

Violino

Антонио Сальери
СОНАТА № 1
для скрипки и фортепиано

Op. 12 № 1
(1797-1798)

To Antonio Salieri
SONATA No. 1
For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Allegro con brio

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro con brio'. The score is divided into measures, with measure numbers 5, 11, 17, 22, 27, 32, 36, and 40 indicated. Dynamics include forte (f), piano (p), crescendo (cresc.), fortissimo (ff), and sforzando (sf). Technical markings include fingerings (1-4), slurs, and accents. A first ending bracket labeled 'A' spans measures 17 to 19. The piece concludes with a final cadence in measure 40.

Violino

B

43 *p*

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a box labeled 'B'. The staff contains eighth-note patterns with slurs and fingerings (1, 2, 3). Measure 48 has a dynamic marking *p*.

49 *sf sf sf sf sf*

Musical staff 49-53: Treble clef. Measure 49 has a dynamic marking *sf*. The staff contains eighth-note patterns with slurs and fingerings (1, 2, 3, 4).

54

Musical staff 54-56: Treble clef. Measure 54 has a dynamic marking *p*. The staff contains eighth-note patterns with slurs and fingerings (1, 2, 3, 4).

C

57 *dolce*

Musical staff 57-60: Treble clef. Measure 57 has a dynamic marking *dolce*. The staff contains eighth-note patterns with slurs and fingerings (0, 1, 2, 3, 4).

61 *cresc. p*

Musical staff 61-65: Treble clef. Measure 61 has a dynamic marking *cresc.*. The staff contains eighth-note patterns with slurs and fingerings (1, 2).

66 *cresc. f*

Musical staff 66-70: Treble clef. Measure 66 has a dynamic marking *cresc.*. The staff contains eighth-note patterns with slurs and fingerings (1, 2).

71 *p pp p*

Musical staff 71-75: Treble clef. Measure 71 has a dynamic marking *p*. The staff contains eighth-note patterns with slurs and fingerings (1, 2, 3).

76 *decresc. pp p cresc. f*

Musical staff 76-81: Treble clef. Measure 76 has a dynamic marking *decresc.*. The staff contains eighth-note patterns with slurs and fingerings (0, 1, 2, 3, 4).

82 *p cresc. f tr*

Musical staff 82-86: Treble clef. Measure 82 has a dynamic marking *p*. The staff contains eighth-note patterns with slurs and fingerings (1, 2, 3, 4). Measure 86 has a dynamic marking *f* and a trill (*tr*).

D

87 *ff p cresc.*

Musical staff 87-91: Treble clef. Measure 87 has a dynamic marking *ff*. The staff contains eighth-note patterns with slurs and fingerings (1, 2).

Violino

94 *sf* *sf*

97 *sf* *ff*

100 *p* *p* *f* *p*

107 *p*

113 *p*

119 *f*

E
126 *pp*

130 *pp*

134 *pp* *cresc.*

Violino

H

183 *dolce*

Musical staff 183-187. Measure 183 starts with a whole rest. Measure 184 has a half note G4 with a 'V' above it. Measure 185 has a half note A4 with a '3' above it. Measure 186 has a half note B4 with a 'V' above it. Measure 187 has a half note C5 with a '2' above it. A large slur covers measures 184-187. A hairpin crescendo is below the staff.

188 *cresc.* *p*

Musical staff 188-192. Measure 188 has a half note G4 with a 'V' above it. Measure 189 has a half note A4 with a 'V' above it. Measure 190 has a half note B4 with a 'V' above it. Measure 191 has a half note C5 with a '1' above it. Measure 192 has a half note D5 with a '1' above it. A large slur covers measures 188-192. A hairpin crescendo is below the staff.

193 *cresc.* *f* *p*

Musical staff 193-196. Measure 193 has a half note G4 with a 'V' above it. Measure 194 has a half note A4 with a 'V' above it. Measure 195 has a half note B4 with a 'V' above it. Measure 196 has a half note C5 with a '0' above it. A large slur covers measures 193-196. A hairpin crescendo is below the staff.

197 *pp* *p* *decresc.*

Musical staff 197-201. Measure 197 has a half note G4 with a '1' above it. Measure 198 has a half note A4 with a '4' above it. Measure 199 has a half note B4 with a '1' above it. Measure 200 has a half note C5 with a '4' above it. Measure 201 has a half note D5 with a '3' above it. A large slur covers measures 197-201. A hairpin decrescendo is below the staff.

202 *pp* *p* *cresc.* *f*

Musical staff 202-206. Measure 202 has a half note G4 with a '4' above it. Measure 203 has a half note A4 with a '1' above it. Measure 204 has a half note B4 with a '1' above it. Measure 205 has a half note C5 with a '1' above it. Measure 206 has a half note D5 with a '1' above it. A large slur covers measures 202-206. A hairpin crescendo is below the staff.

207 *p* *cresc.* *f* *tr*

Musical staff 207-211. Measure 207 has a half note G4 with a 'V' above it. Measure 208 has a half note A4 with a '(2)' above it. Measure 209 has a half note B4 with a '2' above it. Measure 210 has a half note C5 with a 'tr' above it. Measure 211 has a half note D5 with a 'V' above it. A large slur covers measures 207-211. A hairpin crescendo is below the staff.

I

212 *ff* *p* *cresc.*

Musical staff 212-218. Measure 212 has a half note G4 with a '1' above it. Measure 213 has a half note A4 with a '1' above it. Measure 214 has a half note B4 with a '1' above it. Measure 215 has a half note C5 with a '1' above it. Measure 216 has a half note D5 with a '1' above it. Measure 217 has a half note E5 with a '1' above it. Measure 218 has a half note F5 with a '1' above it. A large slur covers measures 212-218. A hairpin crescendo is below the staff.

219 *sf* *sf* *sf*

Musical staff 219-222. Measure 219 has a half note G4 with a '1' above it. Measure 220 has a half note A4 with a '2' above it. Measure 221 has a half note B4 with a '(2)' above it. Measure 222 has a half note C5 with a '2' above it. A large slur covers measures 219-222. A hairpin crescendo is below the staff.

223 *ff*

Musical staff 223-226. Measure 223 has a half note G4 with a '1' above it. Measure 224 has a half note A4 with a '1' above it. Measure 225 has a half note B4 with a '1' above it. Measure 226 has a half note C5 with a '1' above it. A large slur covers measures 223-226. A hairpin crescendo is below the staff.

6
Violino

Tema con Variazioni

Andante con moto

Violino RONDO
Allegro

Violino Rondo score page 9. The page contains ten staves of music in treble clef, key of D major, and 6/8 time. The score includes various musical notations such as dynamics (p, sf, ff, cresc.), articulation (accents, slurs), and performance instructions (V, II⁴, II³). Measure numbers 5, 11, 17, 22, 28, 34, 40, 46, 52, 63, and 68 are indicated at the start of their respective staves. Section markers 'A' and 'B' are placed above measures 22 and 52 respectively. Fingerings and bowings are indicated throughout the score.

BEETHOVEN

SONATA No.2

For Violin and Piano

Edited by D. Oistrakh and L. Oborin

Violin Part

БЕТХОВЕН

СОНАТА №2

для скрипки и фортепиано

Редакция Д. Ойстраха и Л. Оборина

Партия скрипки



МОСКВА • МУЗЫКА

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2006

Violino

Антонио Сальери
СОНАТА № 2

для скрипки и фортепиано

Op. 12 № 2
(1797-1798)

To Antonio Salieri
SONATA No. 2
For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Allegro vivace

p (*simile*)

f

p

f

p **A** (1) *cresc.* III *sf*

sf *p* (4) *cresc.*

sf *sf* *decresc.* *p*

sf *sf* *sf* *sf* *cresc.* **B**

sf *p cresc.* *sf* *sf* G. P.

Violino

63 *p* *pp* *cresc.* *f*

68 *p*

75 *cresc.*

82 *sf* *sf* *ff*

88 *p*

95 *p* I II

99 *sf*

105 *sf* *sf* *sf* *sf* *sf* *ff*

110 *p*

116 *p* *cresc.*

122 *p*

Violino

128

133

137

142

147

152

157

162

167

173

G. P.

Violino

179 *p* *pp* *cresc.* *f*

184 *p*

191 *cresc.*

197 *sf* *sf* *ff*

203 *p*

208

212 *p*

216 *cresc.*

221 *f* *f* *p*

228

233 *p*

240

Violino

Andante, più tosto Allegretto

Violino score for measures 1-60. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 17, 28, 33, 38, 44, 49, 54, and 60 are indicated at the start of their respective lines. Dynamic markings include *p*, *fp*, *pp*, *sf*, and *dolce*. Performance instructions include *Andante, più tosto Allegretto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowings.

Violino

66 *sfp* **C** *p*

74 *p* **II** *f* *p*

80 *sf* *p* *sf* *sf* *sf* **D**

88 *sf* *cresc.* *sf* *p* *tr*

94 *sf* *sf* *sf* *pp cresc.* *p*

100 *sf* *sf* *sf*

106 *sf* *sf* *cresc.* *f* **E**

112 *p* *p* *decresc.*

118 *pp*

124 *cresc.* *rinf.* *p* *pp*

8735

Violino

161 *p*

168 *p*

176 *cresc.* *p*

182 *p* *cresc.*

188 *p* *decresc.*

197 *ff* *sf* *sf*

209 *sf*

217 *p*

225 *pp* *cresc.*

231 *p dolce*

241 *p*

250 *sf* *sf* *poco f*

8735

Detailed description: This page of a violin score contains ten staves of music, numbered 161 to 250. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including piano (*p*), fortissimo (*ff*), sforzando (*sf*), pianissimo (*pp*), and *poco f*. Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), and *p dolce*. Technical markings include fingerings (1-4), slurs, and specific fingering systems labeled with Roman numerals (I, II, III, V) and numbers (0, 2, 3, 4, 5, 6, 8). A box labeled 'F' is placed above measure 197, and a box labeled 'G' is placed above measure 231. The page number 8735 is located at the bottom center.

Violino

257 *p* *sf*

264 *sf* *sf* *sf* *sf* *sf* *sf*

270 **H** *f* *sf* *sf* *sf* *p*

281 *pp*

290 *p* *cresc.*

298 *f* *sf* II

305 *sf* *p* *pp*

312 **I** *pp* *cresc.*

326 **K** *p* *fp*

334 *fp* *fp*

342 *p cresc.* *f* *f* *f*

Антонио Сальери

To Antonio Salieri

Violino

СОНАТА № 3

SONATA No. 3

1

для скрипки и фортепиано

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Op. 12 No. 3
(1797—1798)

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro con spirito

The musical score is written for Violin (V) and Piano (P). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score contains the following elements:

- Measures 1-10:** Introduction with a 3-measure rest for the piano, followed by a series of eighth and sixteenth notes.
- Measures 11-15:** First section with a 'cresc.' marking and a 'V (stacc.)' marking.
- Measures 16-20:** Second section with a 'cresc.' marking and a 'V' marking.
- Measures 21-25:** Third section with a 'cresc.' marking and a 'V' marking.
- Measures 26-30:** Fourth section with a 'cresc.' marking and a 'V' marking.
- Measures 31-35:** Fifth section with a 'cresc.' marking and a 'V' marking.
- Measures 36-40:** Sixth section with a 'cresc.' marking and a 'V' marking.
- Measures 41-45:** Seventh section with a 'cresc.' marking and a 'V' marking.
- Measures 46-50:** Eighth section with a 'cresc.' marking and a 'V' marking.
- Measures 51-55:** Ninth section with a 'cresc.' marking and a 'V' marking.
- Measures 56-60:** Tenth section with a 'cresc.' marking and a 'V' marking.
- Measures 61-65:** Eleventh section with a 'cresc.' marking and a 'V' marking.
- Measures 66-70:** Twelfth section with a 'cresc.' marking and a 'V' marking.
- Measures 71-75:** Thirteenth section with a 'cresc.' marking and a 'V' marking.
- Measures 76-80:** Fourteenth section with a 'cresc.' marking and a 'V' marking.
- Measures 81-85:** Fifteenth section with a 'cresc.' marking and a 'V' marking.
- Measures 86-90:** Sixteenth section with a 'cresc.' marking and a 'V' marking.
- Measures 91-94:** Final section with a 'cresc.' marking and a 'V' marking.

Violino

Violino musical score consisting of ten staves of music. The notation includes various dynamics such as *ff*, *sfz*, *pp*, *fz*, *cresc.*, and *p*. Performance instructions include *(stacc.)*, *arco*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1-4) and bowings (V, E, III, II, I, G). Measure numbers 92, 96, 100, 104, 108, 112, 116, 120, 124, and 128 are indicated at the beginning of their respective staves.

Violino

136

139 *creso.*

142 *f ff*

146 *p f p f p*

150 *creso.* *ff f*

155 *p pp f*

161 *ff p f p*

166 *III² creso. f*

Adagio con molt' espressione

8

14 *f creso. f p*

*)

Violino

Musical score for Violino, measures 18 through 34. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and performance markings:

- Measure 18:** *p* *oroso.* (V) *A* (V) *p* (simile)
- Measure 20:** *perdendosi pp* *perdendosi* (IV)
- Measure 22:** *pp* (V) *B* (II) *f* *f* *f* *pp* (V)
- Measure 24:** *C* (V)
- Measure 26:** *p*
- Measure 28:** *D* (V) *f*
- Measure 30:** *decreso.* *p* *pp* *pp* (1)
- Measure 32:** *f* *f* *f* *decreso.* (V) (V) *decreso.*
- Measure 34:** *pp* (V) *p* *oroso.* *pp* *oroso. p* (V)

Violino

104 *sf* *pp* *(stacc.)* V D 1 2 3 4

114 *cresc.* *f*

123 *f* *pp* V E *(stacc.)*

132 *cresc.* *p*

141 *ff* *f* F^{III}

149 *sf* *sf* *p* IV V

158 *decesc.* *pp* V

165

171 *sf* *sf* *p* G

182 *ff* *p* *ff* *p* V

191 *f* *sf* *p* *f* H

Violino

Графу Морицу фон Фризу

СОНАТА № 4

для скрипки и фортепиано

Op. 23
(1800–1801)

To Count Moritz von Fries

SONATA No. 4

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770–1827)

Presto

The musical score is written for a single violin part in G major and 2/4 time. It begins with a *Presto* tempo marking. The score consists of 66 measures, divided into two systems of three staves each. The first system contains measures 1 through 38, and the second system contains measures 39 through 66. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include *fp* (fortissimo piano), *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations such as *tr* (trill) and *V* (accents) are used throughout. Section markers **A** and **B** are placed in boxes above the staff at measures 26 and 54, respectively. The score concludes with a first ending bracket and a *fp* dynamic marking.

Violino

2. *f* *fp* *fp*

76 *ff*

82 *sf* *p*

88 *cresc.* *sf*

95 *sf*

103 *sf* *cresc.*

C
110 *ff*

117 *ff* *fp*

123 *cresc.*

129 *f* *p* *p*

Violino

D

136

2

1

2

Musical staff 136-141: Treble clef, 4/4 time. Measures 136-141. Fingerings: 2, 1, 2.

142

V

Musical staff 142-147: Treble clef, 4/4 time. Measures 142-147. Fingerings: V.

148

V

IV

2

p

Musical staff 148-154: Treble clef, 4/4 time. Measures 148-154. Fingerings: V, IV, 2. Dynamic: *p*.

155

cresc.

2

Musical staff 155-159: Treble clef, 4/4 time. Measures 155-159. Dynamic: *cresc.* Fingerings: 2.

E

160

3

ff

Musical staff 160-165: Treble clef, 4/4 time. Measures 160-165. Fingerings: 3. Dynamic: *ff*.

166

4

sf

p

sf

sf

2

4

Musical staff 166-171: Treble clef, 4/4 time. Measures 166-171. Fingerings: 4, 2, 4. Dynamics: *sf*, *p*, *sf*, *sf*.

172

1

sf

sf

sf

sf

Musical staff 172-177: Treble clef, 4/4 time. Measures 172-177. Fingerings: 1. Dynamics: *sf*, *sf*, *sf*, *sf*.

F

178

V

IV

decresc.

p

3

1

Musical staff 178-183: Treble clef, 4/4 time. Measures 178-183. Fingerings: V, IV. Dynamic: *decresc.* *p*. Fingerings: 3, 1.

184

1

3

2

2

3

4

Musical staff 184-190: Treble clef, 4/4 time. Measures 184-190. Fingerings: 1, 3, 2, 2, 3, 4.

191

1

0

4

4

Musical staff 191-196: Treble clef, 4/4 time. Measures 191-196. Fingerings: 1, 0, 4, 4.

Violino

198 *cresc.* *f*

Musical staff 198-203: Treble clef, 4/4 time. Starts with a violin (V) marking. The melody consists of eighth and sixteenth notes with slurs. Dynamics include *cresc.* and *f*. There are triplets (3) at the end of the staff.

204 *f* *p* *cresc.* **G**

Musical staff 204-209: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *f*, *p*, and *cresc.*. A box labeled 'G' is above the staff. There are slurs and accents throughout.

210 *ff* *sf* *sf* *sf* *p*

Musical staff 210-214: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *ff*, *sf*, *sf*, *sf*, and *p*. There are slurs and accents throughout.

215 *sf* *sf* *sf* *sf*

Musical staff 215-220: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *sf*, *sf*, *sf*, and *sf*. There are slurs and accents throughout.

221 *sf* *sf* *p*

Musical staff 221-224: Treble clef, 4/4 time. First ending (1.) and second ending (2.) are indicated. Dynamics include *sf*, *sf*, and *p*. There are slurs and accents throughout.

225 *cresc.* *p*

Musical staff 225-231: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *cresc.* and *p*. There are slurs and accents throughout.

232 *p* *cresc.*

Musical staff 232-238: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *p* and *cresc.*. There are slurs and accents throughout.

239 *p* *cresc.* *p* *pp* *ff* *sf*

ritard. a tempo

Musical staff 239-245: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *p*, *cresc.*, *p*, *pp*, *ff*, and *sf*. Performance directions include *ritard.* and *a tempo*. There are slurs and accents throughout.

246 *sf* *sf* *p* *pp*

Musical staff 246-251: Treble clef, 4/4 time. Starts with a violin (V) marking. Dynamics include *sf*, *sf*, *p*, and *pp*. There are slurs and accents throughout.

Andante scherzoso, più Allegretto

3

p

12

cresc.

21

f p

31

A

sfp

tr

p

39

44

cresc.

f p f p

B

50

f

56

sf

61

sf sf sf sf p

C

66

f p p sf p

72

cresc.

sf p

Detailed description: This is a musical score for a violin, spanning measures 1 to 72. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andante scherzoso, più Allegretto'. The score is divided into measures by bar lines. Measure numbers 3, 12, 21, 31, 39, 44, 50, 56, 61, 66, and 72 are indicated at the start of their respective lines. Dynamics include piano (*p*), fortissimo (*sf*), fortissimo piano (*sfp*), and crescendo (*cresc.*). Performance instructions include accents (*acc.*), trills (*tr*), and various fingering and bowing techniques such as triplets (3), slurs, and breath marks (V). Section markers A, B, and C are enclosed in boxes. The score concludes with a final measure at 72.

Violino

77

Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 77 starts with a first finger (1) on the G string. There are various articulations including slurs and accents. Measure 82 ends with a double bar line.

83

Musical staff 83-86: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 83 starts with a first finger (1) on the G string. Measure 84 includes the instruction *decresc.*. Measure 86 ends with a double bar line and the dynamic marking *pp*.

87

Musical staff 87-95: Treble clef, key signature of two sharps. The staff contains nine measures of music. Measure 87 starts with a first finger (1) on the G string. Measure 88 includes the dynamic marking *pp*. Measure 95 ends with a double bar line and dynamic markings *f sf* followed by a wedge-shaped hairpin leading to *p*.

96

Musical staff 96-102: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 96 starts with a first finger (1) on the G string. Measure 97 includes the dynamic marking *f*. Measure 98 includes the instruction *tr* (trill). Measure 102 ends with a double bar line and dynamic markings *sf*.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 103 starts with a first finger (1) on the G string. Measure 104 includes the instruction *tr*. Measure 108 ends with a double bar line and dynamic markings *p*.

109

Musical staff 109-115: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 109 starts with a first finger (1) on the G string. Measure 110 includes the instruction *tr*. Measure 115 ends with a double bar line and dynamic markings *p*. A box containing the letter 'D' is located above the staff.

116

Musical staff 116-122: Treble clef, key signature of two sharps. The staff contains seven measures of music. Measure 116 starts with a first finger (1) on the G string. Measure 122 ends with a double bar line.

123

Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 123 starts with a first finger (1) on the G string. Measure 124 includes the instruction *cresc.*. Measure 128 ends with a double bar line and dynamic markings *p* and *cresc.*

129

Musical staff 129-133: Treble clef, key signature of two sharps. The staff contains five measures of music. Measure 129 starts with a first finger (1) on the G string. Measure 130 includes the instruction *cresc.*. Measure 133 ends with a double bar line and dynamic markings *p*.

134

Musical staff 134-139: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 134 starts with a second finger (2) on the G string. Measure 135 includes the instruction *cresc.*. Measure 139 ends with a double bar line and dynamic markings *pp*. A box containing the letter 'E' is located above the staff.

140

Musical staff 140-145: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 140 starts with a first finger (1) on the G string. Measure 145 ends with a double bar line and dynamic markings *cresc.*

Violino

145 *f* *p*

149 *cresc.*

154 *f* *p* **F** *tr*

160 *(simile)* *cresc.*

165 *f* *p* *f* *p*

170 *f* *p*

177 *f* *p*

182 *sf* *sf* *sf* *p*

186 *f* *p* *p* *sf* **G**

191 *p* *cresc.* *sf* *p*

196

203 *decresc.* *pp*

Violino

145 *f* *p*

149 *cresc.*

154 *f* *p* **F** *tr*

160 (simile) *cresc.*

165 *f* *p* *f* *p*

170 *f* *p*

177 *f* *p* *sf* *p*

182 *sf* *p*

186 *f* *p* *p* *sf*

191 *p* *cresc.* *sf* *p*

196

203 *decresc.* *pp*

Violino

8

Allegro molto

p *cresc.* *sf* *p*

p *cresc.*

sf *p* *cresc.* *f*

A *p* *cresc.*

fp *cresc.*

p *cresc.*

p *cresc.*

p *decresc.*

Adagio *p* *cresc.*

B a tempo *p* *cresc.* *sf* *p*

Violino

62 *cresc.* *sf*

68 *p* *cresc.* *f*

74 *p* *cresc.* *p*

82 *cresc.* *p*

90 *decresc.* *pp* *p*

96 *cresc.* *sf* *p*

102 *cresc.* *sf*

108 *p* *cresc.* *f*

113 *p* *tr* *p*

123 *cresc.* *p*

Violino

130 *cresc.* *p*

Musical staff 130-138: Treble clef, key signature of one flat. Measures 130-138. Includes fingerings (8, 1, 2), dynamics (*cresc.*, *p*), and articulation (V).

139 *cresc.*

Musical staff 139-144: Treble clef, key signature of one flat. Measures 139-144. Includes fingerings (8, 2), dynamics (*cresc.*), and articulation (V).

145 *p* *cresc.* *p*

Musical staff 145-153: Treble clef, key signature of one flat. Measures 145-153. Includes a boxed 'F' above measure 145, fingerings (8, 2), dynamics (*p*, *cresc.*, *p*), and articulation (tr).

154

Musical staff 154-157: Treble clef, key signature of one flat. Measures 154-157. Includes fingerings (3, 3, 3, 3, 4, 2).

158 *cresc.* *p*

Musical staff 158-161: Treble clef, key signature of one flat. Measures 158-161. Includes fingerings (4, 8, 1, 0, 3, 2, 1), dynamics (*cresc.*, *p*), and articulation (8).

162 *cresc.* *p*

Musical staff 162-169: Treble clef, key signature of one flat. Measures 162-169. Includes fingerings (8, 1), dynamics (*cresc.*, *p*).

170 *cresc.*

Musical staff 170-174: Treble clef, key signature of one flat. Measures 170-174. Includes a boxed 'G' above measure 170, fingerings (3, 0, 2, 0, 1), and dynamics (*cresc.*).

175 *p* *pp*

Musical staff 175-180: Treble clef, key signature of one flat. Measures 175-180. Includes fingerings (2, 3, 3), dynamics (*p*, *pp*), and articulation (V).

181

Musical staff 181-187: Treble clef, key signature of one flat. Measures 181-187. Includes fingerings (2, 3, 3, 2), dynamics (*p*), and articulation (V).

188 *cresc.* *sfp* *sf* *sf*

Musical staff 188-194: Treble clef, key signature of one flat. Measures 188-194. Includes fingerings (2, 1), dynamics (*cresc.*, *sfp*, *sf*, *sf*), and articulation (tr).

195 *sf* *decresc.* *pp*

Musical staff 195-201: Treble clef, key signature of one flat. Measures 195-201. Includes fingerings (1), dynamics (*sf*, *decresc.*, *pp*), and articulation (V).

Violino

H

203 *p* *cresc.* *sf* *p*

211 *cresc.*

217 *sf* *p* *cresc.* *f*

I

223 *f*

230 *ff*

235 *sf* *sf* *sf* *sf*

240 *sf* *sf* *sf* *sf*

K

245 *sf* *sf* *p*

251

257

262

268 *pp* *cresc.* *pp* *p*

276 **L** *cresc.* *p*

284 *pp*

292 *decresc.*

301 *p* *cresc.*

308 **M** *f*

313 *sf*

318 *sf*

322 *p* *decresc.*

327 *pp* *cresc.* *decresc.* *p*

BEETHOVEN

SONATA No.5

For Violin and Piano

Edited by D.Oistrakh and L.Oborin

Violin Part

БЕТХОВЕН

СОНАТА №5

для скрипки и фортепиано

Редакция Д.Ойстраха и Л.Оборина

Партия скрипки



МОСКВА • МУЗЫКА
MOSCOW • MUZYKA
2006

Violino

СОНАТА № 5

для скрипки и фортепиано

Op. 24
(1800-1801)

SONATA No. 5

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Allegro

Musical score for Violino (Violin) part of Sonata No. 5, Op. 24 by Beethoven. The score is in G major, 2/4 time, and consists of 80 measures. It features various dynamics (p, f, sf, ff, cresc., decresc., rinf.), articulation (accents, slurs), and fingering (III, V, 1, 2, 3, 4, 8). Markings A, B, and C indicate specific sections. The score ends with the number 8003.

Violino

58 *p cresc.* *sf* *f*

64 *sf* *sf* *rinf.* *p*

70 **D** *sf* *sf* *sf*

73 *cresc.* *p* *cresc.* *sf*

78 *p* *tr* *sf* *tr* *sf* *tr*

84 *p* *f* *p* **II**

88 *cresc.* *fp* *sf*

94 *p cresc.* *sf* *f*

99 *sf* **E**

103 *sf*

107 *sf*

111 *sf* *sf* *sf* *sf* *p*

Violino

117

121

p cresc. *decresc.* *p*

F

126

131

cresc. *p*

G

135

sf *sf*

III

141

cresc. *p*

146

cresc. *f* *sf*

H

153

p *cresc.* *f* *ff* *sf* *sf*

II

161

decresc. *p* *sf* *sf* *sf* *p* *sf* *sf* *sf*

169

sf *sf*

I

175

rinf. *p* *p* *cresc.*

(V)

180

sf *p* *cresc.* *sf*

Violino

187 *sf* *sf* *rinf.* IV

192 *p* *sf* *sf* K

196 *sf* *cresc.* *p* V

200 *cresc.* *sf* *p* *sf* *tr.* II *sf*

207 *f* *p* *tr.* L

214 *cresc.* *p* *cresc.* *sf* *sf* V

219 *p*

225 *cresc.* *p* *decresc.* *pp* V

231 *ff* *p* M

236 *sf* *p* *cresc.* *decresc.* *p*

241 *cresc.*

244 *f* *ff* V

Violino

Adagio molto espressivo

Musical score for Violino, Adagio molto espressivo. The score is written in bass clef with a 3/4 time signature. It features various dynamics (p, sf, pp, f), articulations (tr, accents), and fingering indications (I-V, III, IV). Markings A, B, C, and D are placed above specific measures. The piece concludes with a final measure marked pp.

SCHERZO

Violino

Allegro molto

Musical score for Scherzo, measures 1-27. The piece is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 8-13) includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The third staff (measures 14-20) contains a repeat sign and a dynamic marking of *p*. The fourth staff (measures 21-27) includes a dynamic marking of *p* and a *Fine* marking.

TRIO

Musical score for Trio, measures 28-35. The piece changes to 4/4 time. The first staff (measures 28-35) includes fingerings (1, 2, 3, 4) and dynamic markings of *p*, *cresc.*, and *f*. The second staff (measures 36-35) includes fingerings (1, 2, 3, 4) and dynamic markings of *p*, *cresc.*, and *f*. The section concludes with the instruction *Scherzo da Capo*.

RONDO

Allegro ma non troppo

Musical score for Rondo, measures 1-30. The piece is in 3/4 time and B-flat major. The first staff (measures 1-7) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 8-12) includes fingerings (1, 2, 3, 4) and a dynamic marking of *p*. The third staff (measures 13-17) includes fingerings (1, 2, 3, 4) and dynamic markings of *cresc.*, *sf*, *cresc.*, and *sf*. The fourth staff (measures 18-22) includes a box labeled 'A', fingerings (1, 2, 3, 4), and dynamic markings of *p* and *tr*. The fifth staff (measures 23-28) includes fingerings (1, 2, 3, 4) and dynamic markings of *tr* and *sf*. The sixth staff (measures 29-30) includes fingerings (1, 2) and dynamic markings of *tr* and *sf*.

10

Violino

112 **F** *p* III 4 1 *cresc.*

122 *pizz.* *p* *cresc.* *p*

131 **G** *arco* *cresc.*

137 *sf* *p* *cresc.* *sf* (1 3) *p*

142 *tr* *tr* *tr*

149 **H** *sf* *sf* *sf*

153

159 **I** *sf* *sf* *sf* *p* IV

164 (2) *sf* *p* II (III) III

169 (8) *cresc.*

174 *f* III IV

179 *ff* *fp* *fp* III IV

185 **K** *pp* *cresc.* *p* *pizz.* *cresc.*

Violino

195 *p* arco

200 *cresc.* *sf* *p*

204 *cresc.* *sf* L

208 *sf* *sf* *sf* *sf*

213 *cresc.* *p* *sf* *sf* *sf*

218 *sf* *sf* *sf*

222 *cresc.* *p* M *p* *cresc.*

230 *sf* *sf* *sf* *sf* *sf*

235 *sf* *f*

239 *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 195 to 239. The music is written in a single system with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with crescendos and sforzando (*sf*) accents. Performance instructions include 'arco' and 'tr' (trills). Technical markings such as fingerings (1-4), slurs, and breath marks (V) are present. A box labeled 'L' is placed above measure 204, and a box labeled 'M' is placed above measure 222. The score concludes with a fortissimo (*ff*) dynamic marking in measure 239.

BEETHOVEN

SONATA No.6

For Violin and Piano

Edited by D. Oistrakh and L. Oborin

Violin Part

БЕТХОВЕН

СОНАТА №6

для скрипки и фортепиано

Редакция Д. Ойстраха и Л. Оборина

Партия скрипки



МОСКВА • МУЗЫКА
MOSCOW • MUZYKA

2006

Violino

СОНАТА № 6

для скрипки и фортепиано

Op. 30 № 1
(1802)

SONATA No. 6

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Allegro

Violino

СОНАТА № 6

для скрипки и фортепиано

Op. 30 № 1
(1802)

SONATA No. 6

For Violin and Piano

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Редакция Д. Ойстраха
Edited by D. Oistrakh

Allegro

p *cresc.* *sf* *decresc.*

fp *p* *cresc.*

f *p*

f *sf* *p*

p *sf* *p*

p *sf* *tr* *tr* *tr* *sf*

f *sf* *sf* *sf*

f *sf* *p*

f *decresc.* *p*

f *decresc.* *p*

Violino

69 *pp* *cresc.*

75 *p* *sf* *decresc.* *p*

80 *cresc.* *p* *fp*

85 *cresc.* *f*

90 5

99 *p* *sf* *sf* *cresc.* *p* 3

C

106 *p* *sf* *sf* *cresc.* *f* *sf* *sf* 1 1 *sf*

112 *sf* *sf* 2 2

D

117 *p* *cresc.* 1 2

122 *p* *cresc.* *p*

Violino

127 *cresc.* *f*

Musical staff 127-131: Treble clef, key signature of two sharps (F# and C#). Measure 127 starts with a violin (V) hairpin and a dynamic of *pp*. The music features a series of eighth notes with a crescendo leading to a fortissimo (*f*) section. Fingering numbers 1, 2, 1, 1, 0, 4, 1, 1 are indicated above the notes.

132 *p* *p* *pp*

Musical staff 132-139: Treble clef, key signature of two sharps. Measure 132 starts with a violin (V) hairpin and a dynamic of *p*. The music consists of quarter notes with a dynamic of *p*, followed by a *pp* section. Fingering numbers 3, 3, 3, 3 are indicated above the notes.

140 *pp tenuto*

Musical staff 140-147: Treble clef, key signature of two sharps. Measure 140 starts with a violin (V) hairpin and a dynamic of *pp tenuto*. The music features a series of quarter notes with a dynamic of *pp tenuto*. Fingering numbers 2, 3, 1, 2, 2, 0, 4, 0, 4 are indicated above the notes.

148 *cresc.* *p* **E**

Musical staff 148-154: Treble clef, key signature of two sharps. Measure 148 starts with a violin (V) hairpin and a dynamic of *cresc.*. The music features a series of eighth notes with a dynamic of *p*. A box labeled 'E' is placed above measure 150. Fingering numbers 4, 4, 1 are indicated above the notes.

155 *cresc.* *sf* *decresc.* *fp*

Musical staff 155-161: Treble clef, key signature of two sharps. Measure 155 starts with a violin (V) hairpin and a dynamic of *cresc.*. The music features a series of eighth notes with a dynamic of *sf*, followed by a *decresc.* section and a *fp* section. Fingering numbers 1, 2, 2, 2, 8, 1 are indicated above the notes.

162 *cresc.* *tr*

Musical staff 162-166: Treble clef, key signature of two sharps. Measure 162 starts with a violin (V) hairpin and a dynamic of *cresc.*. The music features a series of eighth notes with a dynamic of *cresc.*. A trill (*tr*) is indicated above the final note. Fingering numbers 3, 2, 4, 3 are indicated above the notes.

167 *f* *p* *f*

Musical staff 167-172: Treble clef, key signature of two sharps. Measure 167 starts with a violin (V) hairpin and a dynamic of *f*. The music features a series of eighth notes with a dynamic of *p*, followed by a *f* section. Fingering numbers 8, 1 are indicated above the notes.

173 *sf* *p* **F** *p*

Musical staff 173-180: Treble clef, key signature of two sharps. Measure 173 starts with a violin (V) hairpin and a dynamic of *sf*. The music features a series of eighth notes with a dynamic of *p*. A box labeled 'F' is placed above measure 175. Fingering numbers 0, 3, 2, 3, 1 are indicated above the notes.

181 *sf* *p*

Musical staff 181-186: Treble clef, key signature of two sharps. Measure 181 starts with a violin (V) hairpin and a dynamic of *sf*. The music features a series of eighth notes with a dynamic of *p*. Fingering numbers 3, 2, 1, 1 are indicated above the notes.

187 *p*

Musical staff 187-192: Treble clef, key signature of two sharps. Measure 187 starts with a violin (V) hairpin and a dynamic of *p*. The music features a series of eighth notes with a dynamic of *p*. Trills (*tr*) are indicated above the first two notes. Fingering numbers 3, 2, 1 are indicated above the notes.

Violino

195 *p* (8 2 1) *tr* *sf* (4 0) *sf*

200 *sf* *sf* *f* **G** 4

208 *sf* 2 3 (4) *restez* II 4

212 4 II 1 *decresc.* *p* *f* V 8 2

217 0 4 4 2 *decresc.* *p* V

222 **H** 8 *pp* *cresc.* V 4

228 0 8 *p* *sf* *decresc. p* 4 *cresc.* V 4

234 4 *p* V 8

239 2 1 2 4 V 8 8 *sf* *cresc.* 2 1

244 1 1 2 1 *f* *pp* V 0

Violino Adagio, molto espressivo

Violino score for Adagio, molto espressivo, measures 1-51. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *p*, *sf*, *cresc.*, *f*, *sf p*, and *sf decresc.*. The music includes slurs, accents, and fingering indications (1-3). Specific sections are marked with letters A, B, C, D, and E. Measure numbers 1, 6, 11, 17, 21, 27, 33, 38, 44, 48, and 51 are indicated at the start of their respective lines. The score concludes with a page number 8739.

Violino

57 *cresc.* *p* *sf* > *p cresc.*

63 *p* (*colla parte*) *sf* *sf*

67 *cresc.* *p* *cresc.*

72 *p* *sf* *sf*

76 *cresc.* *sfp* *p*

81 *cresc.* *p* *cresc.*

86 *p* *cresc.*

90 *sf* *3 decresc.* *p* *pp*

95 *cresc.* *p* *cresc.* *p*

100 *f* *p* *2* *decresc.* *pp* (0) *pizz.*

Violino Allegretto con Variazioni

p dolce *cresc.*

sf *sf* *sf* *p*

cresc. *sf* *sf* *sf* *p*

cresc. *p*

sf *p*

cresc. *p*

VAR. I

fp *p*

p *cresc.*

p *cresc.*

p *cresc.* *p*

p *cresc.* *p*

Violino

VAR. II

p dolce
III
cresc.
p
p
cresc.
decresc. *p* *p*

VAR. III

sf *tr*
sf *sf* *sf* *cresc.* *sf*
sf
sf *sf* *sf*
sf *sf* *sf*

VAR. IV

p *2* *cresc.* *ff*
p *p*
f

Violino

VAR. V (Minore)

Musical score for Violino, VAR. V (Minore), measures 4-27. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, and *decresc.*. Fingerings and bowings are indicated throughout. A section labeled 'A' is marked at measure 16. The piece concludes with a *sf* dynamic at measure 27.

Adagio

Tempo I

Musical score for Violino, Adagio and Tempo I, measures 32-48. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *sf*, *p*, *cresc.*, *fp*, and *sf*. The tempo changes from Adagio to Tempo I. The piece concludes with a *p* dynamic at measure 48.

VAR. VI (Maggiore)

Allegro ma non tanto

Musical score for Violino, VAR. VI (Maggiore), Allegro ma non tanto, measures 51-61. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p dolce*, *cresc.*, and *sf*. Trills (*tr*) are indicated. The piece concludes with a *sf* dynamic at measure 61.

Violino

A

17 *p* *cresc.*

22 *sf* *p*

27 *cresc.* *sf* *f*

B

31 *p*

36 *pp* *cresc.* *sf* *f*

46 *tr* *pp* *III*

53 *cresc.* *decresc.* *II* *pp*

C

63 *cresc.* *sf* *f* *tr* *p*

71 *cresc.* *p* *cresc.* *II*

77 *p* *cresc.* *p* *cresc.* *p* *cresc.*

82 *f* *ff*

BEETHOVEN

SONATA No.7

For Violin and Piano

Edited by D. Oistrakh and L. Oborin

Violin Part

БЕТХОВЕН

СОНАТА №7

для скрипки и фортепиано

Редакция Д. Ойстраха и Л. Оборина

Партия скрипки



МОСКВА · МУЗЫКА
MOSCOW · MUZYKA
2006

Violino

СОНАТА № 7

SONATA No. 7

для скрипки и фортепиано

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Op. 30 No. 2
(1802)

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro con brio

6 *p* *cresc.*

14 *sf* *cresc.* *cresc.* *sf* *p* *cresc.*

21 *sf* *ff* *p*

27 *ff* *p* *sf*

33 *sempre staccato* *cresc.*

39 *p* *cresc.* *decresc.* *p*

47 *cresc.* *sf*

50 *sf* *sf* *f* *p*

53 *sf* *sf* *cresc.*

56 *f* *ff*

Violino

Violino musical score, measures 59 to 121. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *cresc.*, *f*, *sf*, and *ff*. It includes several fingerings (1, 2, 3) and bowing techniques (V for *vibrato*, II for *harmonics*). Chordal structures are indicated by Roman numerals: C I, D 2, and E (III IV). The piece concludes with a *ff* dynamic and a fermata.

*) Urtext: *sf*

Violino

192 *sf* *ff* *p*

197 *cresc.* II *f*

201 *ff* *tr* *sf* *ff* I 1

209 *p* V 2 1 1 (a 1) 2

215 *cresc.* *ff* *sfz* *ff*

222 *pp*

227 *cresc.* *p* *cresc.* V 3

233 *f* *ff* *sfz* II 2 V K 3 II

238 *cresc.* *p* *cresc.* V

244 *sf* *sf* *f* II *sf*

350 *sf* *sf* *ff* (III I)

Violino

Adagio cantabile

Violino

Adagio cantabile

5 *p*

10 *cresc.* *sf* *p*

14 *cresc.* *p* *cresc.*

19 *decreso.* *p* *cresc.* *sf* *p* *cresc.* *decreso.*

24 *p* *cresc.* *decreso.*

28 *p* *cresc.* *sf* *p* *cresc.* *decreso.*

32 *p* *cresc.* *p* *cresc.* *p* *cresc.*

36 *p* *sf* *p* *pp* *cresc.* *p*

40 *p* *cresc.* *p*

43 *cresc.* *sf*

46 *p* *sf* *p* *pp* *cresc.* *p*

51 *p* *cresc.* *decreso.* *p*

8246

Violino

56 *p* *cresc.* *f* *p* *cresc.* *p*

60 *cresc.* *p* *cresc.* *sf* *p*

65 *cresc.* *p* *p*

70 *cresc.* *decresc.* *p* *cresc.*

74 *sf* *p* *cresc.* *p*

78 *cresc.* *decresc.* *p* *cresc.*

83 *p* *dolce* *pp*

88 *pp* *cresc.* *p* *cresc.* *sf* *p* *dolce*

92 *pp* *ff* *sf* *pp*

96 *cresc.* *p* *pizz.* *H*

100 *cresc.* *p* *arco* *pizz.* *arco* *cresc.* *pp*

Violino

10

97 *sf decresc.* *p* *cresc.* *p*

99 *cresc.* *p* *sf* *sf* *cresc.* *sf* *sf*

103 *f decresc.* *p* *f* *p*

105 *sf* *sf* *cresc.* *f* *sf*

107 *sf* *p* *sf* *p* *sf*

109 *pp* *cresc.* *pp* *p cresc.* *ff*

111 *p cresc.* *ff* *p* *p e dolce*

113 *sf decresc.* *p* *cresc.* *decresc.* *p*

115 *cresc.* *sfp*

117 *cresc.* *f* *sf*

119 *fp* *p* *sf* *cresc.*

121 *f*

A B C D E F

Violino

148 *f* *f*

150 *f* *f* *f*

164 *f* *p* *creso.* *ff* *p* *creso.* *ff* *p*

178 *p* *creso.*

190 *f* *fp* *creso.*

198 *f* *sf* *decreso.* *p*

202 *creso.* *p* *creso.* *p*

210 *f* *f* *creso.* *f* *f* *f* *decreso.* *p*

218 *f* *p* *f* *f*

227 *creso.* *f* *sf* *sf* *f*

235 *p* *sf* *p* *sf*

243 *pp* *creso.*

251 *pp* *creso.* *ff*

Violino musical score page 11, measures 148-251. The page contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *pp*, *creso.*, and *decreso.*. It also features performance markings like *V* (Violino), *G*, *H*, and *K*, and fingering numbers (1, 2, 3, 4, 5). The music consists of a single melodic line with various articulations and phrasing.

Violino

308 *p* *cresc.* *ff* *p* *espressivo*

312 *cresc.* *decresc.*

316 **Presto** *f* *ff*

320 *cresc.*

324 *f* *ff* *f*

328 *sf* *f* *f* *f* *sf*

335 *cresc.* *f* *p* *cresc.*

342 *f* *p*

348 *cresc.*

354 *ff* *f* *f*

Violino

СОНАТА № 8

для скрипки и фортепиано

Op. 30 № 3
(1802)

SONATA No. 8

For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770-1827)

Allegro assai

p *sf* *f*

sf *p cresc.* [*p*] *dolce*

cresc. *sf* *sf*

sf

f *ff*

pp *pp* *p* *p*

cresc. *p* *f*

sf *sf* *sf* *sf* *sf* *p*

p *cresc.*

decresc. *sfp* *sf*

Violino

73 *sf* *sf* *f* *sf* *sf*

79 *p* *sf* *sf* *sf* *sf* *p*

86 *p* *cresc.*

92 *sf* *sf*

100 *sf* *pp*

108 *pp*

116 *cresc.* *f* *sf* *f*

122 *sf* *p cresc.* *p dolce*

132 *cresc.*

137 *f*

141 *sf* *sf* *p* *pp*

8740

Violino

150 *p cresc. p cresc.*

Musical staff 150-156: Treble clef, key signature of one sharp (F#). Measures 150-156. Dynamics: *p cresc.*, *p*, *cresc.*. Includes fingerings (1, 2, 3, 4) and a *V* marking.

157 *p f sf sf*

Musical staff 157-160: Treble clef, key signature of one sharp. Measures 157-160. Dynamics: *p*, *f*, *sf*, *sf*. Includes a *tr* marking.

161 *sf sf sf sf p p*

Musical staff 161-167: Treble clef, key signature of one sharp. Measures 161-167. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *p*. Includes a box labeled **F** above measure 164.

168 *cresc. decresc.*

Musical staff 168-174: Treble clef, key signature of one sharp. Measures 168-174. Dynamics: *cresc.*, *decresc.*. Includes fingerings (1, 2, 3, 4) and a *V* marking.

175 *sf sf sf*

Musical staff 175-181: Treble clef, key signature of one sharp. Measures 175-181. Dynamics: *sfp*, *sf*, *sf*. Includes fingerings (1, 2, 3, 4) and a *V* marking.

182 *sf f sf sf*

Musical staff 182-187: Treble clef, key signature of one sharp. Measures 182-187. Dynamics: *sf*, *f*, *sf*, *sf*. Includes fingerings (1, 2, 3, 4) and a *V* marking.

188 *p sf sf sf sf p p*

Musical staff 188-195: Treble clef, key signature of one sharp. Measures 188-195. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *p*, *p*. Includes a box labeled **G** above measure 188, a *tr* marking, and a *V* marking.

196 *cresc. f p*

Musical staff 196-202: Treble clef, key signature of one sharp. Measures 196-202. Dynamics: *cresc.*, *f*, *p*. Includes a *tr* marking and a *V* marking.

Tempo di Minuetto
ma molto moderato e grazioso

10 *p cresc. sf decresc. p*

Musical staff 10-16: Treble clef, key signature of two flats (Bb, Eb). Measures 10-16. Dynamics: *p*, *cresc.*, *sf decresc.*, *p*. Includes a *V* marking and a circled *(2)*.

17 *cresc. sf decresc. p*

Musical staff 17-23: Treble clef, key signature of two flats. Measures 17-23. Dynamics: *cresc.*, *sf decresc.*, *p*. Includes a *tr* marking, a circled *(2)*, and a circled *8*.

*)

Violino

A

17 *p cresc.* *sf decresc.* *p*

26 *cresc.* *p* *p*

33 *cresc.* *sf decresc.* *p* *cresc.* *sf decresc.*

40 *p* *cresc.* *sf decresc.* *p*

46 *cresc.* *fp decresc.* *pp* *cresc.*

B

51 *p* *cresc.*

57 *sf decresc.* *p dolce*

65 *p*

C

73 *cresc.* *pp* *cresc.* *p*

79 *pp* *cresc.* *p*

84 *cresc.* *p* *cresc.* *p*

D

91 *p* *cresc.* *sf* *p*

The score consists of ten staves of music in G minor. It includes various performance markings such as *p*, *cresc.*, *sf*, *decresc.*, *fp*, *pp*, *dolce*, and *tr*. Fingerings (1-3) and bowings (V) are indicated throughout. Section markers A, B, C, and D are placed at the beginning of their respective sections. Measure numbers 17, 26, 33, 40, 46, 51, 57, 65, 73, 79, 84, and 91 are clearly marked.

Violino

99 *cresc.*

105 *sf* *decresc.* *p* *p* *cresc.* *sf* *decresc.* *p*

115 *cresc.* *p* *p* **E**

121 *cresc.* *sf* *decresc.* *p*

128 *cresc.* *sf* *decresc.* *p* *cresc.* *decresc.*

134 *p* *cresc.*

139 *fp* *decresc.* *pp* *cresc.* *p* *cresc.*

145 *sf* *decresc.* *p* *dolce* **(8)** **(III)**

151 **II** **3)**

157 *p* *cresc.* *sf* *p*

164 **G** *sf*

169 *cresc.*

Violino

179 *p* *cresc.* *p*

185 *p* *cresc.* *f* *sf decresc.* *p*

191 *cresc.* *f* *p*

Allegro vivace

6 *p* *cresc.*

11 *p leggiermente*

16 *cresc.* *f* *p*

21 *ten.* *f*

27 *p* *ten.* *ten.* *ten.*

34 *f* *p*

42 *cresc.*

48 *p leggiermente* *cresc.*

Violino

B

53 *f* *p*

58 *sf* *p* *cresc.*

64 *f* *ff* *p*

70 *p* *tr*

C

81 *cresc.* *p leggiermente*

86 *cresc.* *f*

92 *sf* *sf* *sf* *sf*

98 *sf* *sf* *sf* *ff*

D

105 *tr* *1* *2* *tr* *4* *0 2*

112 *sf* *sf*

119 *sf* *sf* *sf* *sfp* *fp*

E

126 *sf* *sf* *sf* *sf* *3* *2* *(3)* *1* *3* *4*

Violino

141 *p*

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a piano (*p*) dynamic. The music features eighth-note patterns with various articulations, including slurs, accents, and trills (*tr*). A 'V' marking is present above the staff.

147 *cresc.*

Musical staff 147-152: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It continues with eighth-note patterns and includes a trill (*tr*). The dynamic is marked *cresc.* (crescendo). A '2' marking is present above the staff.

153 **F** *p leggiermente* *cresc.*

Musical staff 153-157: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a piano (*p*) dynamic and the instruction *leggiermente*. The music features eighth-note patterns with slurs and accents. A 'V' marking is present above the staff. The dynamic ends with *cresc.*

158 *f* *cresc.* *f*

Musical staff 158-163: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The music features eighth-note patterns with slurs and accents. A '4 0' marking is present above the staff.

164 *p* *cresc.* *f* *sf*

Musical staff 164-168: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a piano (*p*) dynamic, followed by *cresc.* (crescendo), *f* (forte), and *sf* (sforzando). The music features eighth-note patterns with slurs and accents. A '4' marking is present above the staff.

169 *sf* *sf* *sf* *sf* *f* *f*

Musical staff 169-176: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It features a series of *sf* (sforzando) markings followed by *f* (forte) markings. The music consists of eighth-note patterns with slurs and accents.

176 **G** *p dolce*

Musical staff 176-183: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a forte (*f*) dynamic, then changes to a piano (*p*) dynamic with the instruction *dolce*. The music features eighth-note patterns with slurs and accents. A '2' marking is present above the staff.

184 *pp*

Musical staff 184-191: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a pianissimo (*pp*) dynamic. The music features eighth-note patterns with slurs and accents. A 'tr' marking is present above the staff.

192 *cresc.* *sf* *sf* *p cresc.* *p cresc.* *sf*

Musical staff 192-199: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It features a series of dynamic markings: *cresc.*, *sf*, *sf*, *p cresc.*, *p cresc.*, and *sf*. The music features eighth-note patterns with slurs and accents. A 'tr' marking is present above the staff.

200 **H** *f* *sf* *sf* *p*

Musical staff 200-205: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a forte (*f*) dynamic, followed by *sf* (sforzando) markings, and ends with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents. A 'V' marking is present above the staff.

206 *tr*

Musical staff 206-214: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. It features a trill (*tr*) marking. The music features eighth-note patterns with slurs and accents. A '2' marking is present above the staff.

215 *cresc.* *ff*

Musical staff 215-219: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a *cresc.* (crescendo) marking and ends with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents. A 'V' marking is present above the staff.

2
Violino

Р. Крейцеру
СОНАТА № 9

для скрипки и фортепиано

Op. 47
(1803)

To R. Kreutzer
SONATA No. 9
For Violin and Piano

Редакция Д. Ойстраха
Edited by D. Oistrakh

Л. БЕТХОВЕН
L. BEETHOVEN
(1770–1827)

Adagio sostenuto

Musical score for the first system, measures 1-15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a slow, sustained tempo. Dynamics include *f*, *p*, *cresc.*, and *fp*. Fingerings are indicated with numbers 1-3. A first ending bracket is shown above measures 1-3. The piece concludes with a *pp* dynamic.

Presto

Musical score for the second system, measures 16-25. The tempo changes to Presto. Dynamics include *sf* and *cresc.*. The music is more rhythmic and energetic.

rallent.

Musical score for the third system, measures 26-33. The tempo returns to *a tempo*. Dynamics include *sf*, *p*, and *cresc.*. The music features a mix of rhythmic patterns.

Musical score for the fourth system, measures 34-41. The tempo is *a tempo*. Dynamics include *sf*, *ff*, *p*, *cresc.*, *sf*, and *sf*. A first ending bracket labeled 'A' is shown above measures 34-41.

Musical score for the fifth system, measures 42-46. Dynamics include *sf* and *p*. The music continues with rhythmic patterns.

Musical score for the sixth system, measures 47-52. Dynamics include *p*. The music features a mix of rhythmic patterns.

Musical score for the seventh system, measures 53-57. Dynamics include *p*. The music features a mix of rhythmic patterns.

Musical score for the eighth system, measures 58-80. Dynamics include *f*, *sf*, and *sf*. A first ending bracket labeled 'B' is shown above measures 58-80.

Violino

64 *sf* *sf* *sf* *sf*

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#). Measures 64-70. Dynamics: sf. Performance markings: V (Violino), tr (trillo), tr# (trillo sharp).

71 *sf* *sf* *sf*

Musical staff 71-76: Treble clef, key signature of two sharps. Measures 71-76. Dynamics: sf. Performance markings: V, tr, tr#.

77 *sf* *sf* *sf* *sf* *sf*

Musical staff 77-82: Treble clef, key signature of two sharps. Measures 77-82. Dynamics: sf. Performance markings: tr, tr#, V, 2, 1, 4.

83 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 83-87: Treble clef, key signature of two sharps. Measures 83-87. Dynamics: sf. Performance markings: 3, 2, 1, 2, 3.

88 *sf* *sf* *f* *decresc.* *p* *dolce*

Musical staff 88-95: Treble clef, key signature of two sharps. Measures 88-95. Dynamics: sf, sf, f, decresc., p, dolce. Performance markings: C (Crescendo), V, *) 2.

96 *cresc.* *p*

Musical staff 96-105: Treble clef, key signature of two sharps. Measures 96-105. Dynamics: cresc., p. Performance markings: V, 1, IV, 2.

106 *p*

Musical staff 106-114: Treble clef, key signature of two sharps. Measures 106-114. Dynamics: p. Performance markings: 0, 0, 2, 0, 3.

D Adagio Tempo I

115 *cresc.* *p* *p* *f* *p*

Musical staff 115-120: Treble clef, key signature of two sharps. Measures 115-120. Dynamics: cresc., p, p, f, p. Performance markings: V, 1, 3, V, III.

121 *f*

Musical staff 121-126: Treble clef, key signature of two sharps. Measures 121-126. Dynamics: f. Performance markings: II, 0, 2, 1, 4, 2, 1.

127 *sf* *sf* *sf* *sf*

Musical staff 127-132: Treble clef, key signature of two sharps. Measures 127-132. Dynamics: sf, sf, sf, sf. Performance markings: V, 3, 1.

133 *sf* *sf* *sf* *sf* *sf*

Musical staff 133-138: Treble clef, key signature of two sharps. Measures 133-138. Dynamics: sf, sf, sf, sf, sf. Performance markings: 1, 1, 4, 3, 1.

*) Urtext:

Violino

139 *sf sf sf sf*

144 **E** *f* pizz. arco

156 *sf sf sf sf*

163 *sf sf cresc.*

172 **F** *ff*

178 *ff*

183 *sf sf sf sf*

188 *sf sf sf sf ff p*

p p

*) Ossia: sol \sharp

Violino

203 Musical notation for measures 203-210. The staff shows a sequence of notes with various articulations and slurs. A *cresc.* marking is present below the staff.

cresc.

210 Musical notation for measures 210-215. The staff shows a sequence of notes with various articulations and slurs. A *f* marking is present below the staff.

f

215 Musical notation for measures 215-221. The staff shows a sequence of notes with various articulations and slurs.

221 Musical notation for measures 221-226. The staff shows a sequence of notes with various articulations and slurs.

226 Musical notation for measures 226-233. The staff shows a sequence of notes with various articulations and slurs. A box containing the letter 'G' is located above the first measure.

G

233 Musical notation for measures 233-238. The staff shows a sequence of notes with various articulations and slurs.

238 Musical notation for measures 238-244. The staff shows a sequence of notes with various articulations and slurs.

244 Musical notation for measures 244-249. The staff shows a sequence of notes with various articulations and slurs.

249 Musical notation for measures 249-255. The staff shows a sequence of notes with various articulations and slurs.

Violino

H

255 *ff* IV V *p* II

Musical staff 255-260: Treble clef, 4/4 time. Starts with a forte (*ff*) dynamic. Measure 255 has a fermata over a half note G2. Measure 256 has a half note G2. Measure 257 has a half note G2. Measure 258 has a half note G2. Measure 259 has a half note G2. Measure 260 has a half note G2. A box labeled 'H' is above measure 258. A 'II' is below measure 258.

261

Musical staff 261-267: Treble clef, 4/4 time. Measure 261 has a half note G2. Measure 262 has a half note G2. Measure 263 has a half note G2. Measure 264 has a half note G2. Measure 265 has a half note G2. Measure 266 has a half note G2. Measure 267 has a half note G2. A box labeled 'H' is above measure 261. A 'II' is below measure 261.

268 *sf* *sf* *sf* *sf*

Musical staff 268-273: Treble clef, 4/4 time. Measure 268 has a half note G2. Measure 269 has a half note G2. Measure 270 has a half note G2. Measure 271 has a half note G2. Measure 272 has a half note G2. Measure 273 has a half note G2. Dynamics are *sf* for measures 268, 269, 271, and 272.

274 *p* *sf* *sf*

Musical staff 274-280: Treble clef, 4/4 time. Measure 274 has a half note G2. Measure 275 has a half note G2. Measure 276 has a half note G2. Measure 277 has a half note G2. Measure 278 has a half note G2. Measure 279 has a half note G2. Measure 280 has a half note G2. Dynamics are *p* for measure 274, and *sf* for measures 277 and 278.

280 *sf* *sf* *p*

Musical staff 280-285: Treble clef, 4/4 time. Measure 280 has a half note G2. Measure 281 has a half note G2. Measure 282 has a half note G2. Measure 283 has a half note G2. Measure 284 has a half note G2. Measure 285 has a half note G2. Dynamics are *sf* for measures 280 and 281, and *p* for measure 282.

286 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 286-291: Treble clef, 4/4 time. Measure 286 has a half note G2. Measure 287 has a half note G2. Measure 288 has a half note G2. Measure 289 has a half note G2. Measure 290 has a half note G2. Measure 291 has a half note G2. Dynamics are *sf* for all measures.

292 *sf* *sf* *ff* *ff*

Musical staff 292-297: Treble clef, 4/4 time. Measure 292 has a half note G2. Measure 293 has a half note G2. Measure 294 has a half note G2. Measure 295 has a half note G2. Measure 296 has a half note G2. Measure 297 has a half note G2. Dynamics are *sf* for measures 292 and 293, and *ff* for measures 294 and 295. A box labeled 'I' is above measure 292.

298 *p* *cresc.*

Musical staff 298-304: Treble clef, 4/4 time. Measure 298 has a half note G2. Measure 299 has a half note G2. Measure 300 has a half note G2. Measure 301 has a half note G2. Measure 302 has a half note G2. Measure 303 has a half note G2. Measure 304 has a half note G2. Dynamics are *p* for measure 298 and *cresc.* for measure 304.

305 *ff* *ritard.* *a tempo*

Musical staff 305-310: Treble clef, 4/4 time. Measure 305 has a half note G2. Measure 306 has a half note G2. Measure 307 has a half note G2. Measure 308 has a half note G2. Measure 309 has a half note G2. Measure 310 has a half note G2. Dynamics are *ff* for measure 305. Performance markings include *ritard.* and *a tempo*.

314 *cresc.* *f*

Musical staff 314-319: Treble clef, 4/4 time. Measure 314 has a half note G2. Measure 315 has a half note G2. Measure 316 has a half note G2. Measure 317 has a half note G2. Measure 318 has a half note G2. Measure 319 has a half note G2. Dynamics are *cresc.* for measure 314 and *f* for measure 319. A box labeled 'K' is above measure 314.

*) Urtext: *fp*

Violino

319 *ritard.* *a tempo*
p *decresc.* *pp*

324 *rallent.*
p *cresc.* *p*

333 *a tempo*
pp *cresc.*

342 *f* *f* *sf* *p* *cresc.*

350 *rallent.* *a tempo* *f* *sf*

361 *f* *f* *p*

367 *f* *f* *p*

373 *f* *f* *p*

379 *f* *f* *f*

Violino

385 *sf sf sf sf sf*

392 *sf*

398 *sf sf sf*

404 *sf sf sf sf sf sf sf*

409 *sf sf f decres. p dolce*

416 *cresc.*

426 *p p*

Q Adagio **Tempo I**

436 *cresc. p p f p*

443 *f*

448 *sf sf sf sf*

454 *sf sf sf sf sf*

*) Urtext: ∞

Violino

T

531 *ff* *sf* *sf* *sf* *sf* *sf*

538 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

545 *sf* *sf* *sf* *sf*

552 *sf* *sf* *sf* *sf*

559 *fp*

564 *decresc.*

569 *pp*

Adagio Adagio Tempo I

575 *pp* *f*

583

589 *sf*

594 *sf* *ff*

Violino

VAR. II

p leggiero

cresc. sfp

cresc. sfp

sf pp staccato

sf sf sf cresc.

p

cresc. sfp cresc. sfp

Measures 1-28 of the Violino score for VAR. II. The piece is in 2/4 time with a key signature of one flat. The score consists of ten staves of music. It begins with a *p leggiero* dynamic and includes various technical markings such as triplets, slurs, and fingerings. The dynamics fluctuate throughout, with notable passages of *cresc.*, *sfp*, *sf*, *pp staccato*, and *p*. The piece concludes with a final triplet and a fermata.

Violino

VAR. III

Minore

p *cresc.* *sf* *p* *fp espressivo*

6 *cresc.* *p* *II p*

11 *cresc.* *sf* *p cresc.*

15 *sf* *p cresc.* *sf* *decrec.* *p sf* *sf*

19 *cresc.* *p* *cresc.*

23 *sf* *p* *fp espressivo* *III cresc.* *p*

VAR. IV

Maggiore

p *pizz.* *cresc.*

8 *arco* *p cantabile*

11 *tr*

13 *tr* *cresc.*

16 *decrec.* *p dolce*

Violino

20 *pizz.*

sf

24

sf sf sf cresc.

28 **C**

p

arco

pizz.

4 1

34

cresc.

p

D

3 3

38

3 2 2 2 1

40

tr

sf

2 2 1 2 1 1

43

sf sf sf

2 1 3 1 2 1

46 **E**

cantabile cresc.

p

tr

1 2 2

50

tr

(3) 4 2 3 1

Violino

Molto adagio

Tempo I

Violino score for measures 55-97. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, sf, pp, cresc., decresc.), articulation (trills, accents), and fingering (1-4, 0, 2, 3, 4). Measure numbers 55, 62, 68, 73, 78, 84, 88, 93, and 97 are indicated at the start of their respective staves. Performance markings include 'p dolce' and 'sf' in measure 55, 'p' and 'cresc.' in measure 62, 'sf' and 'p' in measure 68, 'p' and 'pp' in measure 78, 'p', 'cresc.', and 'sf' in measure 84, 'p', 'cresc.', and 'tr' in measure 88, 'p', 'sf', and 'sf' in measure 93, and 'cresc.', 'p cresc.', 'decresc.', and 'pp' in measure 97. Boxed letters 'F' and 'G' are placed above measures 68 and 84 respectively. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr' and wavy lines. Accents are marked with a small 'v' above the note. Bowings are indicated by 'V' above the notes. The score concludes with a fermata over the final note in measure 97.

Violino

FINALE

Presto

Musical score for Violino, FINALE, Presto. The score consists of 82 measures, divided into sections A, B, and C. The key signature is two sharps (F# and C#). The score includes various dynamics such as *p*, *sf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings and bowings are indicated throughout. Section markers A, B, and C are placed in boxes above the staff.

Violino

88 Musical staff 88-93: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 88-93. Fingerings: 4, 0, 1, 3, 1, 0, 2, 0.

94 Musical staff 94-99: Treble clef, key signature of two sharps. Measures 94-99. Fingerings: 3. *cresc.*

100 Musical staff 100-105: Treble clef, key signature of two sharps. Measures 100-105. Fingerings: 4, 2. *p* *cresc.*

106 Musical staff 106-111: Treble clef, key signature of two sharps. Measures 106-111. Fingerings: 2, 2, 2. *f* *sf* *sf* *sf*

112 Musical staff 112-120: Treble clef, key signature of two sharps. Measures 112-120. Fingerings: 4, 3. *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

121 Musical staff 121-126: Treble clef, key signature of two sharps. Measures 121-126. Fingerings: 3, 3, 4, 2. *sf* *ff* *f*

127 Musical staff 127-134: Treble clef, key signature of two sharps. Measures 127-134. Fingerings: 3, 4. *p* *ritard.*

135 Musical staff 135-147: Treble clef, key signature of two sharps. Measures 135-147. Fingerings: 4, 4, 3, 2. *p*

148 Musical staff 148-154: Treble clef, key signature of two sharps. Measures 148-154. Fingerings: 1, 1, 0. *E a tempo* *tr* *sf* *f* *p*

155 Musical staff 155-161: Treble clef, key signature of two sharps. Measures 155-161. Fingerings: 0. *sf* *sf*

162 Musical staff 162-167: Treble clef, key signature of two sharps. Measures 162-167. Fingerings: 1, 4. *cresc.* *sf*

168 Musical staff 168-173: Treble clef, key signature of two sharps. Measures 168-173. Fingerings: 3, 7, 1, 2. *p* *p cresc.*

Violino

179 *f sf ff*

Musical staff 179-184: Treble clef, key signature of two sharps (F# and C#). Measures 179-184. Dynamics: *f*, *sf*, *ff*. Includes a natural sign (0) above the staff in measure 180.

185 *p* (3 4) 2

Musical staff 185-190: Treble clef, key signature of two sharps. Measures 185-190. Dynamics: *p*. Includes fingerings (3, 4) and a second ending bracket (2).

191 *f sf fp* 4

Musical staff 191-195: Treble clef, key signature of two sharps. Measures 191-195. Dynamics: *f*, *sf*, *fp*. Includes a first ending bracket (4).

196 1 *f sf* V₂

Musical staff 196-201: Treble clef, key signature of two sharps. Measures 196-201. Dynamics: *f*, *sf*. Includes a first ending bracket (1) and a second ending bracket (V₂).

202 *p* 8 1 4 2 4 4 1 4 4 *p*

Musical staff 202-207: Treble clef, key signature of two sharps. Measures 202-207. Dynamics: *p*. Includes fingerings (8, 1, 4, 2, 4, 4, 1, 4, 4).

208 *cresc.*

Musical staff 208-213: Treble clef, key signature of two sharps. Measures 208-213. Dynamics: *cresc.*

214 **F** *f sf sf sf sf* V 0 V

Musical staff 214-220: Treble clef, key signature of two sharps. Measures 214-220. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket (F), a first ending bracket (V), a natural sign (0), and a second ending bracket (V).

221 *sf sf sf sf* 4 I

Musical staff 221-226: Treble clef, key signature of two sharps. Measures 221-226. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a first ending bracket (4) and a first ending bracket (I).

227 *p* 4 0

Musical staff 227-233: Treble clef, key signature of two sharps. Measures 227-233. Dynamics: *p*. Includes fingerings (4, 0).

234 *p* 0 V V 1

Musical staff 234-239: Treble clef, key signature of two sharps. Measures 234-239. Dynamics: *p*. Includes a natural sign (0), a first ending bracket (V), a second ending bracket (V), and a first ending bracket (1).

240 *sf sf sf p cresc.*

Musical staff 240-245: Treble clef, key signature of two sharps. Measures 240-245. Dynamics: *sf*, *sf*, *sf*, *p cresc.*

Violino

319 *p* *sfp*

325 *cresc.* *sf* *f* *sf* *sf*

333 *sf* *ff* *sf* *sf* *sf* *sf* *sf*

338 *sf* *p*

344

350

355 **K**

362

369 *cresc.*

Violino

O

445 *sf* *p cresc.*

457 *sf sf ff*

463 *sf sf p*

469 *sf sf cresc.*

476 *f*

483 *p cresc. *) f*

Adagio

Tempo I

489 *p cresc. p cresc. sf p*

Adagio

P Tempo I

497 *cresc. p cresc. p cresc. sf p*

503 *cresc.*

510 *f*

517 *sf sf sf p*

526 *sf p sf*

533 *sf sf cresc. ff*

*) Urtext: *sf*

Violino

СОНАТА № 10

для скрипки и фортепиано

SONATA No. 10

For Violin and Piano

1

Редакция Д. Ойстраха
Edited by D. Oistrakh

Op. 96
(1812)

Л. БЕТХОВЕН
L. BEETHOVEN
(1770—1827)

Allegro moderato

Musical score for Violino (Violin) part of Sonata No. 10 by Beethoven. The score is in G major and 3/4 time, marked **Allegro moderato**. It consists of 12 staves of music. The score includes various dynamics such as *p*, *p dolce*, *cresc.*, *sf*, *p dim.*, and *pp*. Performance instructions include *rit. Ba tempo* and *ritard.*. The piece concludes with a first ending and a second ending marked "2.".

Violino

336 *pp*

354 *cresc.* *fp*

362 *cresc.* *sempre p*

372 *dim.* *pp* *cresc.* *f*

Adagio espressivo

sotto voce

6 *espress.*

14 *molto dolce*

20 *cresc.* *p* *cresc.* *p* *cresc.* *p* *dim.*

22 *5*

25 *cresc.* *mezza voce*

29 *5*

27 *IV* *C*

32 *cresc. p* *cresc.* *p* *cresc.* *II* *III* *p*

34 *dim.* *pp*

8741 *Attaca lo Scherzo*

Violino

SCHERZO
Allegro

Musical score for Violino, Scherzo Allegro. The score consists of ten staves of music. The first staff (measures 4-8) is marked *sfp*. The second staff (measures 9-16) is marked *sfp*. The third staff (measures 17-24) is marked *sfp*. The fourth staff (measures 25-32) is marked *sfp*. The fifth staff (measures 33-38) is marked *dolce* and **TRIO**. The sixth staff (measures 39-44) is marked *cresc.*. The seventh staff (measures 45-52) is marked *[poco a poco]*. The eighth staff (measures 53-60) is marked *dim. [poco a poco]*. The ninth staff (measures 61-68) is marked *p dim.* and *pp*. The tenth staff (measures 69-76) is marked *sfp*. The eleventh staff (measures 77-84) is marked *sfp*. The twelfth staff (measures 85-92) is marked *sfp*. The thirteenth staff (measures 93-100) is marked *sfp*. The fourteenth staff (measures 101-108) is marked *sfp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino

117 *f* *p* *f* *p*

124 *f* *p* *f*

133 *f* *p* *f* *p*

140 *f* *p* *ritard.* **Adagio**

149 (Cad.) *dolce* III

150 *cresc.* *p*

151 *cresc.* *p* *cresc.* *p* (Cad.) *dolce* III

157 *cresc.* *p*

160 *dim.* *pp* *ritard.*

163 *cresc.* **Tempo I** *p dolce*

165 *cresc.*

173 **Allegro** *f* *sf* *sf* *sf* *sf* *sf* 8741

182 *sf* *sf* *sf* *sf* *sf* *sf*

188 *sf* *sf* *sf* *sf* *sf* *sf*

196 *sf* *sf* *sf* *sf* *sf* *sf*

204 *sf* *sf* *sf* *sf* *sf* *sf*

212 *sf* *sf* *sf* *sf* *sf* *pp*

220 *sempre pp*

228 *pp* *cresc.* *f* *p*

236 *cresc.* *p* *cresc.*

244 *ff*

252 *ff*

260 *poco adagio* *p*

268 *Presto* *f* *ff*

*) Urtext:

**) Urtext: орсурсвуер. 8741