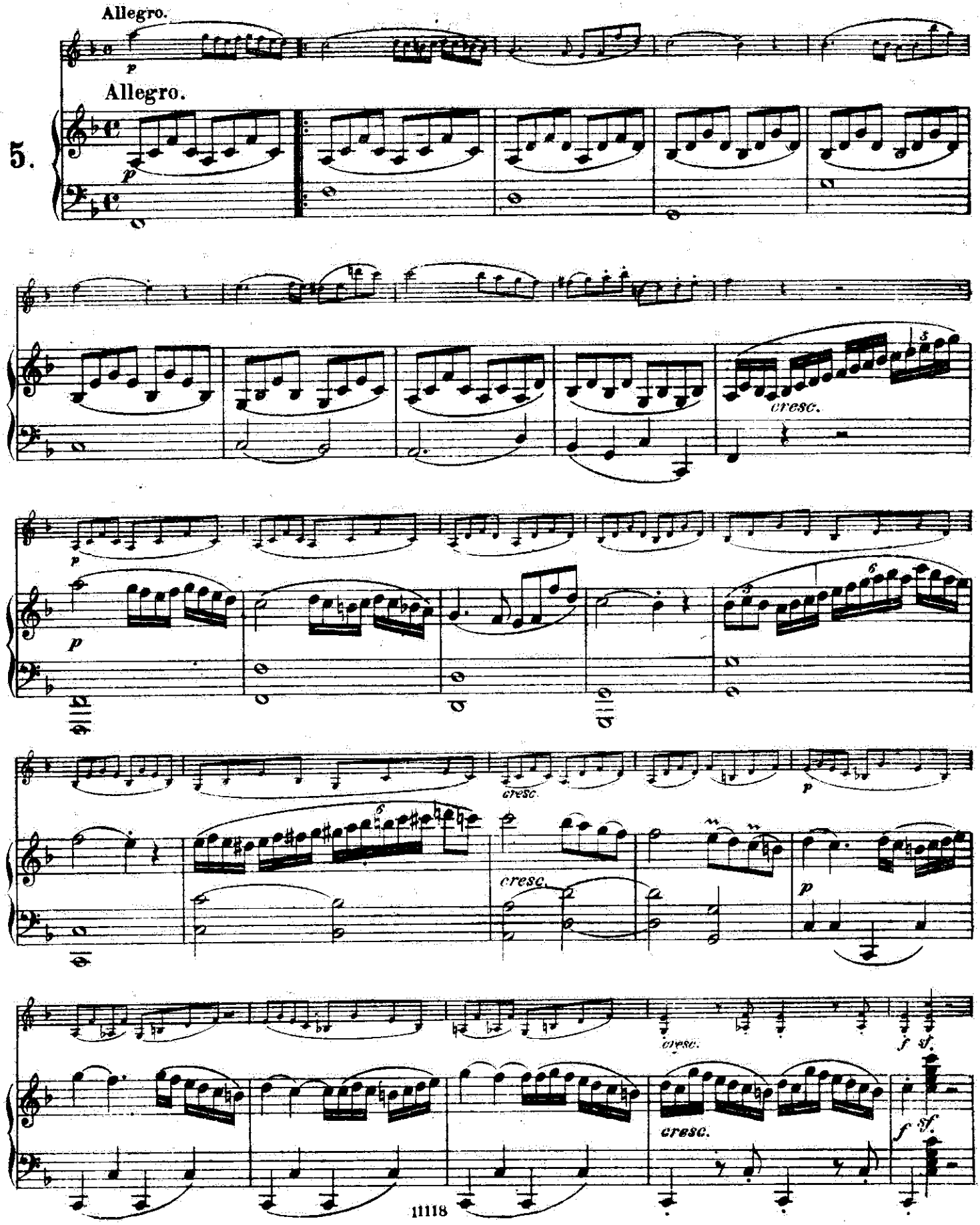
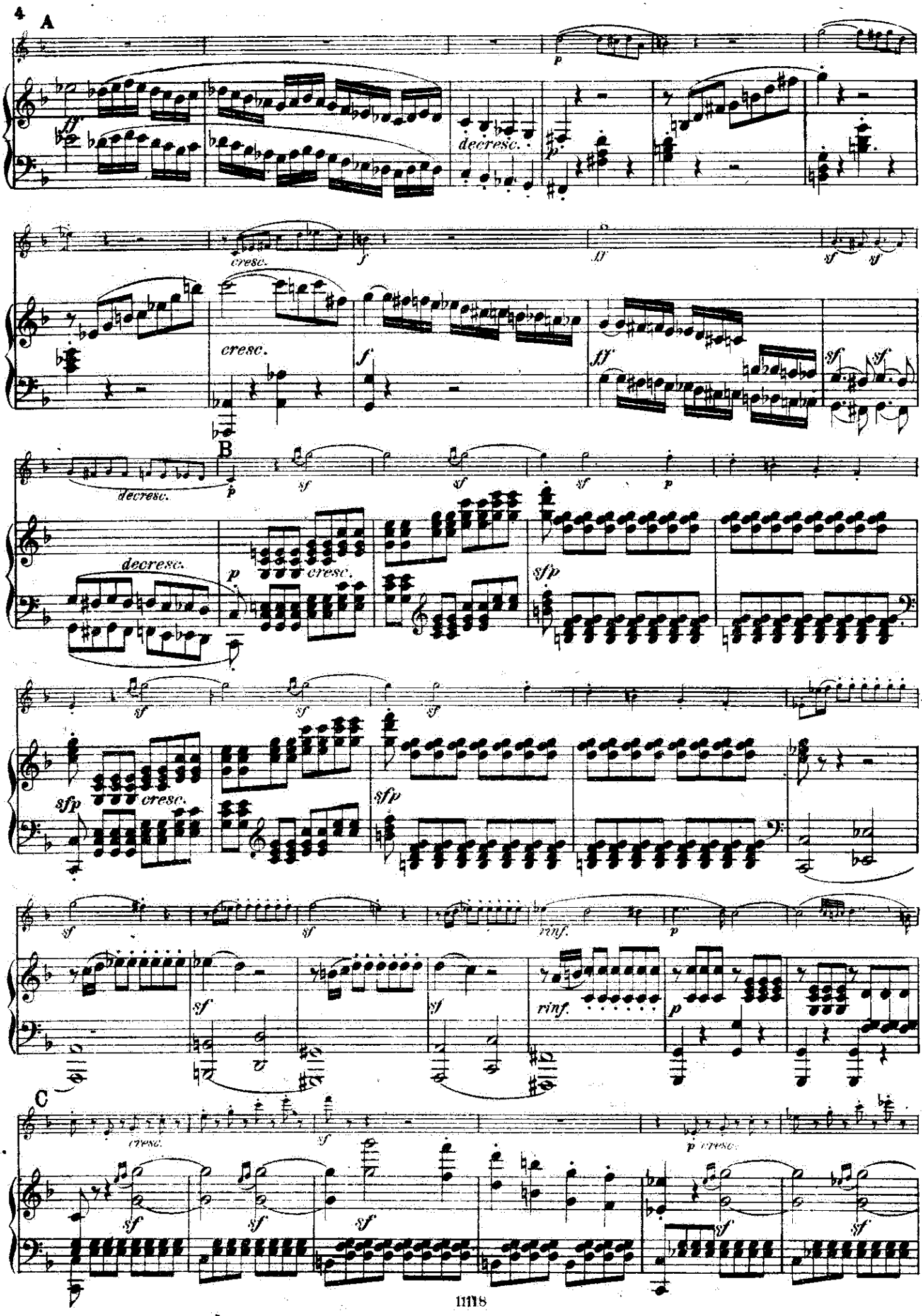
СОНАТА

Л. БЕТХОВЕН соч. 24

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cresc.
f
ff
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B
decresc.
p
sf
sfp
rinf.
C
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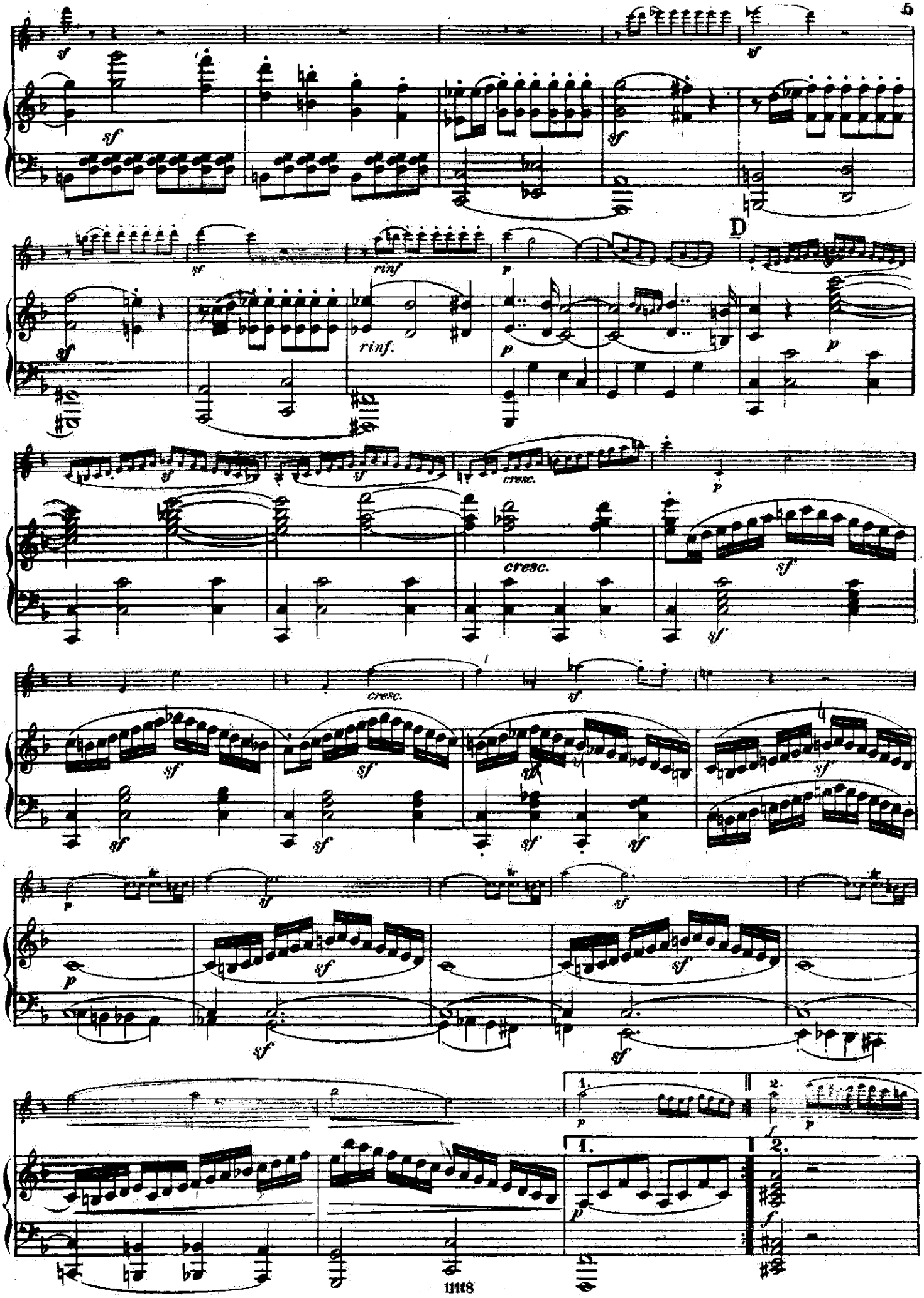
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rinf
rinf.
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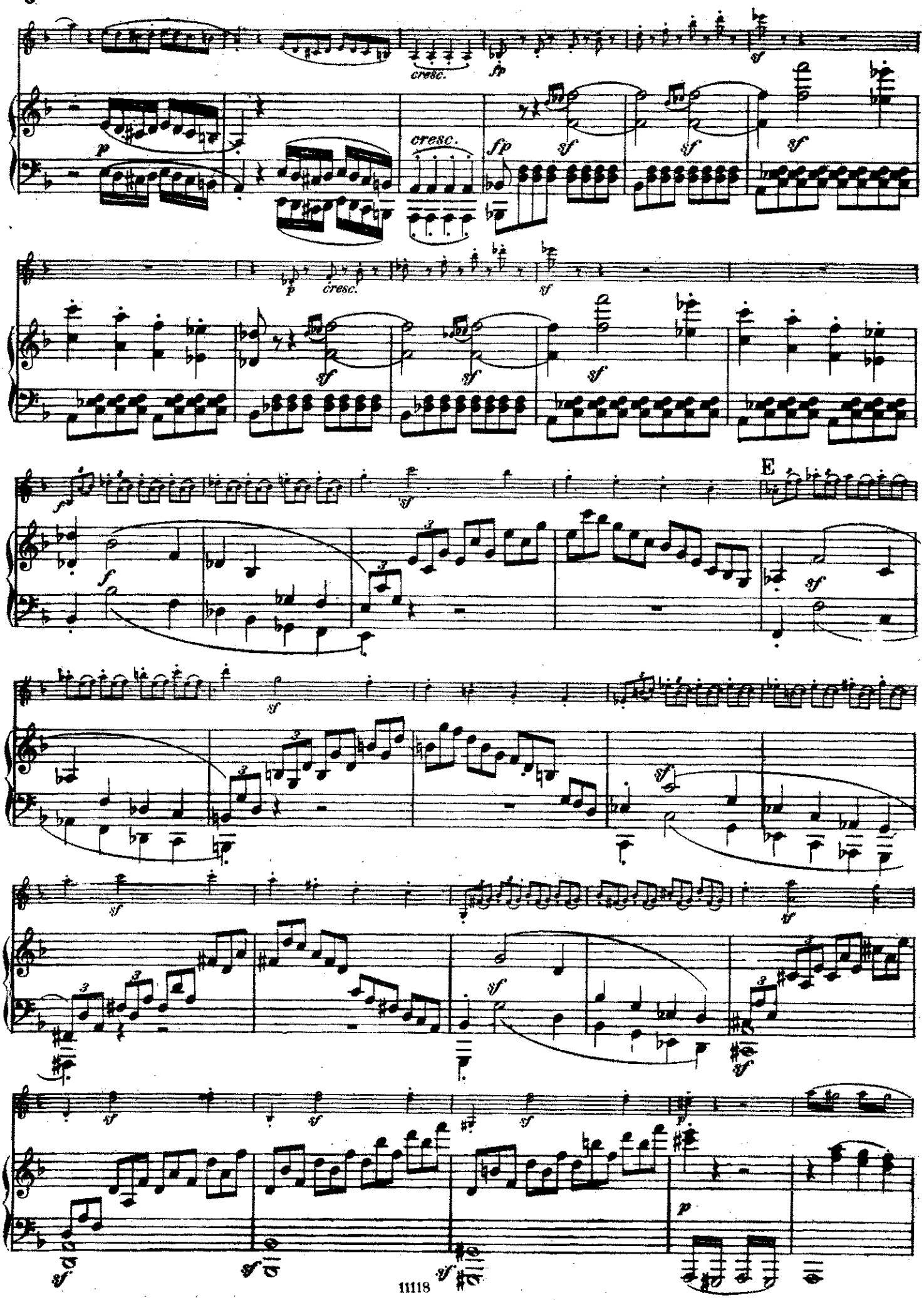
cresc.
1.
2.
1.
2.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fp
sf
p
cresc.
fp
sf
sf
sf
p
cresc.
sf
sf
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f
sf
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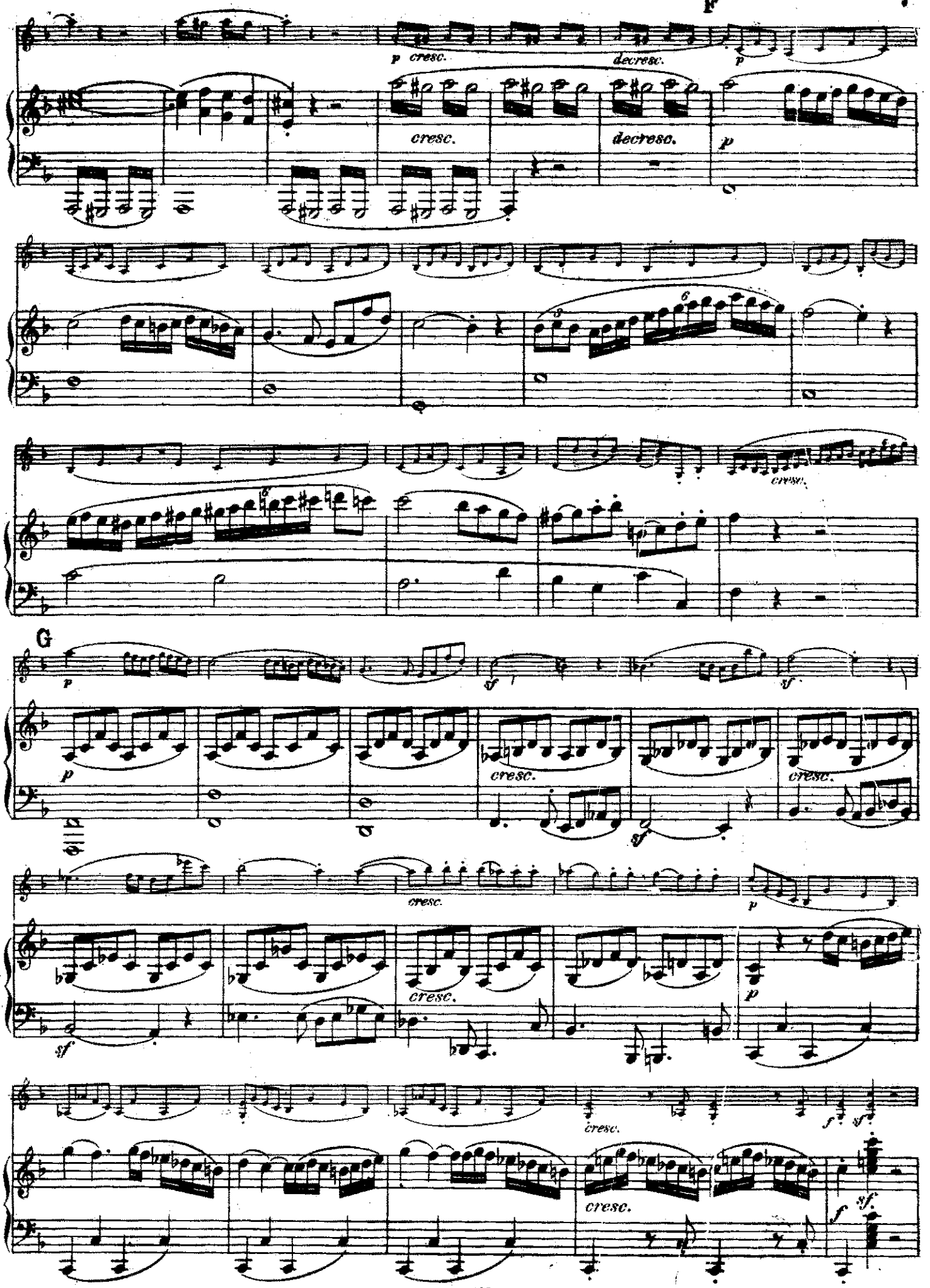
sf
sf
sf
p


p cresc.
decresc.
p
cresc.
decresc.
p
cresc.
G
p
sf
sf
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sf
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p
cresc.
p
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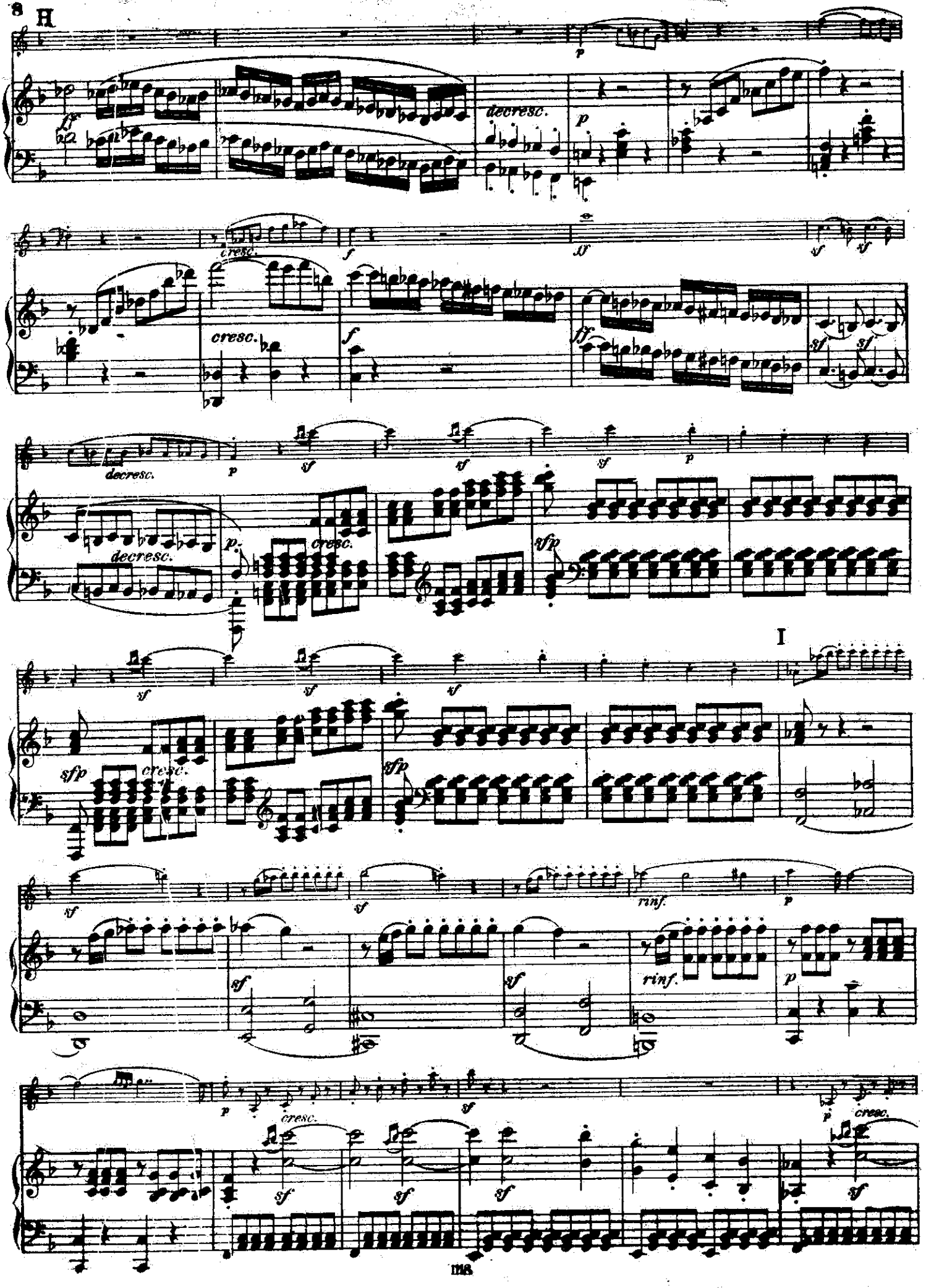
cresc.
f sf
cresc.
f sf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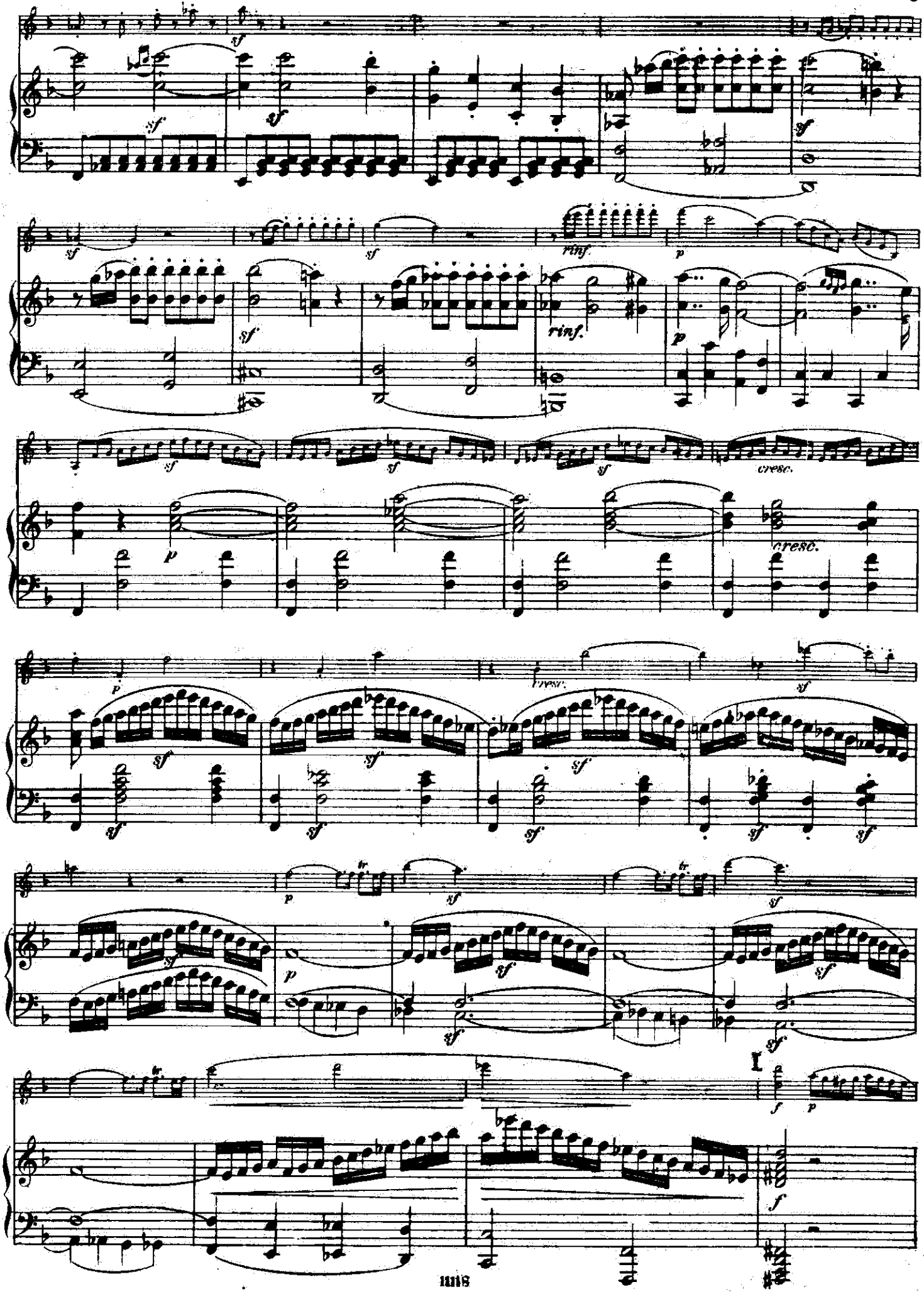
decresc.
cresc.
sfp
rinf.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rinf.
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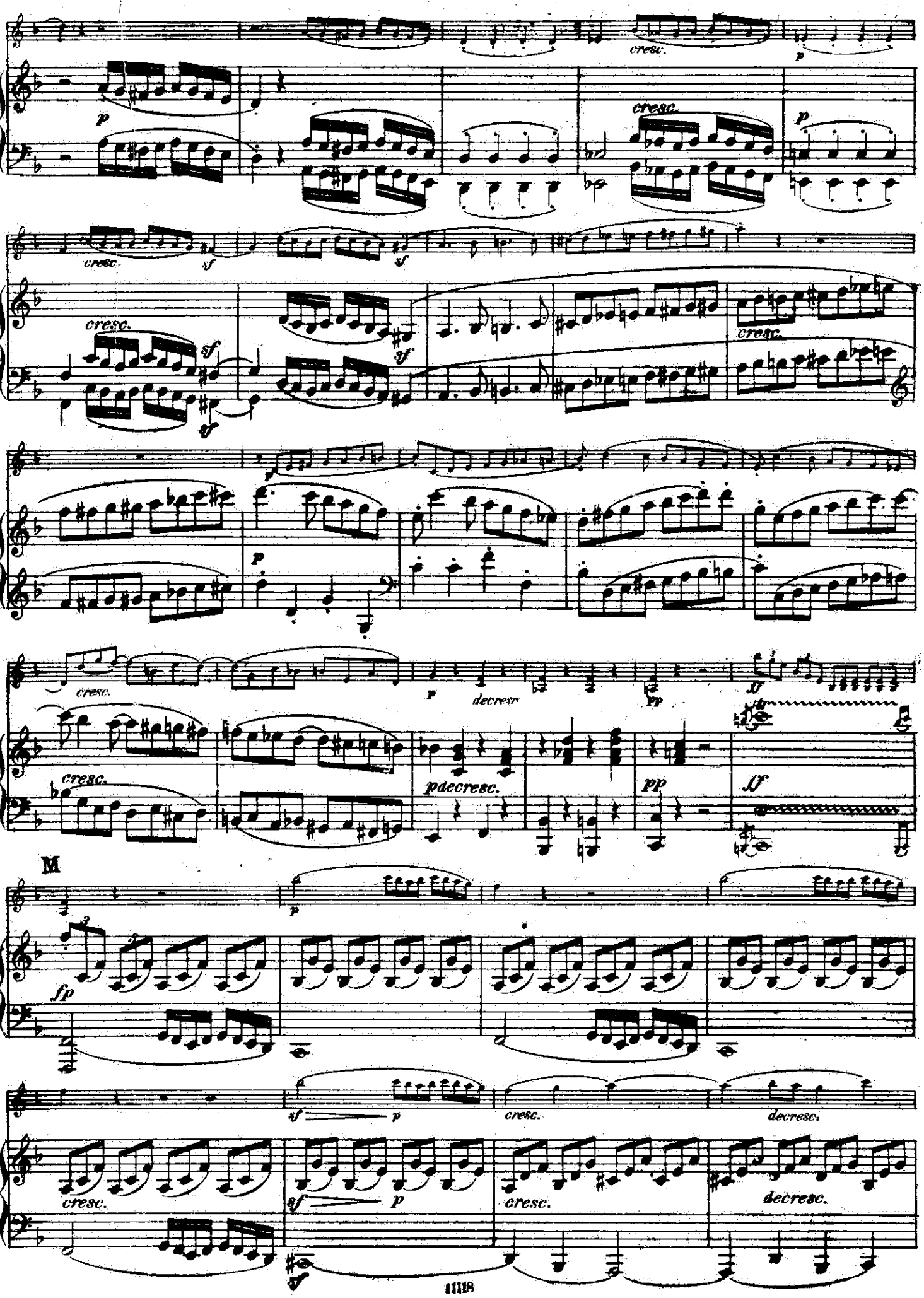
cresc.
tr
I
f


cresc.
p
cresc.
p
cresc.
sf
sf
cresc.
sf
sf
cresc.
sf
p
cresc.
p
decresc
pp
ff
cresc.
pdecresc.
pp
ff
M
p
fp
sf
p
cresc.
decresc.
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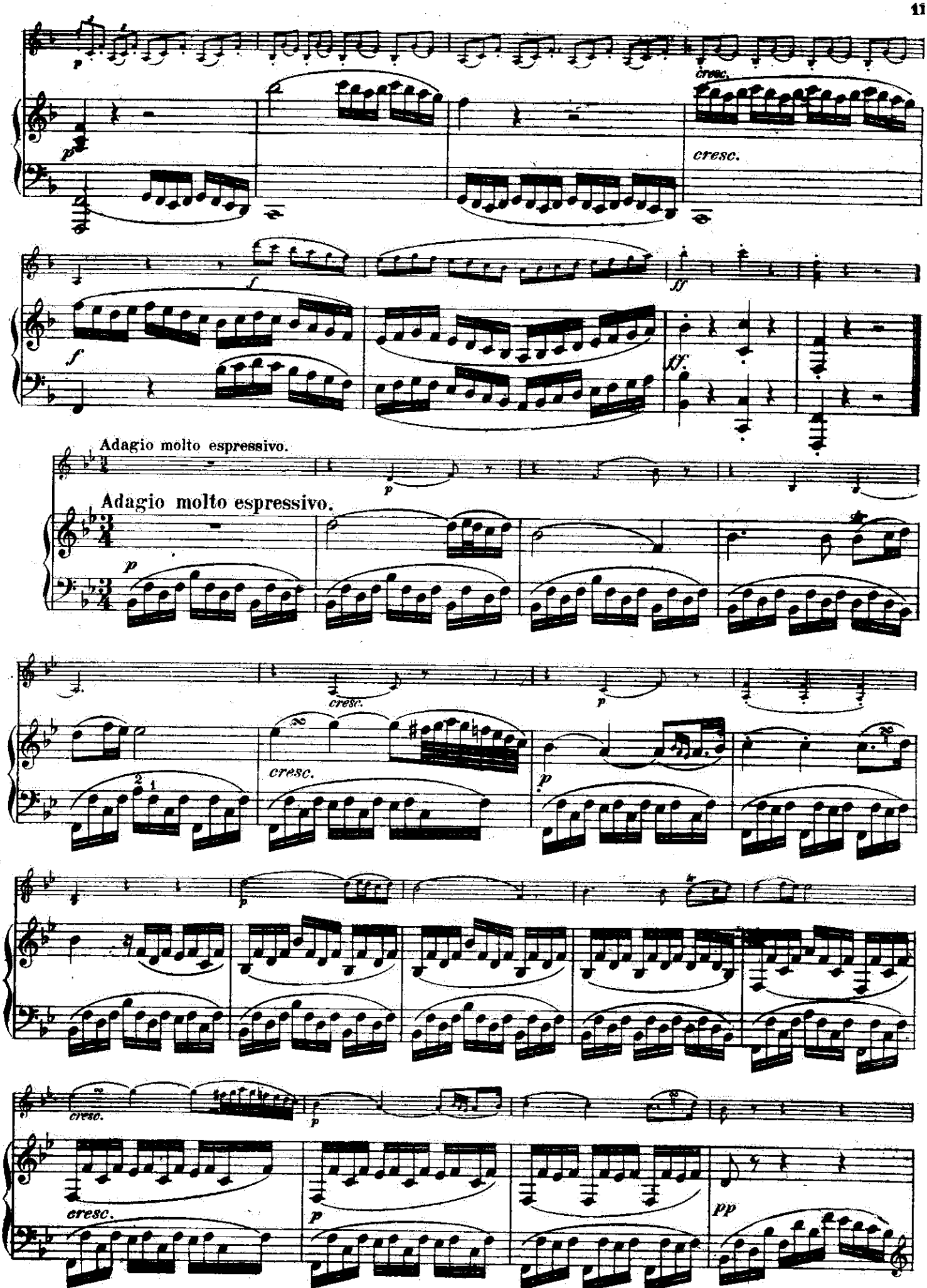
sf
p
cresc.
decresc.
sf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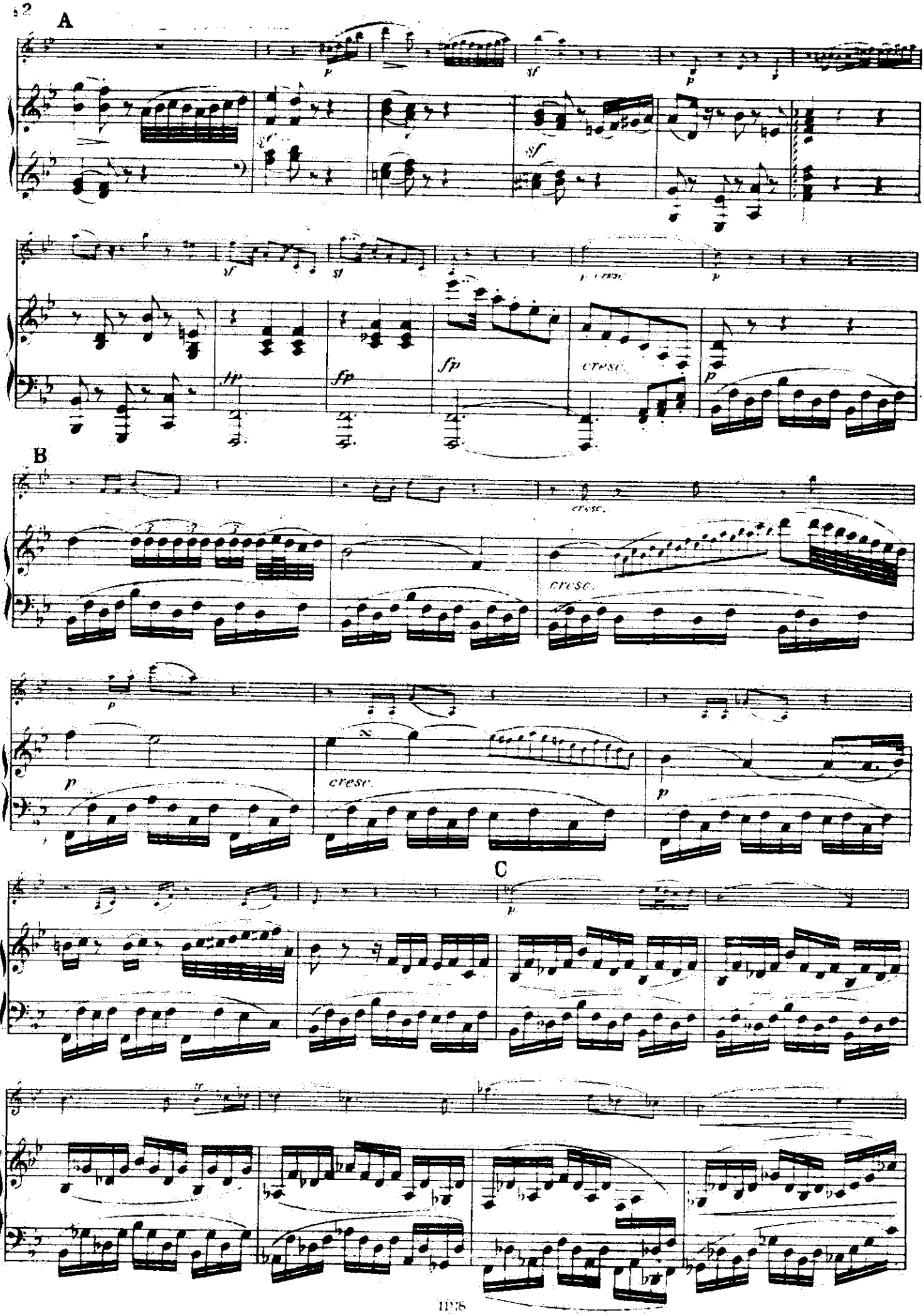
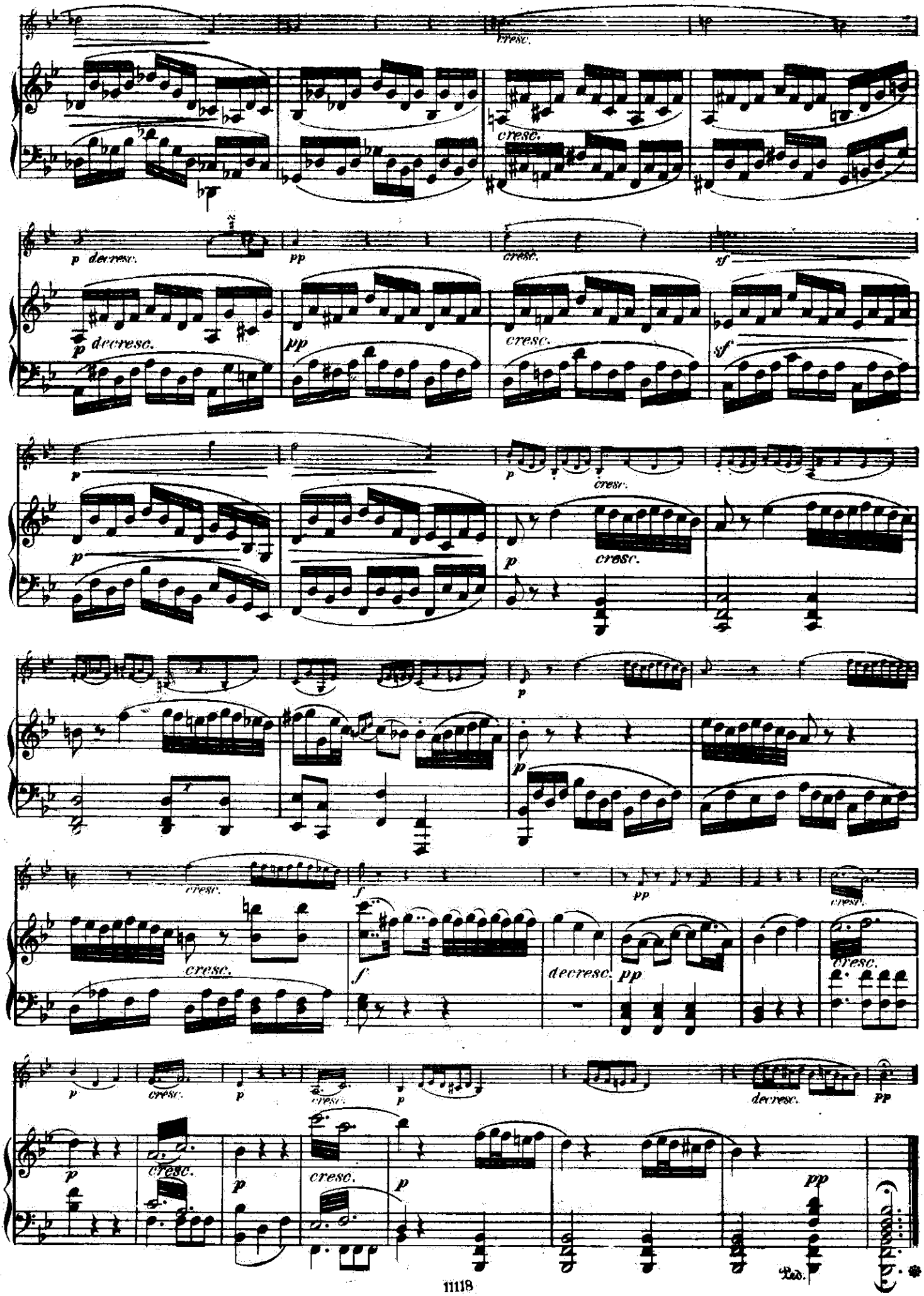
cresc.
Adagio molto espressivo.
Adagio molto espressivo.
cresc.
cresc.
cresc.
cresc.
pp


A
B
C
p
sf
cresc.
fp
sfp


cresc.
cresc.
p decresc.
pp
cresc.
sf
p decresc.
pp
cresc.
sf
p
p
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p
cresc.
p
p
cresc.
cresc.
f
pp
cresc.
cresc.
f
decresc. pp
cresc.
p
cresc.
p
cresc.
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decresc.
pp
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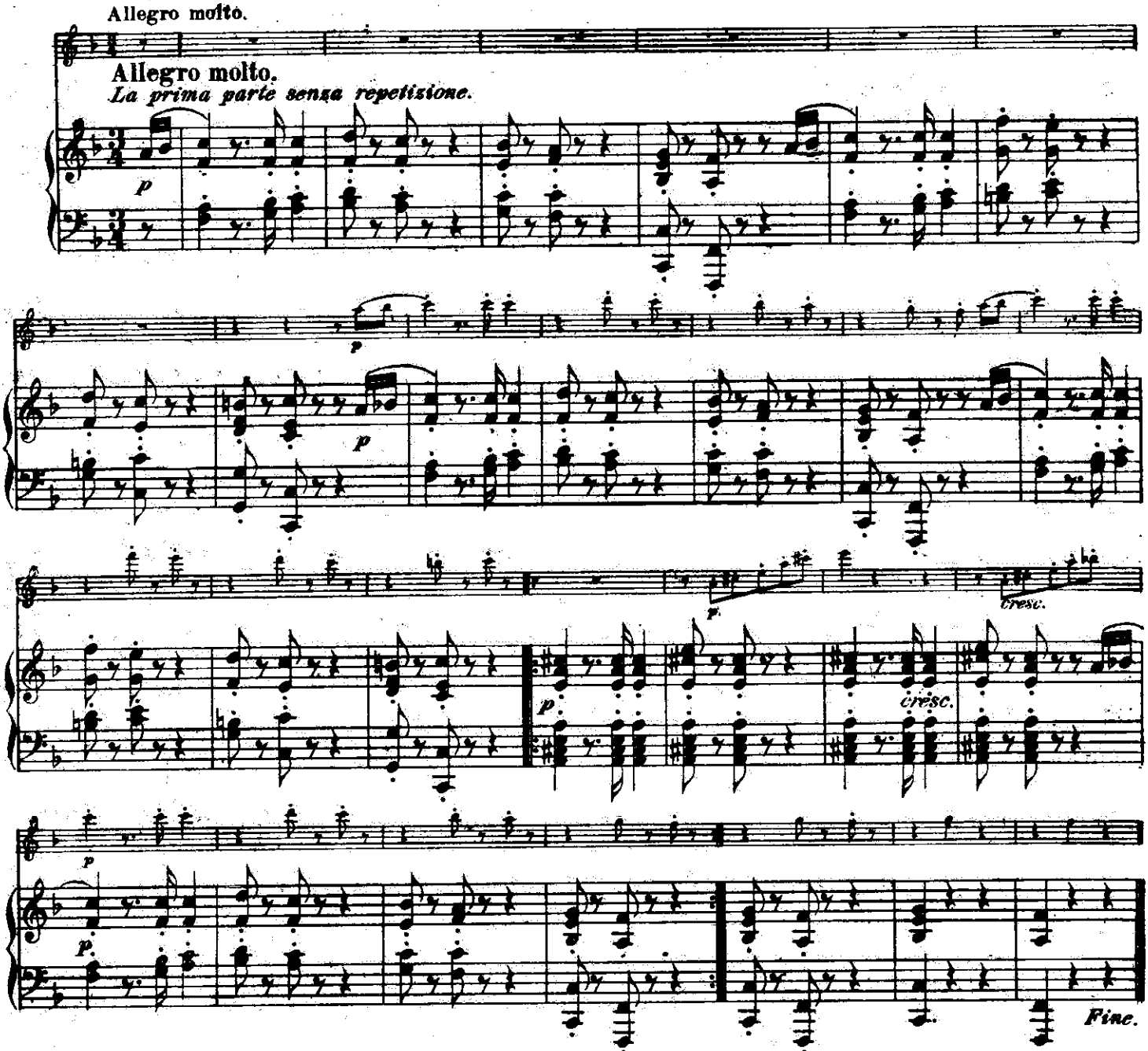
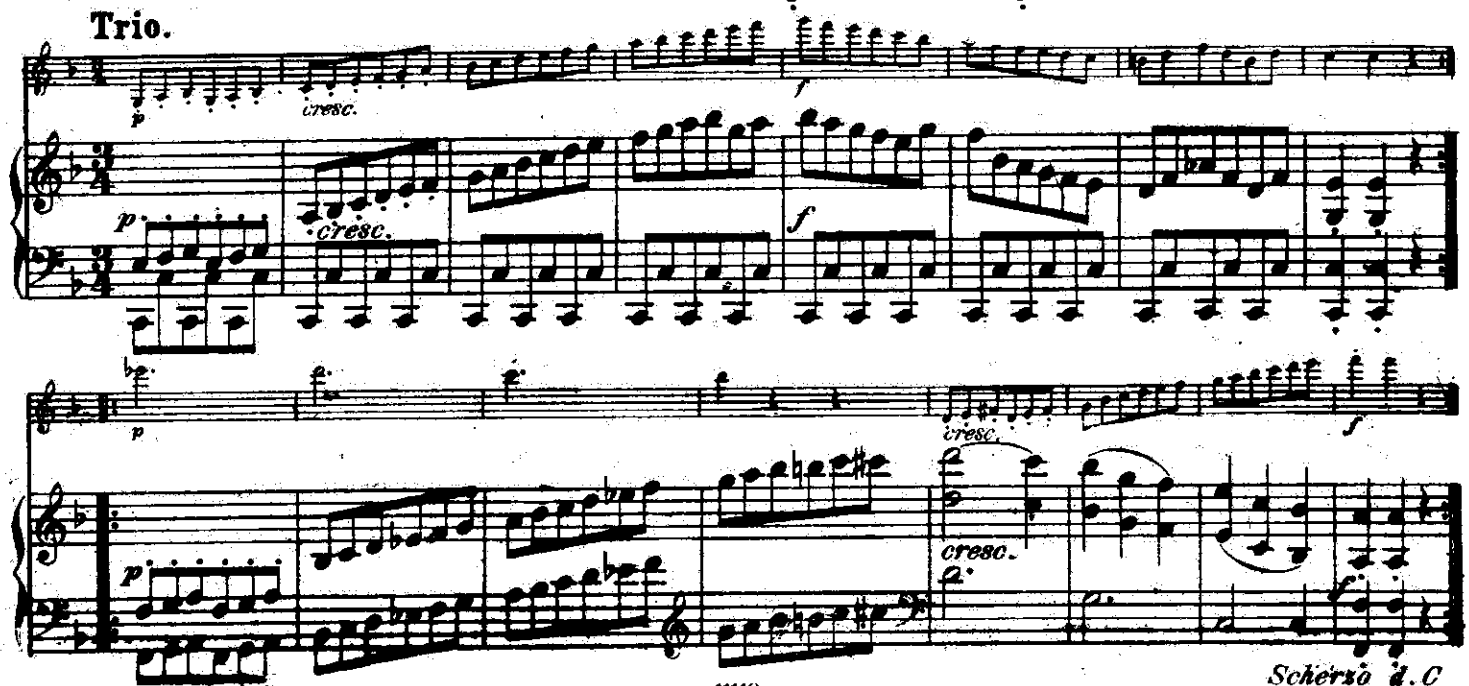
cresc.
p
cresc.
p
pp
Ped.

Scherzo

Allegro molto.

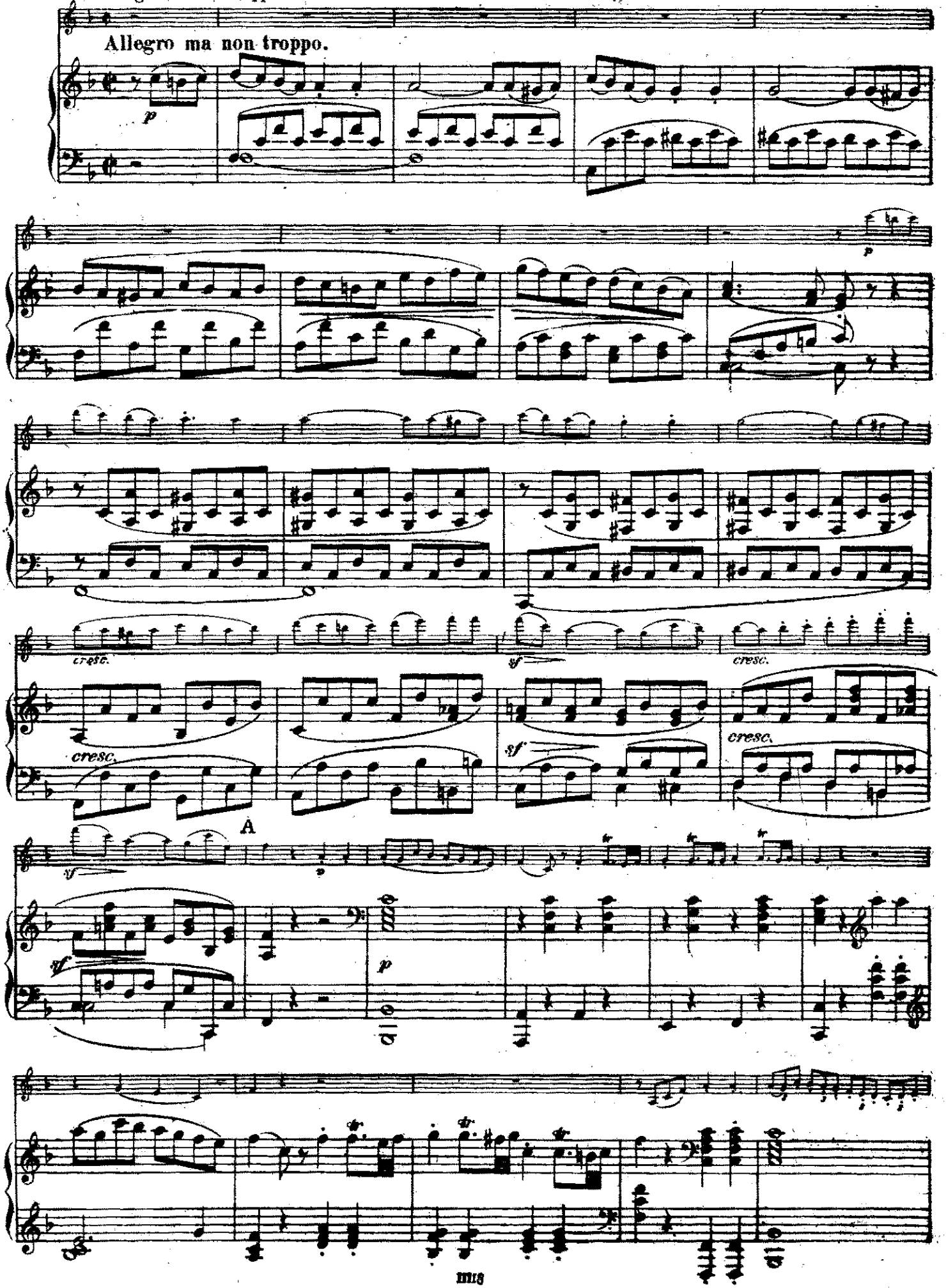


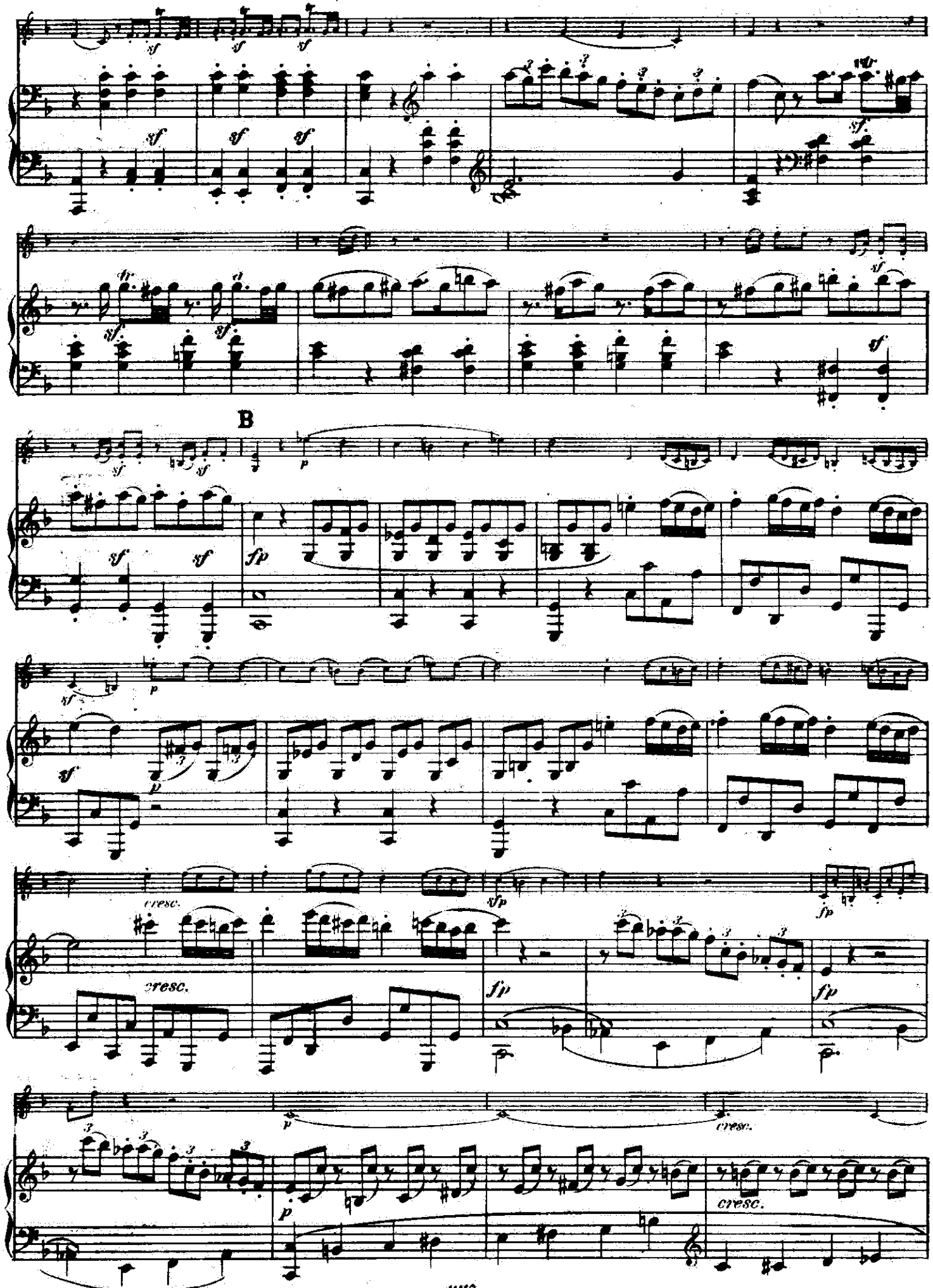
Trio.



Rondo.

Allegro ma non troppo.




B
cresc.
cresc.
cresc.

C

p

sf

p

sf

p

cresc.

cresc.

sf

cresc.

sf

D

p

sf

cresc.

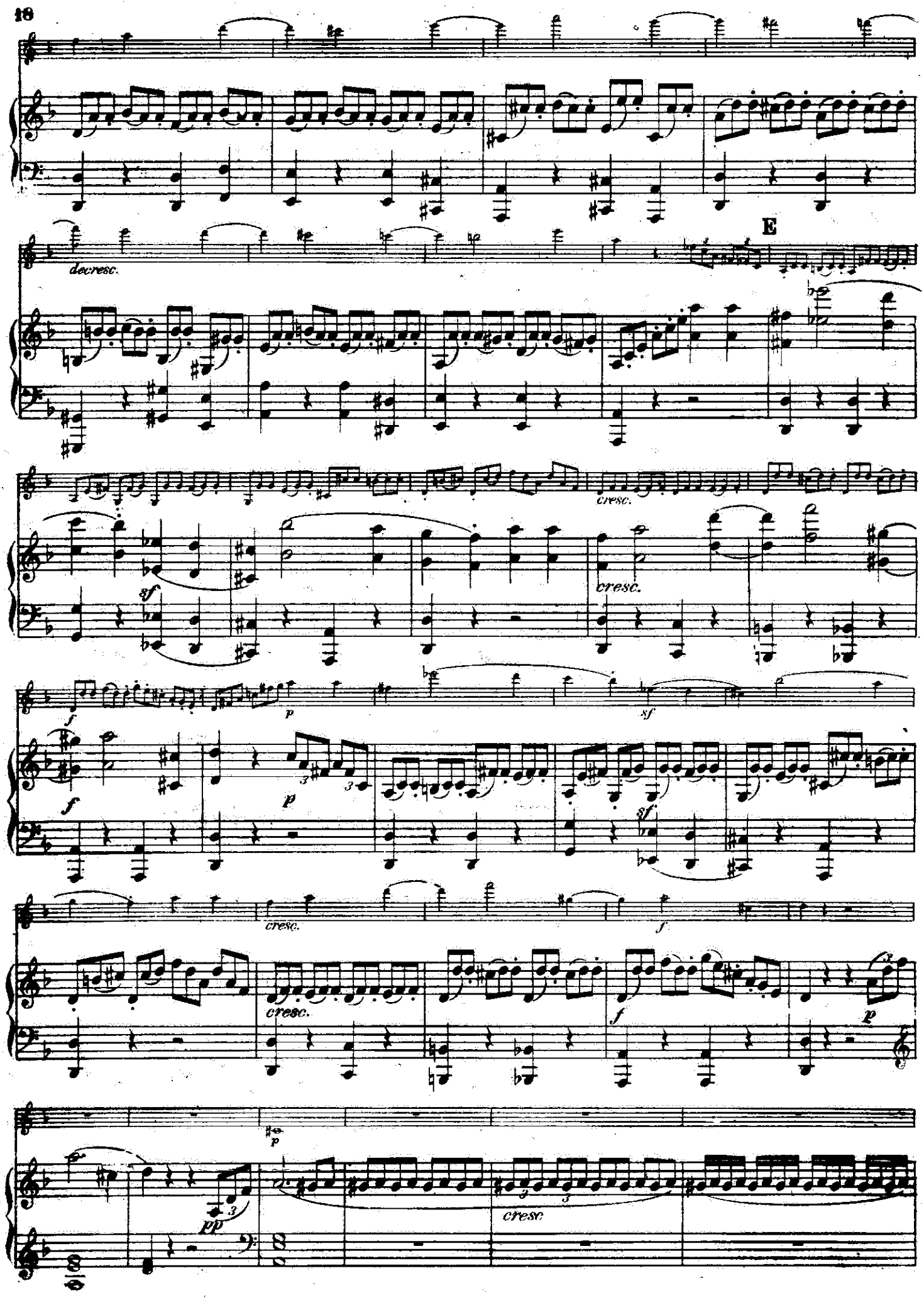
sf

f

decresc.

f

p


decresc.
E
cresc.
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sf
cresc.
cresc.
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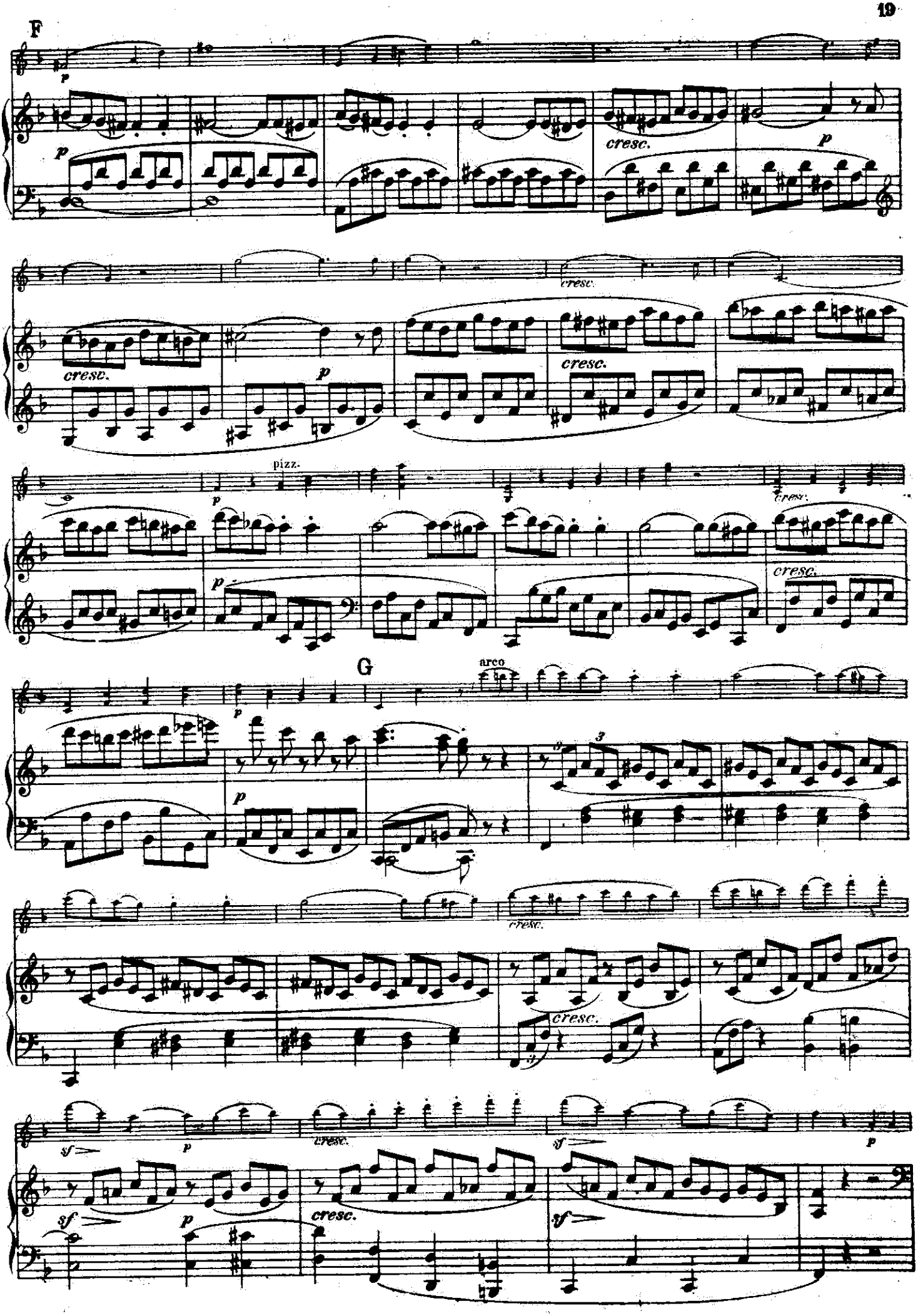
p
p
cresc
pp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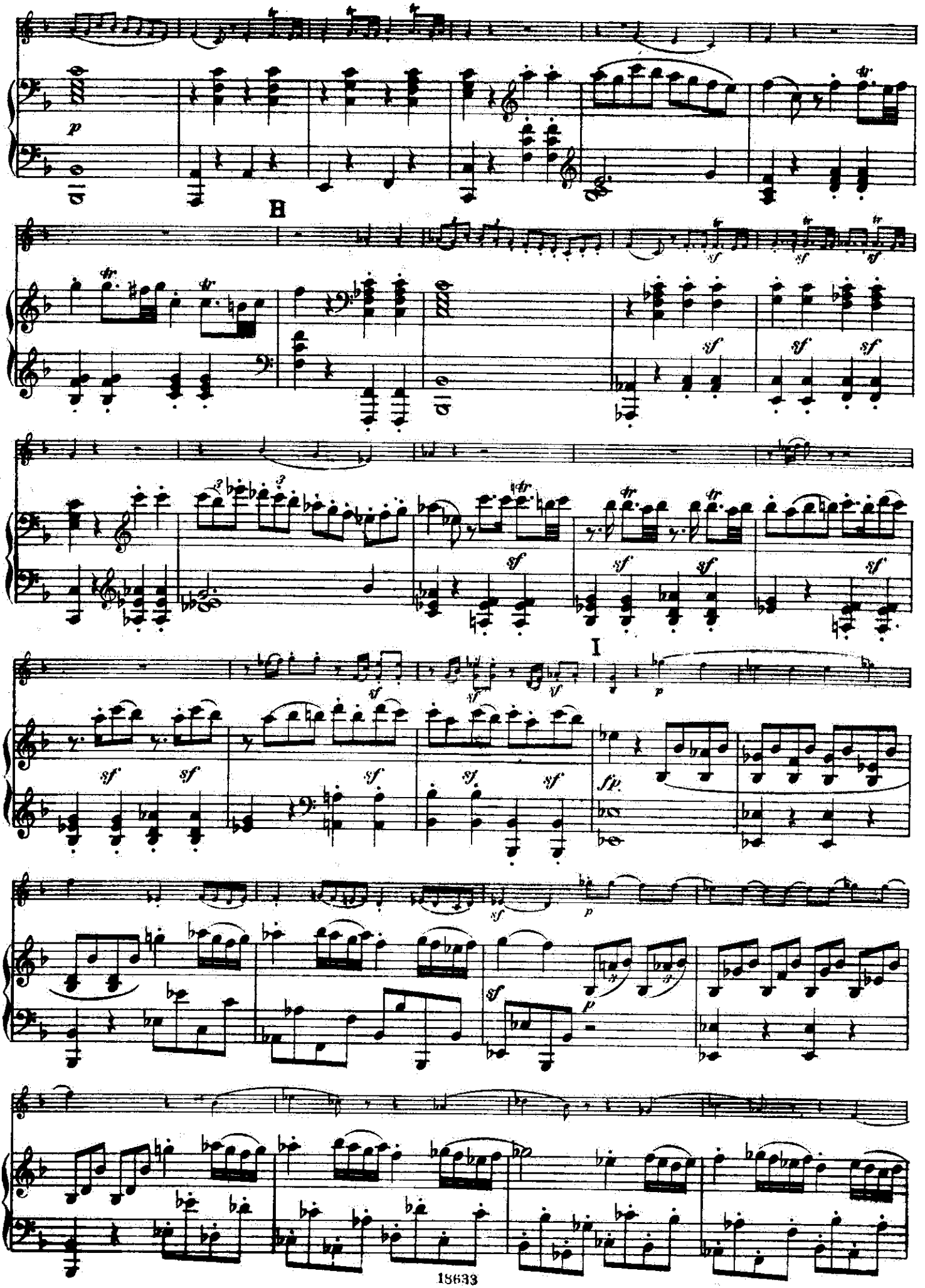
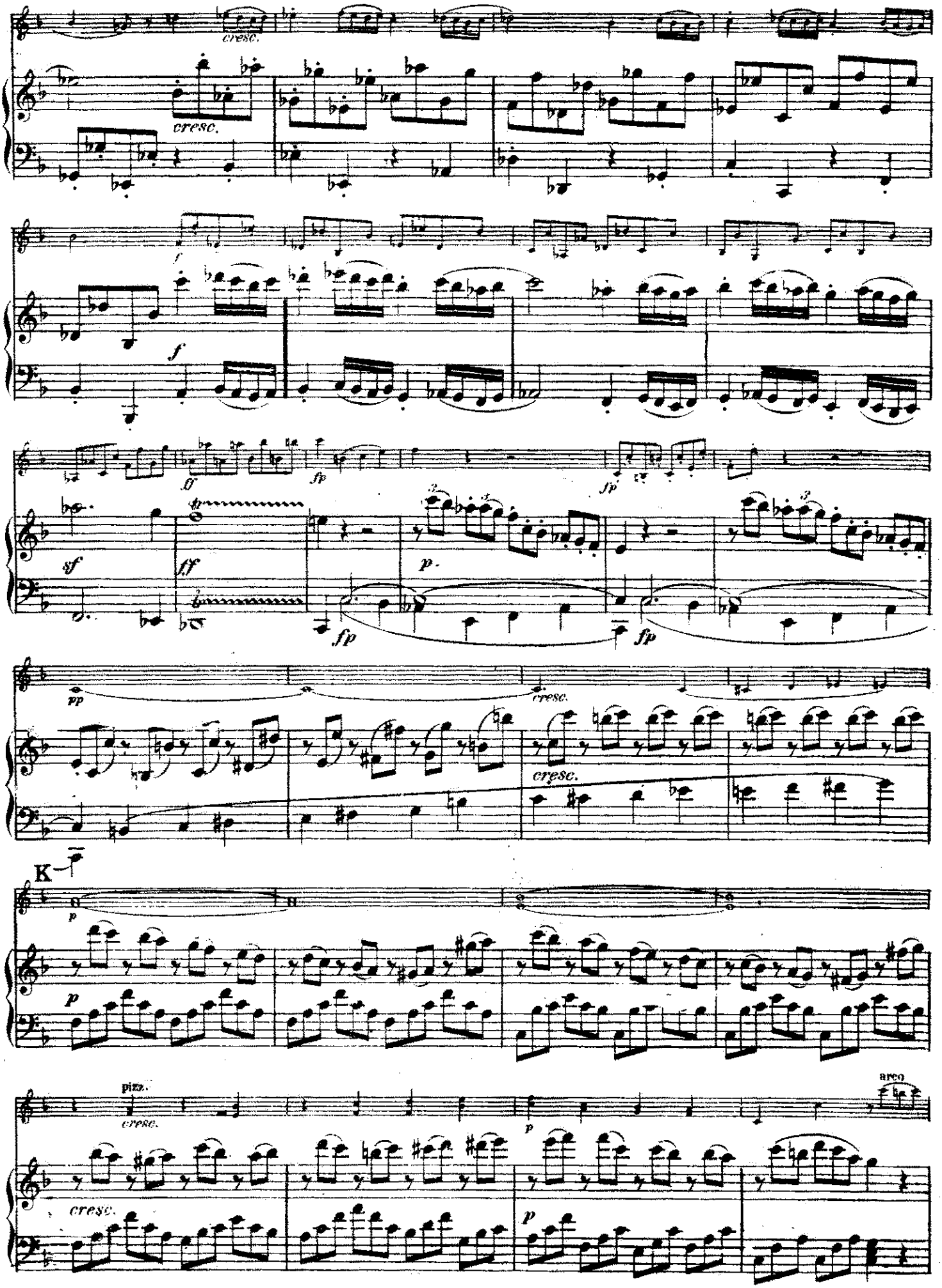
pizz.
G
arco


B
I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f
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ff
fp
fp
fp
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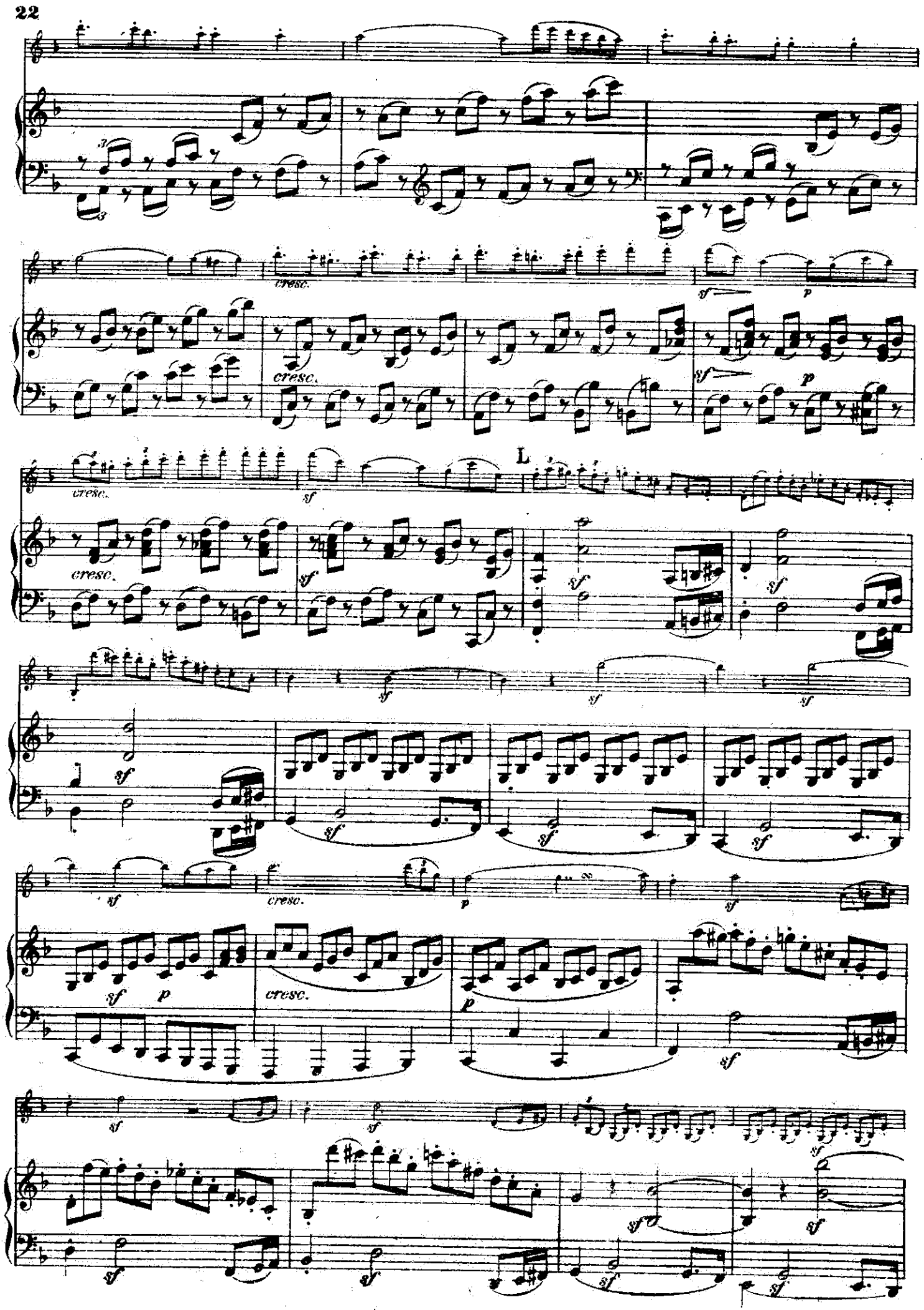
p
fp
pp
cresc.
cresc.
K
p
p
pizz.
cresc.
cresc.
p
arco
p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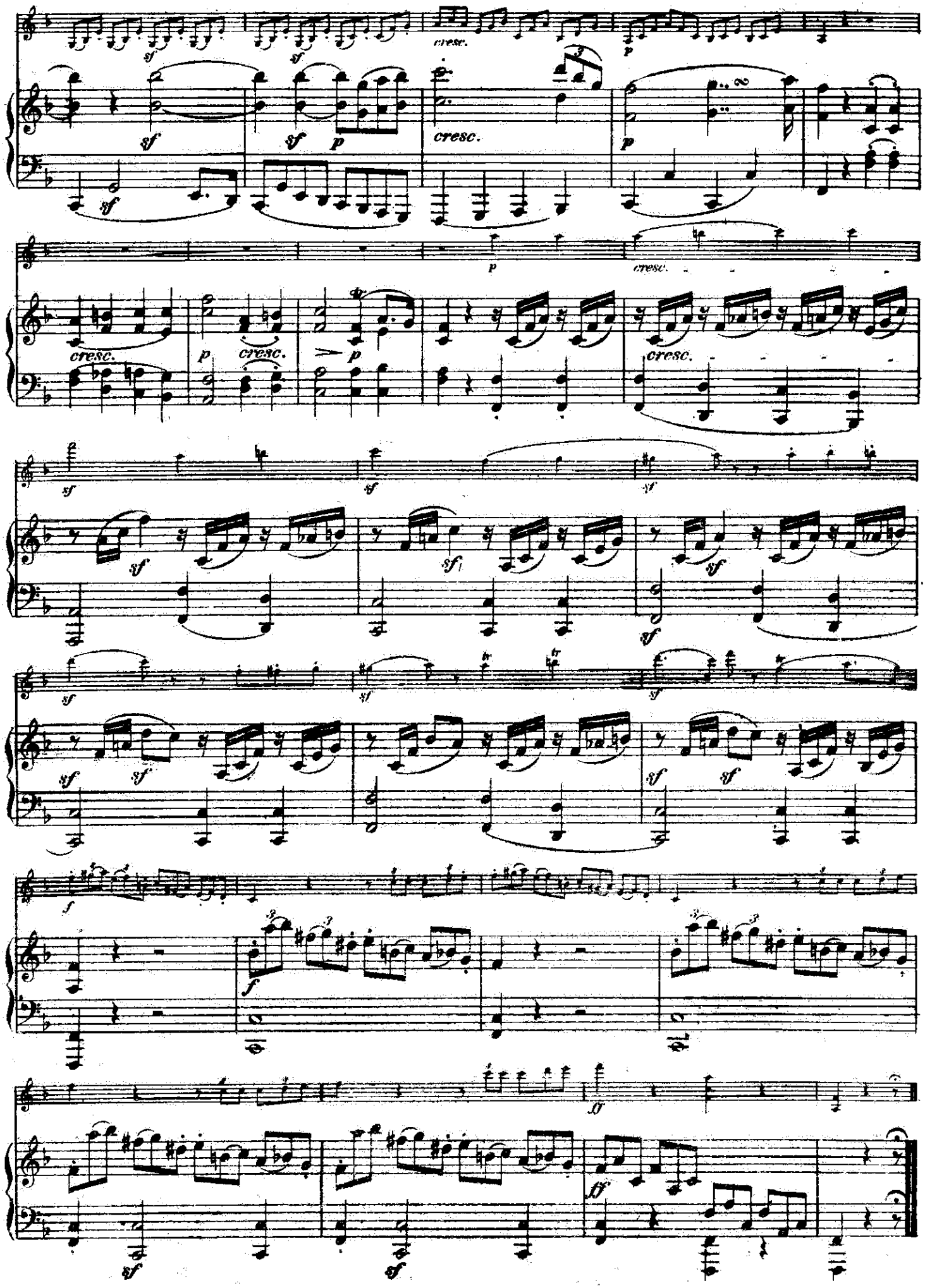
sf
p
L

M



Л. БЕТХОВЕН

Соч. 24

СОНАТА

(F)

для скрипки и фортепиано

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1946 — Ленинград

Л. БЕТХОВЕН

Соч. 24

СОНАТА

(F)

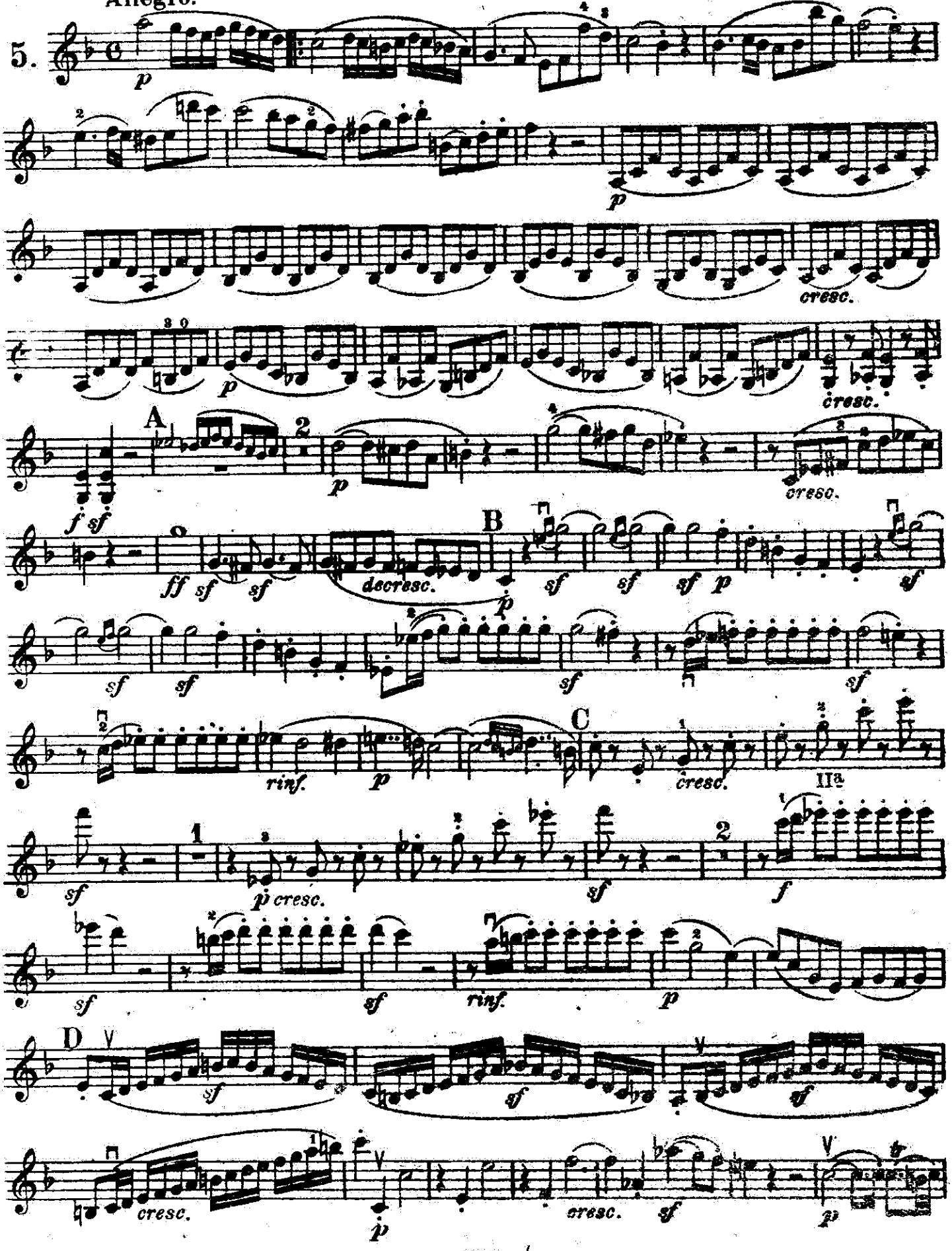
для скрипки и фортепиано

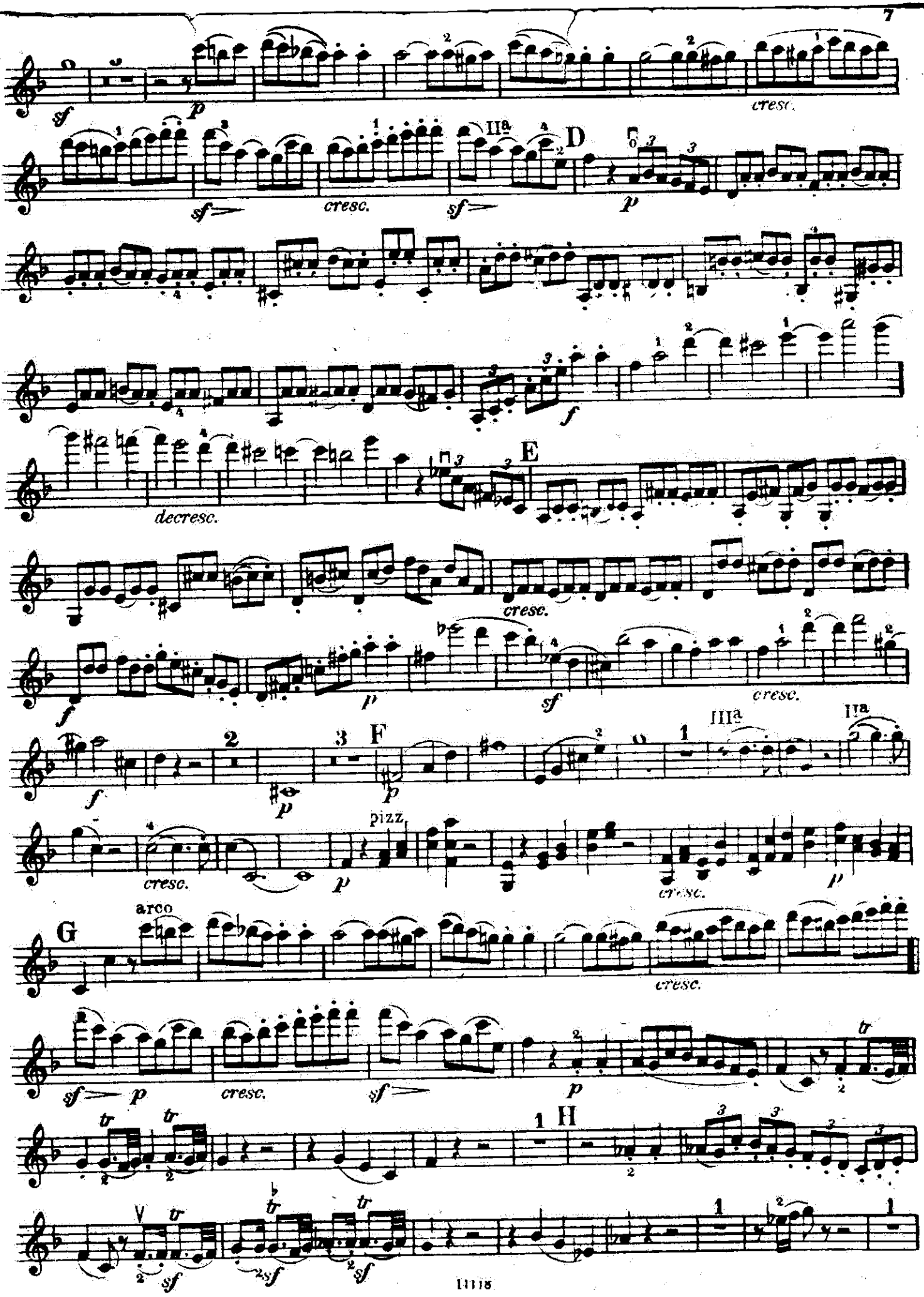
Государственное музыкальное издательство
Москва 1941 Ленинград

СОНАТА

Л. БЕТХОВЕН соч. 24

Allegro.




sf
p
cresc.
IIa
D
sf
cresc.
sf
p
f
decresc.
E
cresc.
f
p
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cresc.
f
p
2
3
F
p
IIIa
IIa
cresc.
pizz.
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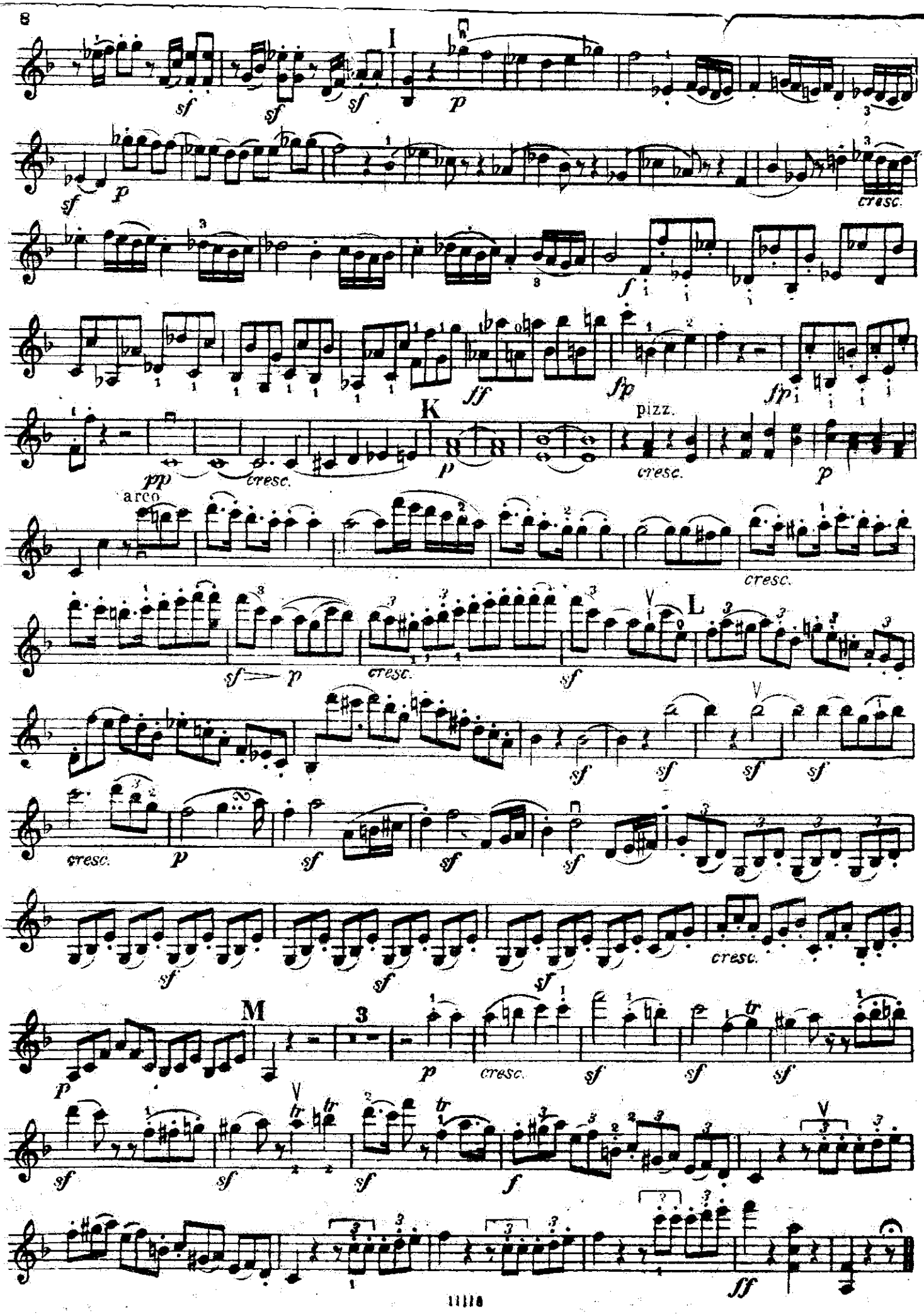
cresc.
p
G
arco
cresc.
sf
p
cresc.
sf
p
tr
H
sf
sf
sf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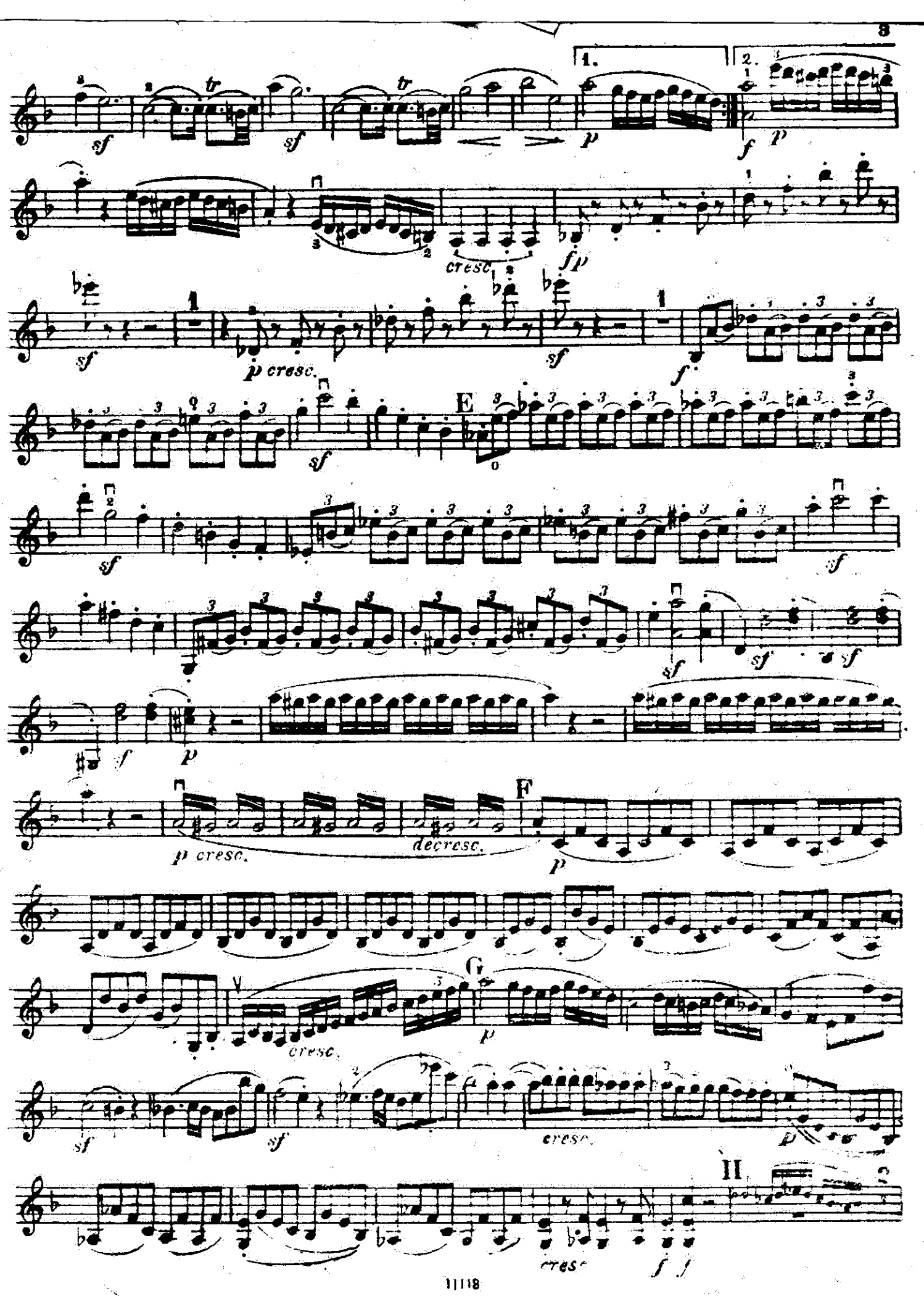
K
pizz.
arco
L
M
cresc.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p
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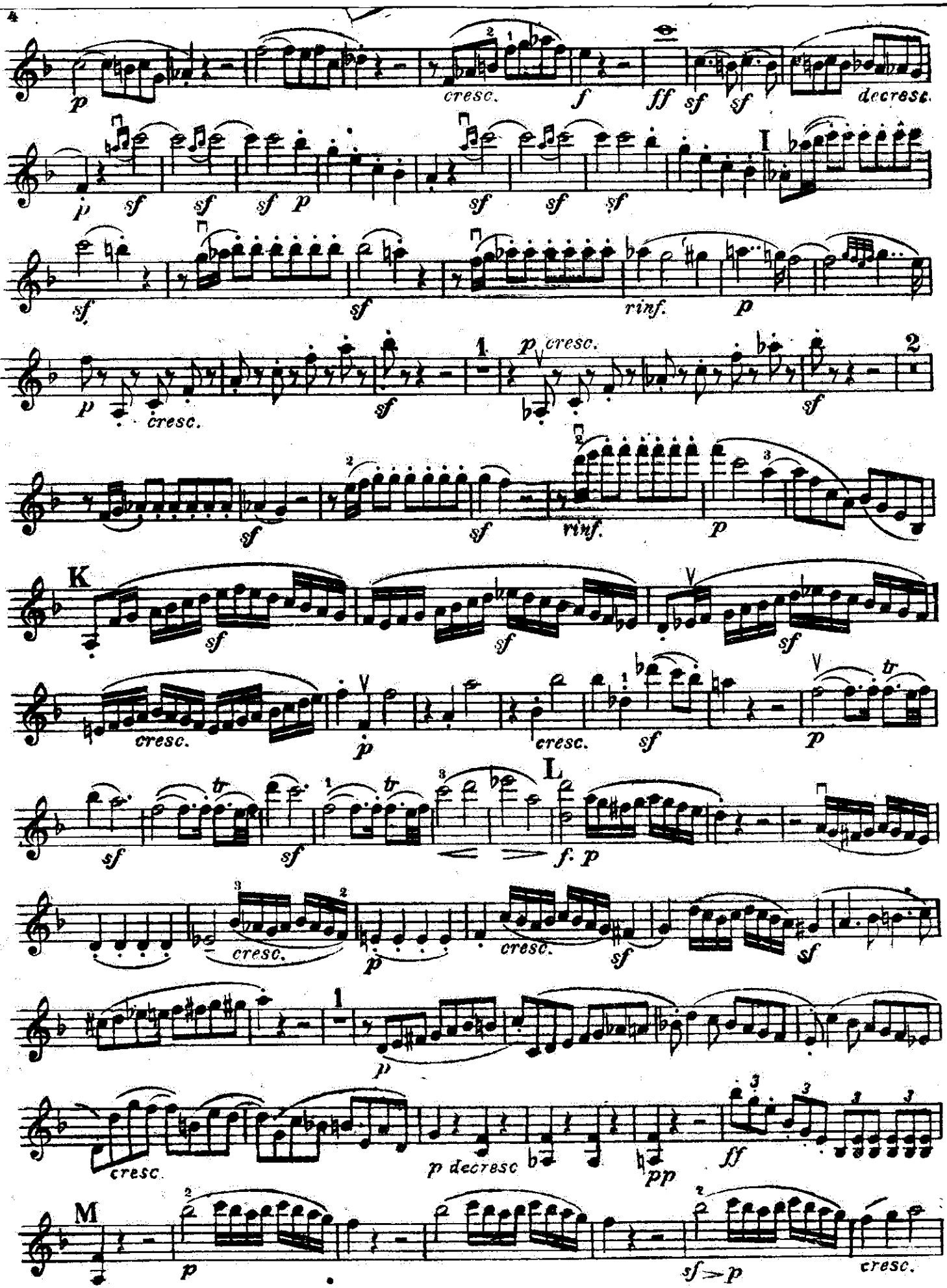
fp
p cresc.
E
decresc.
F
G
II


cresc.
decresc.
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cresc.
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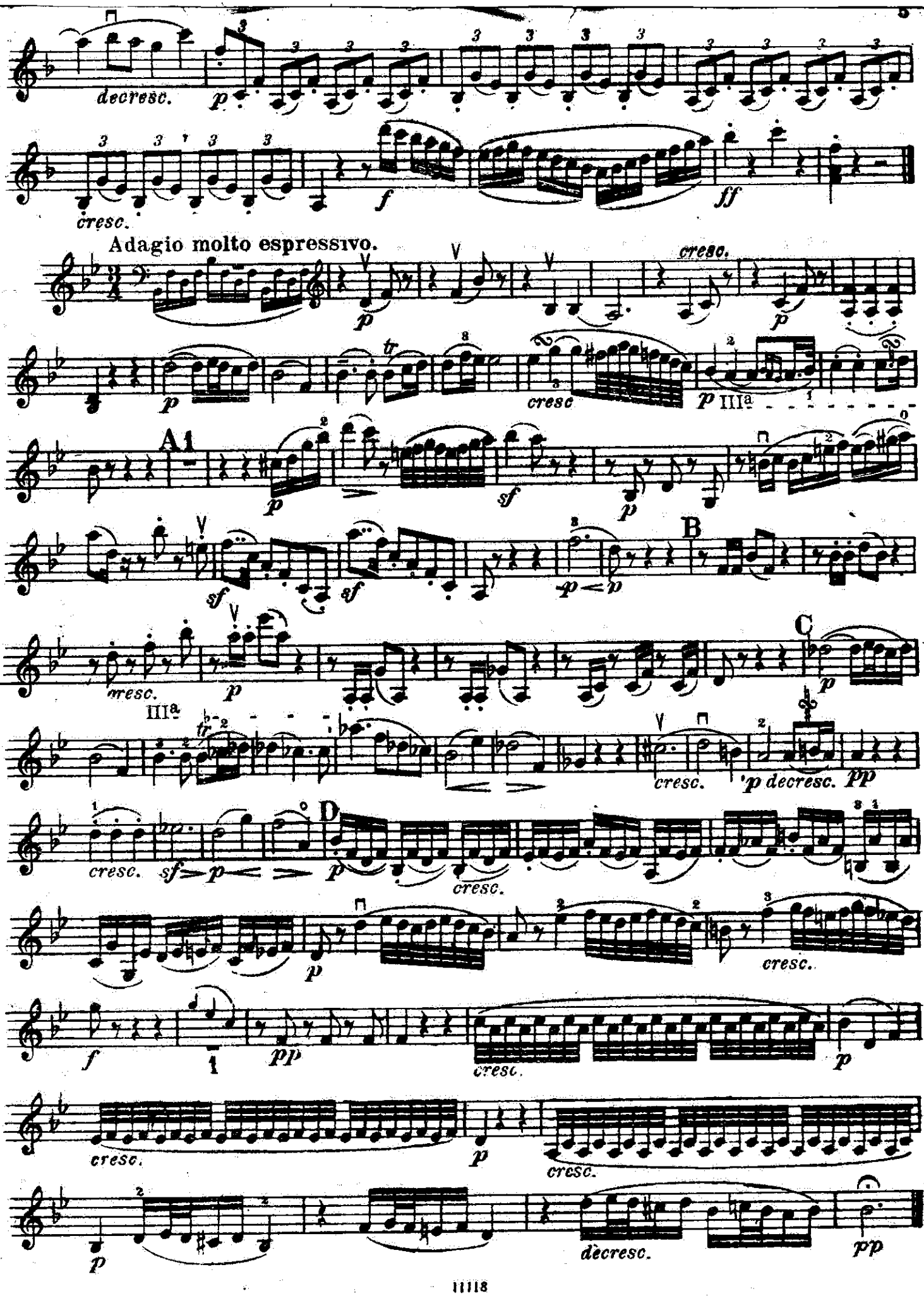
cresc.
cresc.
p decresc
M
cresc.


decresc.
cresc.
Adagio molto espressivo.
cresc.
cresc
IIIa
A1
B
C
IIIa
cresc.
p decresc.
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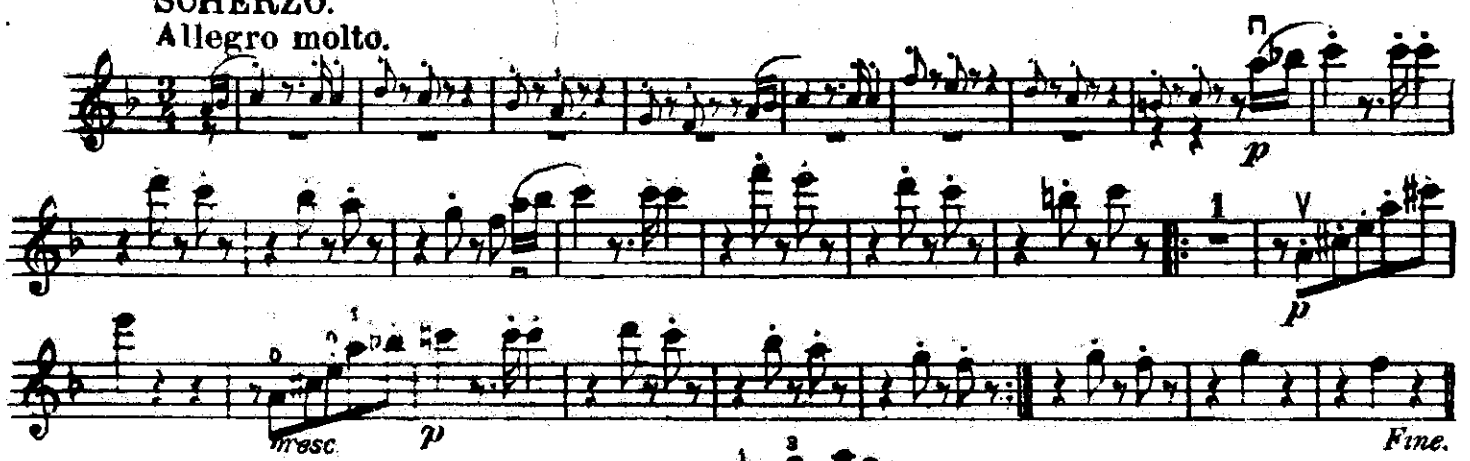
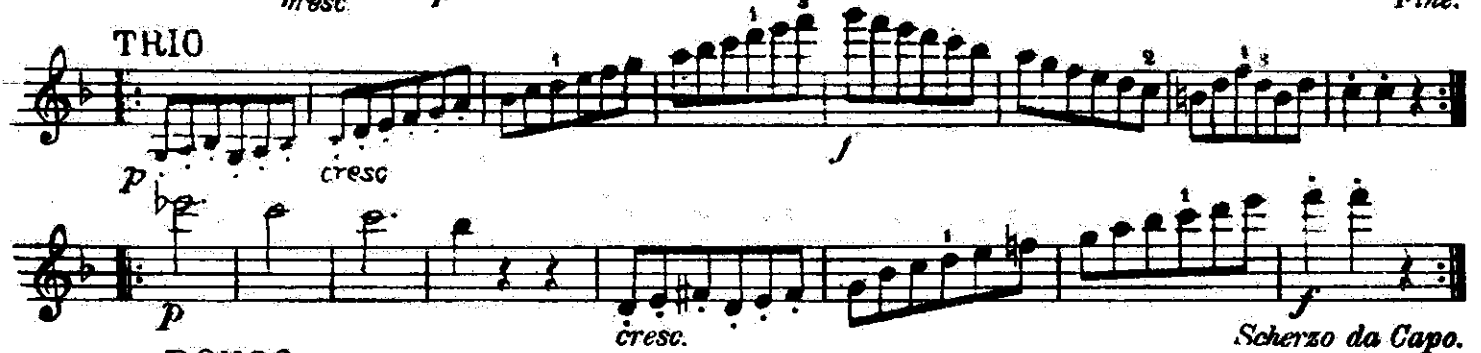
cresc.
cresc.
decresc.

SCHERZO.

Allegro molto.



TRIO



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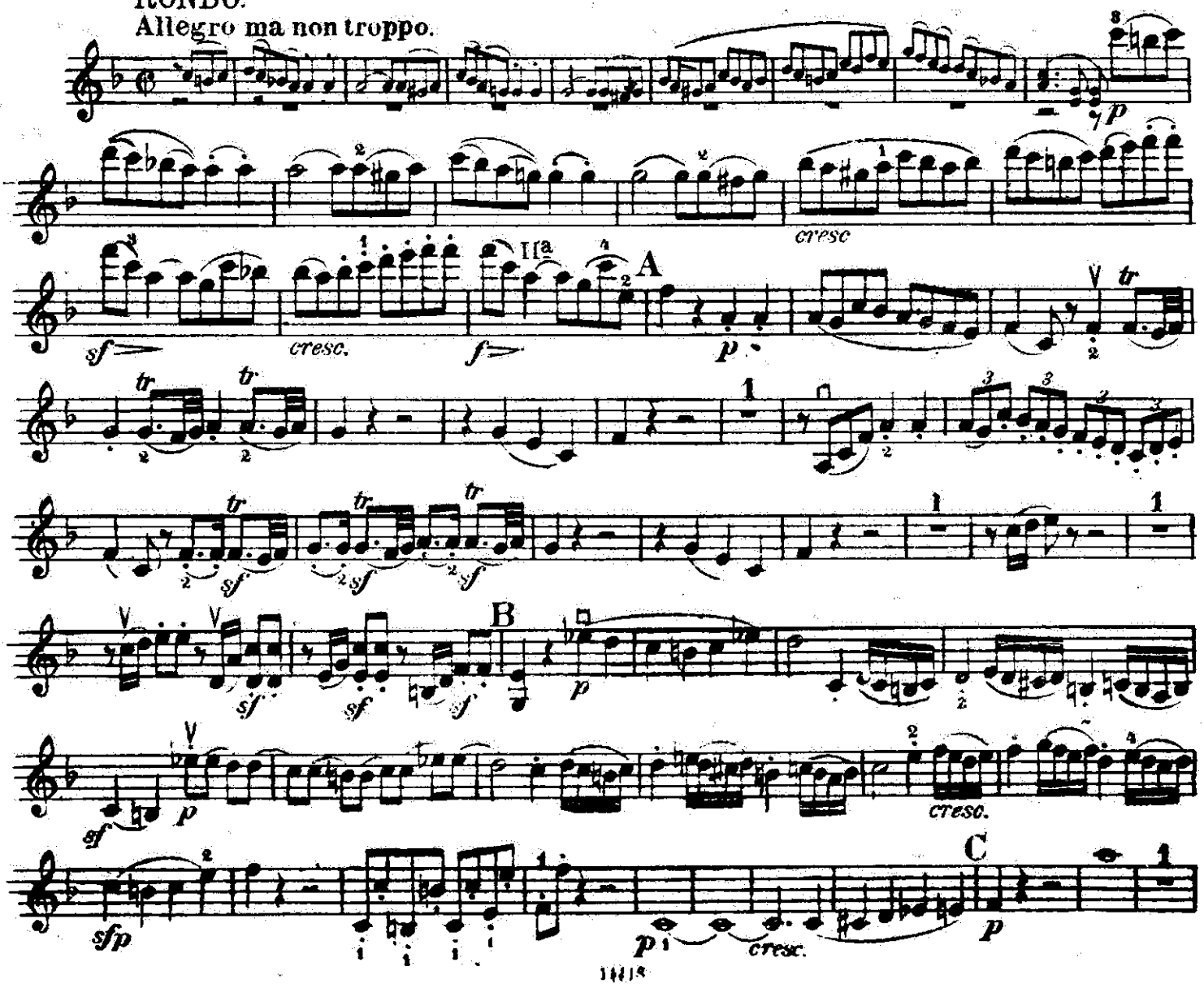
Allegro ma non troppo.