

Flute

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9 1 4 *mf* *mf*

2

4 3

4 8 5

6

Clarinet in B \flat 1

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

mf *mf*

9 1 4

2

4 3

4 8 5

6

Clarinet in B \flat 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9 1 4 *mf* *mf*

2 4 3 4 8 5

6

Alto Saxophone 1

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120

9 1 *mf*

2 *mf*

Bar. *mf*

3 3 сакс.

4 8 5

6

Alto Saxophone 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120

9

1

mf

mf

2

Bar.

mf

3

3

сакс.

4

8

5

6

Trumpet in B \flat

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9 1 7 *mf*

2 3

3

4 4

5

6

mf

Percussion

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120
по ободу

The musical score is written for a single percussion instrument (likely a snare drum) in 4/4 time. It consists of 12 staves of music. The tempo is marked as 120 beats per minute, and the playing technique is specified as 'по ободу' (rimshot). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several repeat signs and first/second endings. A '4' above a bar indicates a four-measure rest. The score concludes with a final *f* dynamic marking.

Marching Bass Drum

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120

4 4

f

1 4 8

2 4 8

3 4 8

4 4 8

5

6

4 8

Cornet in B \flat 1

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

f

mf

1 7

2 3

3

4 4

5

6

Cornet in B \flat 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

f

1 **7**

mf

2 **3**

3

4 **4**

5

6

Horn in E \flat 1

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9

1

mf

2

3

4

5

4

6

4

3

Horn in E \flat 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9 1

mf

2 3 4 5 6 3

Euphonium 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120

9

1

mf

2

3

4

5

6

3

Baritone

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

$\text{♩} = 120$

9 **1** **3** *mf*

2

mf

3 **3**

4

5

6

3

3

Bass in C 2

БЕСКОЗЫРКА БЕЛАЯ

муз. В. Модель
инстр. А. Школяр

♩ = 120

The musical score is written for Bass in C 2 in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score consists of nine numbered measures, each containing a sequence of notes and rests. Measure 1 is marked with a first ending bracket and a *mf* dynamic. Measure 2 is marked with a second ending bracket and a *mf* dynamic. Measure 5 includes a fermata and a 7-measure rest. Measure 6 features accents under the notes. Measure 9 concludes with a triplet of eighth notes. The score is presented on a single staff with a bass clef and a key signature of two flats.