

БЕСКОЗЫРКА БЕЛАЯ

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♩ = 120

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Clarinet in B \flat 1**: Treble clef, 4/4 time, rests throughout.
- Clarinet in B \flat 2**: Treble clef, 4/4 time, rests throughout.
- Alto Saxophone 1**: Treble clef, 4/4 time, rests throughout.
- Alto Saxophone 2**: Treble clef, 4/4 time, rests throughout.
- Trumpet in B \flat** : Treble clef, 4/4 time, rests throughout.
- Percussion**: Snare drum part with a rhythmic pattern of eighth notes, starting in the second measure. Marked *f*. Includes the instruction "по ободу" (rim shot).
- Marching Bass Drum**: Bass drum part with a rhythmic pattern of eighth notes, starting in the second measure. Marked *f*.
- Cornet in B \flat 1**: Treble clef, 4/4 time, begins in the second measure with a melodic line. Marked *f*.
- Cornet in B \flat 2**: Treble clef, 4/4 time, begins in the second measure with a melodic line. Marked *f*.
- Horn in E \flat 1**: Treble clef, 4/4 time, rests throughout.
- Horn in E \flat 2**: Treble clef, 4/4 time, rests throughout.
- Euphonium 1**: Treble clef, 4/4 time, rests throughout.
- Euphonium 2**: Treble clef, 4/4 time, rests throughout.
- Baritone**: Bass clef, 4/4 time, rests throughout.
- Bass in C**: Bass clef, 4/4 time, rests throughout.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 5, containing measures 1 through 4. The score is for a full orchestra and woodwinds. It begins with a rehearsal mark '2' in a box above the first staff. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The Flute, Clarinet, and Alto Saxophone parts feature a melodic line with eighth-note patterns and accents. The Trumpet and Cor parts play a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a steady quarter-note pulse. The Euphonium and Bass parts have a sustained note in the first two measures, followed by a melodic line in the last two measures. The Bass part is in the bass clef and features a steady quarter-note pulse.

3

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

сакс.

сакс.

This musical score page includes the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with long notes and a final eighth-note phrase.
- Cl.** (Clarinets): Treble clef, mirroring the flute's melodic line.
- A-S** (Alto Saxophones): Treble clef, rhythmic eighth-note accompaniment.
- Tpt.** (Trumpets): Treble clef, rests throughout the section.
- Perc.** (Percussion): Drum set notation with a consistent eighth-note pattern.
- B. D.** (Bass Drum): Drum set notation with a steady quarter-note pulse.
- Cor.** (Cornets): Treble clef, rests throughout the section.
- E♭ Hn.** (E-flat Horns): Treble clef, rhythmic eighth-note accompaniment.
- Euph.** (Euphoniums): Treble clef, rhythmic eighth-note accompaniment.
- Bar.** (Baritone): Treble clef, rhythmic eighth-note accompaniment.
- Bass**: Bass clef, bass line with chords and single notes.

4

This musical score is for a 4-measure section, marked with a box containing the number '4'. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Four staves, all containing whole rests.
- Cl. (Clarinets):** Two staves, both containing whole rests.
- A-S (Alto Saxophones):** Two staves, both containing whole rests.
- Tpt. (Trumpet):** One staff with a melodic line of eighth notes.
- Perc. (Percussion):** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- B. D. (Double Bass):** One staff with a bass line of eighth notes.
- Cor. (Cor Anglais):** Two staves with a melodic line of eighth notes.
- E♭ Hn. (E♭ Horns):** Two staves with a melodic line of eighth notes.
- Euph. (Euphonium):** Two staves. The upper staff has a long note with a slur, and the lower staff has a melodic line of eighth notes.
- Bar. (Baritone):** One staff with a long note and a slur.
- Bass:** One staff with a bass line of eighth notes.

This page of a musical score, marked with rehearsal sign 5, features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl.:** Clarinet parts, mostly silent with rests.
- A-S:** Alto Saxophone parts, mostly silent with rests.
- Tpt.:** Trumpet part playing a rhythmic eighth-note pattern.
- Perc.:** Percussion part with various rhythmic patterns and accents.
- B. D.:** Bass Drum part playing a steady quarter-note pulse.
- Cor.:** Two Cor parts playing a rhythmic eighth-note pattern.
- E♭ Hn.:** Two E♭ Horn parts playing a rhythmic eighth-note pattern.
- Euph.:** Two Euphonium parts, one playing a melodic line with slurs and the other a rhythmic eighth-note pattern.
- Bar.:** Baritone part playing a melodic line with slurs.
- Bass:** Bass part playing a rhythmic eighth-note pattern.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The Bass line is also present. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into four measures. The woodwinds and brass parts play a melodic line with eighth and sixteenth notes, often with slurs. The percussion parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Bass line provides a steady accompaniment with quarter and eighth notes. There are several dynamic markings, including accents and slurs, throughout the score.

This page of a musical score, numbered 12, features a full orchestral and woodwind ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with various articulations and dynamics.
- Clarinets (Cl.):** Two parts, both playing rhythmic patterns with slurs.
- Saxophones (A-S):** Two parts, playing rhythmic patterns with slurs.
- Trumpets (Tpt.):** Melodic line with slurs and dynamics.
- Percussion (Perc.):** Snare drum part with a consistent rhythmic pattern.
- Bass Drum (B. D.):** Bass drum part with a consistent rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, playing rhythmic patterns with slurs.
- Horns (Eb Hn.):** Two parts, playing rhythmic patterns with slurs.
- Euphoniums (Euph.):** Two parts, playing sustained notes with dynamics.
- Baritone (Bar.):** Sustained notes with dynamics.
- Bass:** Sustained notes with dynamics.

The score is presented in a standard musical notation format with staves for each instrument, clefs, key signatures, and time signatures. The notation includes notes, rests, slurs, and dynamic markings.

6

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a concert band, page 13. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A rehearsal mark '6' is located at the beginning of the first staff. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion part includes a snare drum and a bass drum. The brass parts include two Cor Anglais, two Euphoniums, and a Bass. The woodwind parts include one Flute, two Clarinets, and two Alto Saxophones. The score is arranged in a standard concert band layout with staves grouped by instrument family.

This page of a musical score, numbered 14, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Cl.** (Clarinets): Two parts, both playing rhythmic patterns of eighth notes.
- A-S** (Alto Saxophones): Two parts, playing rhythmic patterns of eighth notes.
- Tpt.** (Trumpet): Melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Snare drum part with a consistent eighth-note pattern.
- B. D.** (Bass Drum): Bass drum part with a consistent eighth-note pattern.
- Cor.** (Cor Anglais): Two parts, playing rhythmic patterns of eighth notes.
- E♭ Hn.** (E-flat Horns): Two parts, playing rhythmic patterns of eighth notes.
- Euph.** (Euphoniums): Two parts, playing sustained notes with some rhythmic movement.
- Bar.** (Baritone): Sustained notes.
- Bass** (Bass): Sustained notes.

The score is divided into four measures, with a key signature change to one flat (B-flat) at the beginning of the second measure. The notation includes various note values, rests, and dynamic markings such as *v* (forte) and *mf* (mezzo-forte).

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

Detailed description of the musical score: This page of a musical score, numbered 15, features a variety of instruments. The woodwinds (Flute, Clarinets, Alto Saxophones) and strings (Trumpets, Cor Anglais) play melodic lines with eighth and sixteenth notes. The percussion section, including a Bass Drum, provides a rhythmic accompaniment with eighth-note patterns and accents. The brass section (E-flat Horns, Euphoniums, Baritone) plays sustained notes and rhythmic patterns. The score is written in a key with two flats and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the Percussion part.