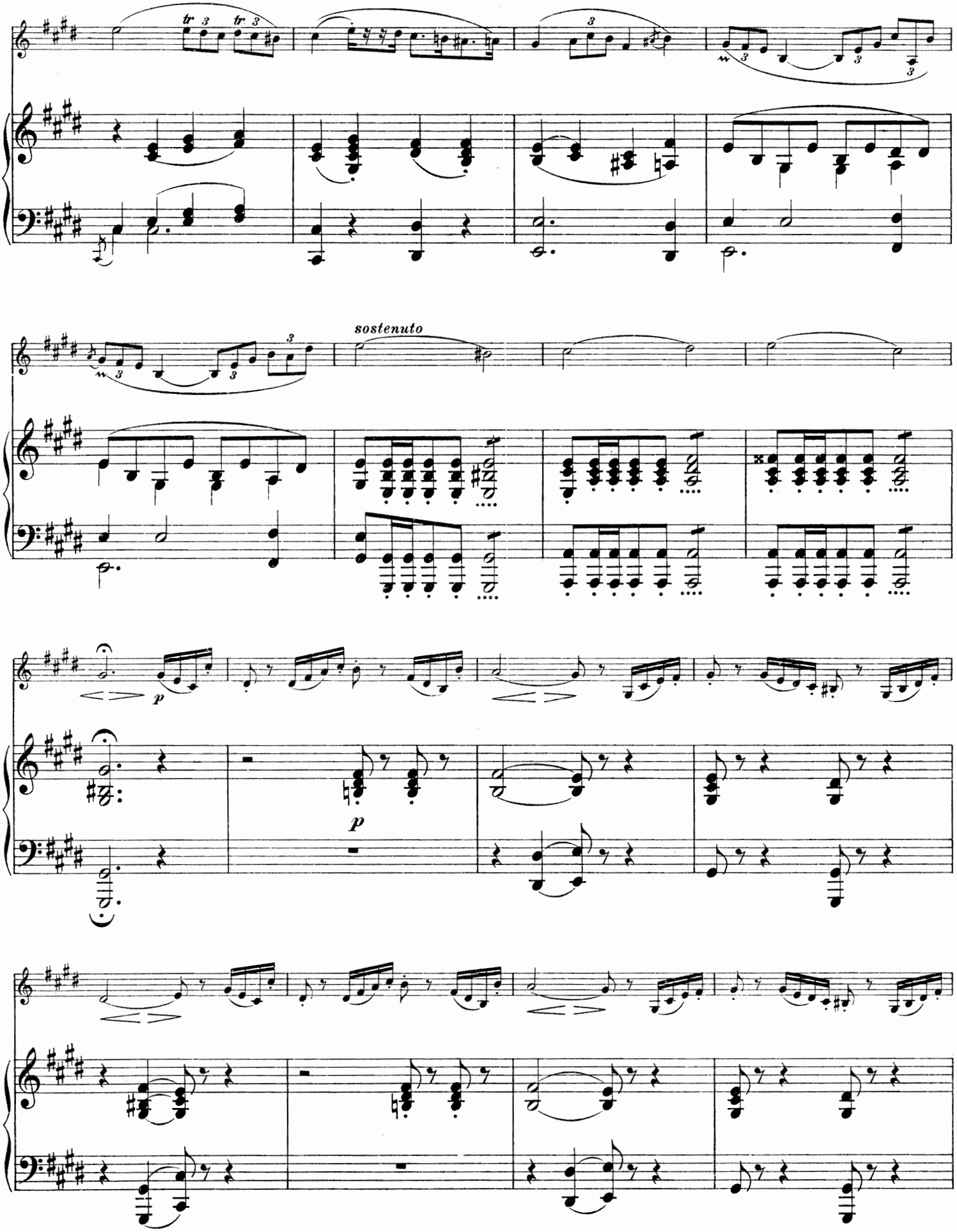
Jul. Heinr. Zimmermann, Leipzig.
Z. 4960.
Copyright 1911, by Jul. Heinr. Zimmermann.
Stich und Druck von Breitkopf & Härtel in Leipzig.

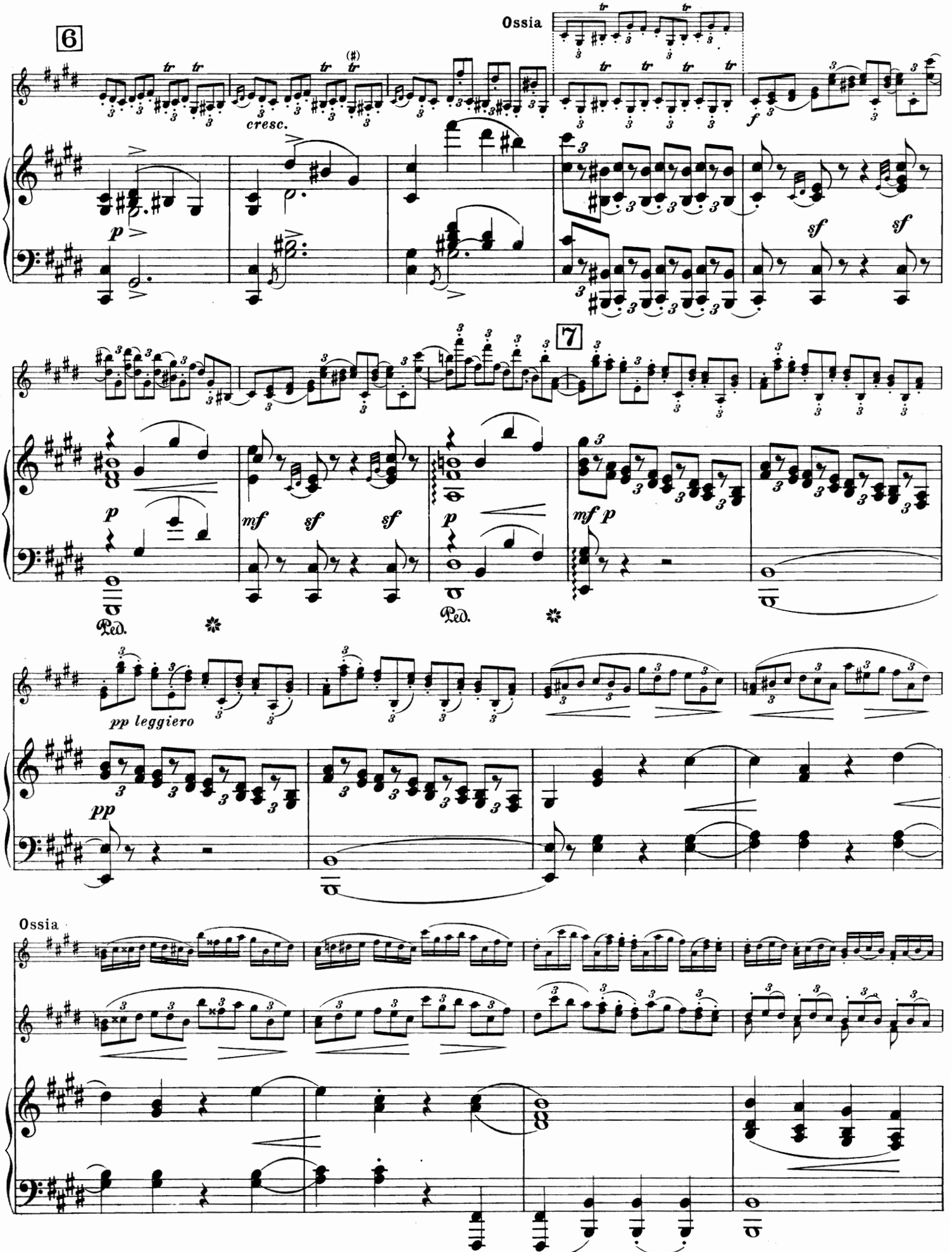

m. s.
fp
fp
cresc.
fp
cresc.
1
vigoroso
ff
ff


2
pp
fpp


espress.
pp
pp
sempre pp
m. d.
m. s.
m. d.
3
ff
m. s.
m. d.
ff
Ped.
Ped.


pp
p
pp
Ped.
4
Solo
p simplice
pp
tr
tr
Ped.
5
f
f
p
f
pp


sostenuto
p
p


6
Ossia
cresc.
7
pp leggiero
Ossia

8

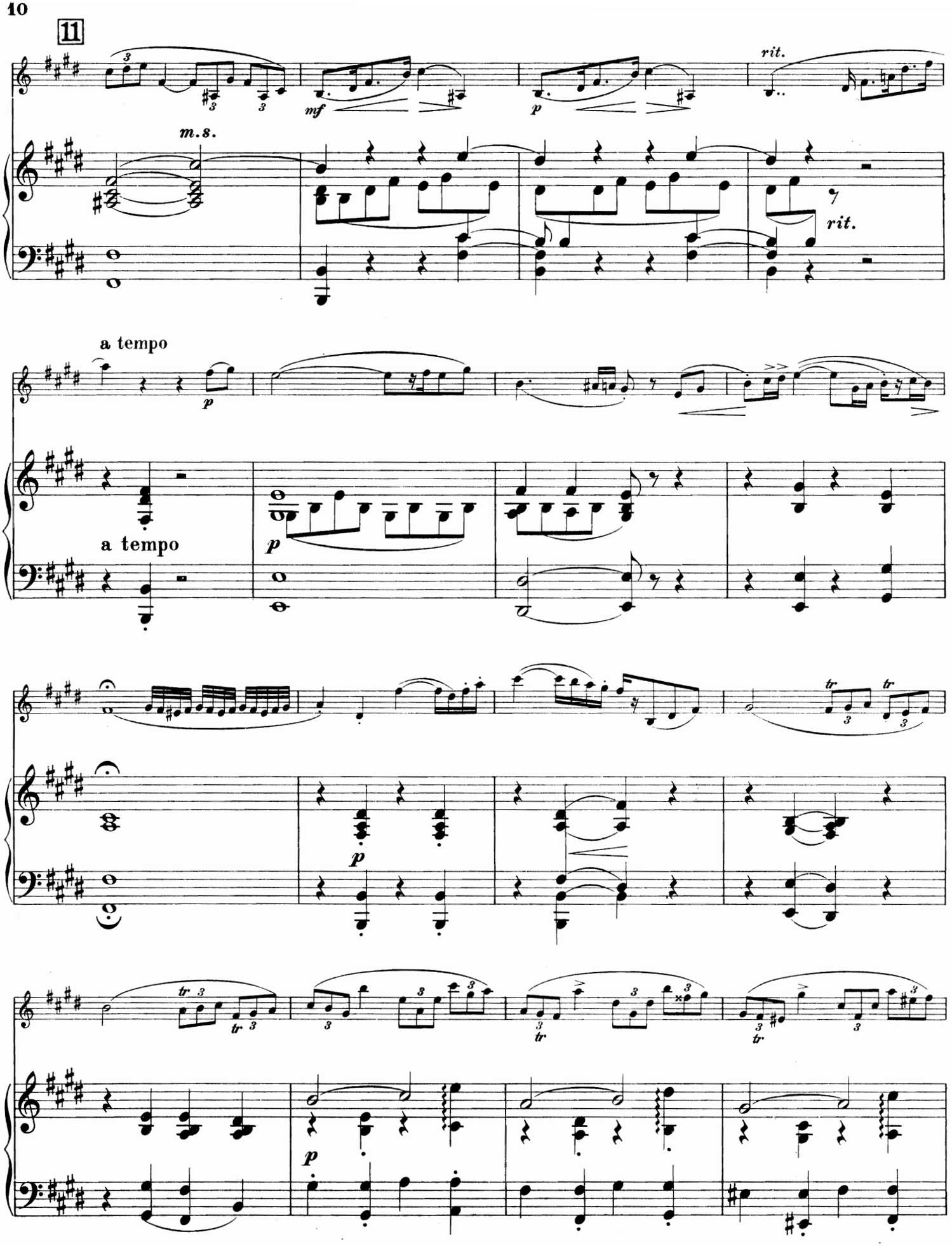
f *mf* *trem.* Ped. *p* *pp* *p*

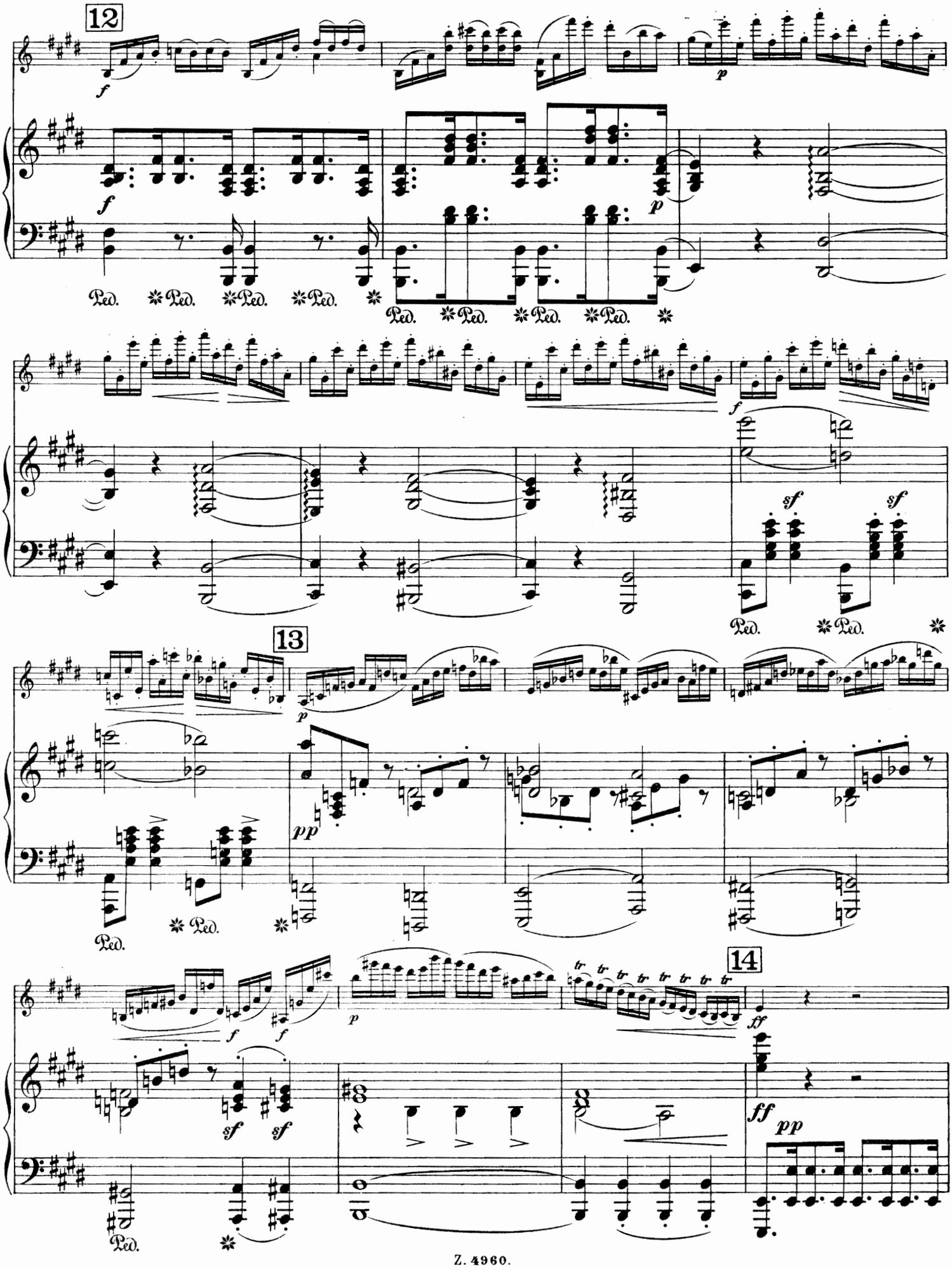
9

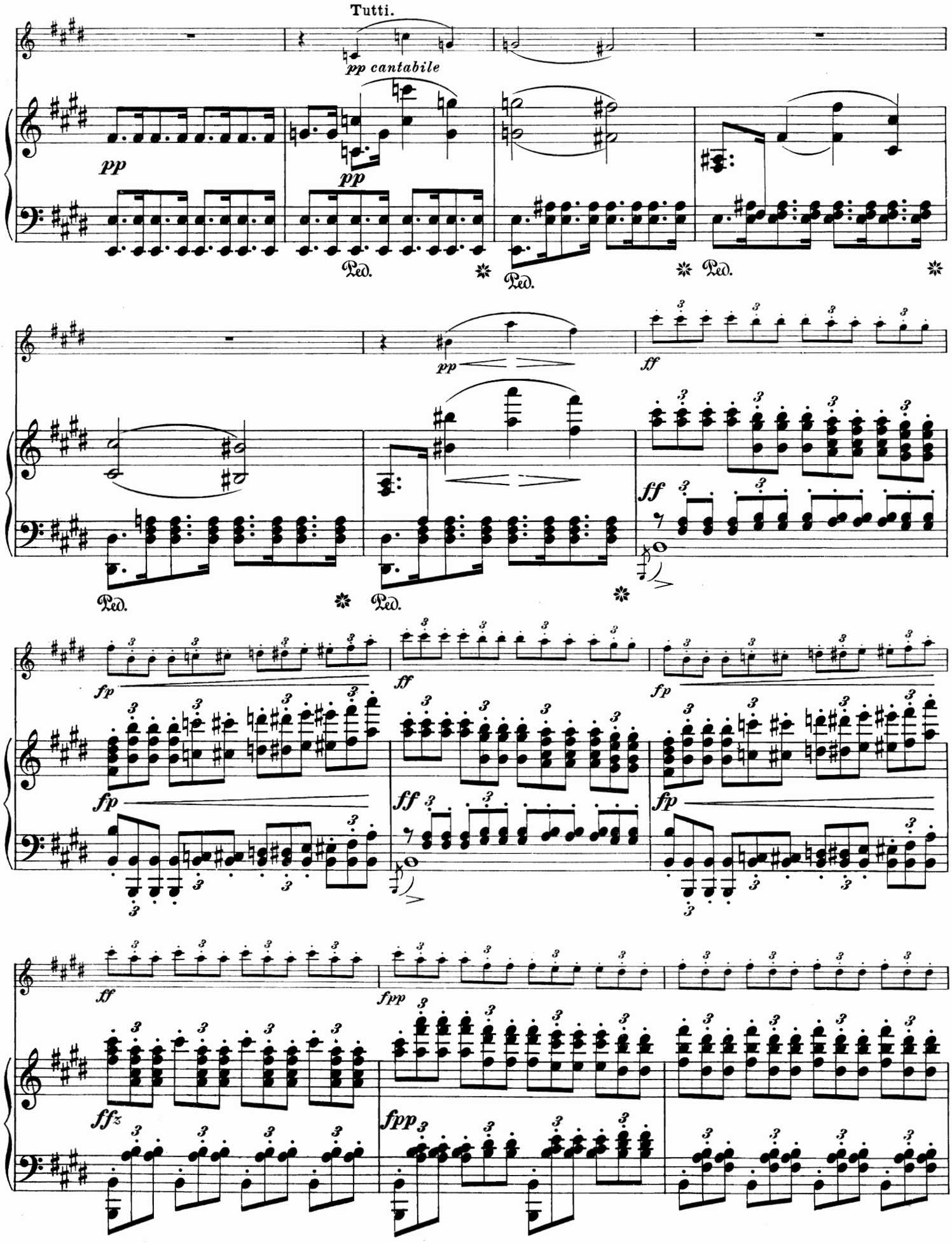
tr *p cantabile* *p*

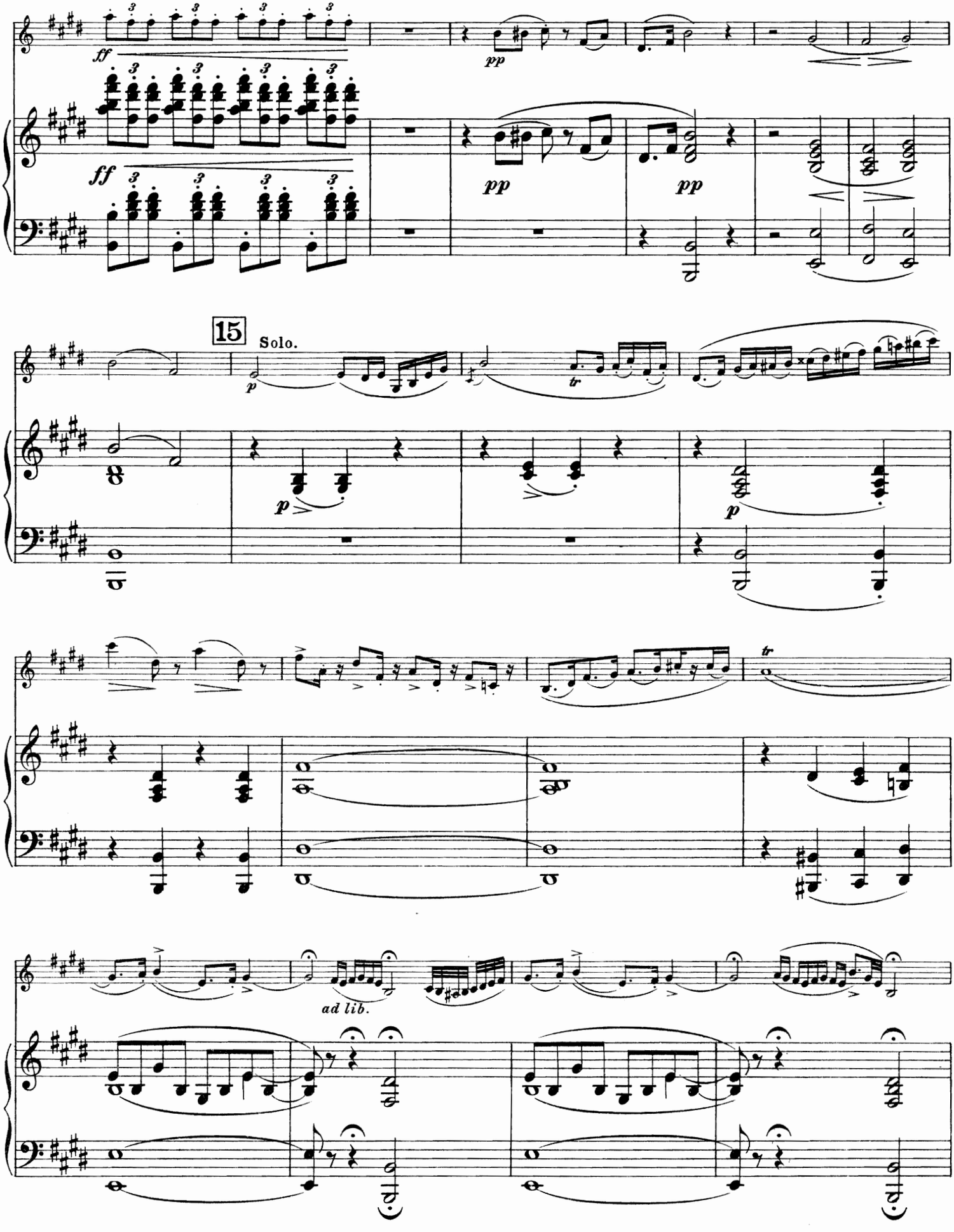
10

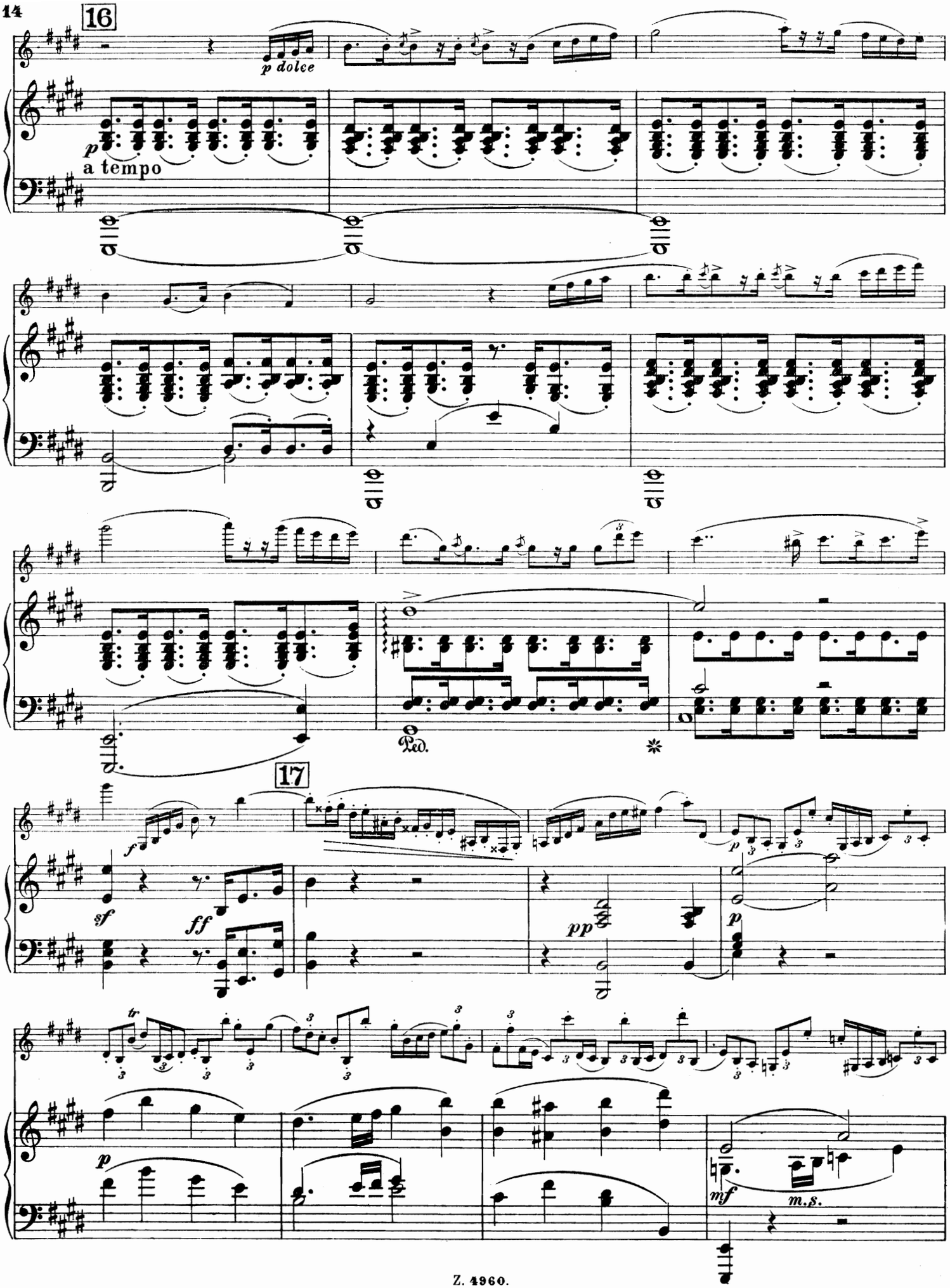
tr *tr* *tr* *cresc.* *pp*

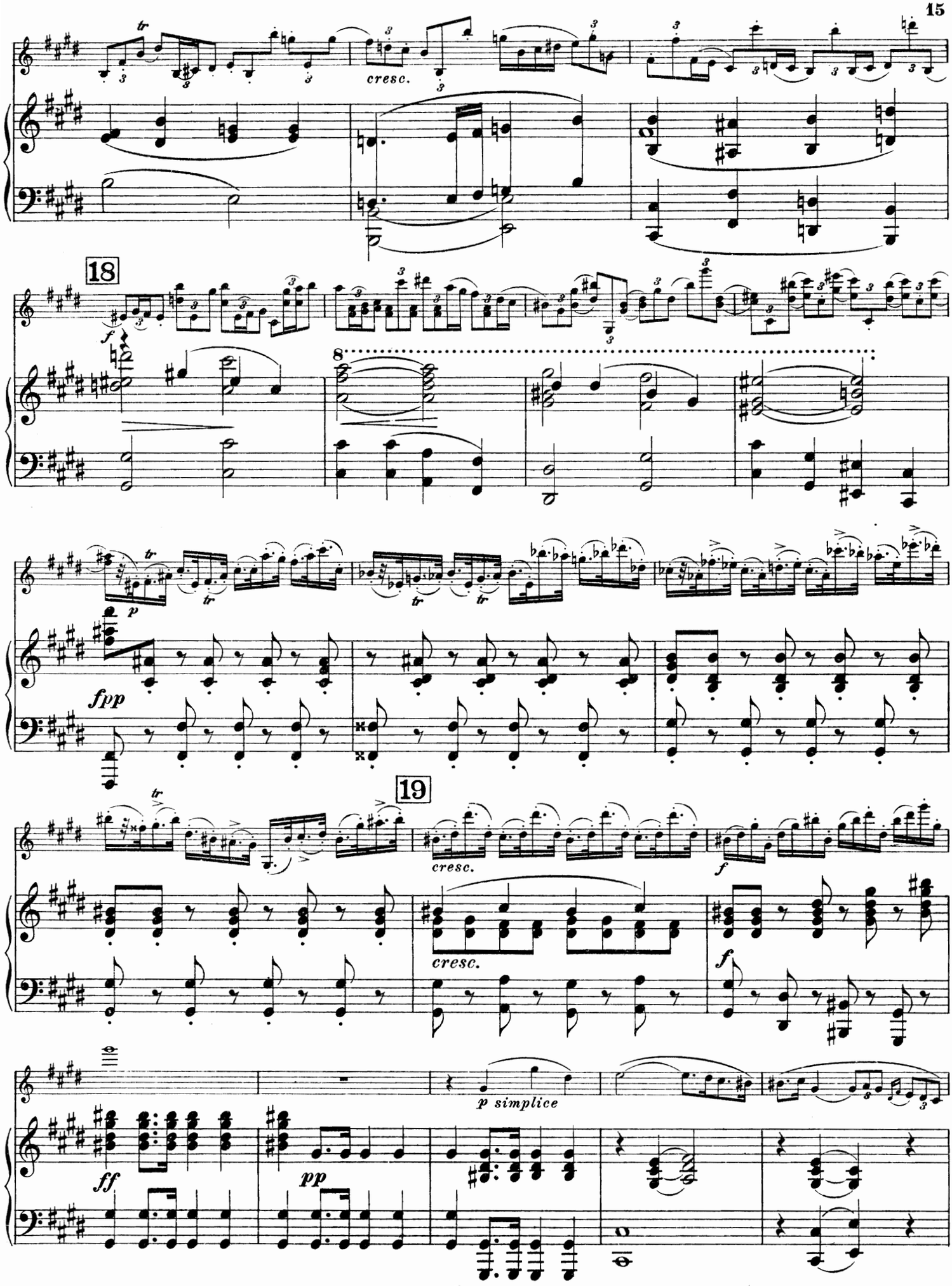

11
m.s.
mf
p
rit.
rit.
a tempo
p
a tempo
p
p
p

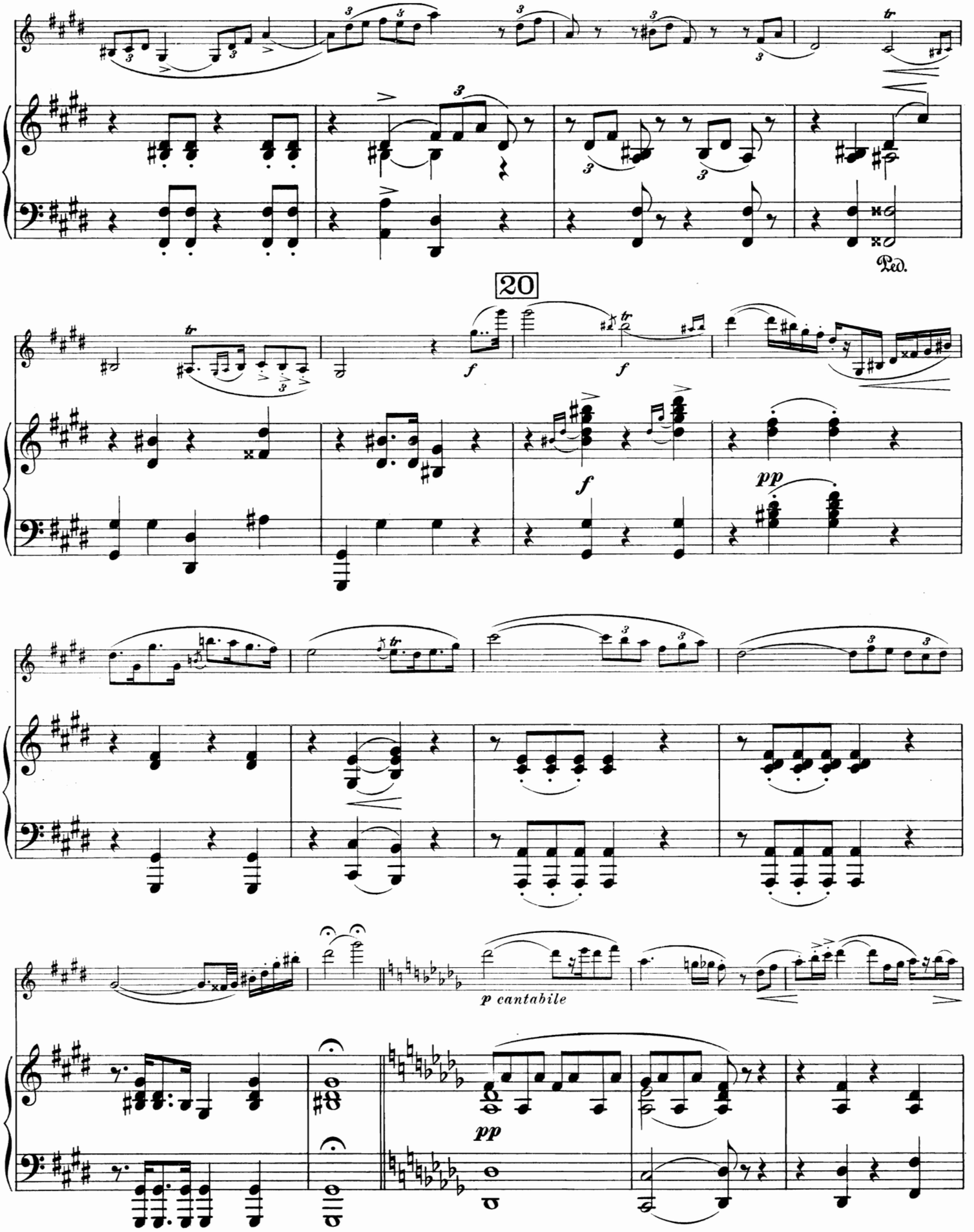

12
13
14
Ped.
tr

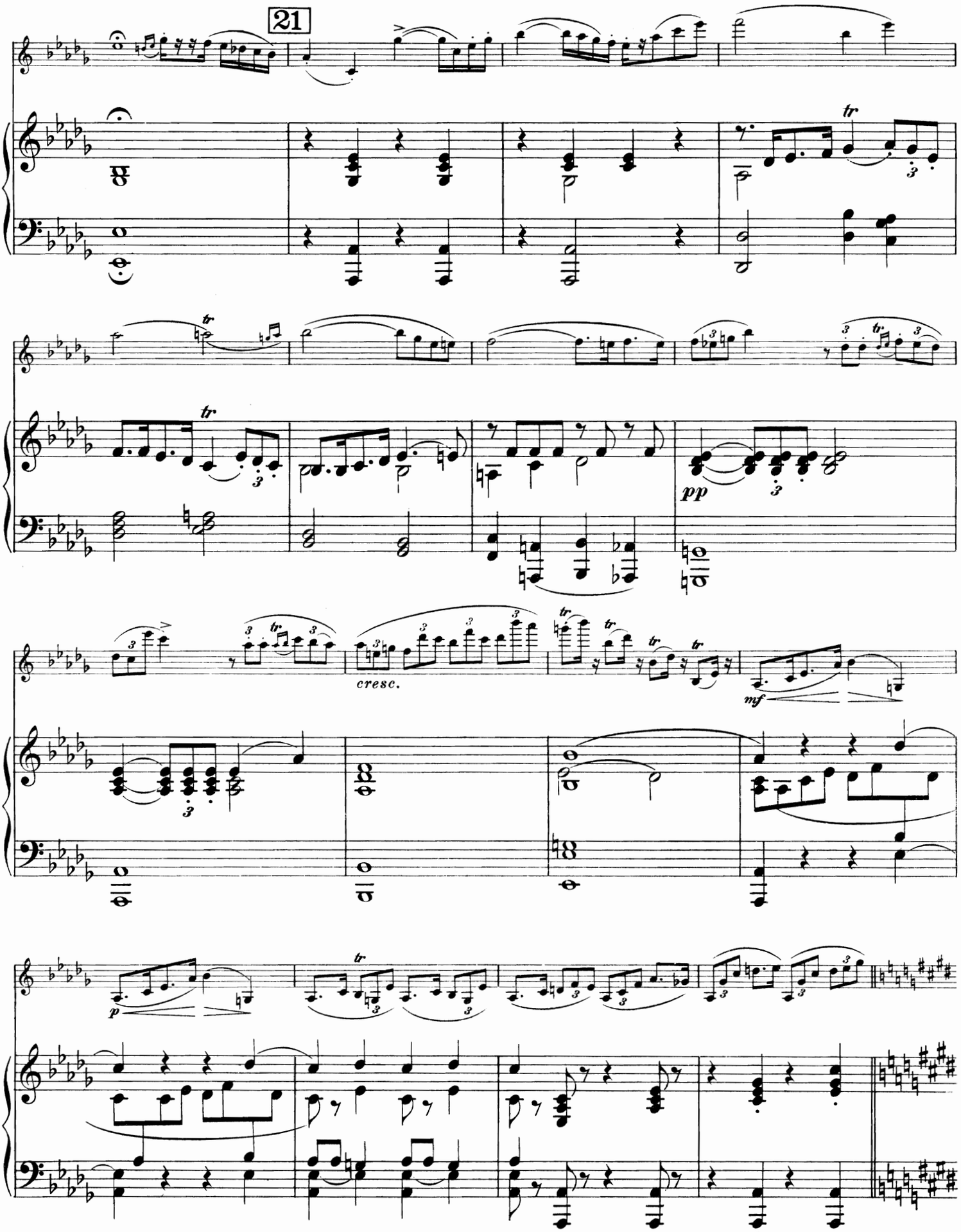

Tutti.
pp cantabile
pp
pp
Ped.
Ped.
Ped.
pp
ff
ff
Ped.
Ped.
fp
ff
fp
fp
ff
fp
ff
fpp
ffz
fpp

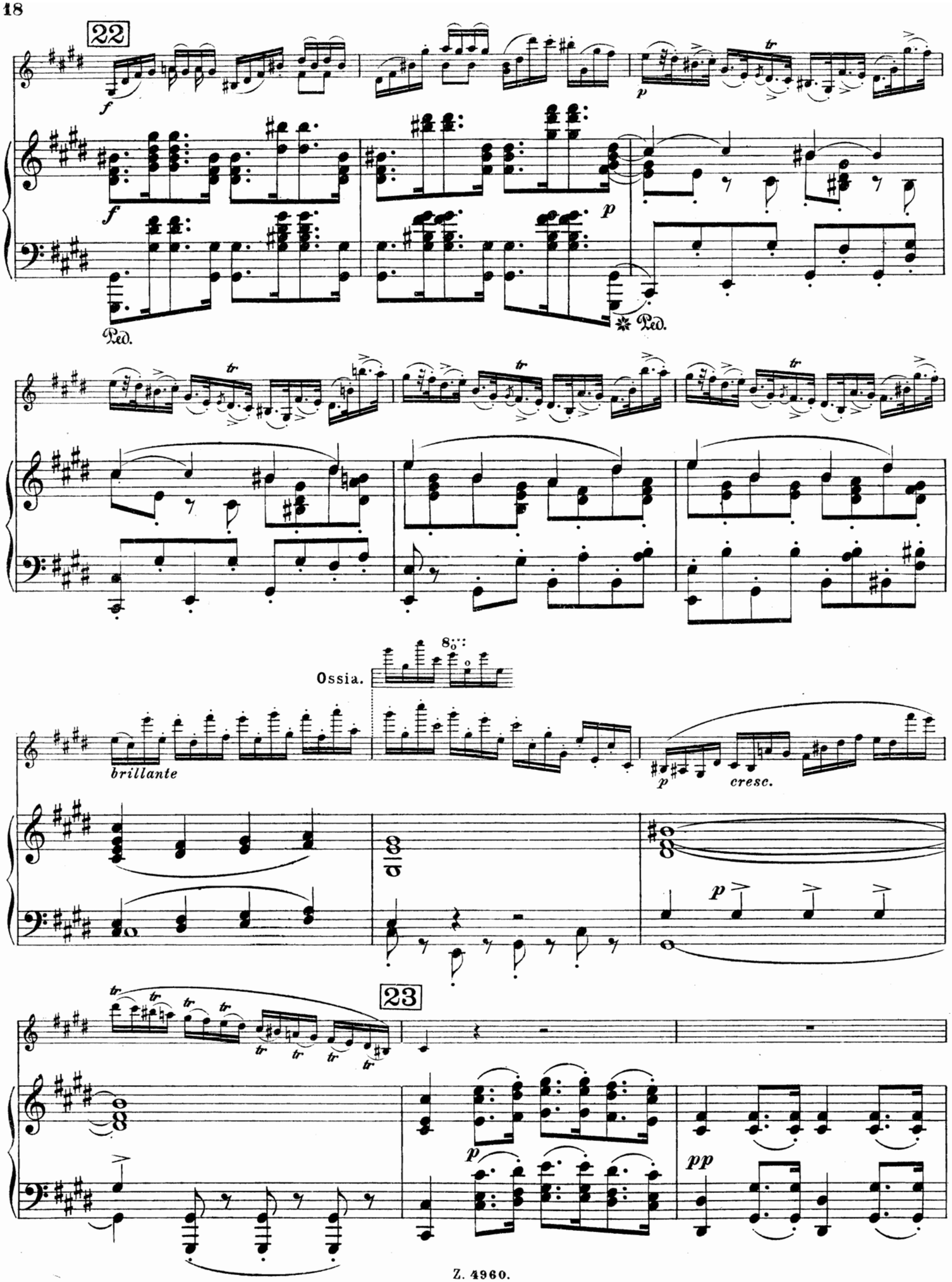

ff
pp
15
Solo.
p
tr
ad lib.

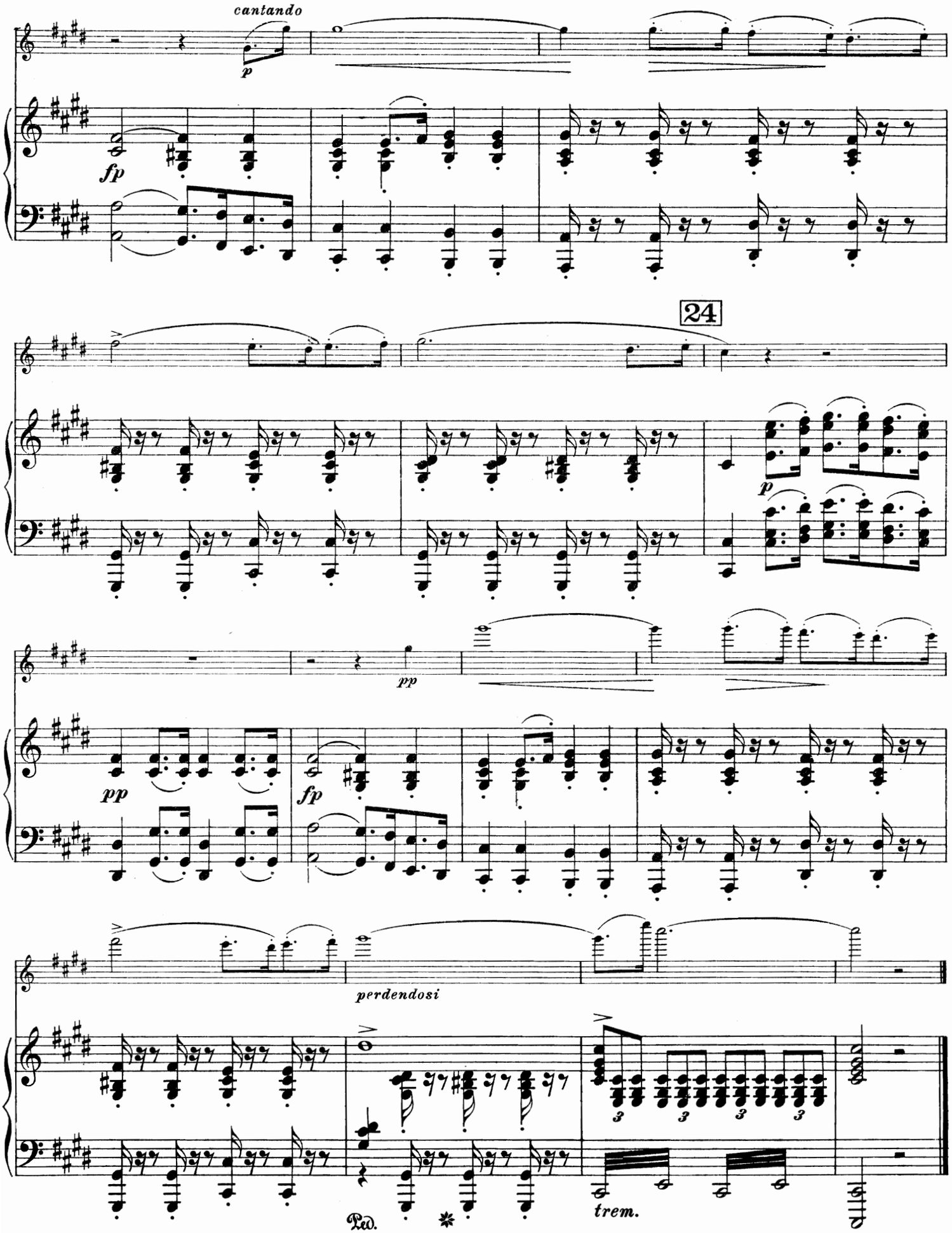

16
p dolce
p
a tempo
Ped.
17
f
sf
ff
pp
p
tr
p
mf
m.s.

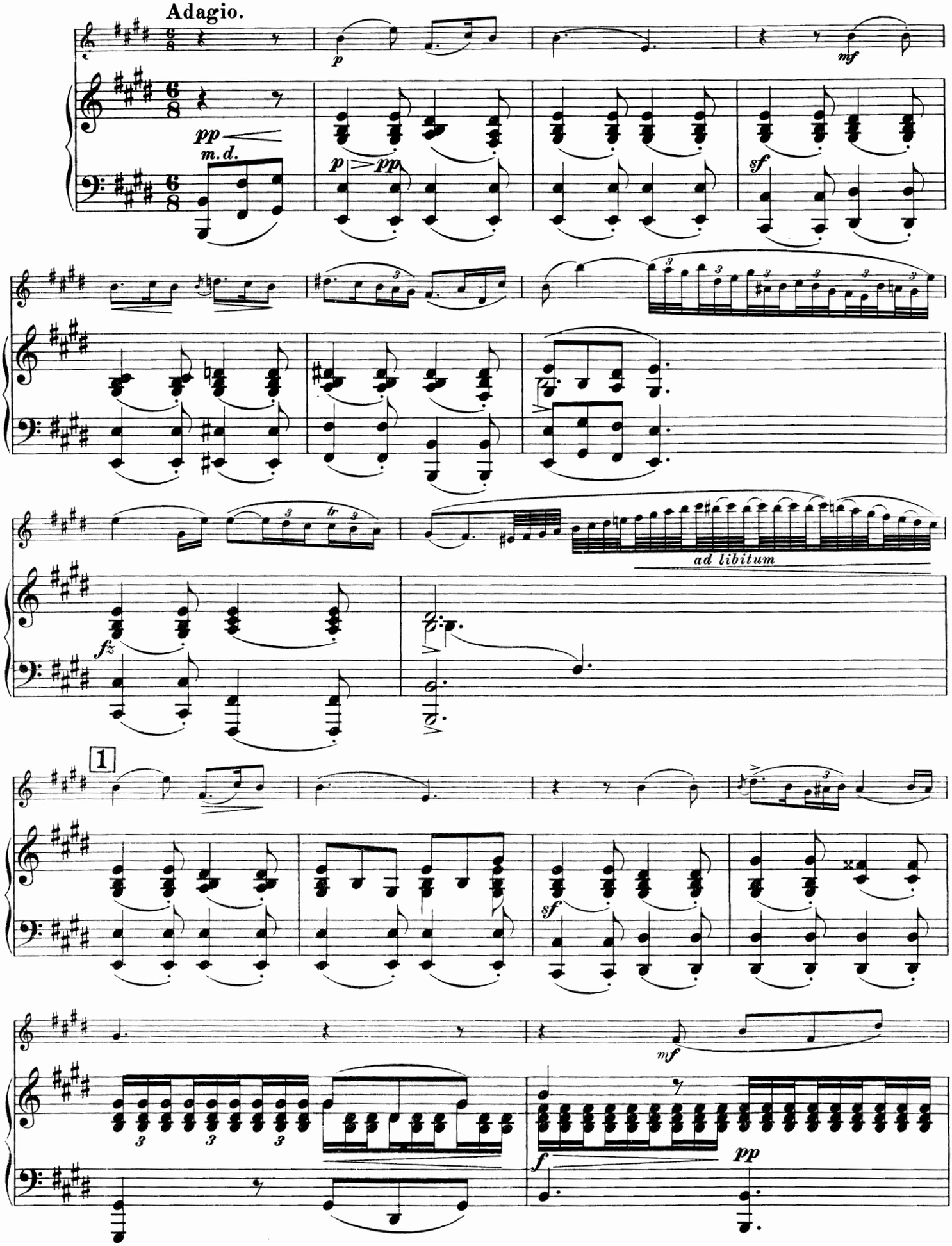

cresc.
18
f
8
p
fpp
19
cresc.
cresc.
f
f
p simplice
ff
pp

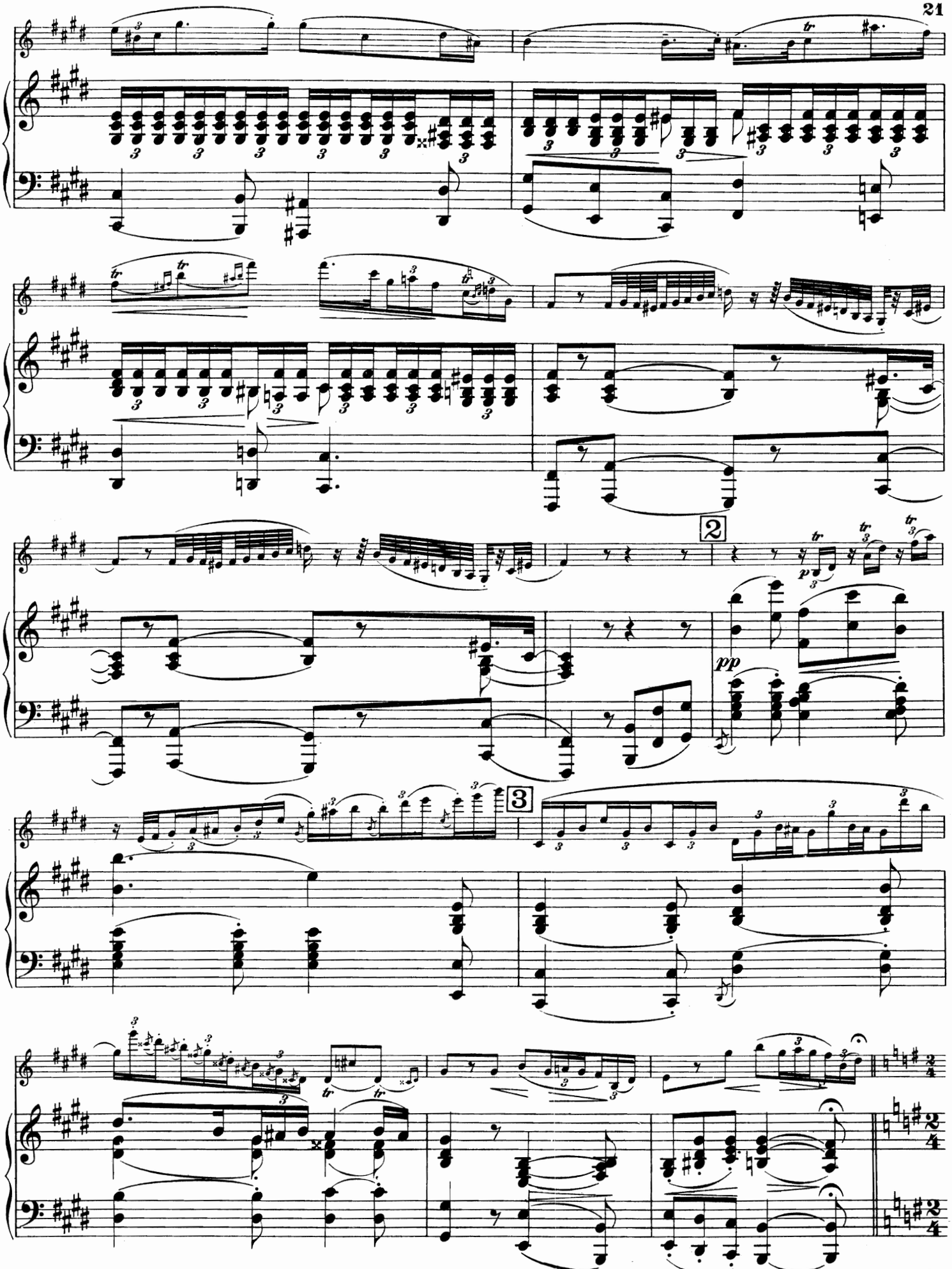

Ped.
20
f
f
pp
f
p cantabile
pp


21
tr
pp
cresc.
mf
p


22
f
p
Ped.
Ped.
Ossia.
brillante
p
cresc.
23
p
pp

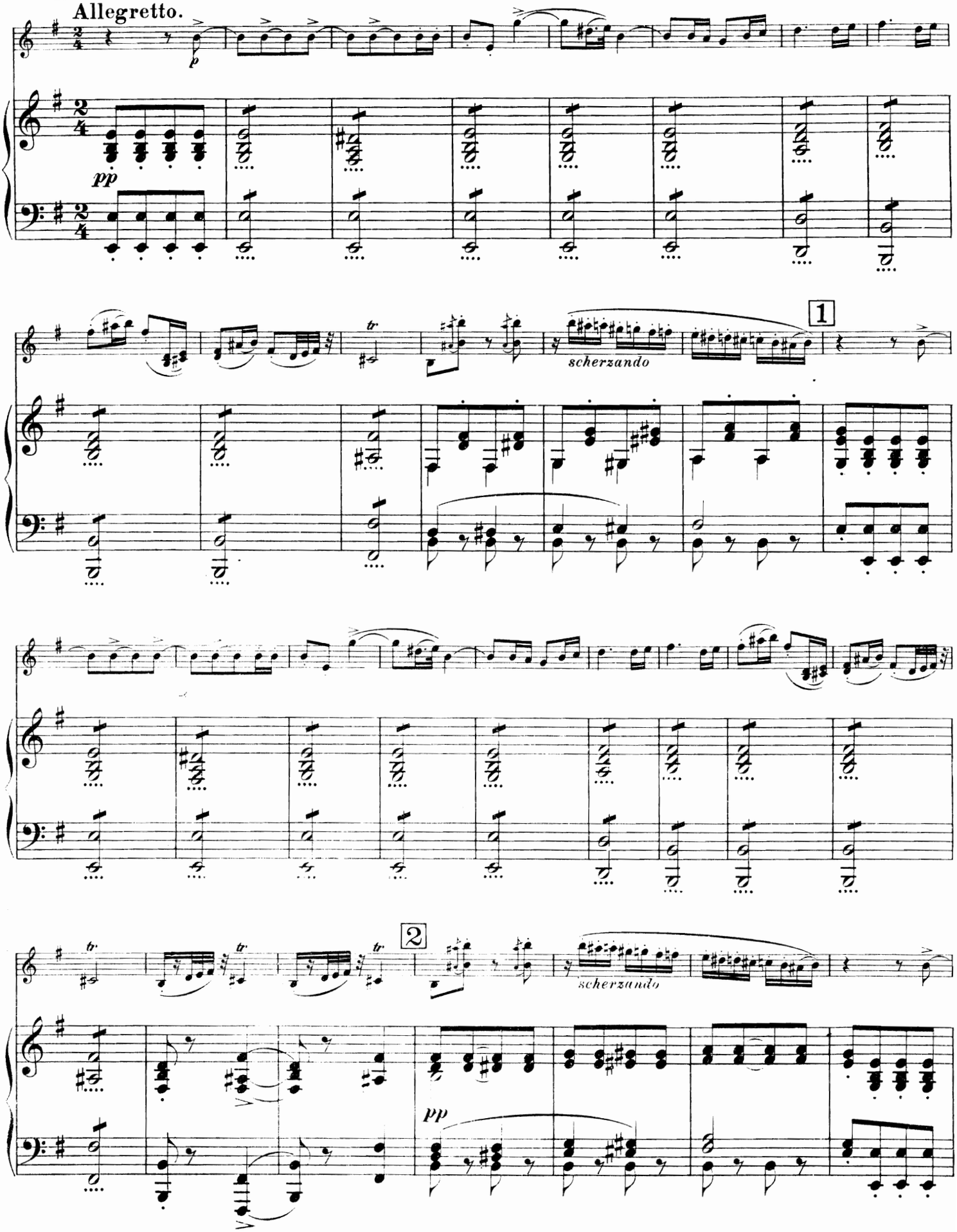

cantando
p
fp
24
p
pp
pp
fp
perdendosi
3
3
3
3
Ped.
trem.

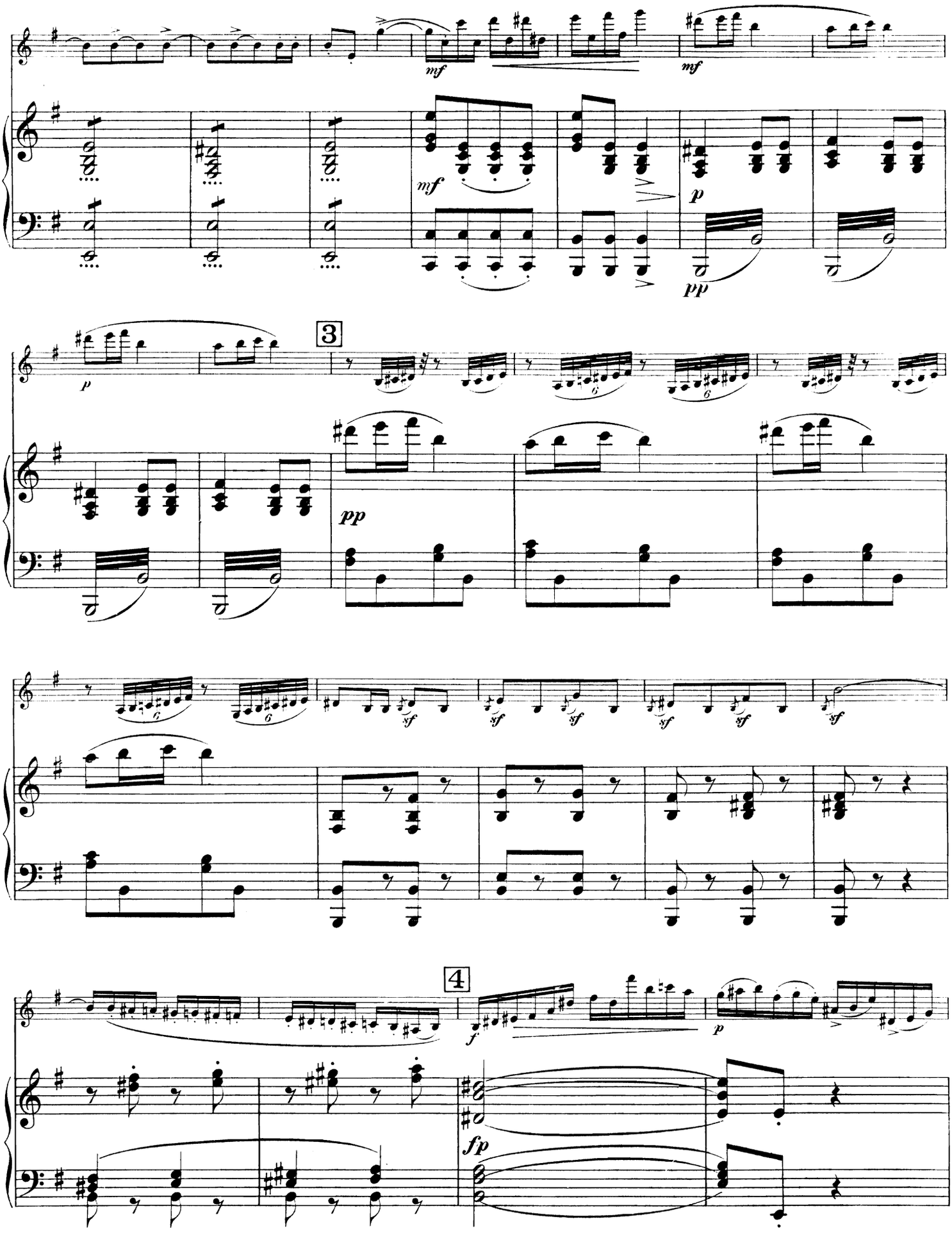

Adagio.
pp
m. d.
p
pp
mf
sf
ad libitum
fz
1
sf
mf
f
pp

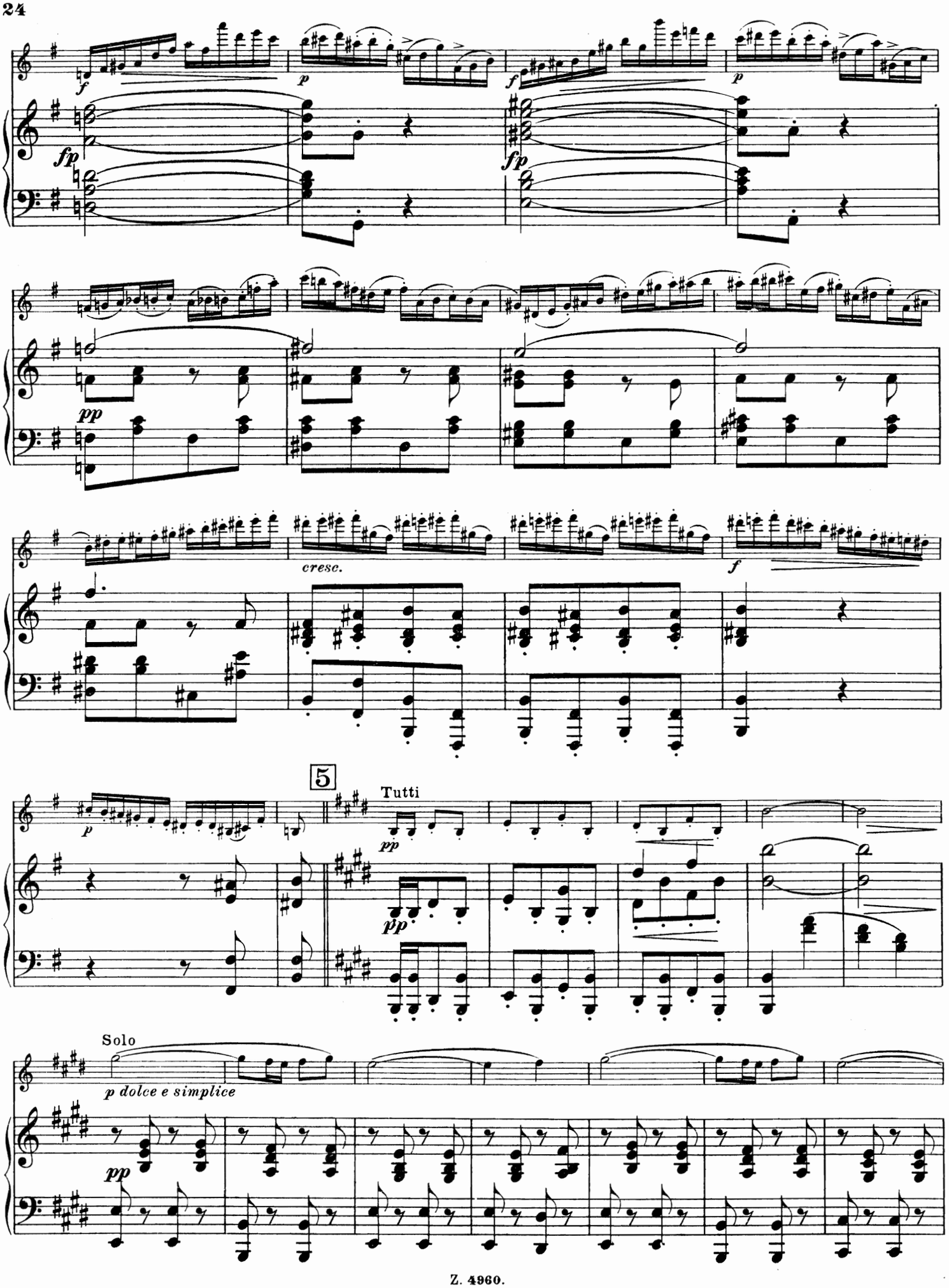


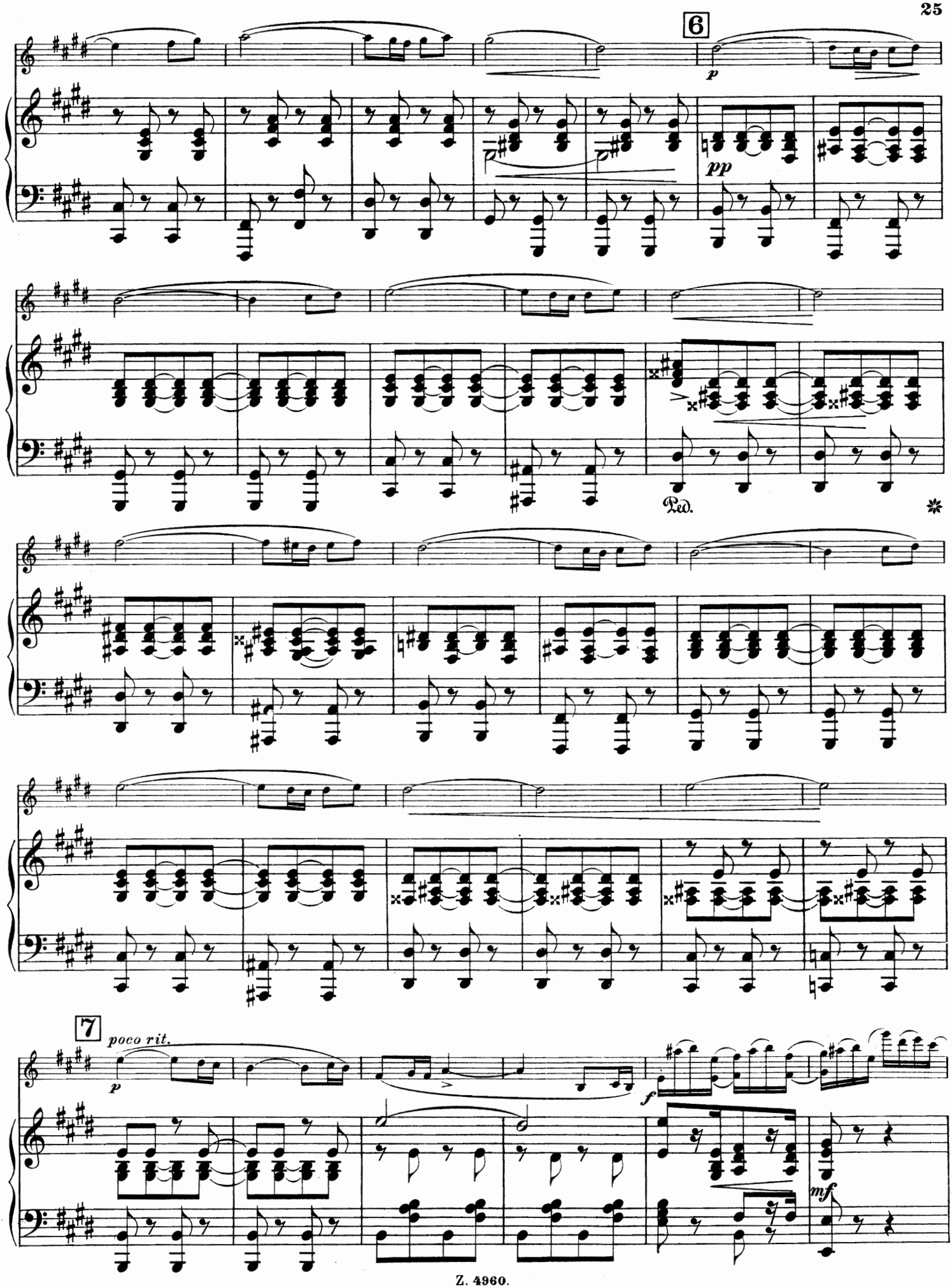
attacca Rondo.

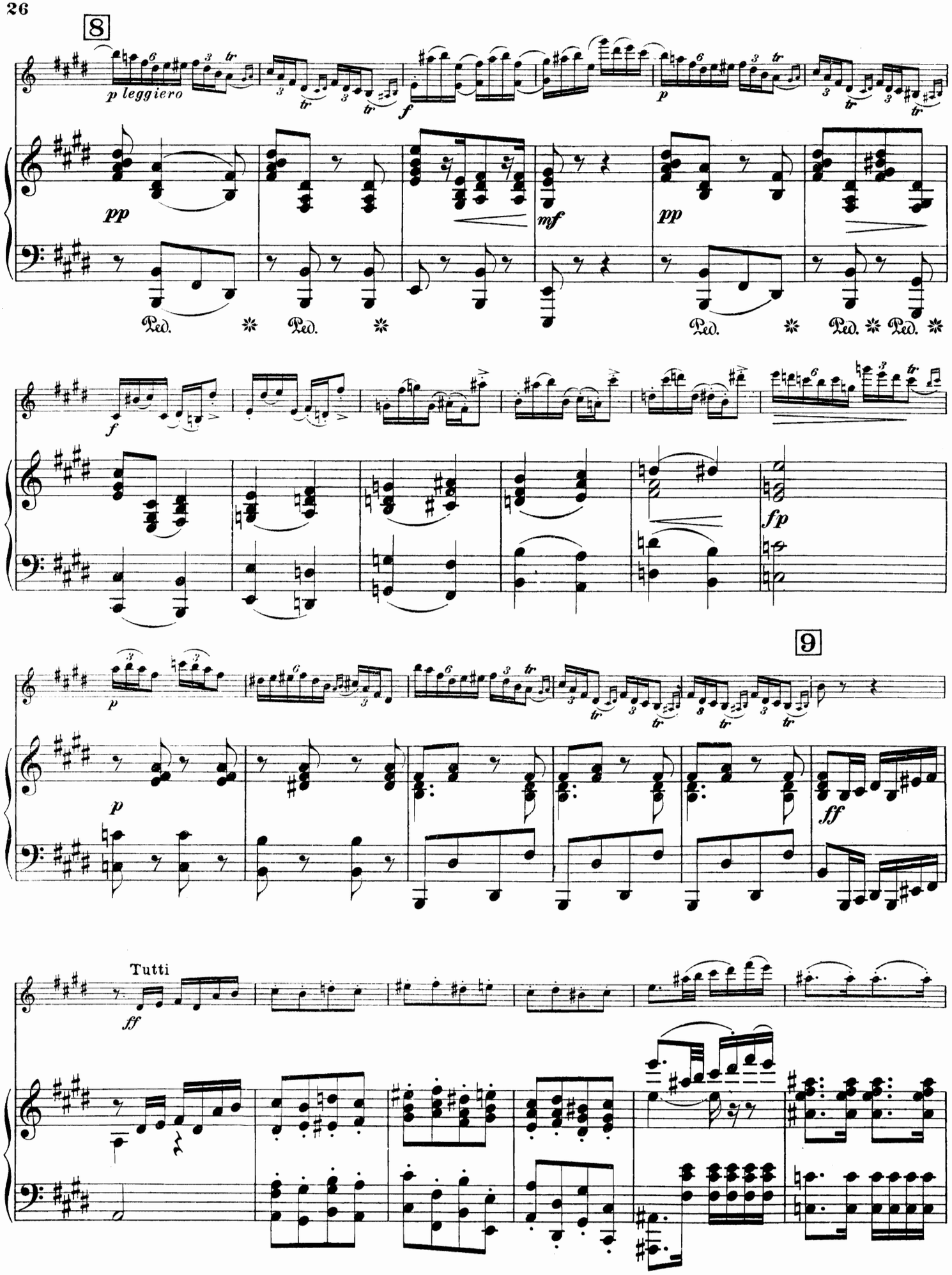
Rondo.
Allegretto.

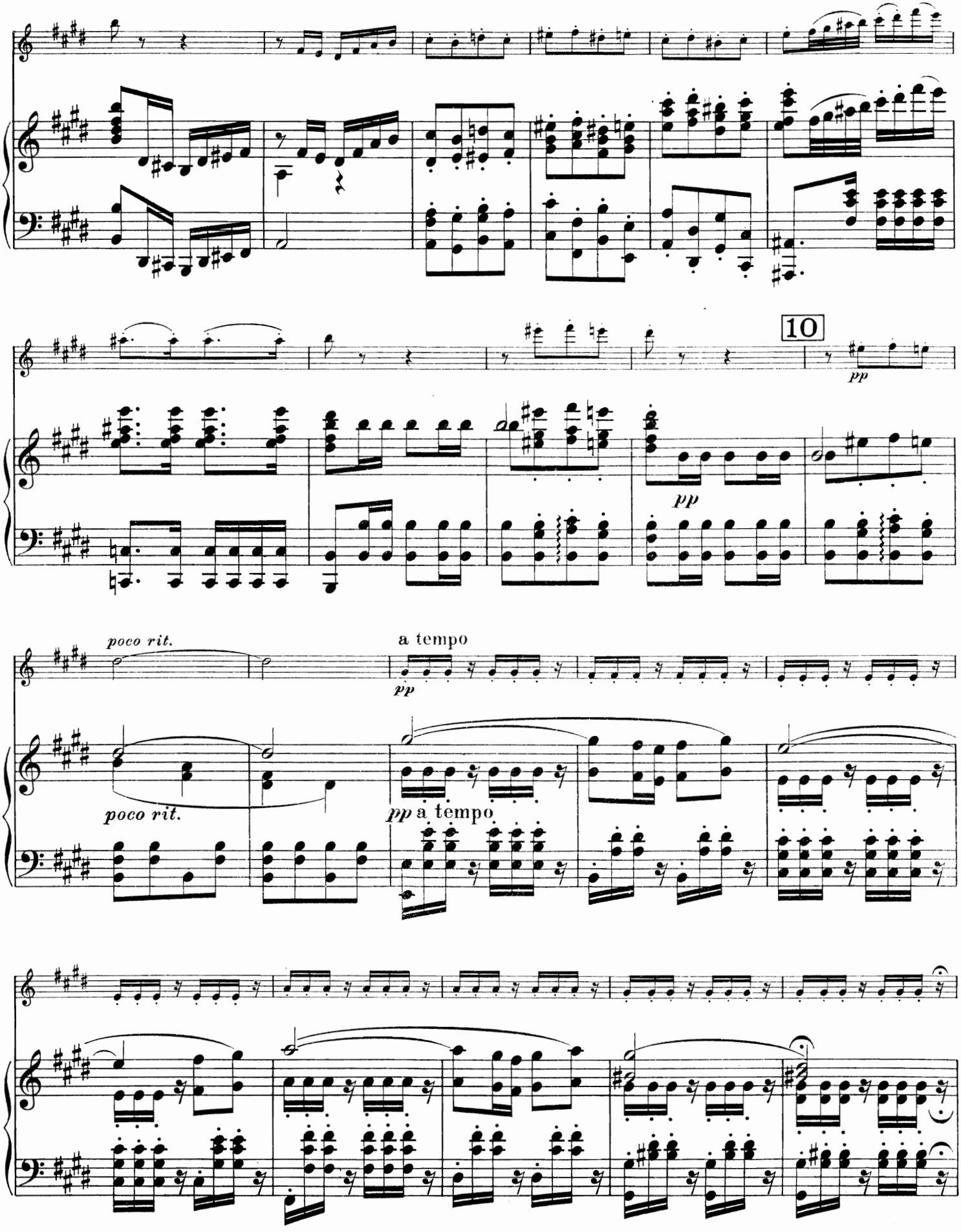


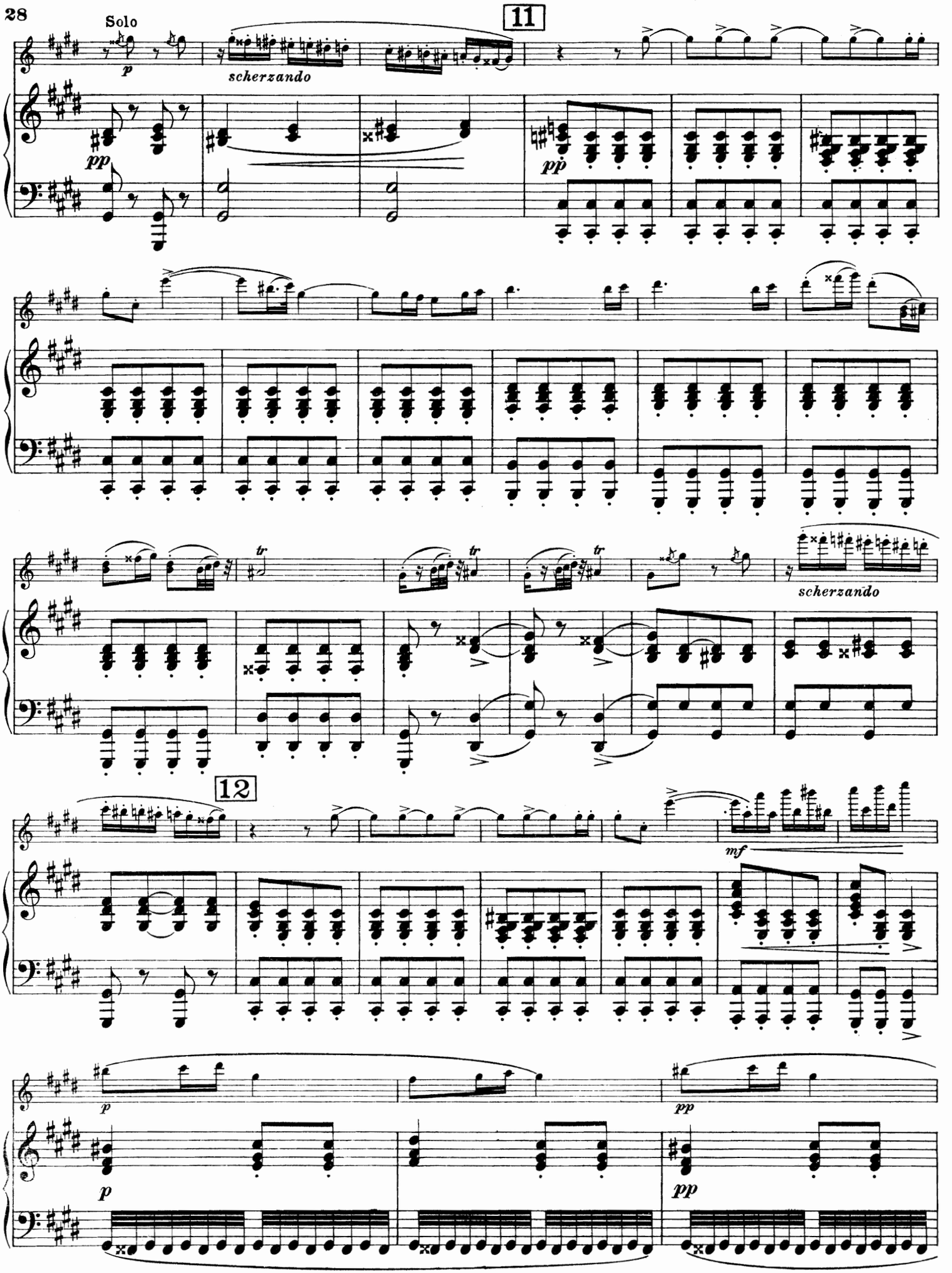

mf
mf
mf
p
pp
p
3
pp
sf
sf
sf
sf
sf
4
f
p
fp

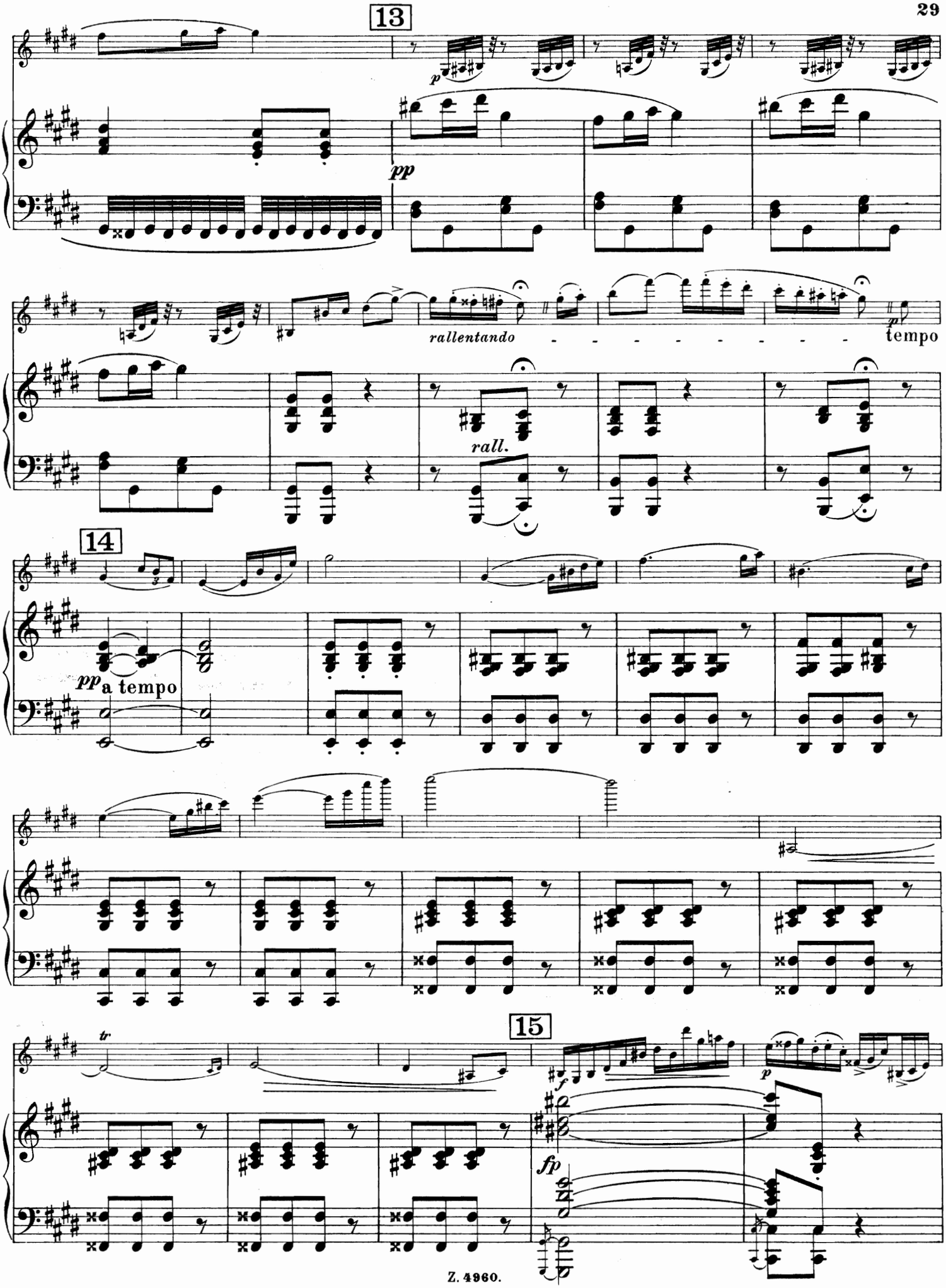

f
fp
p
f
fp
p
pp
cresc.
f
5
Tutti
p
pp
pp
Solo
p dolce e simplice
pp

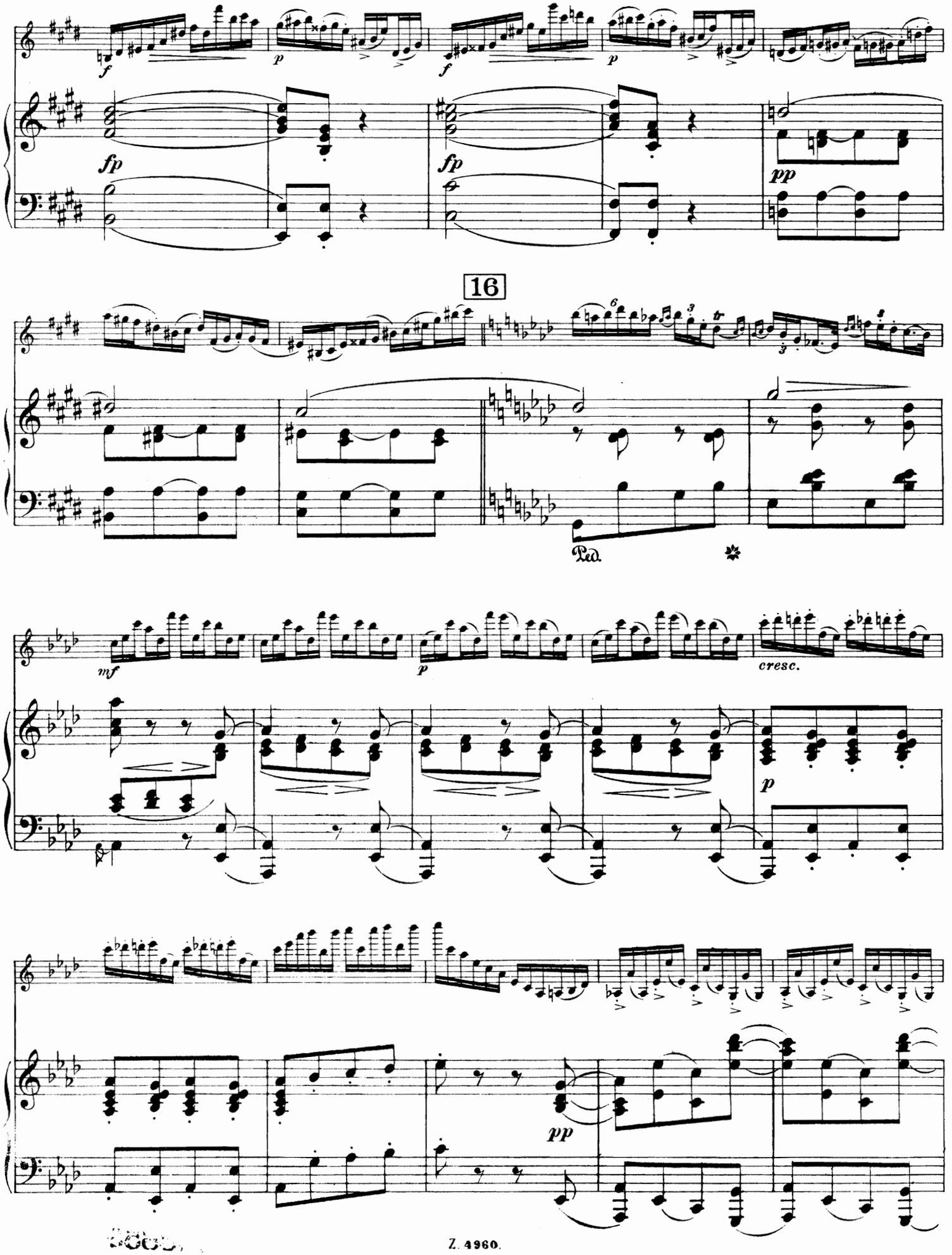

6
p
pp
Ped.
7
poco rit.
p
f
mf

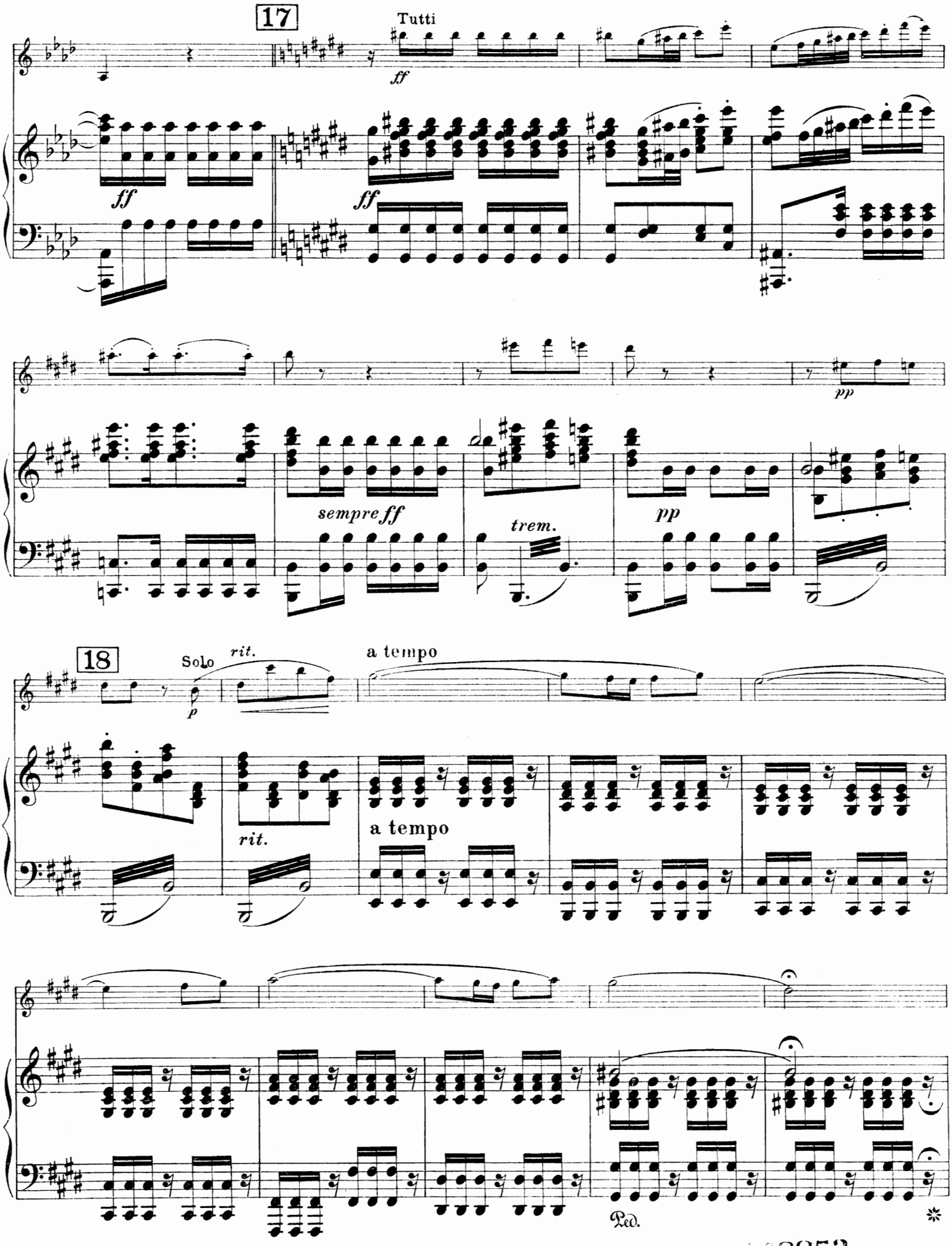

8
p leggiero
pp
mf
pp
f
fp
9
p
ff
Tutti
ff


10
pp
pp
poco rit.
a tempo
pp
poco rit.
pp a tempo

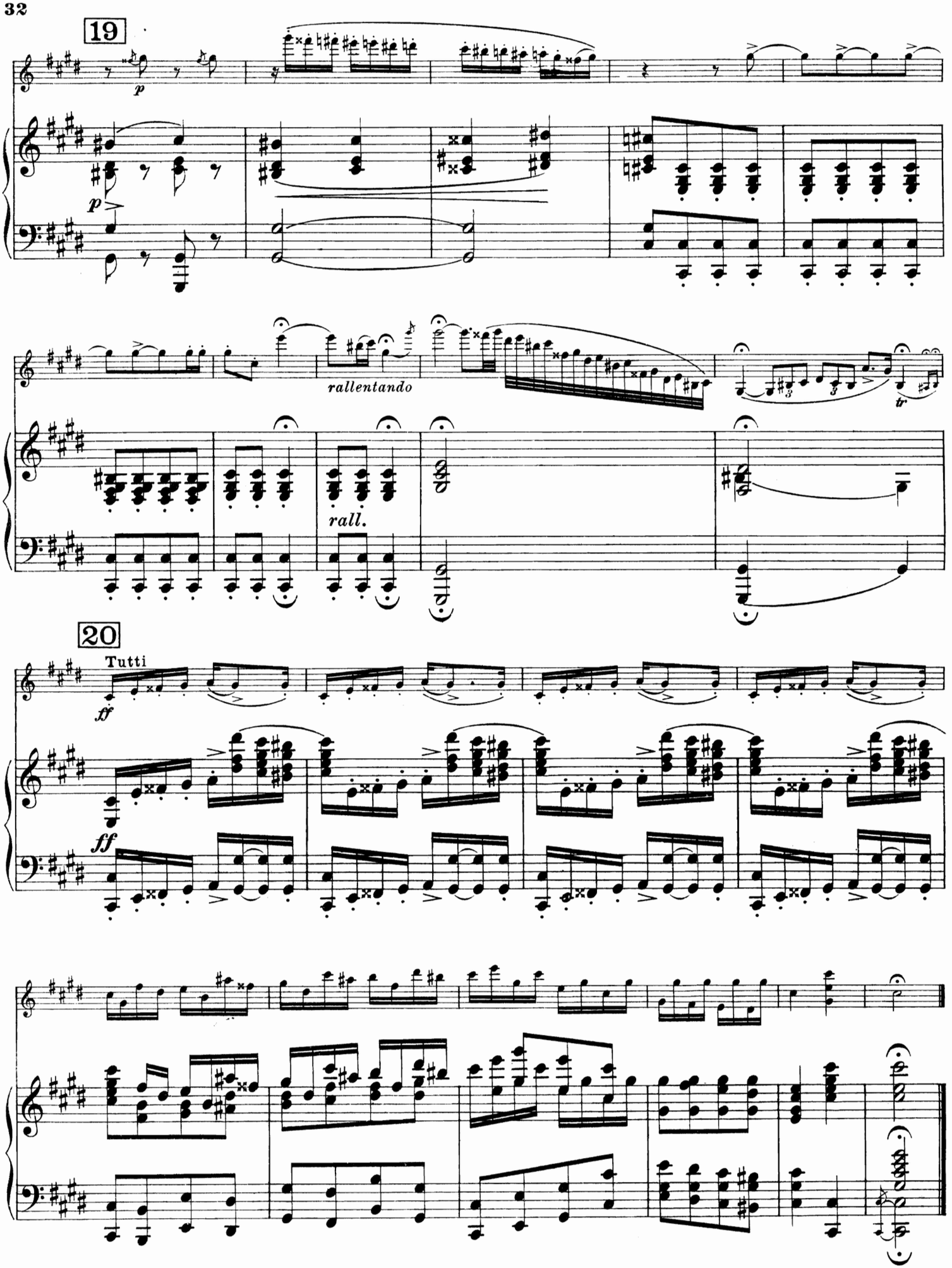

Solo
p
scherzando
11
pp
pp
tr
tr
tr
scherzando
12
mf
p
pp
p
pp


13
p
pp
rallentando
rall.
p
tempo
14
pp
a tempo
15
fp
p


16
Ped.


17
Tutti
ff
ff
ff
pp
sempre ff
trem.
pp
18
Solo
rit.
p
a tempo
rit.
a tempo
Ped.
*

148853


19
p
p
rallentando
rall.
tr
20
Tutti
ff
ff

Konzert

Cis moll

(Komponiert 1820)

für **Violine** mit **Orchester**
oder Klavierbegleitung

von

Franz Berwald

OP. 2

revidiert von **HENRI MARTEAU**

Klavierauszug von Karl Valentin.

Partitur M. 6,– netto Orchesterstimmen M. 9,– netto

Ausgabe für Violine mit Klavierbegleitung M. 3,– netto

Jul. Heinr. Zimmermann

Leipzig, St.-Petersburg, Moskau, Riga, London.

148853

Violin-Konzert.

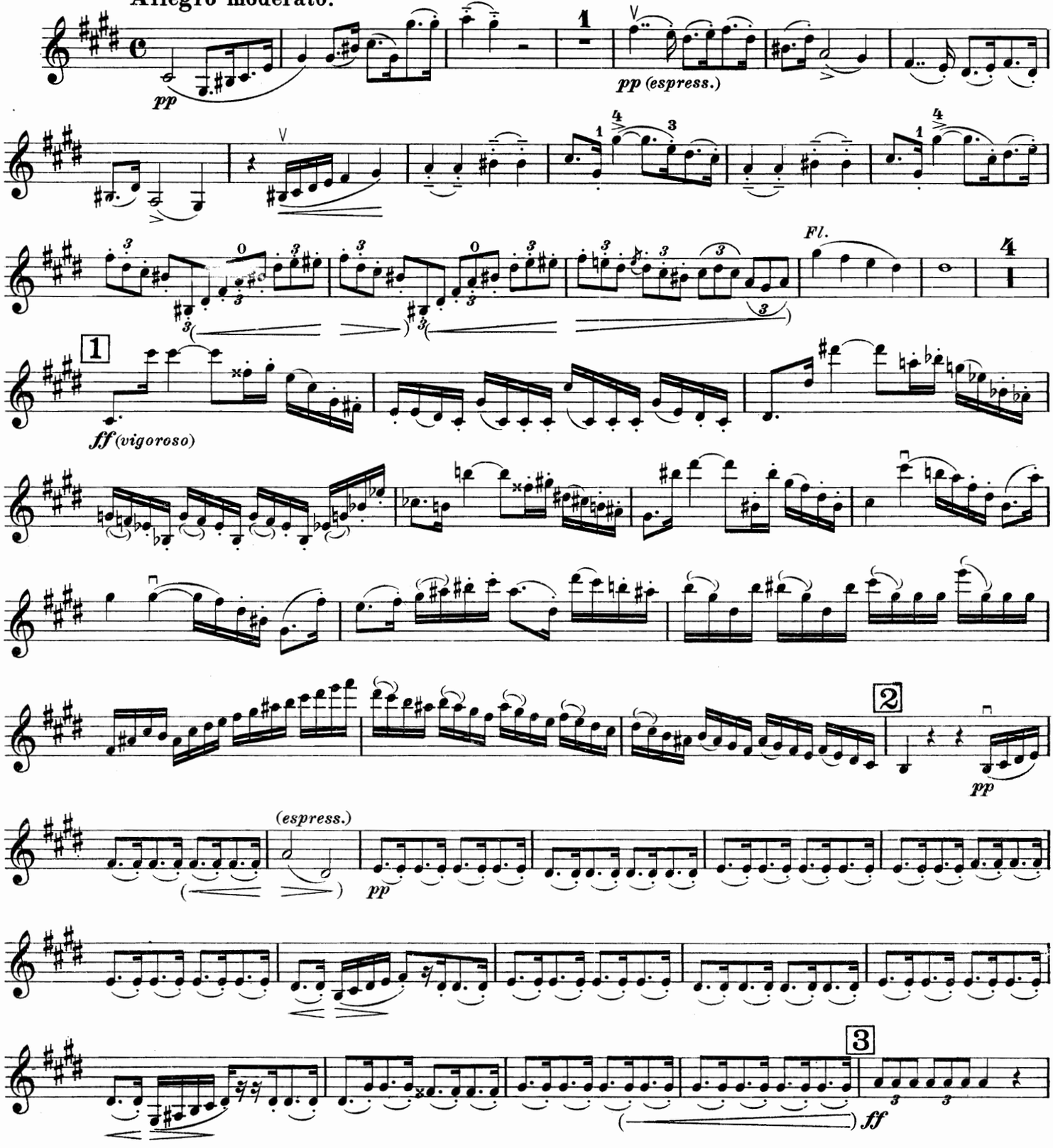
Cis moll.

Aufführungsrecht vorbehalten.

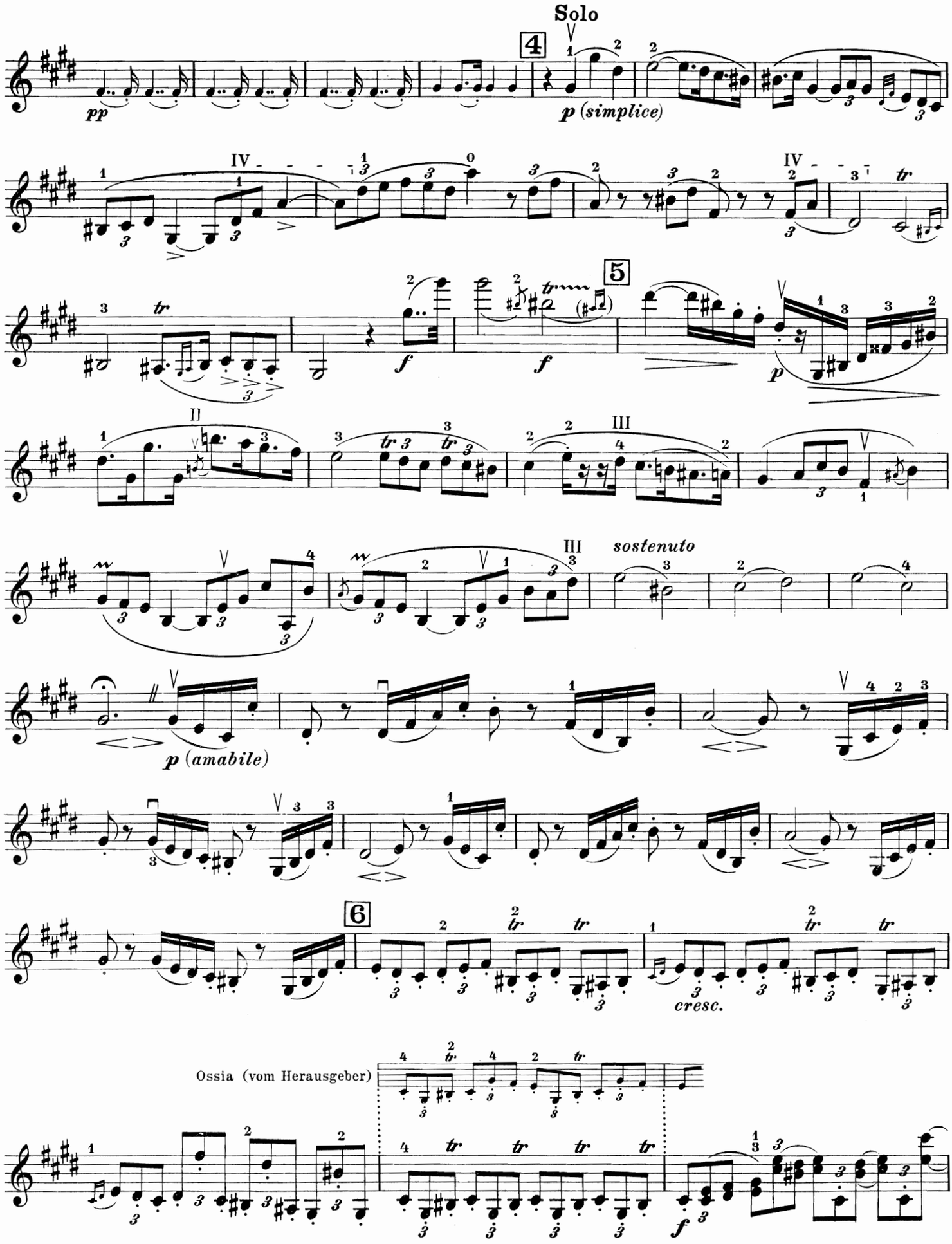
Violine.

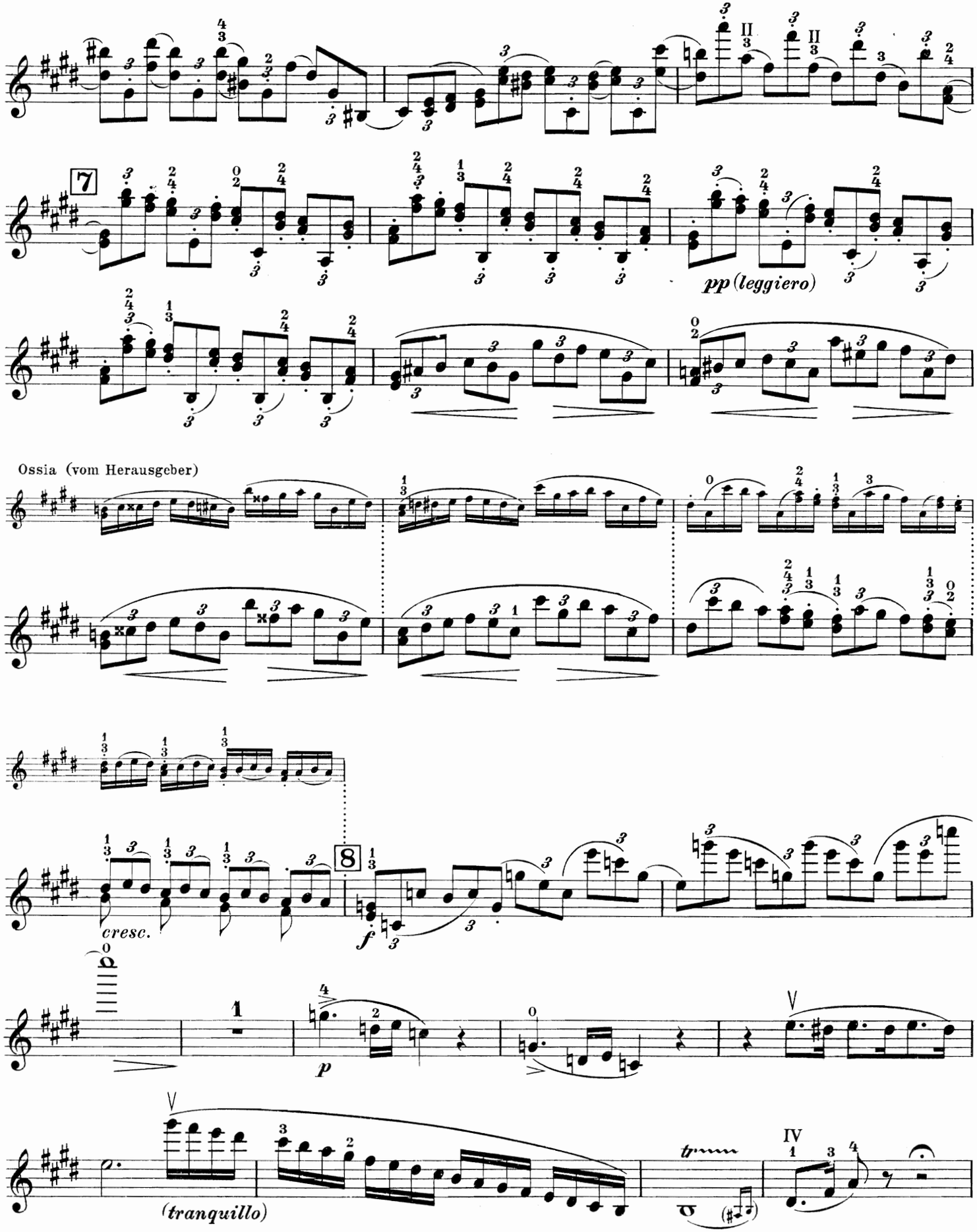
Franz Berwald, Op. 2.
Komponiert 1820.

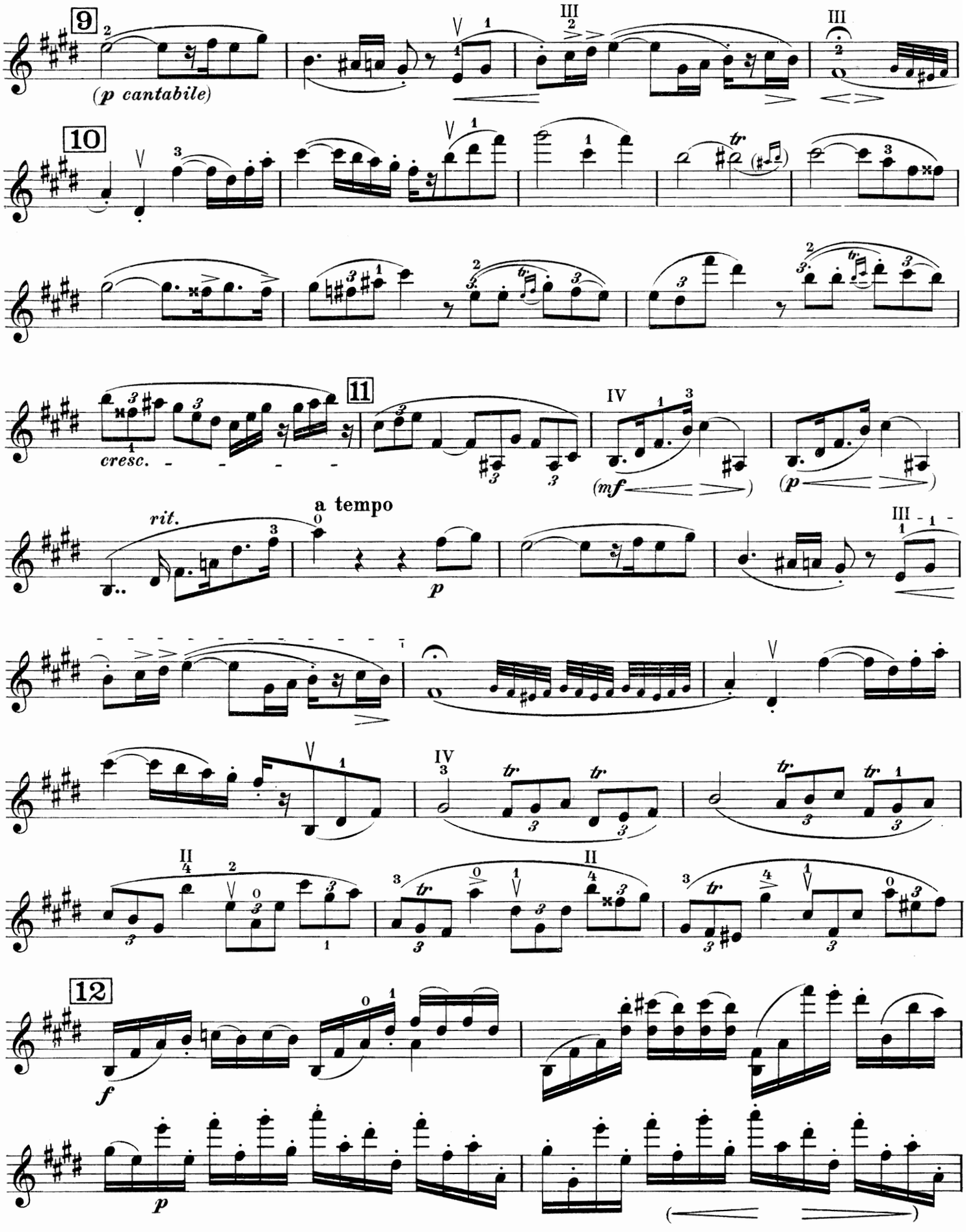
Allegro moderato.

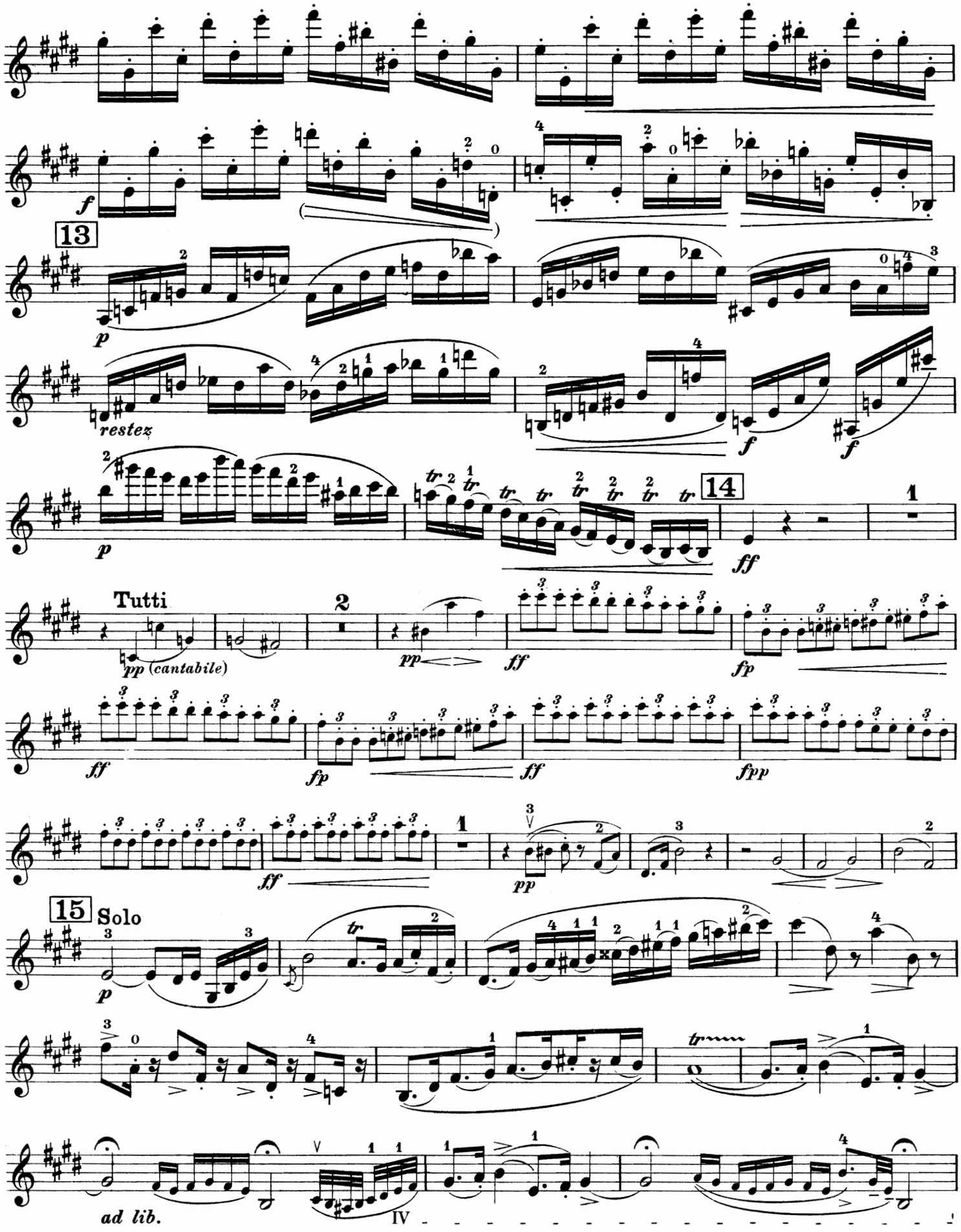


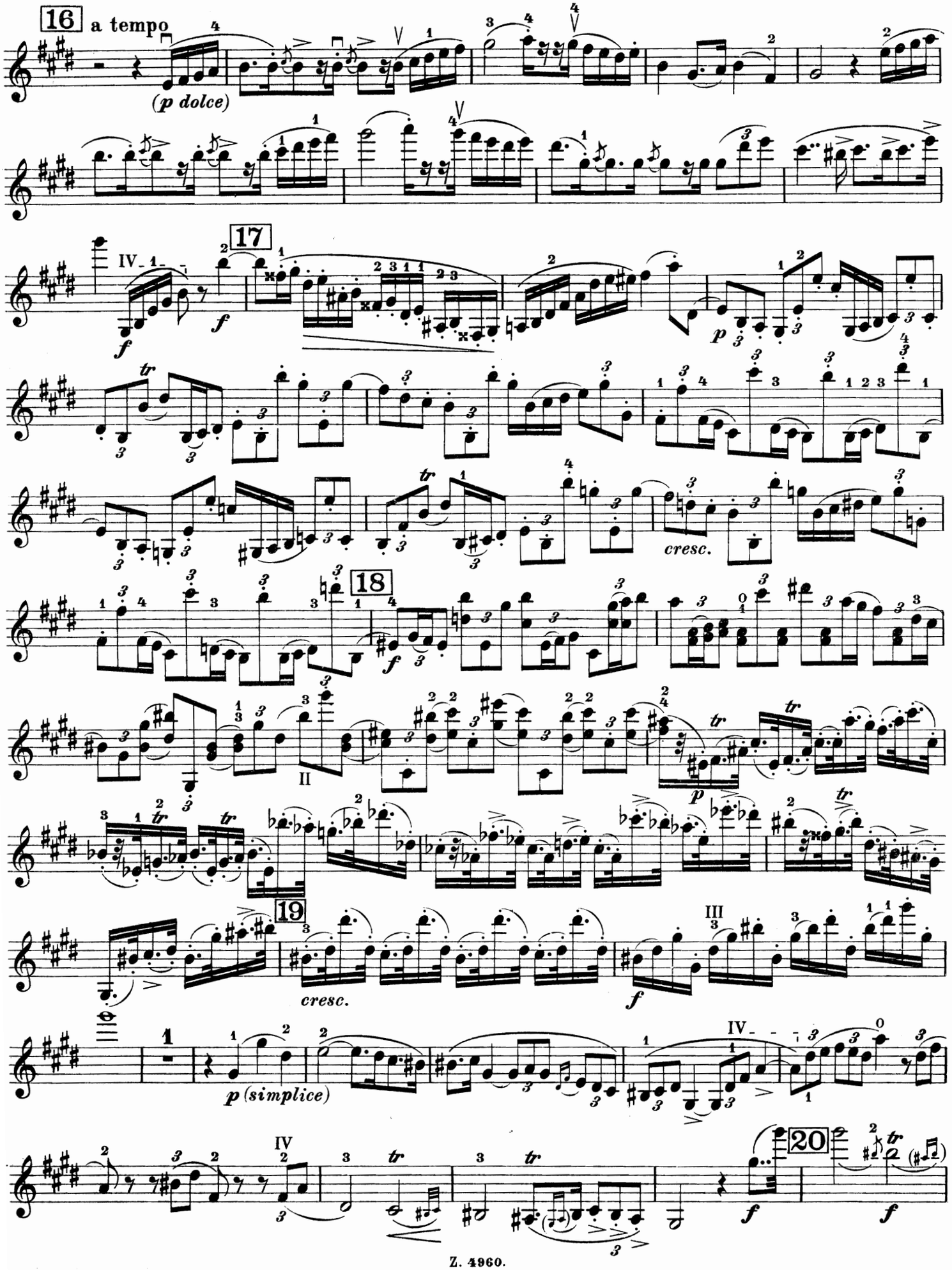
Jul. Heinr. Zimmermann, Leipzig. Z. 4960. Copyright 1911, by Jul. Heinr. Zimmermann.

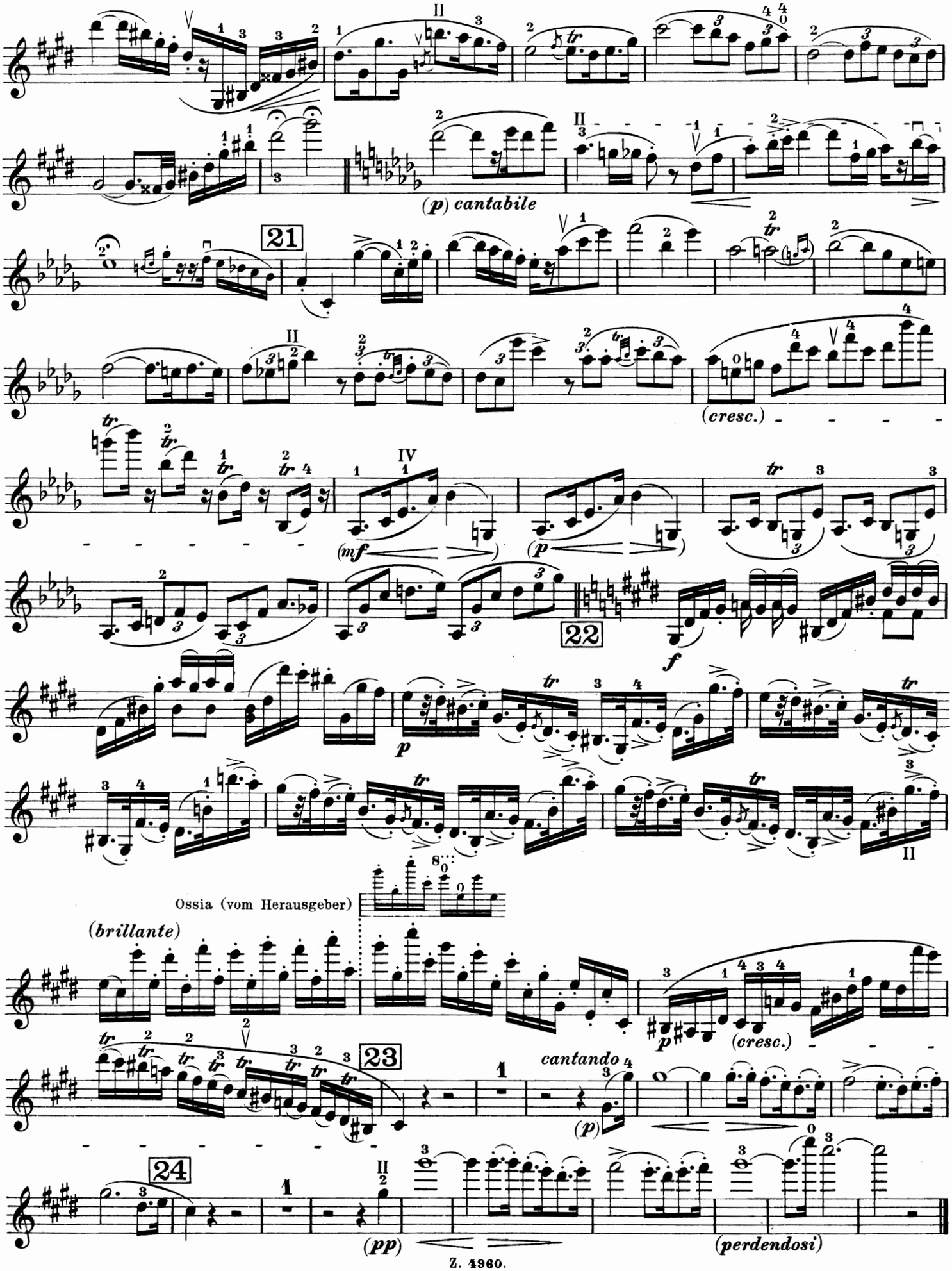

Solo
4
pp
p (simplice)
IV
5
f
f
p
II
III
sostenuto
p (amabile)
6
cresc.
Ossia (vom Herausgeber)


7
pp (leggiero)
Ossia (vom Herausgeber)
8
cresc.
f
p
(tranquillo)
tr

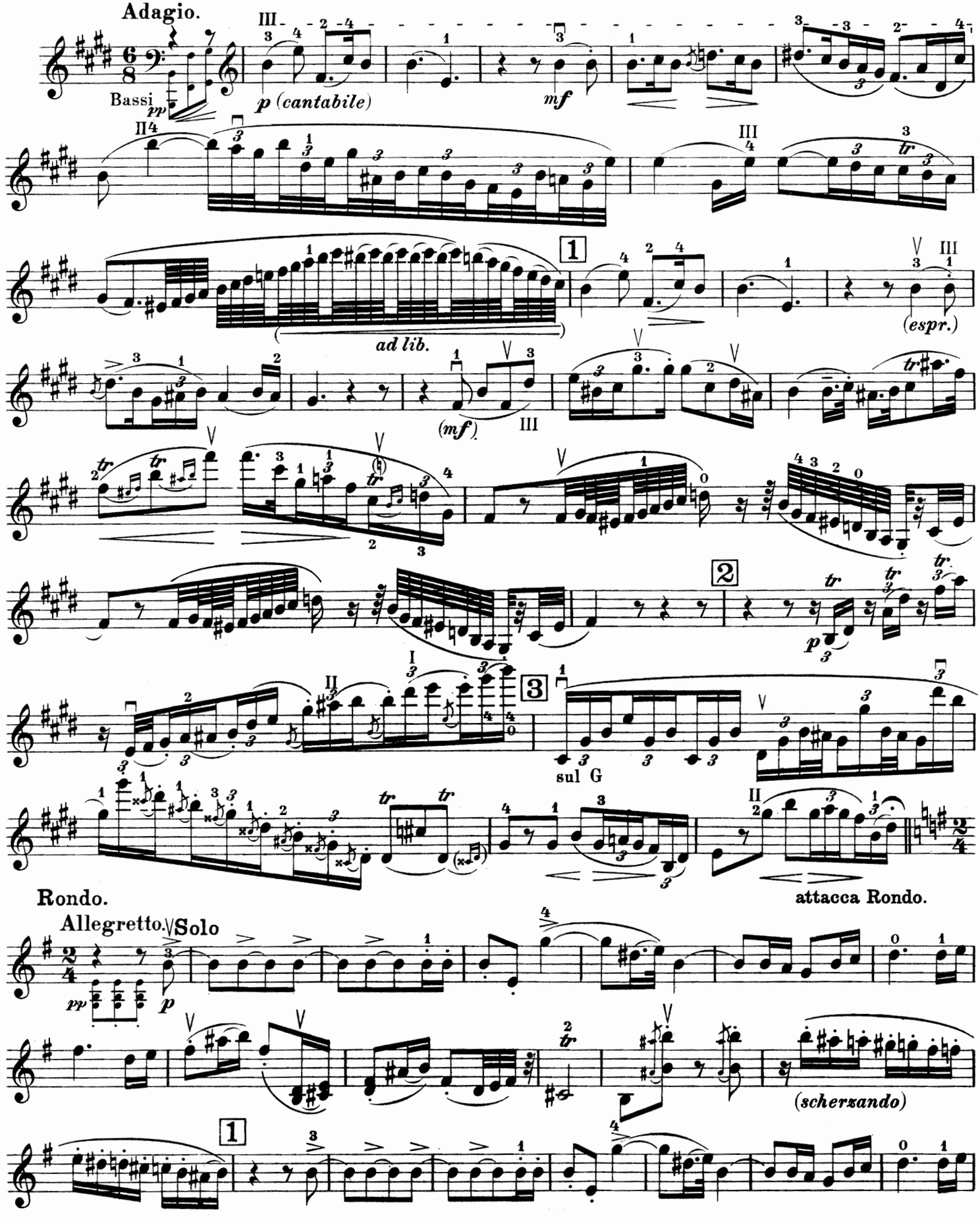

9
(p cantabile)
10
11
cresc.
IV
(mf
(p
rit.
a tempo
p
III
IV
II
12
f
p

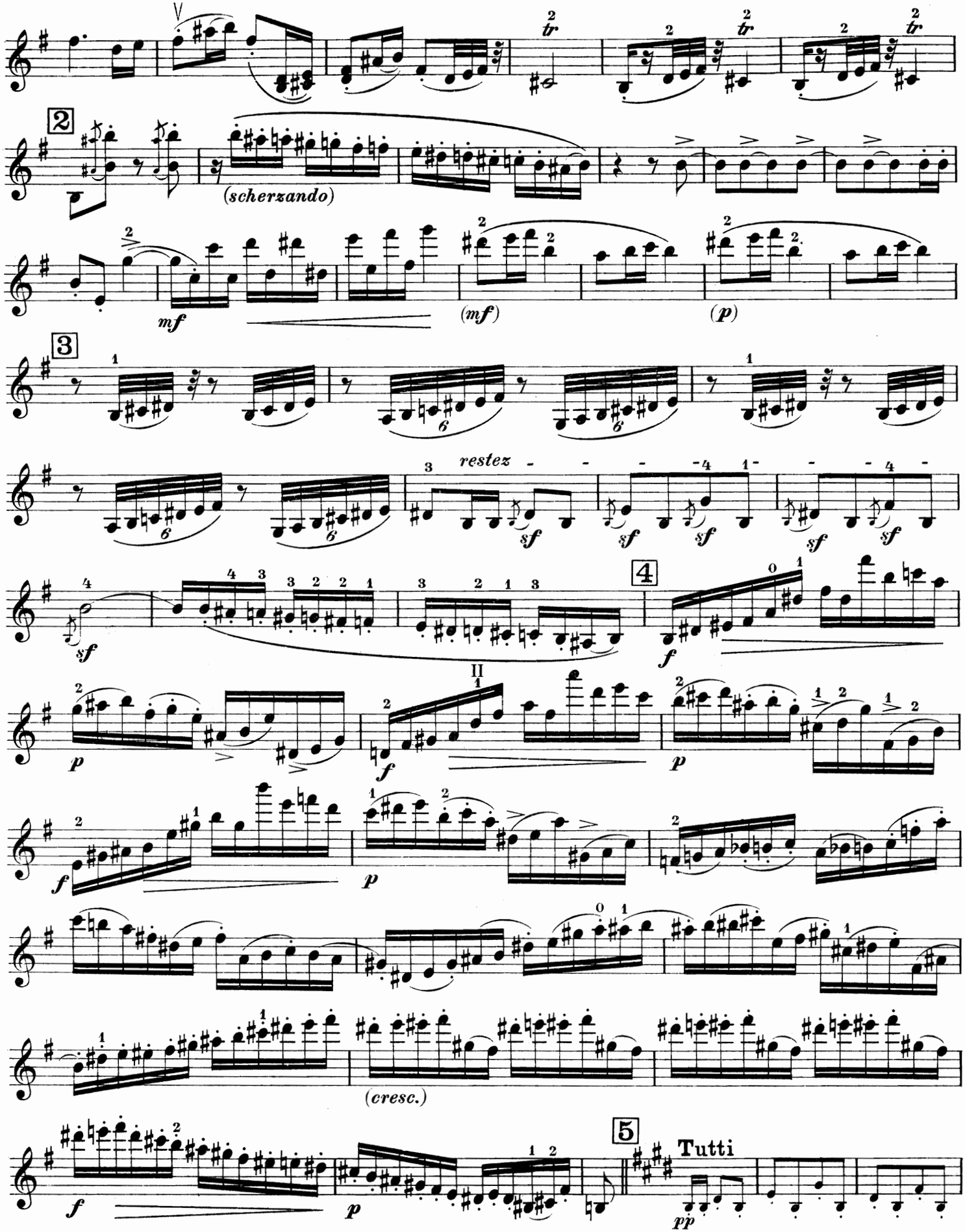

13
restez
14
Tutti
pp (cantabile)
2
15
Solo
ad lib.

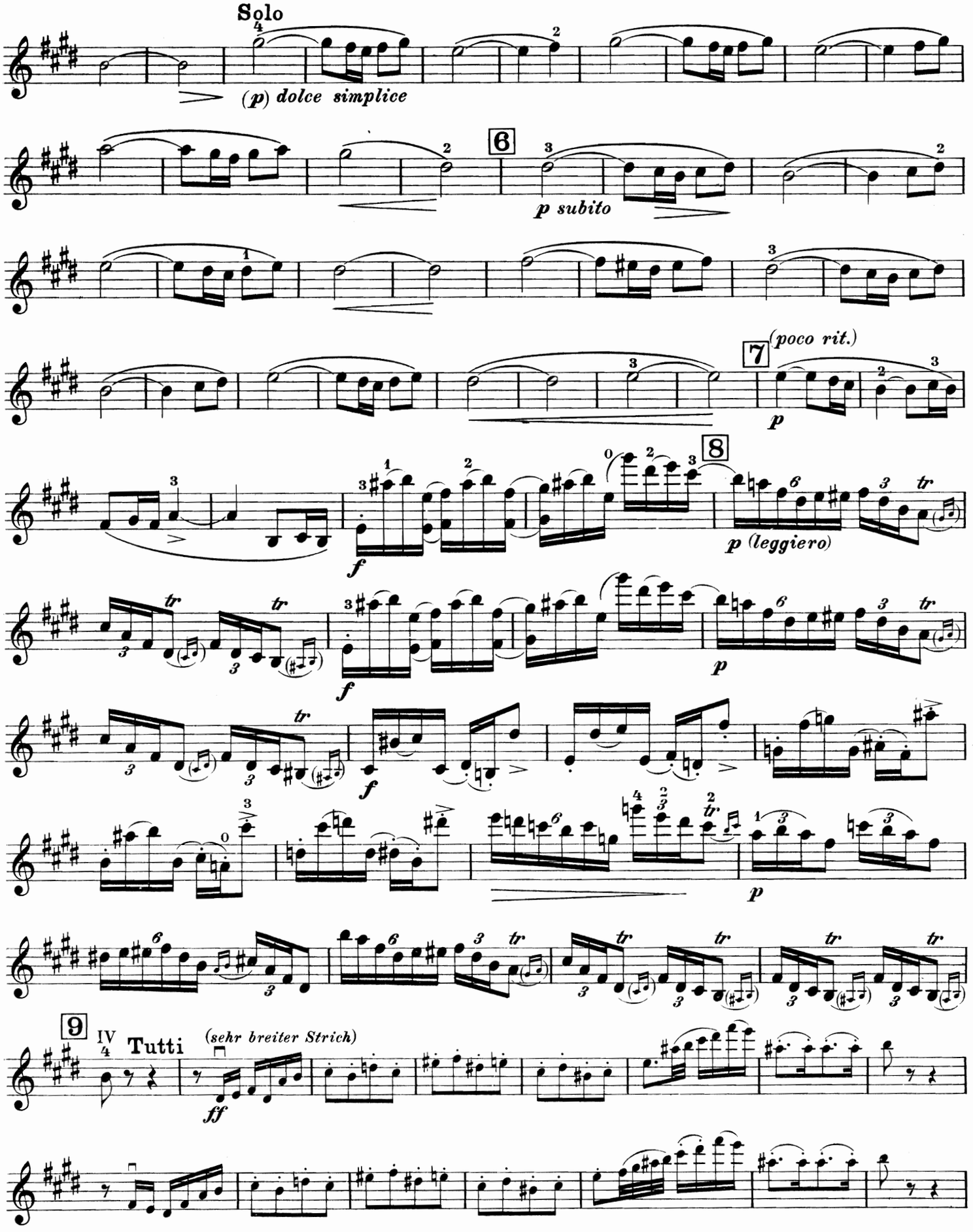

16
a tempo
(p dolce)
17
cresc.
18
19
cresc.
p (simplice)
20

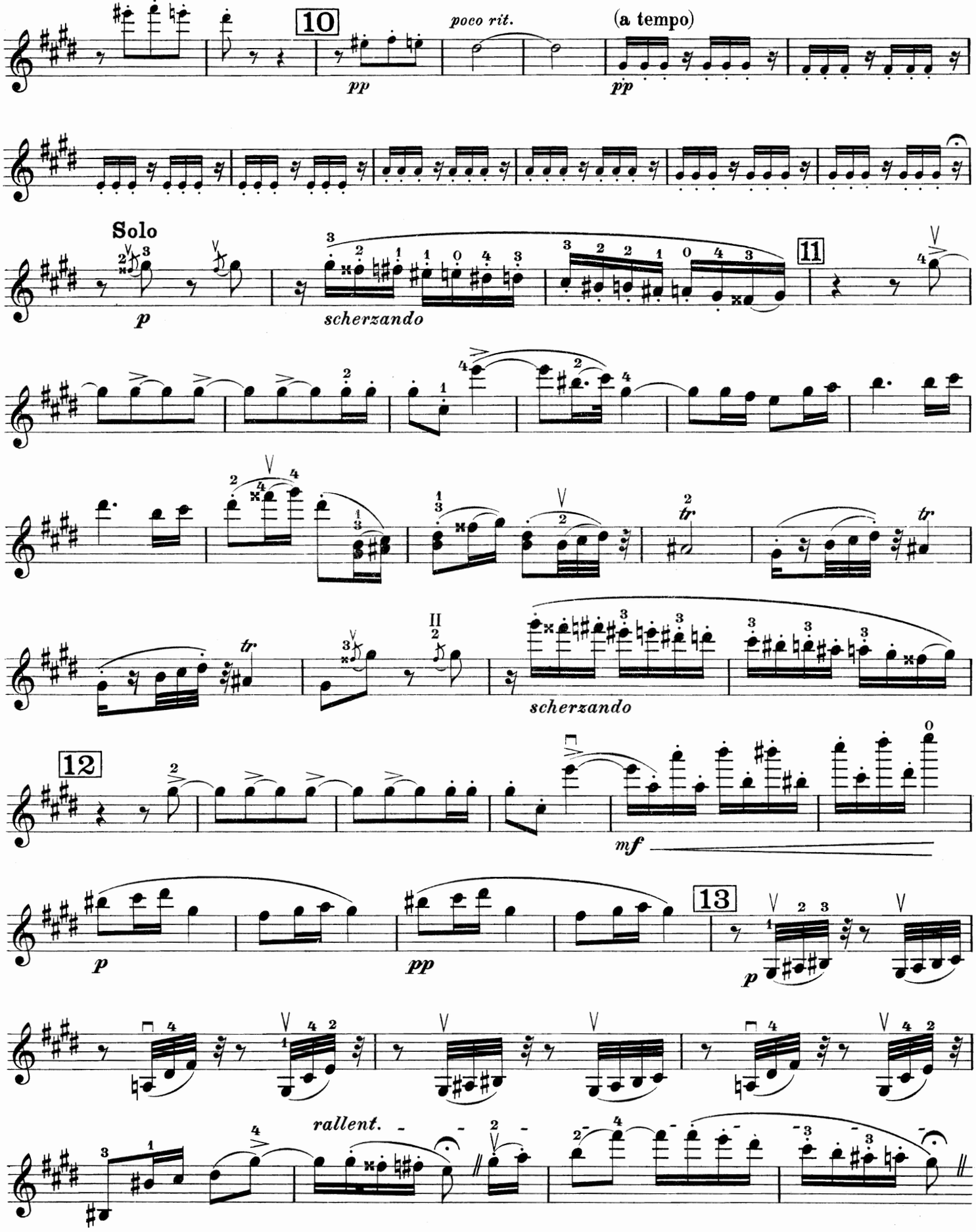

(p) cantabile
21
(cresc.)
IV
(mf)
(p)
22
f
p
Ossia (vom Herausgeber)
(brillante)
23
cantando
(p)
(cresc.)
24
(pp)
(perdendosi)

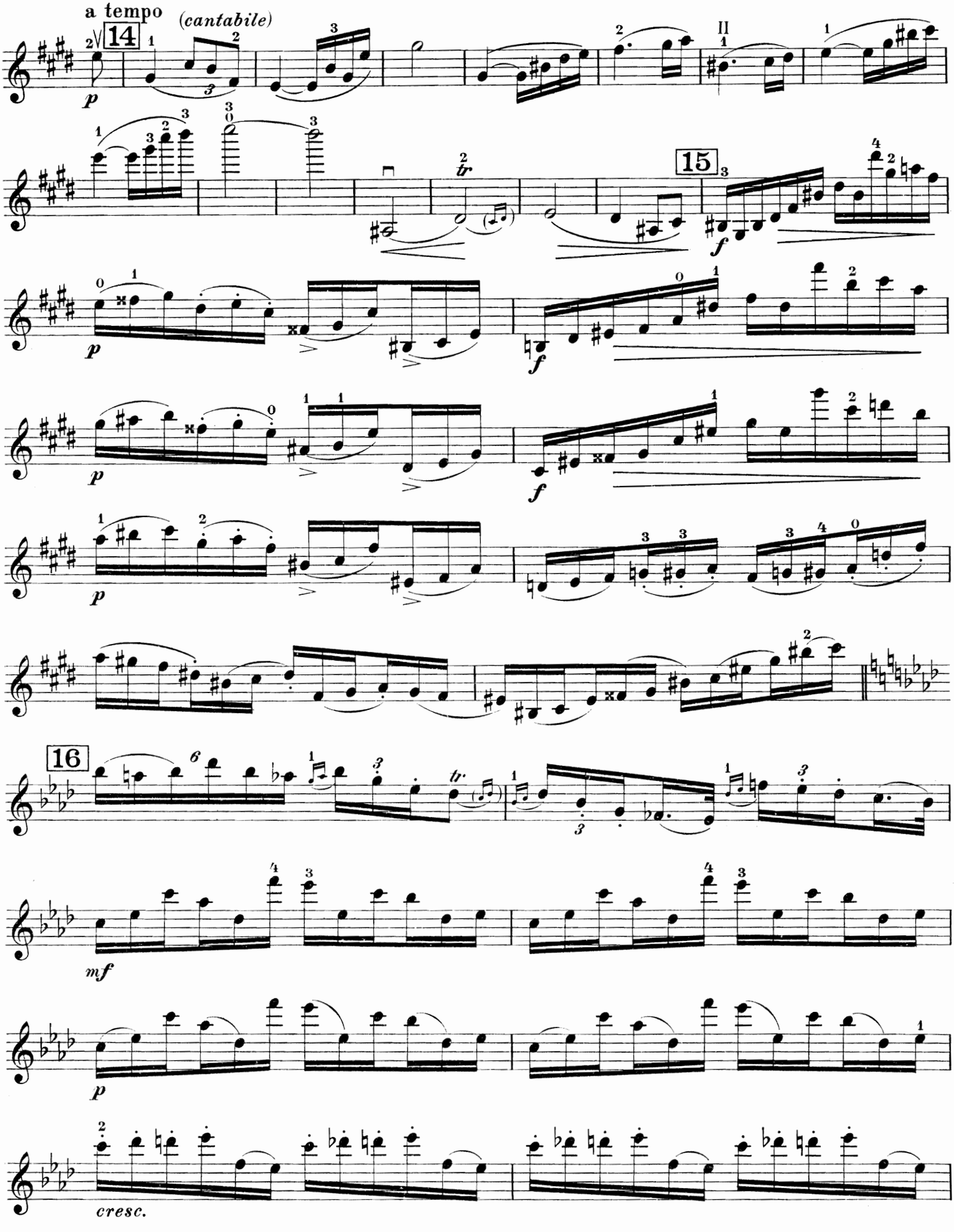
Adagio e Rondo.

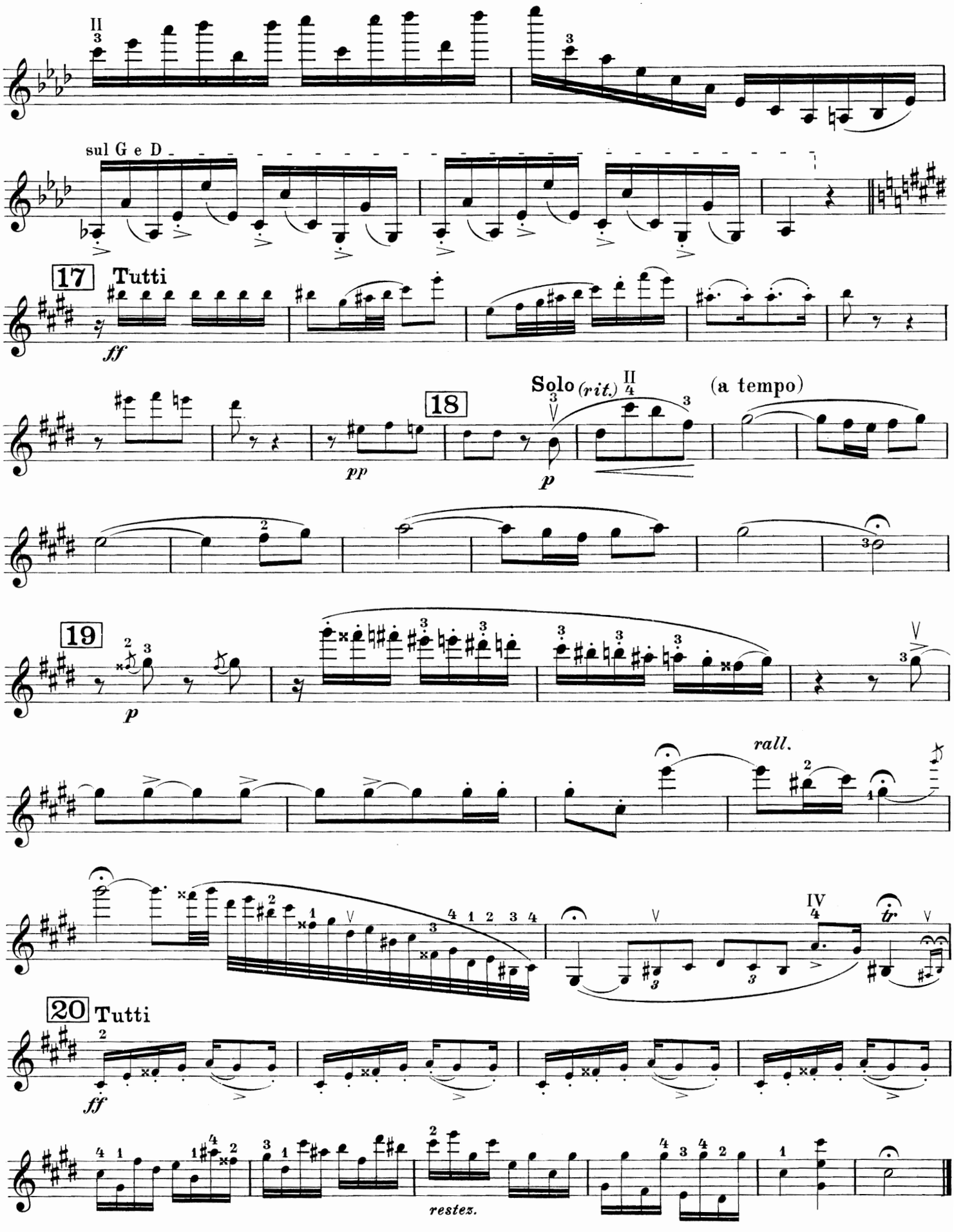



2
(scherzando)
mf
(mf)
(p)
3
restez
sf
4
f
p
(cresc.)
5
Tutti
pp


Solo
(p) dolce simplice
6
p subito
7
(poco rit.)
p
8
f
p (leggiero)
f
p
f
p
9
IV
Tutti
(sehr breiter Strich)
ff


10
poco rit.
(a tempo)
pp
pp
Solo
p
scherzando
11
tr
tr
tr
scherzando
12
mf
p
pp
13
p
rallent.


a tempo
(cantabile)
14
15
16
p
f
mf
cresc.


sul G e D
17 Tutti
ff
pp
18
Solo (rit.)
(a tempo)
p
19
p
rall.
IV
20 Tutti
ff
restez.