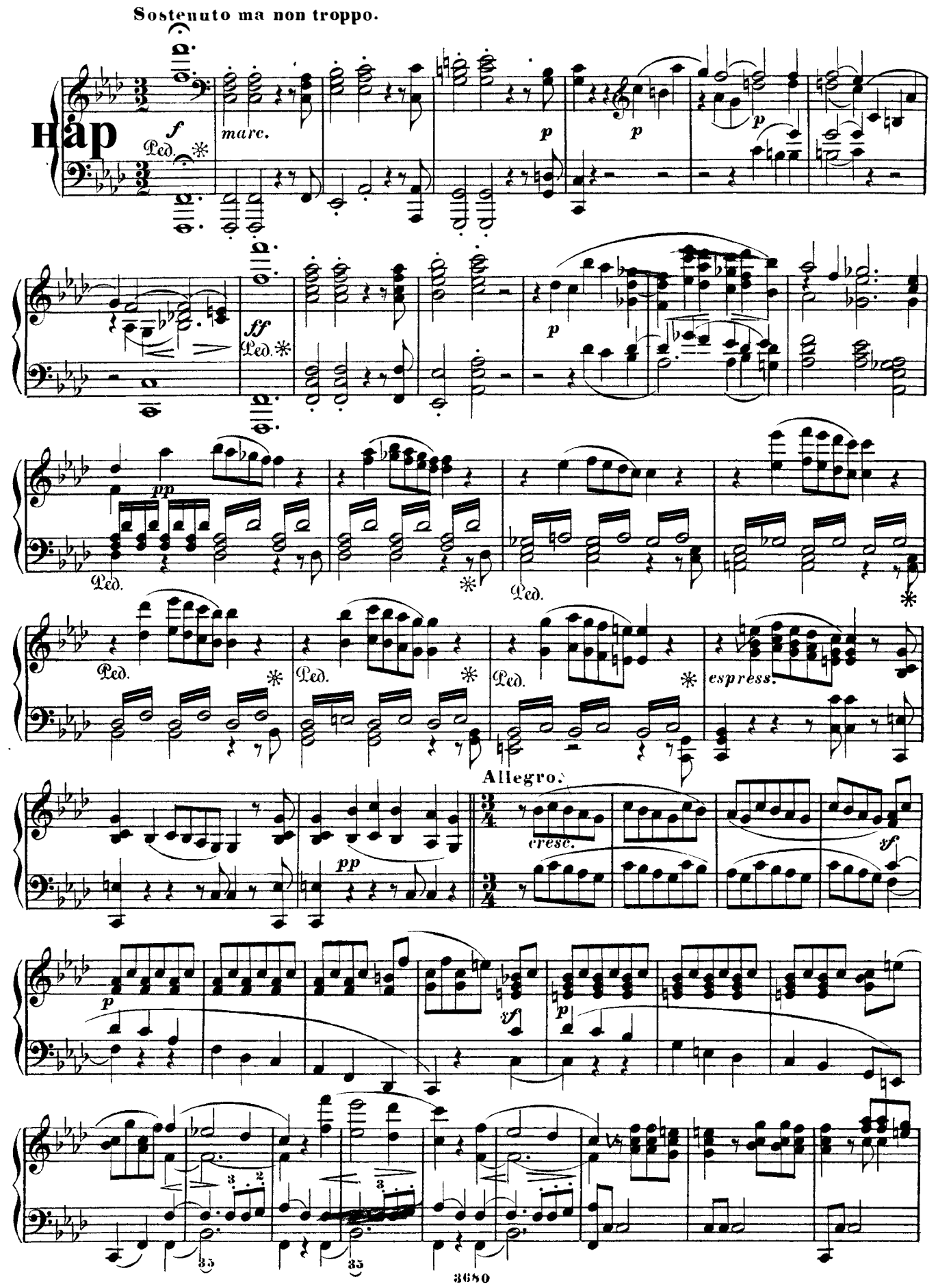
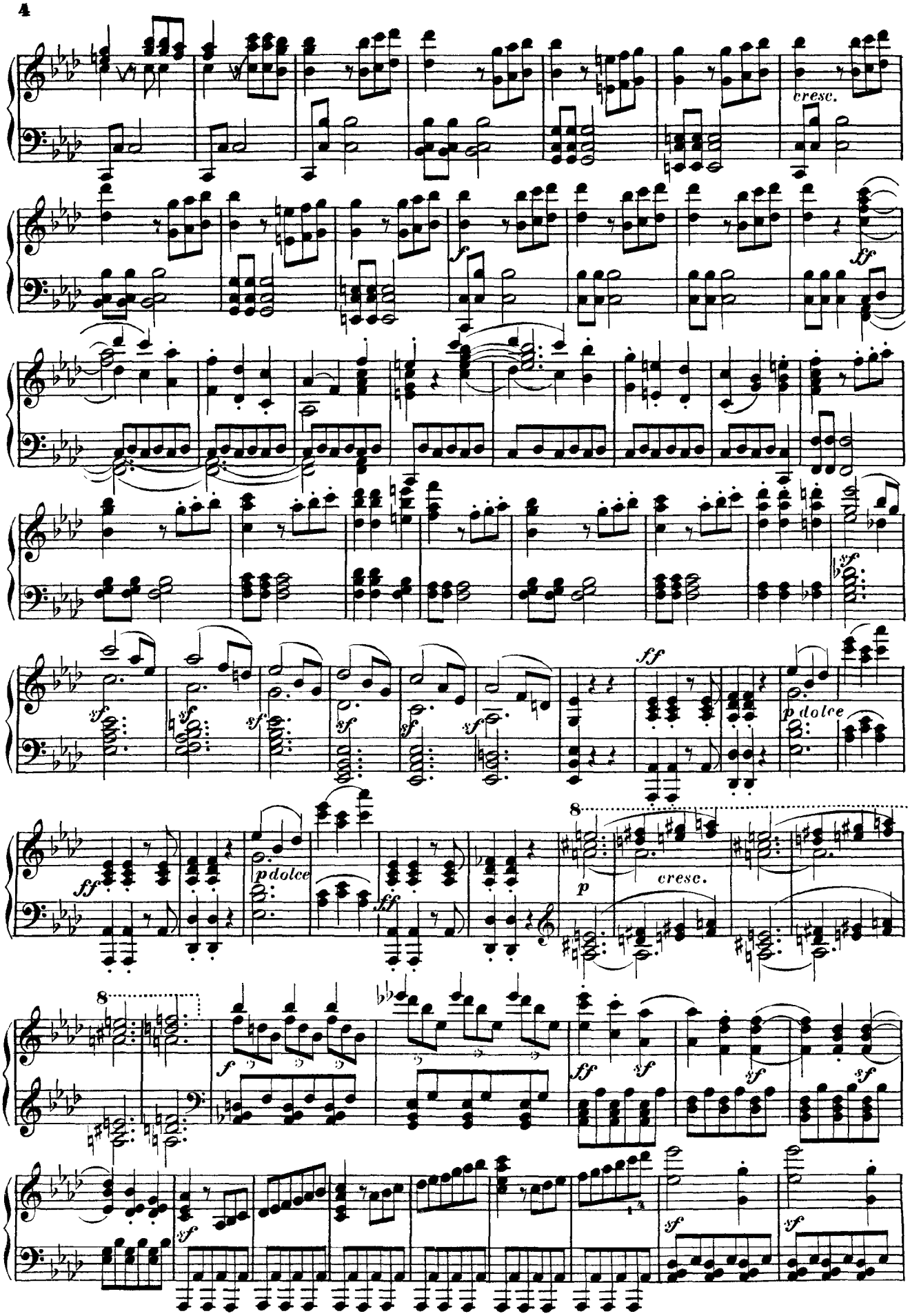
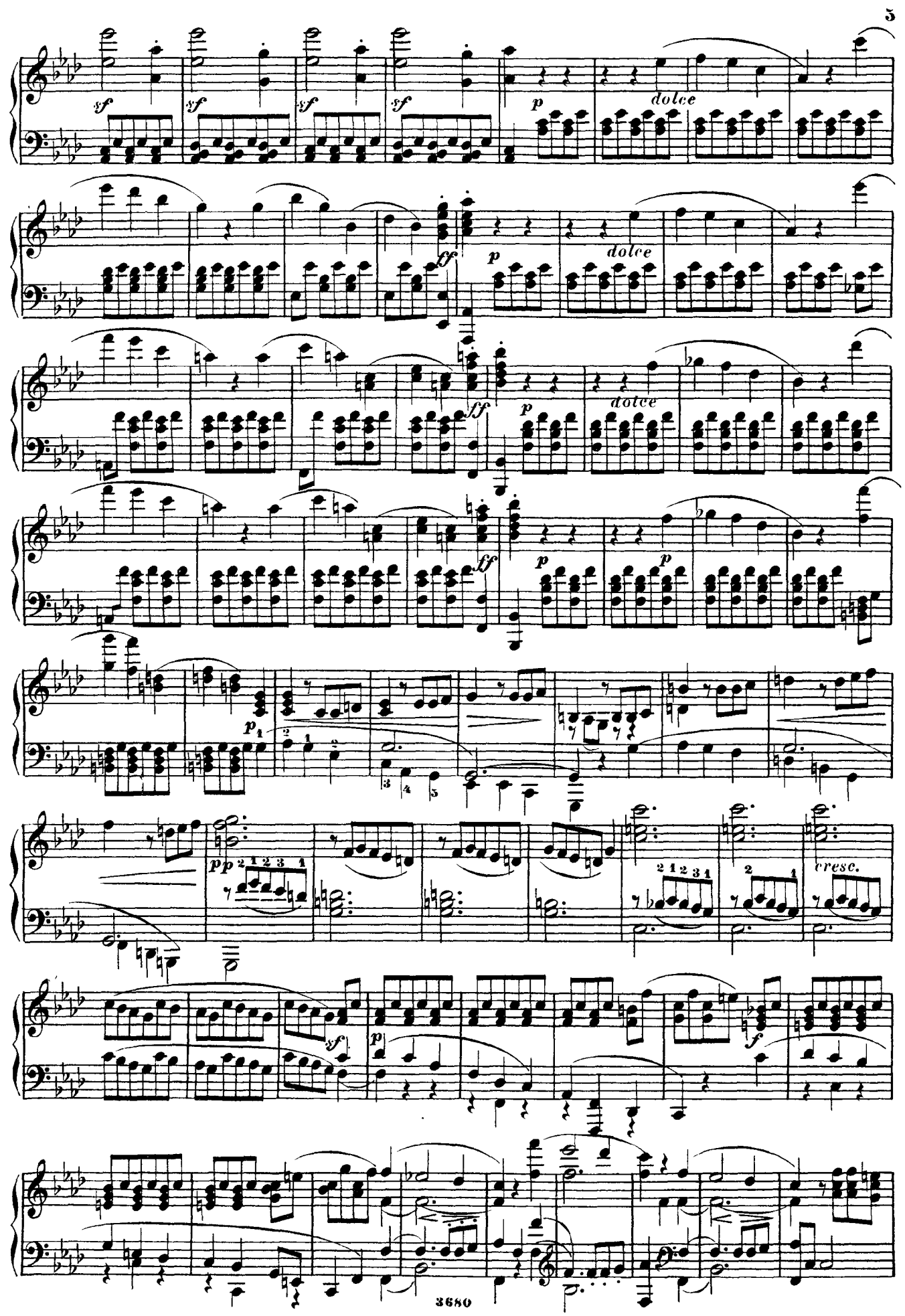
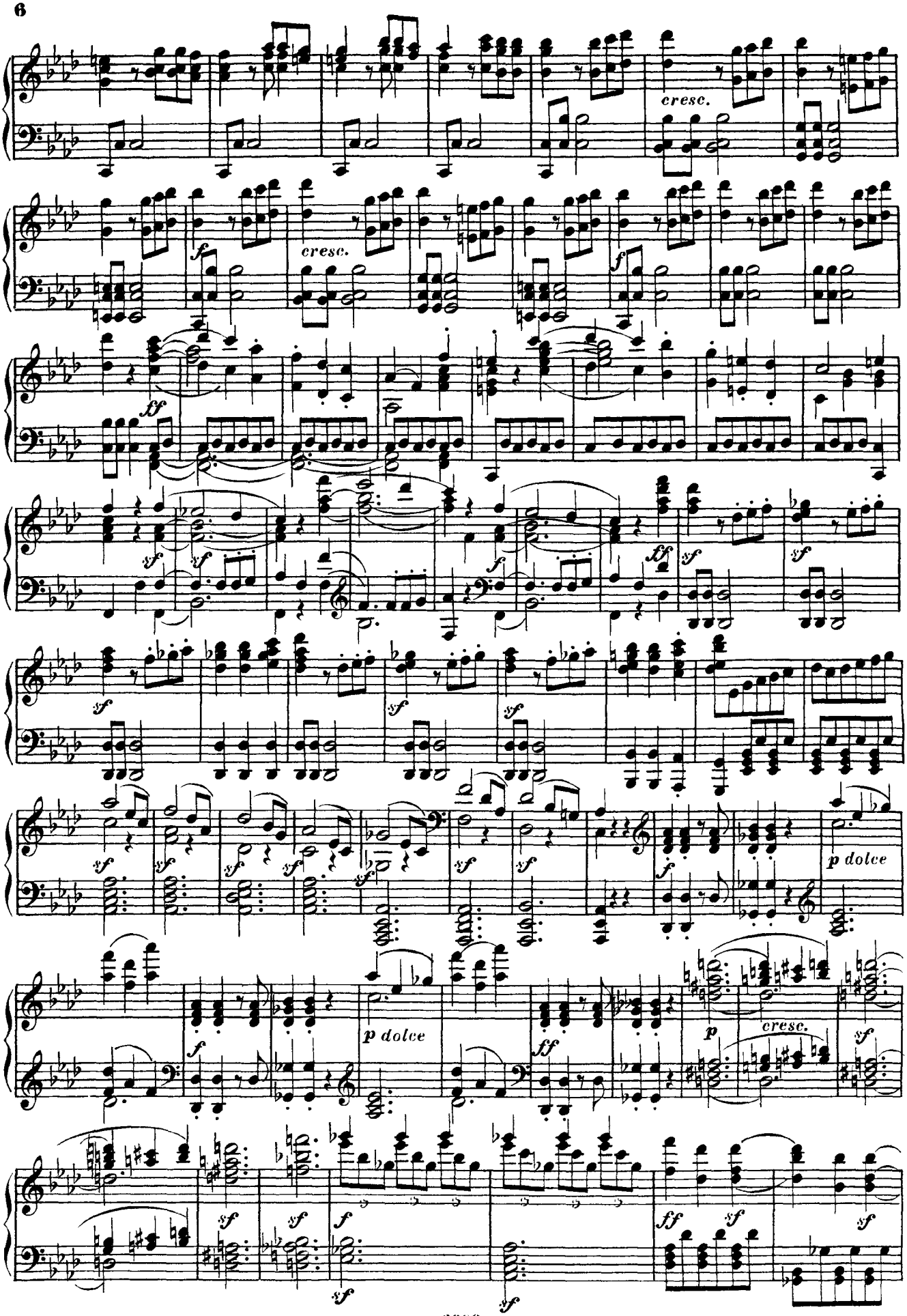
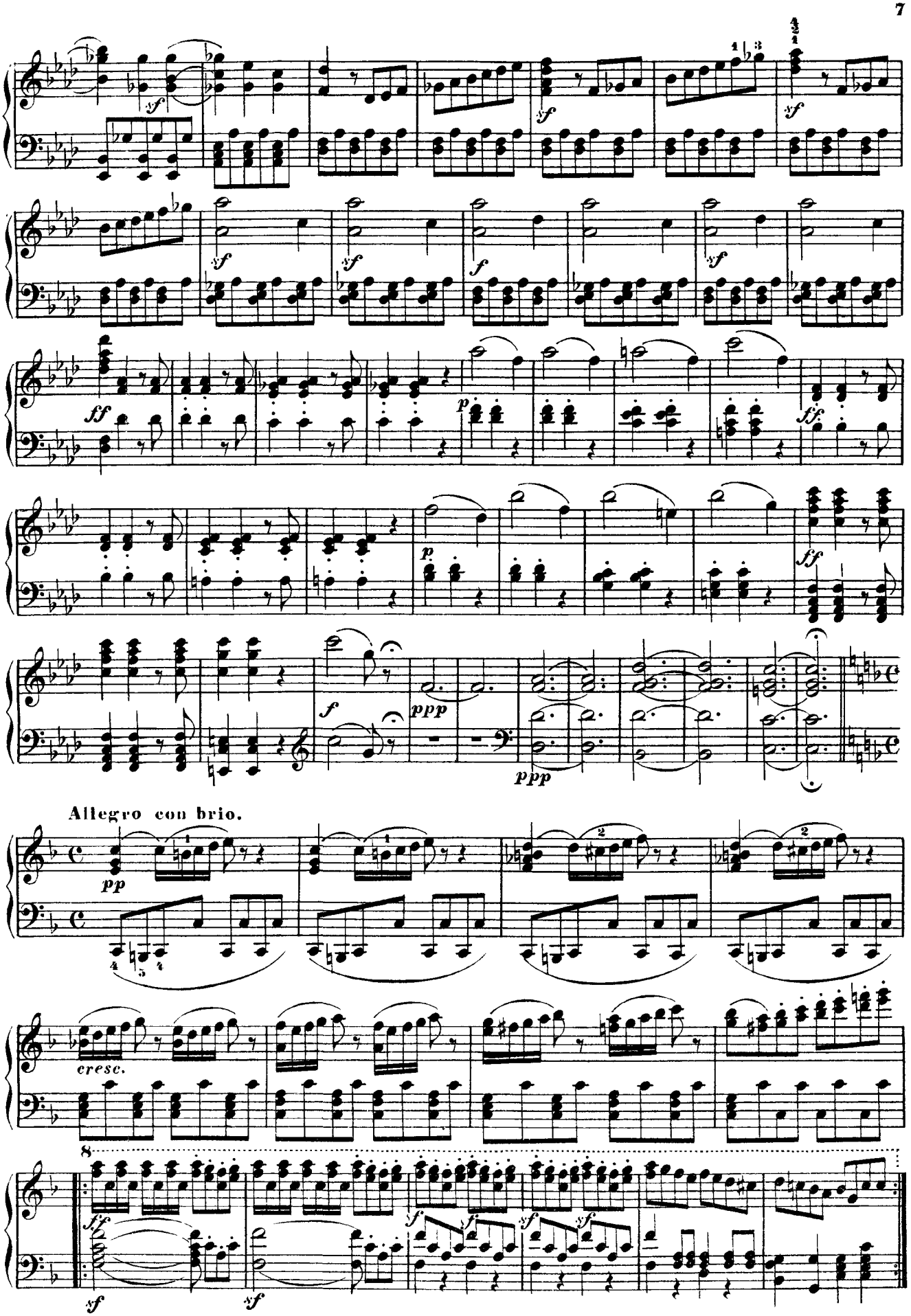
OUVERTURE.

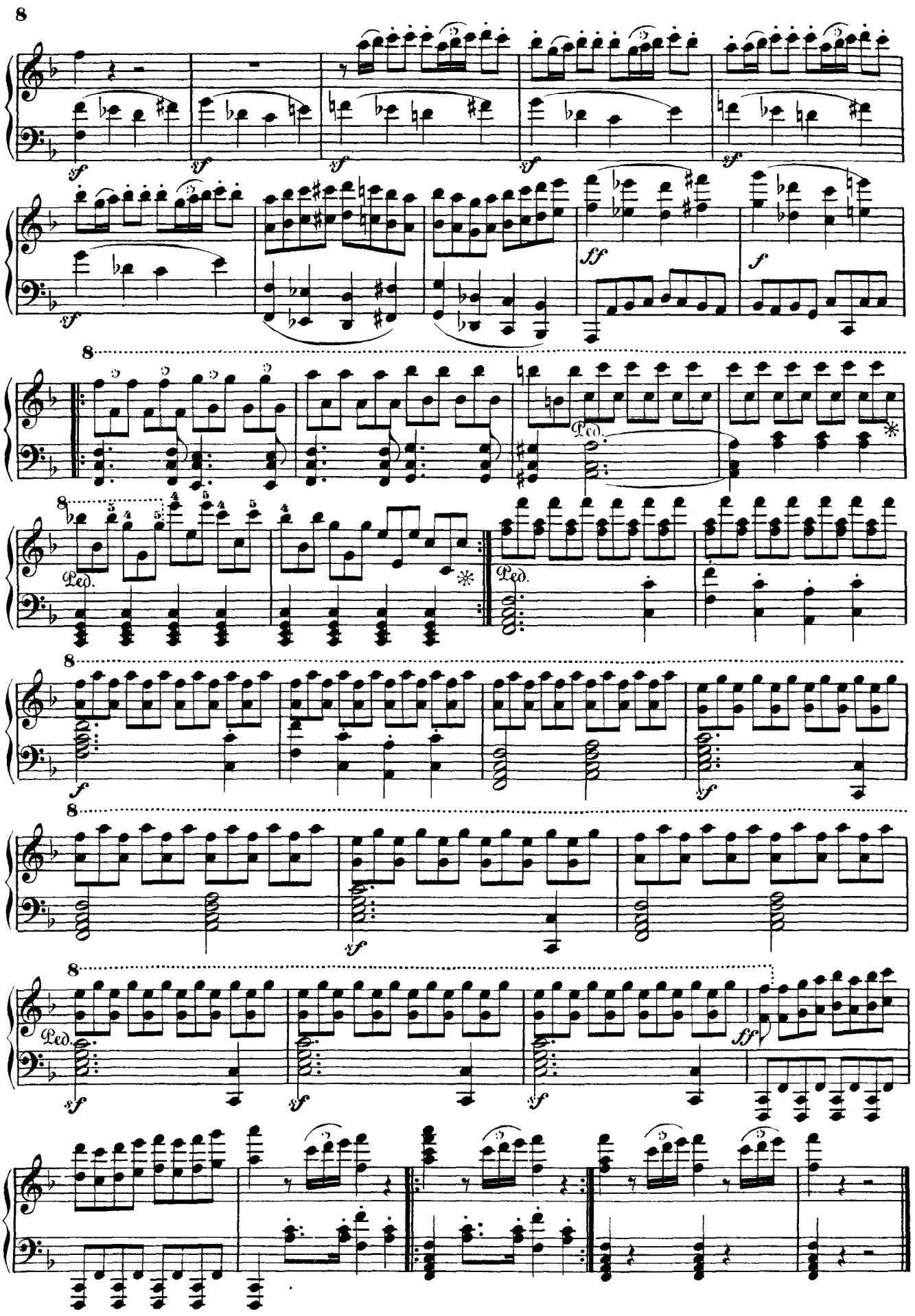

Sostenuto ma non troppo.
Hap
f
Ped.
marc.
p
ff
pp
espress.
Allegro.
cresc.
sf


cresc.
f
ff
sf
p dolce
p
cresc.


sf
p
dolce
ff
cresc.
f

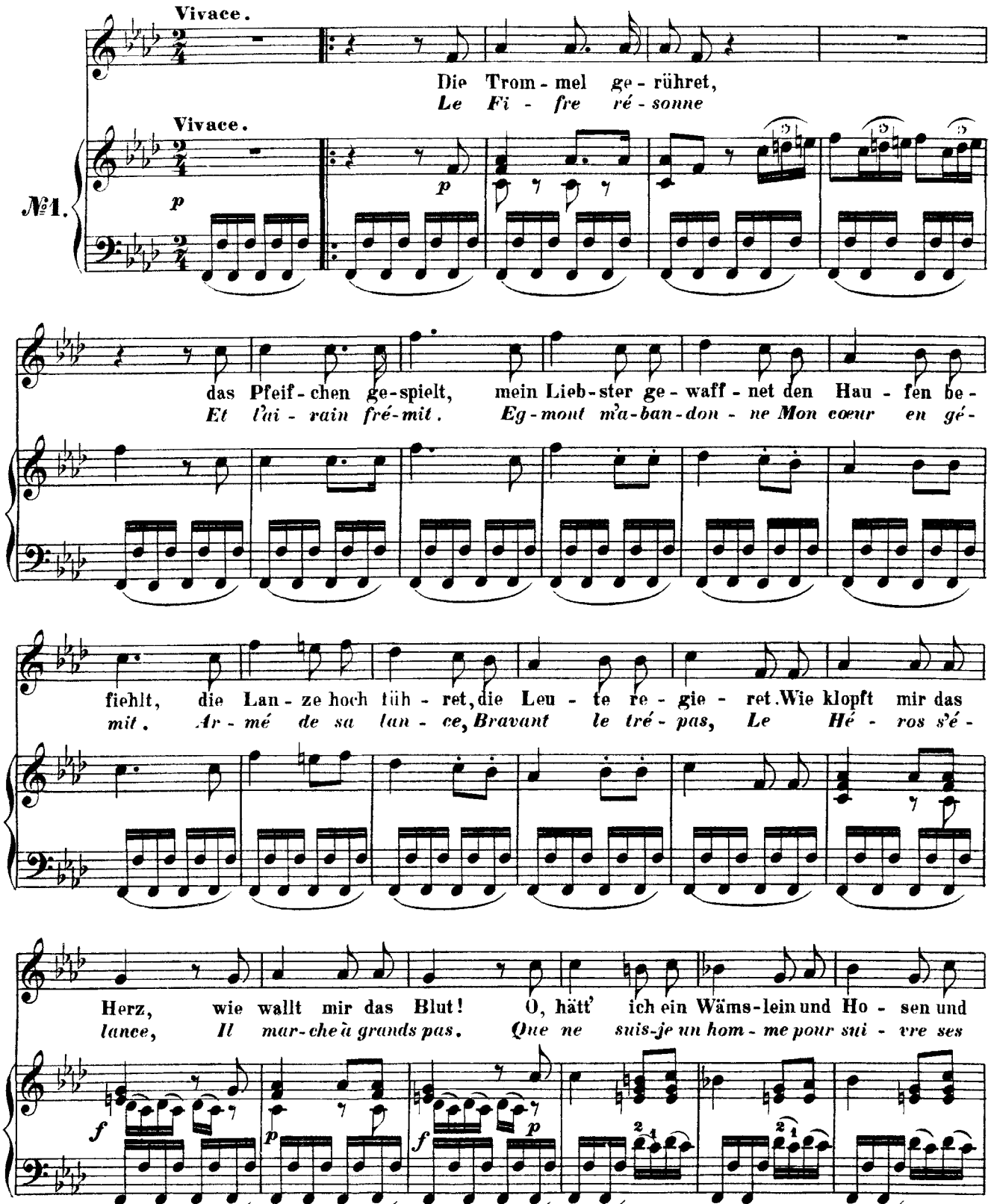

cresc.
cresc.
p dolce
p dolce
cresc.

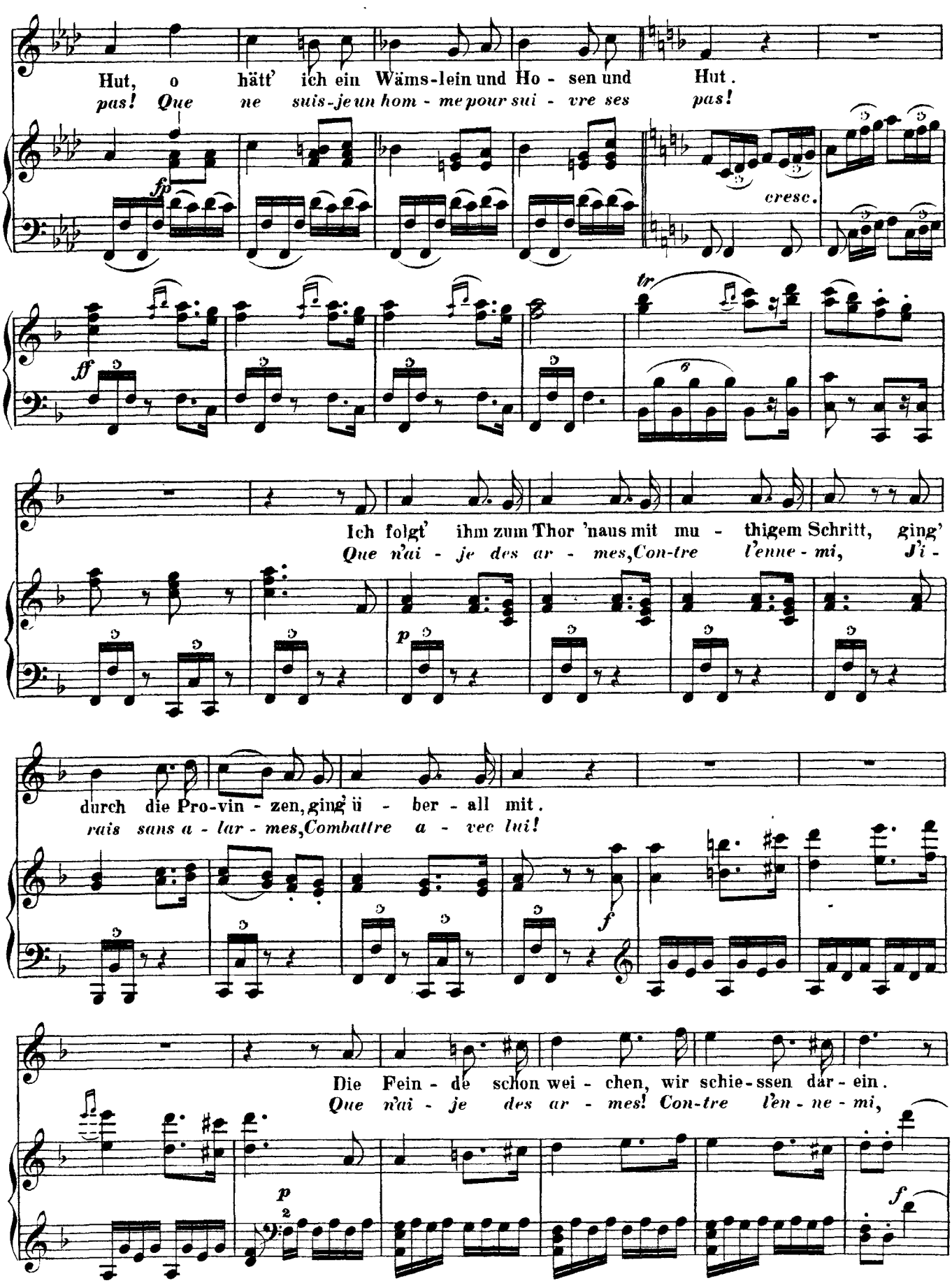

Allegro con brio.
cresc.
8

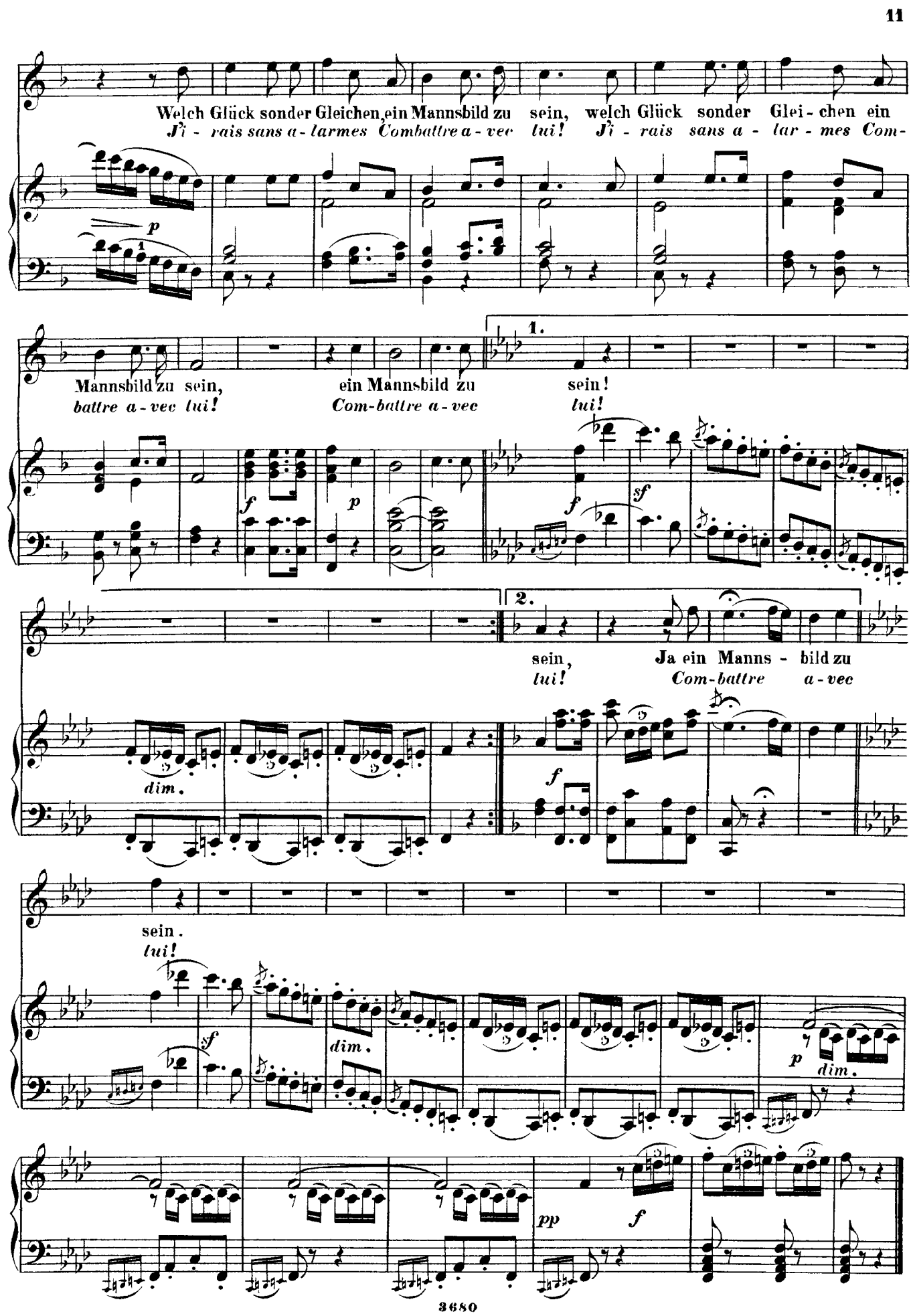

sf
ff
f
8
Ped.

AIR.

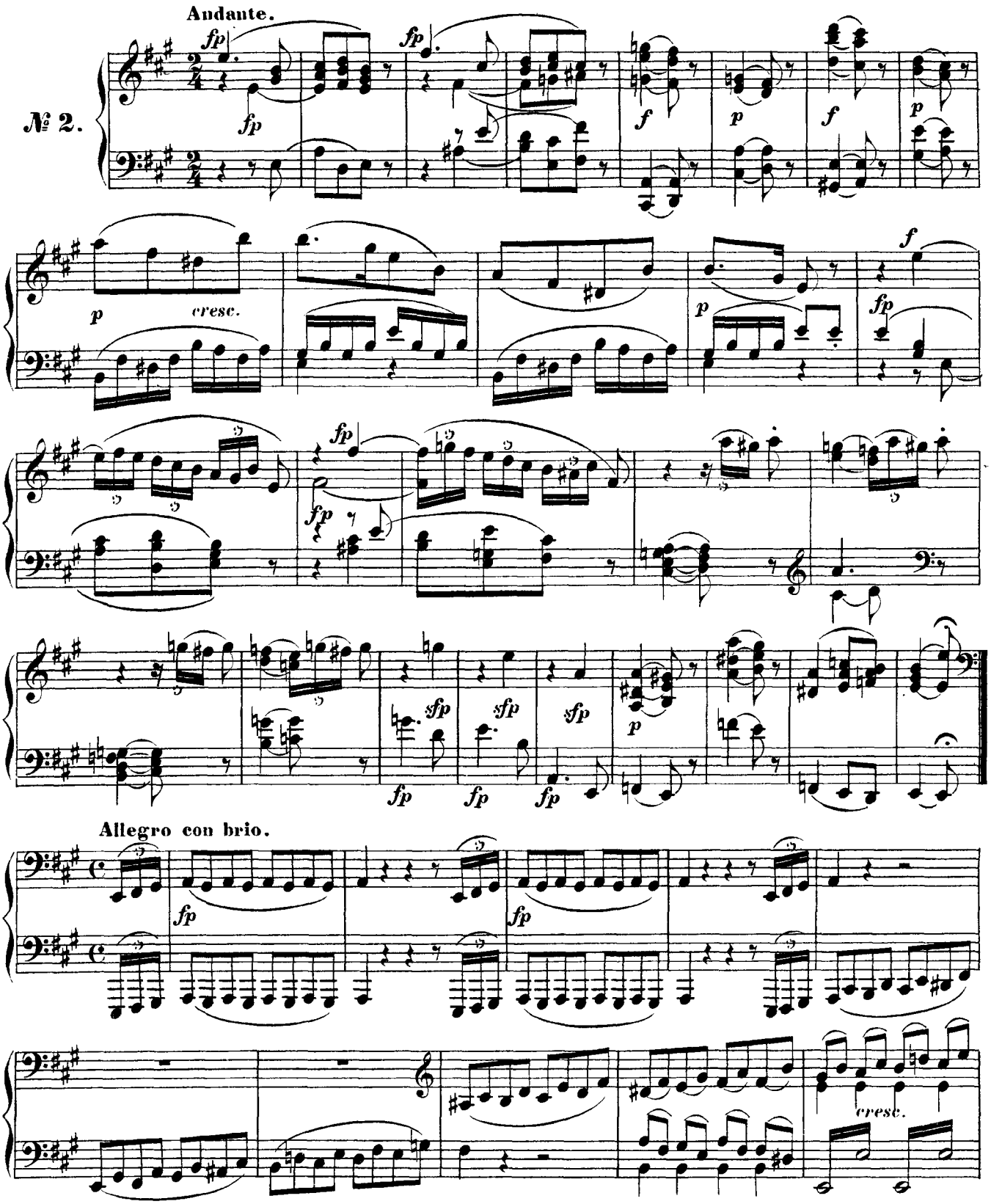
Die Trommel gerühret. — *Le Fifre résonne.*

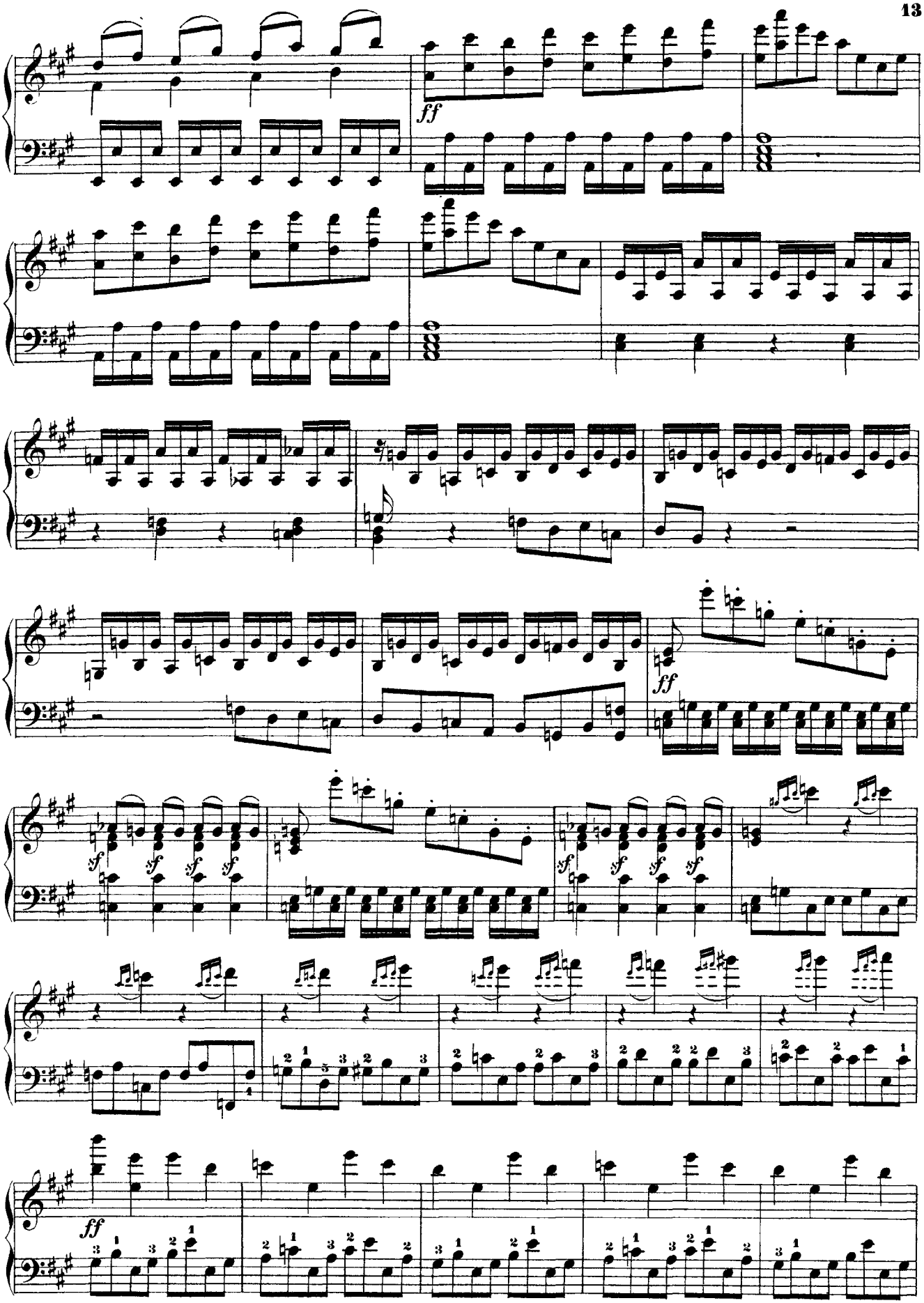


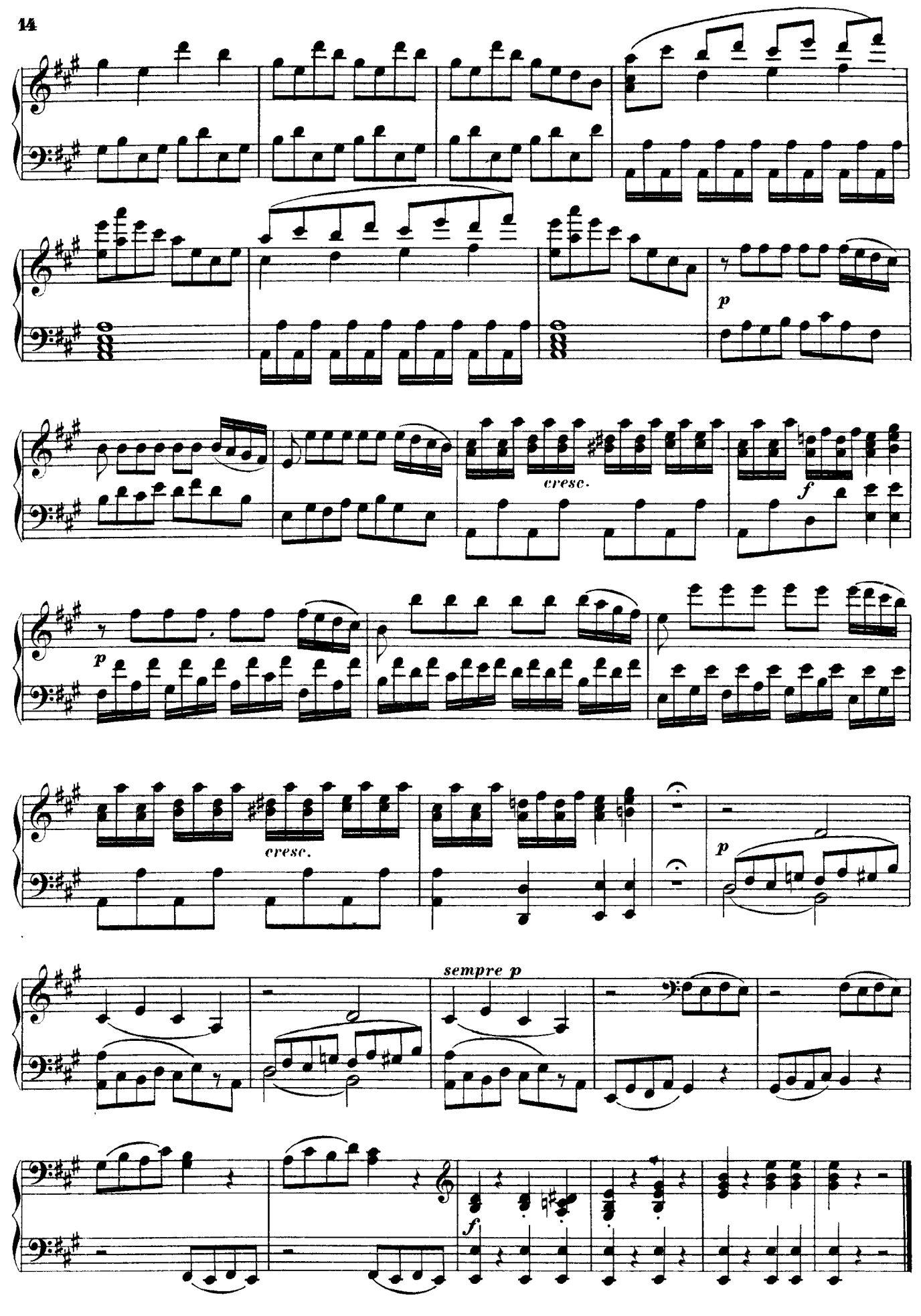

Hut, o hätt' ich ein Wäms-lein und Ho - sen und Hut.
pas! Que ne suis-je un hom - me pour sui - vre ses pas!
fp
cresc.
ff
tr
Ich folgt' ihm zum Thor 'naus mit mu - thigem Schritt, ging'
Que n'ai - je des ar - mes, Con-tre l'enne - mi, J'i -
p
durch die Pro-vin - zen, ging' ü - ber - all mit.
rais sans a - lar - mes, Combattre a - vec lui!
f
Die Fein - de schon wei - chen, wir schie - ssen dar - ein.
Que n'ai - je des ar - mes! Con-tre l'en - ne - mi,
p
f


Welch Glück sonder Gleichen, ein Mannsbild zu sein, welch Glück sonder Glei-chen ein
J'i - rais sans a - larmes Combattre a - vec lui! J'i - rais sans a - lar - mes Com-
Mannsbild zu sein, ein Mannsbild zu sein!
battre a - vec lui! Com-battre a - vec lui!
1.
2.
sein, Ja ein Manns - bild zu
lui! Com-battre a-vec
dim.
sein.
lui!
dim.
dim.
pp

ENTR'ACTE.

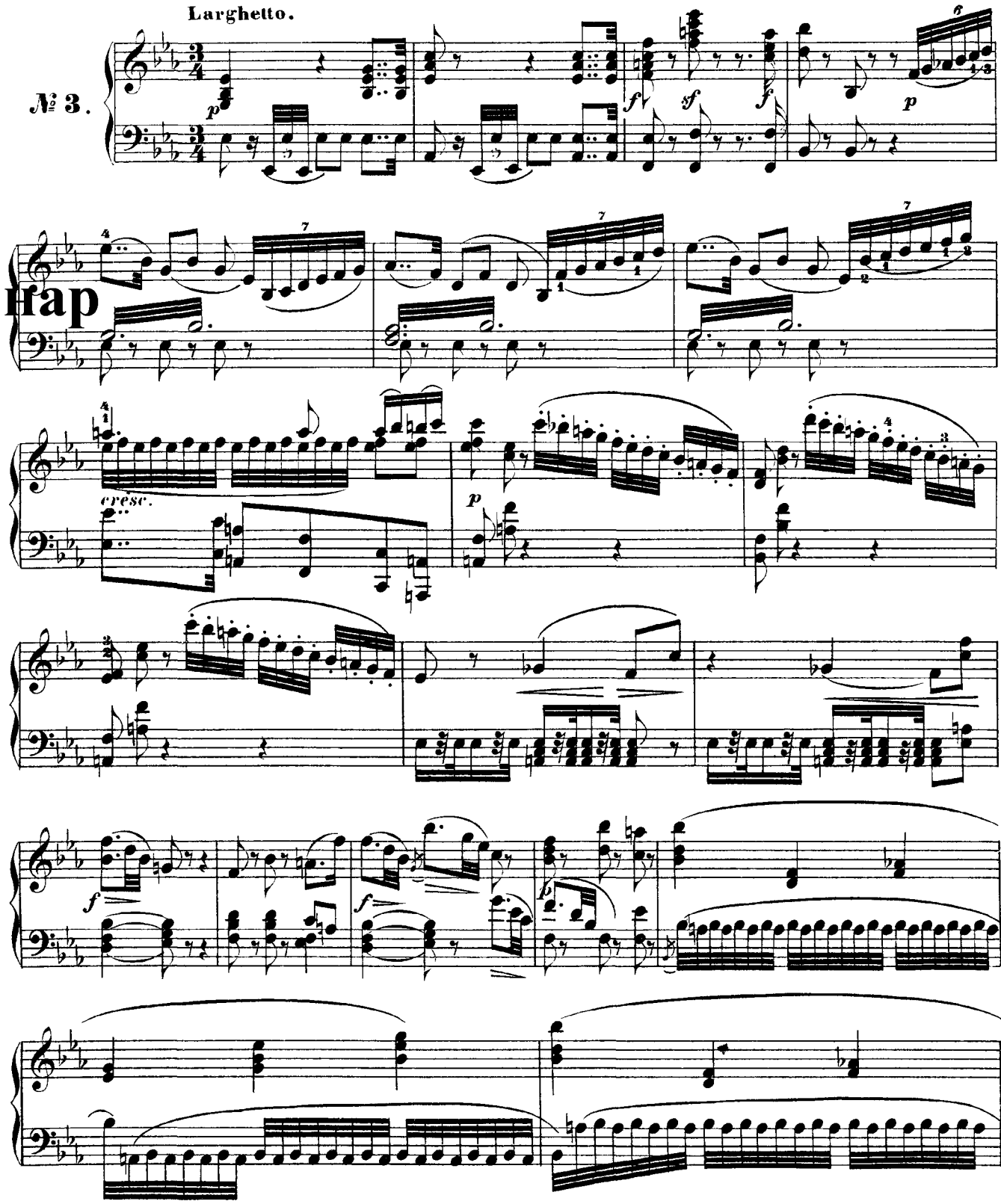


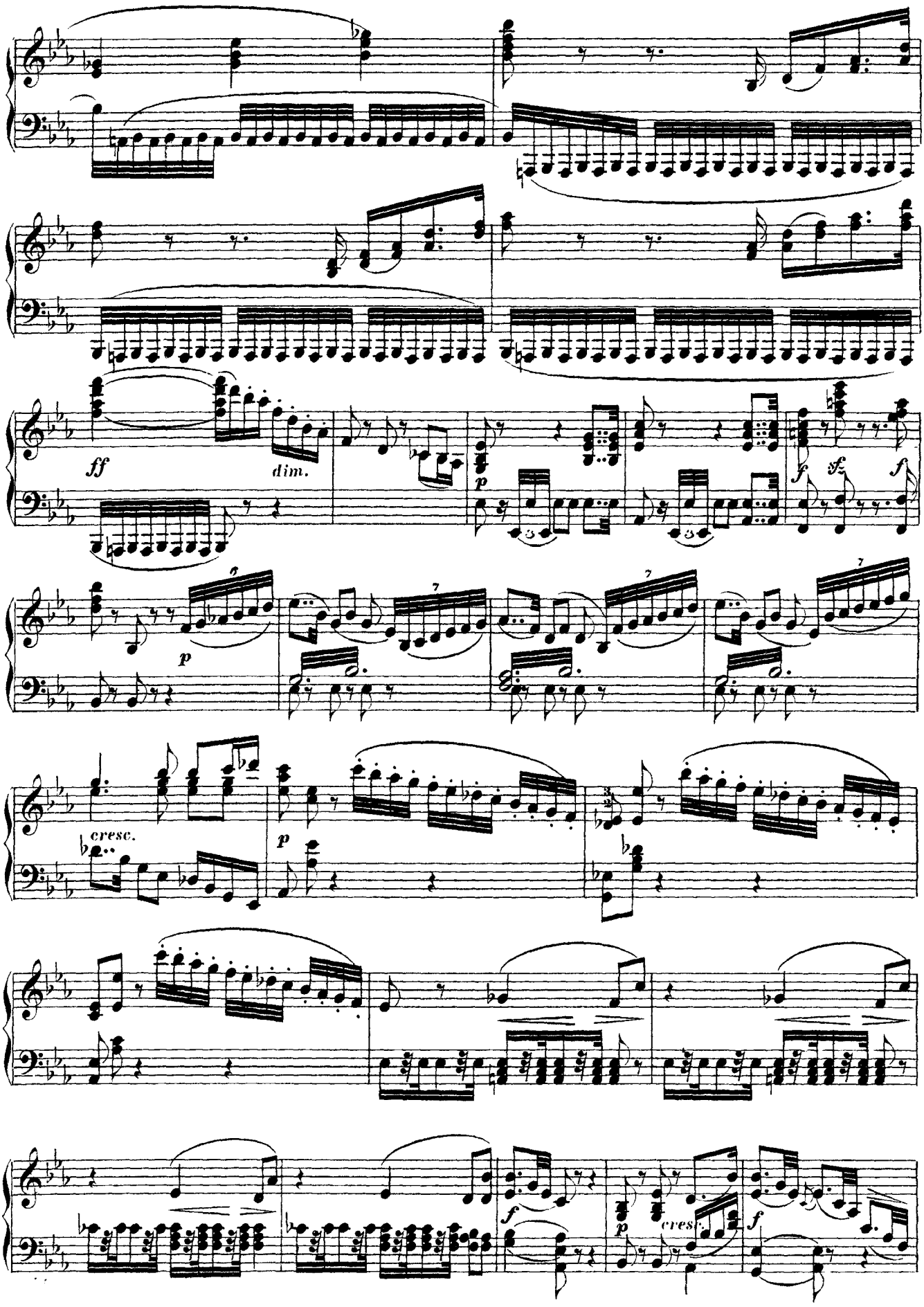

ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff

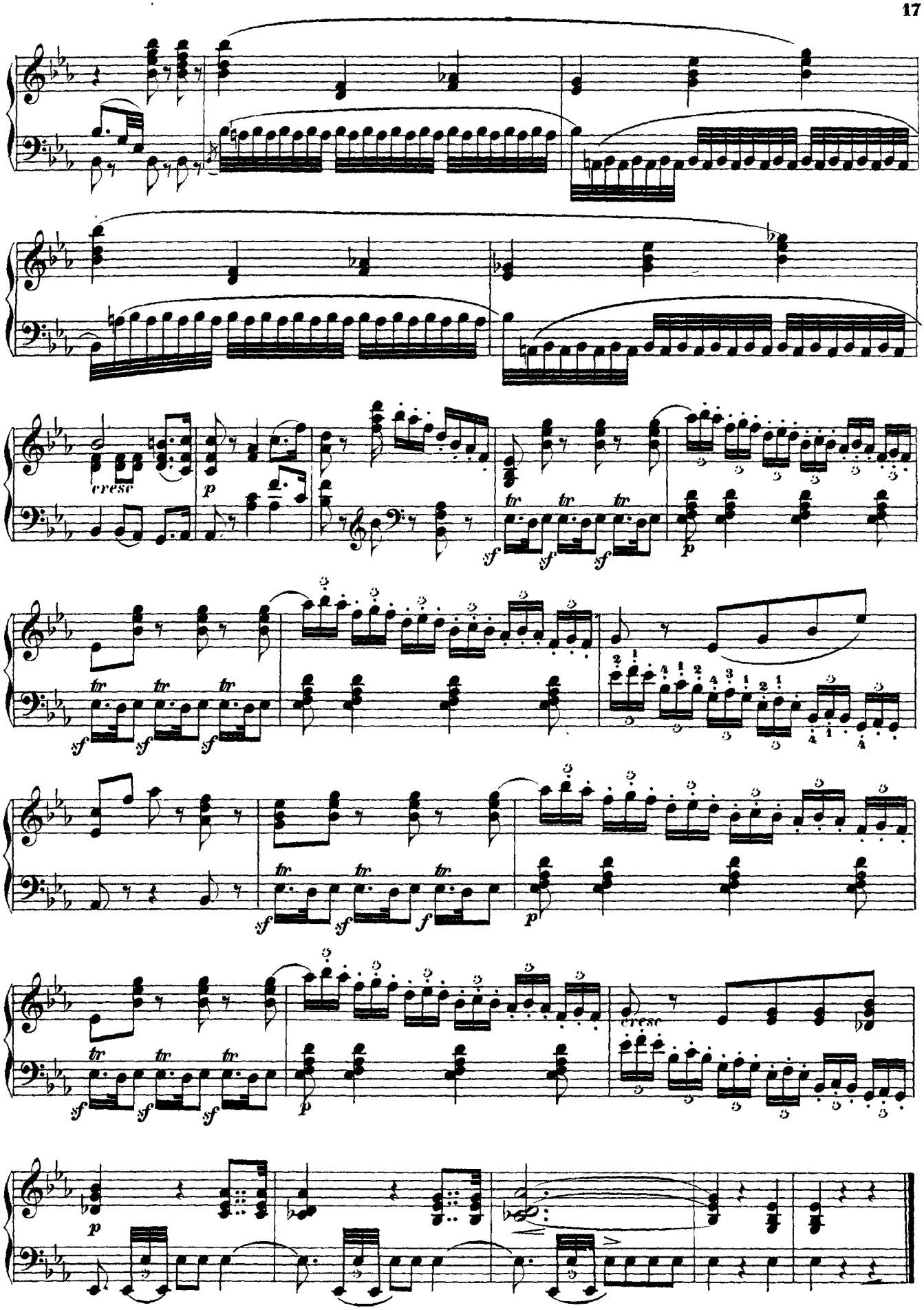

p
cresc.
f
p
cresc.
p
sempre p
f

ENTR'ACTE.

Ноты с сайта www.notarhiv.ru

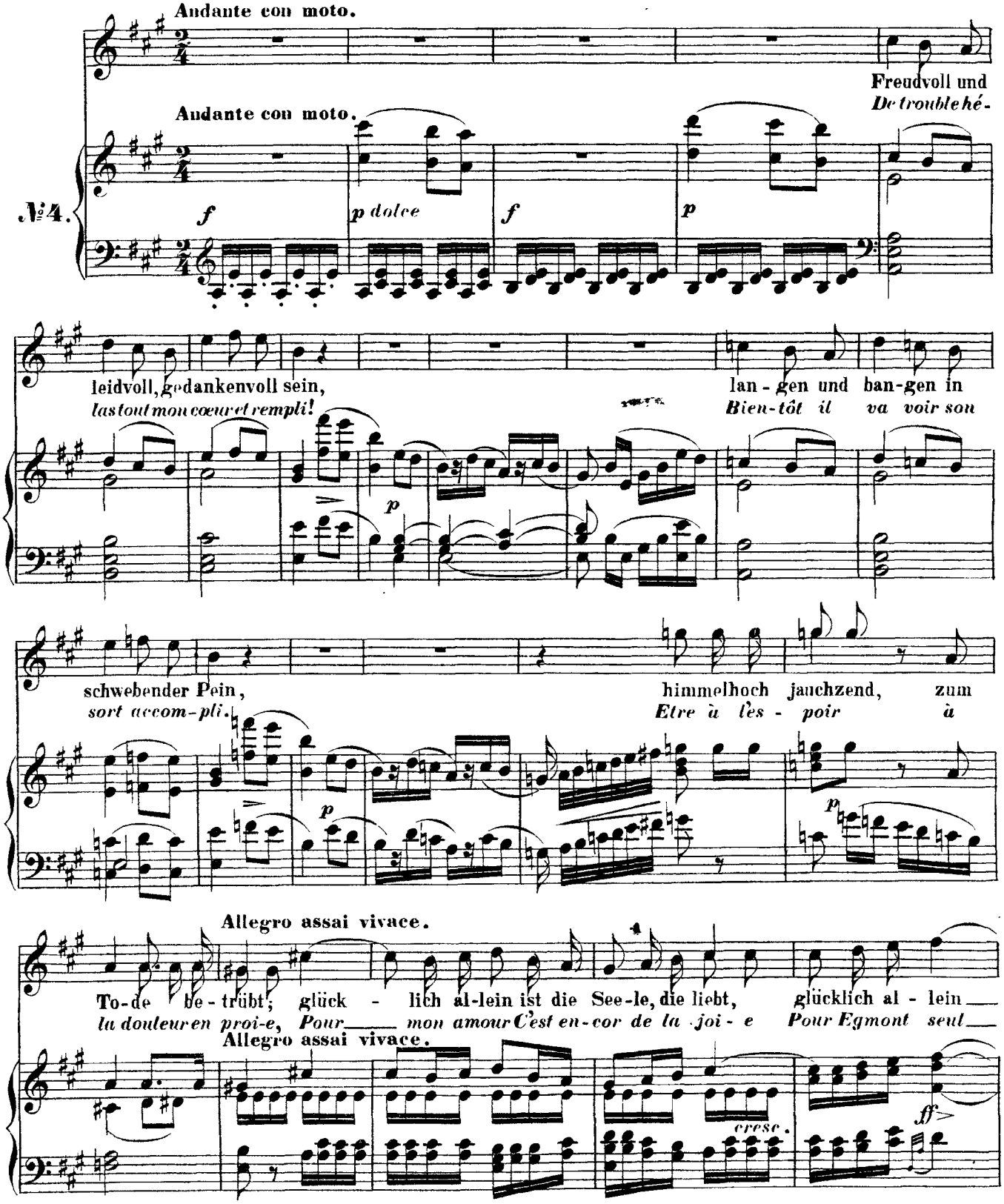


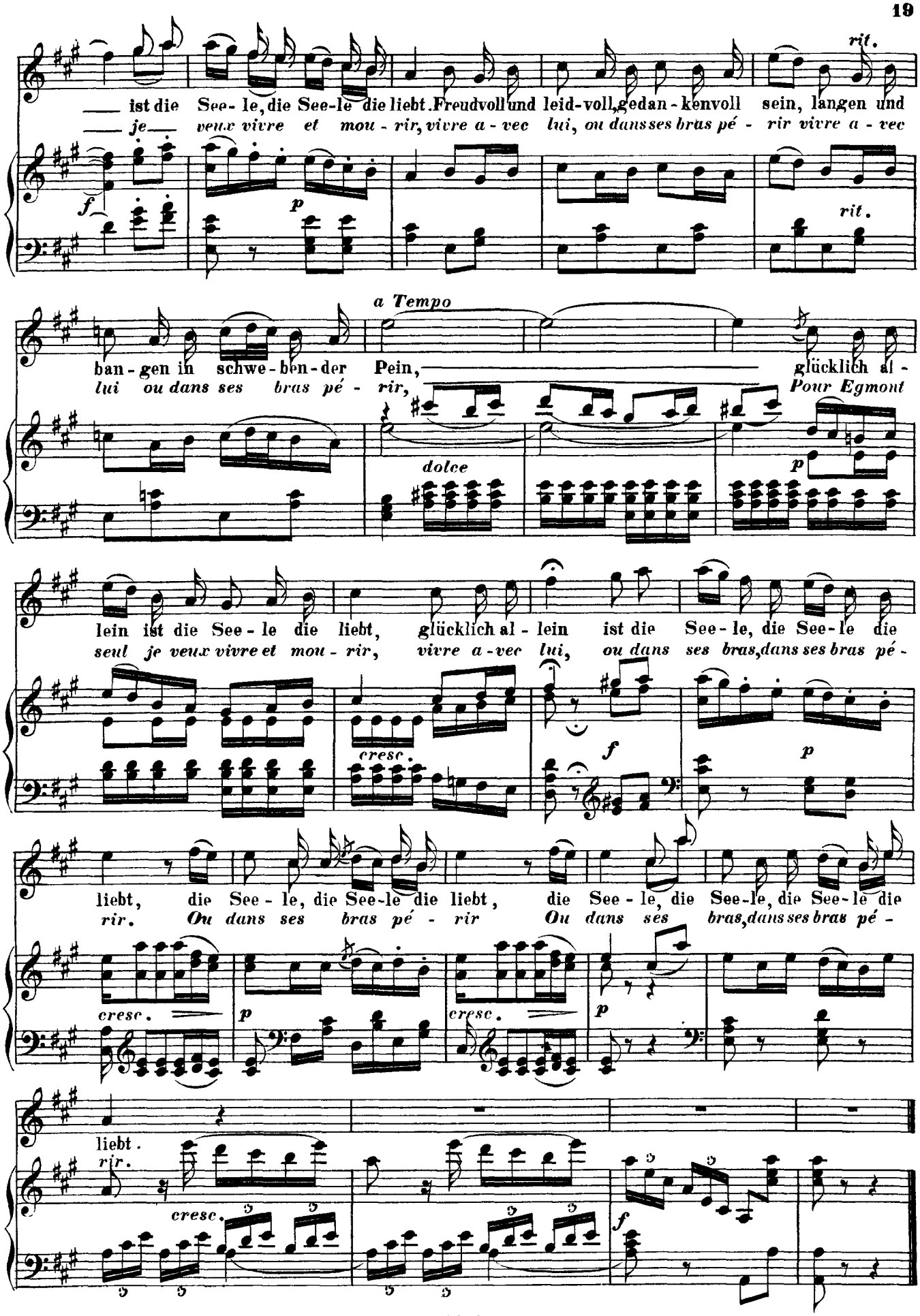

ff
dim.
p
sf
f
p
cresc.
p
f
p
cresc.
f


cresc
p
tr
sf
f
cresc
p

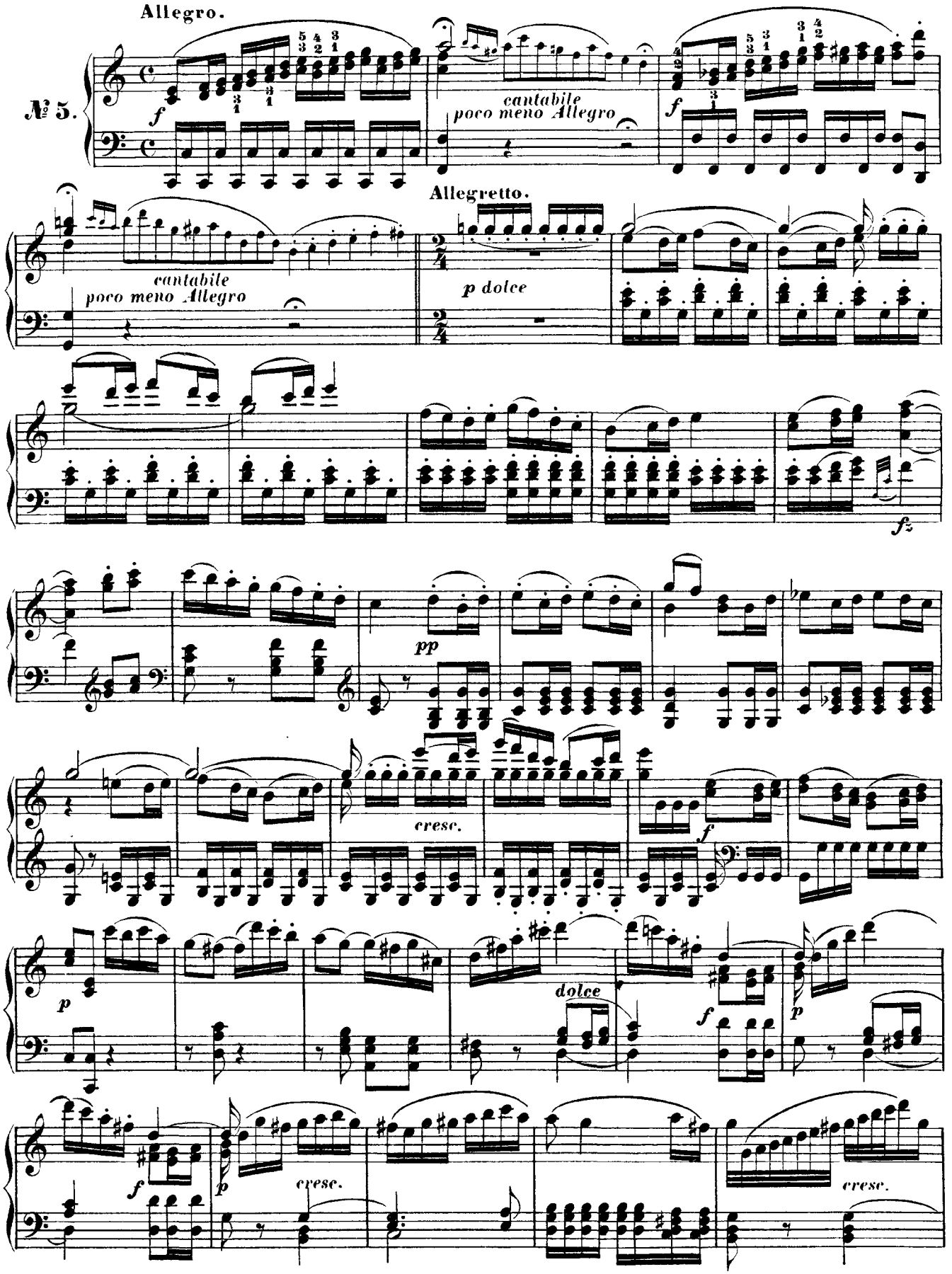
ROMANCE.

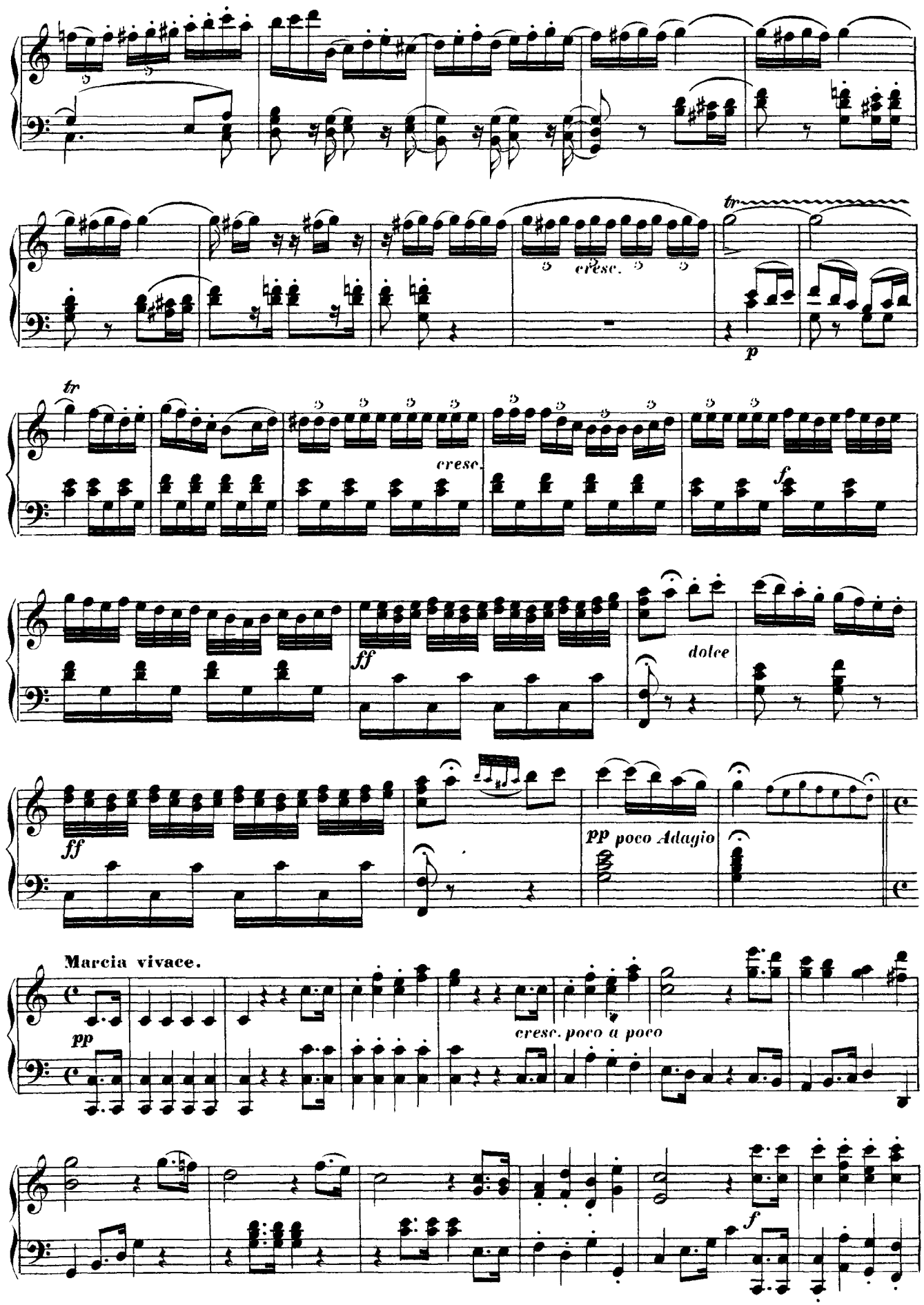
Freudvoll und leidvoll. — *De trouble hélas.*

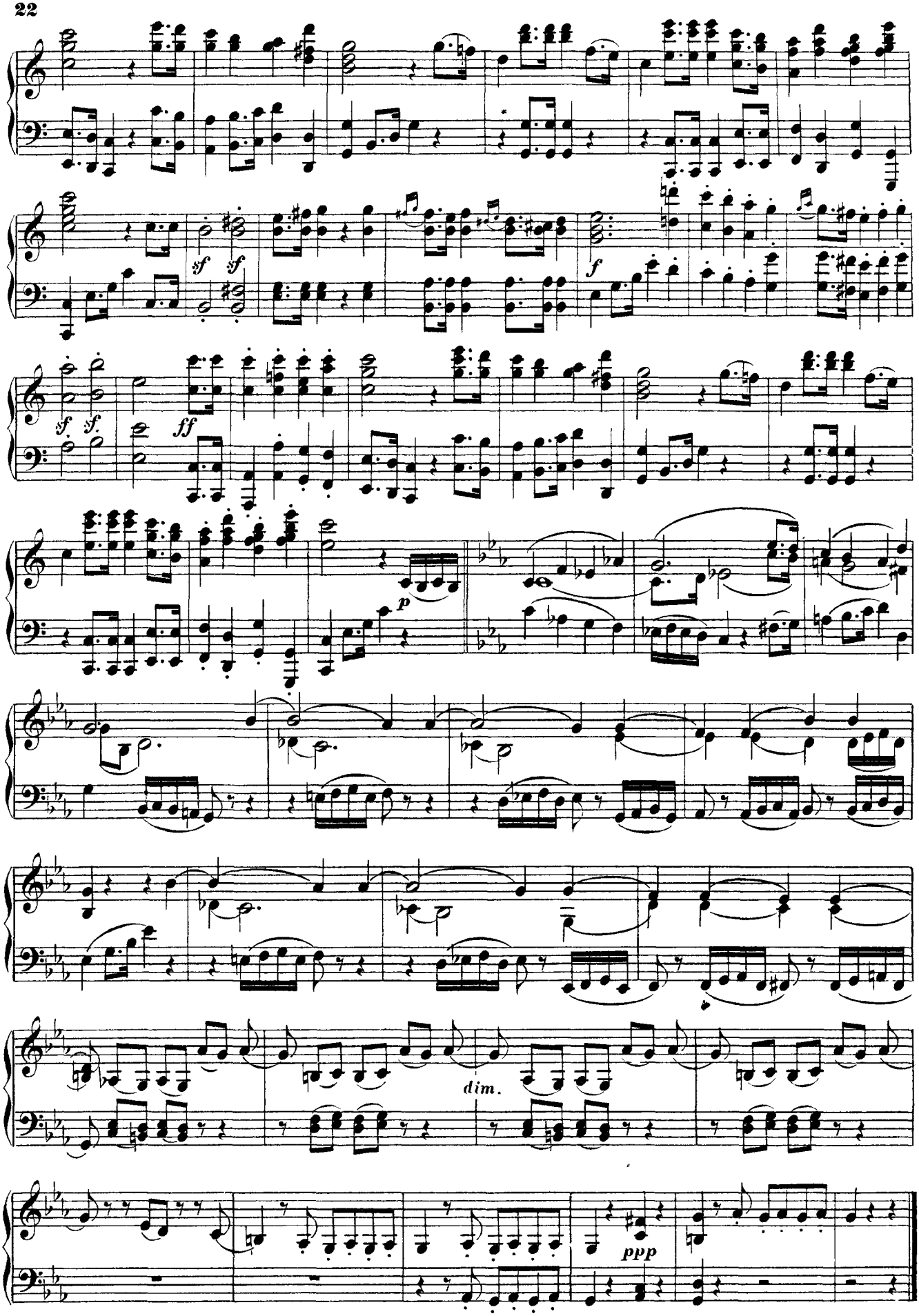



rit.
___ ist die See- le, die See-le die liebt. Freudvoll und leid-voll, gedan-kenvoll sein, langen und
___ je ___ veux vivre et mou - rir, vivre a - vec lui, ou dans ses bras pé - rir vivre a - vec
f
p
rit.
a Tempo
ban - gen in schwe-ben-der Pein, ___ glücklich al -
lui ou dans ses bras pé - rir, Pour Egmont
dolce
p
lein ist die See - le die liebt, glücklich al - lein ist die See - le, die See - le die
seul je veux vivre et mou - rir, vivre a - vec lui, ou dans ses bras, dans ses bras pé -
cresc.
f
p
liebt, die See - le, die See-le die liebt, die See - le, die See-le, die See-le die
rir. Ou dans ses bras pé - rir Ou dans ses bras, dans ses bras pé -
cresc.
p
cresc.
p
liebt.
rir.
cresc.
f

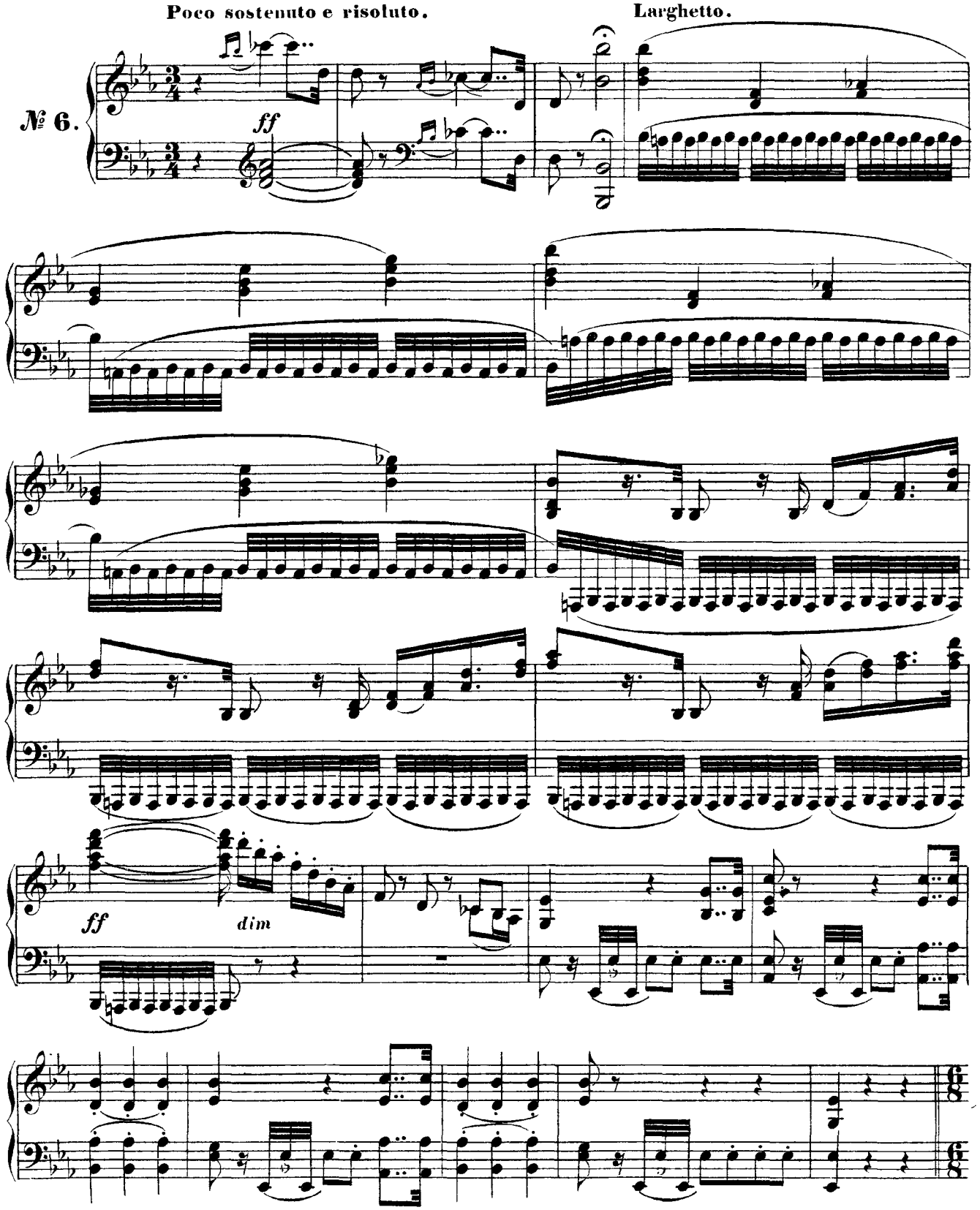
ENTR'ACTE.


Allegro.
№ 5.
f
cantabile
poco meno Allegro
f
Allegretto.
cantabile
poco meno Allegro
p dolce
fz
pp
cresc.
f
p
dolce
f
p
f
p
cresc.
cresc.

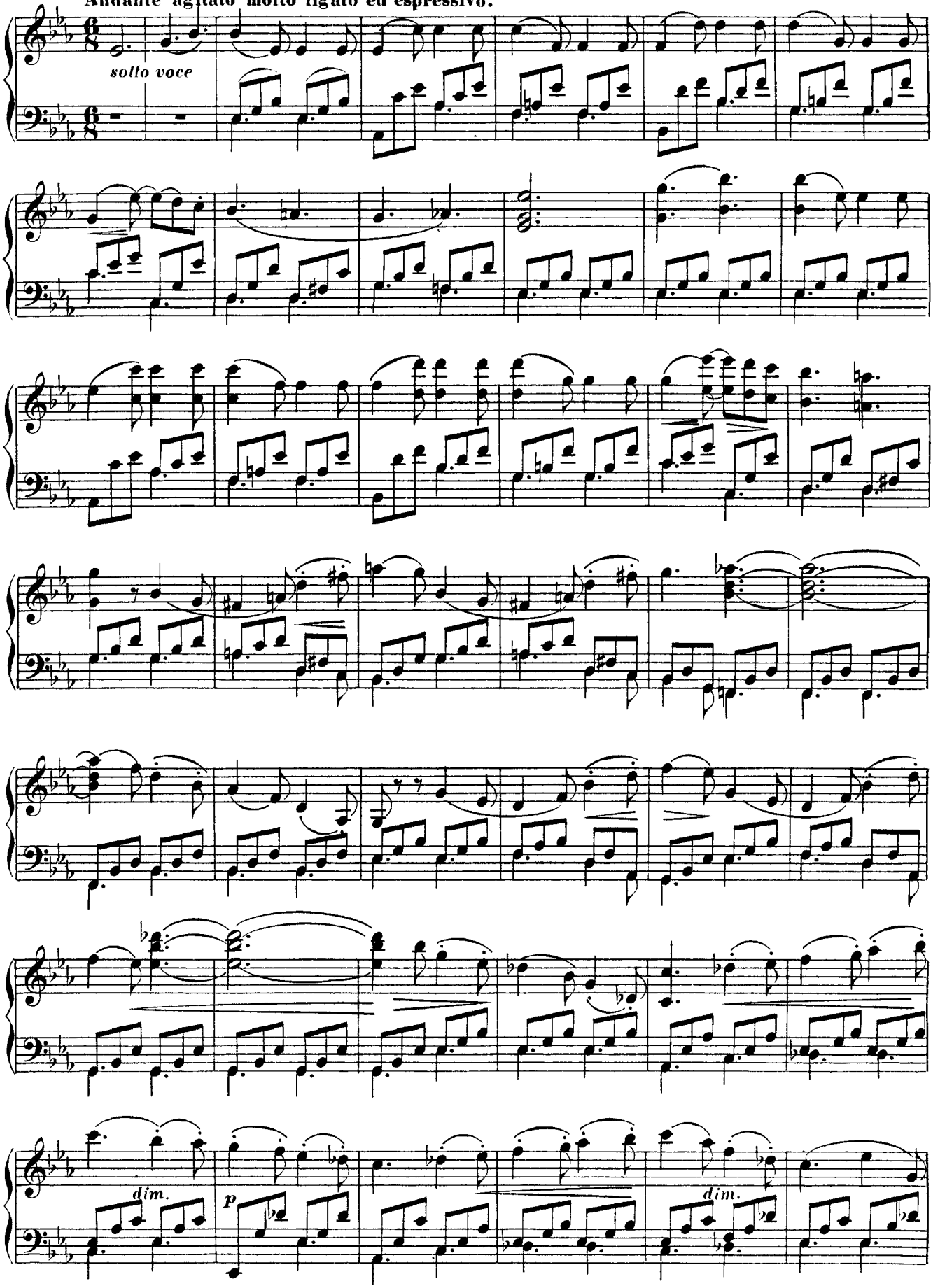

cresc.
tr
p
tr
cresc.
f
ff
dolce
ff
pp poco Adagio
Marcia vivace.
pp
cresc. poco a poco
f

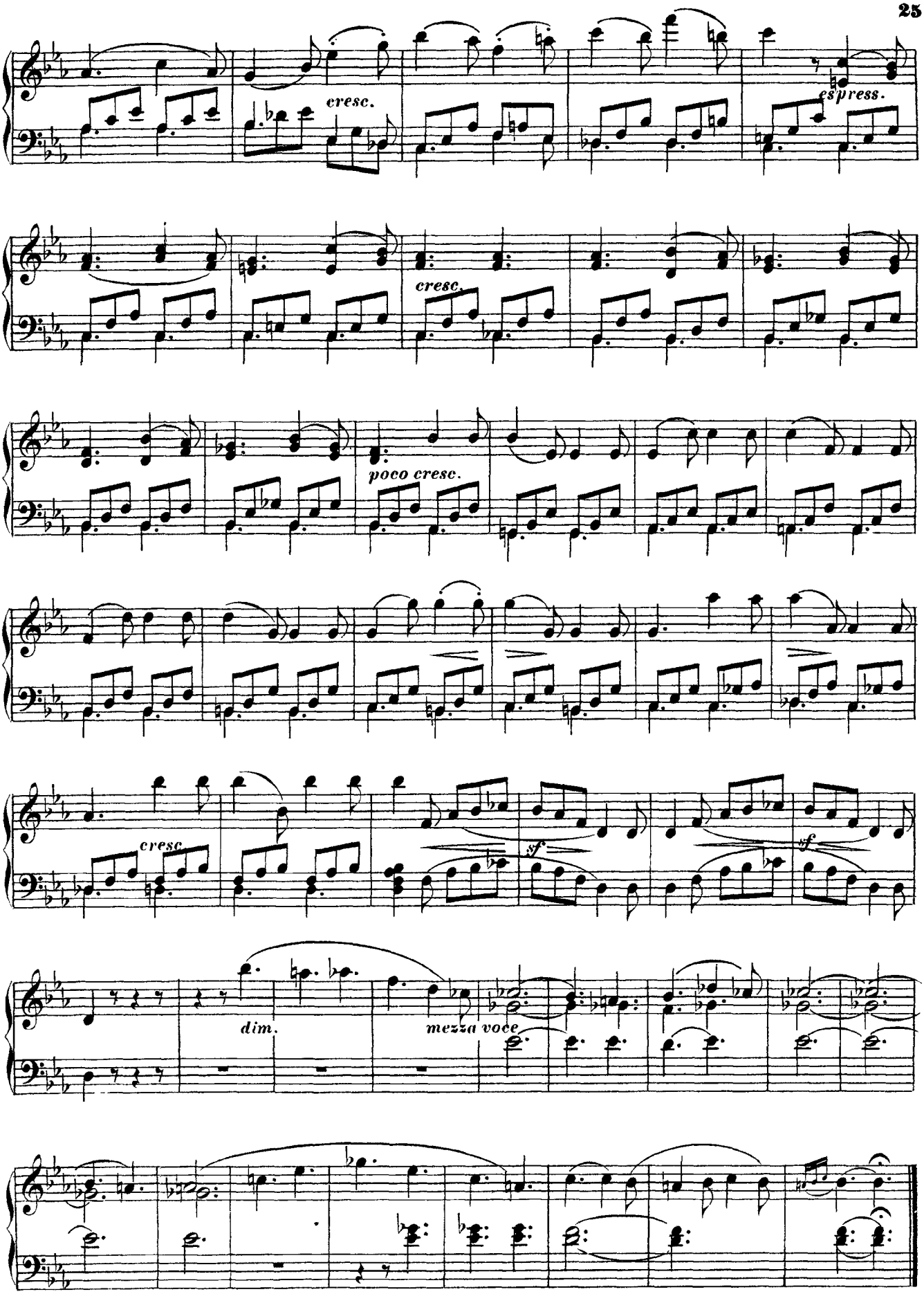

sf sf
f
sf. sf.
ff
p
dim.
ppp

ENTR'ACTE.

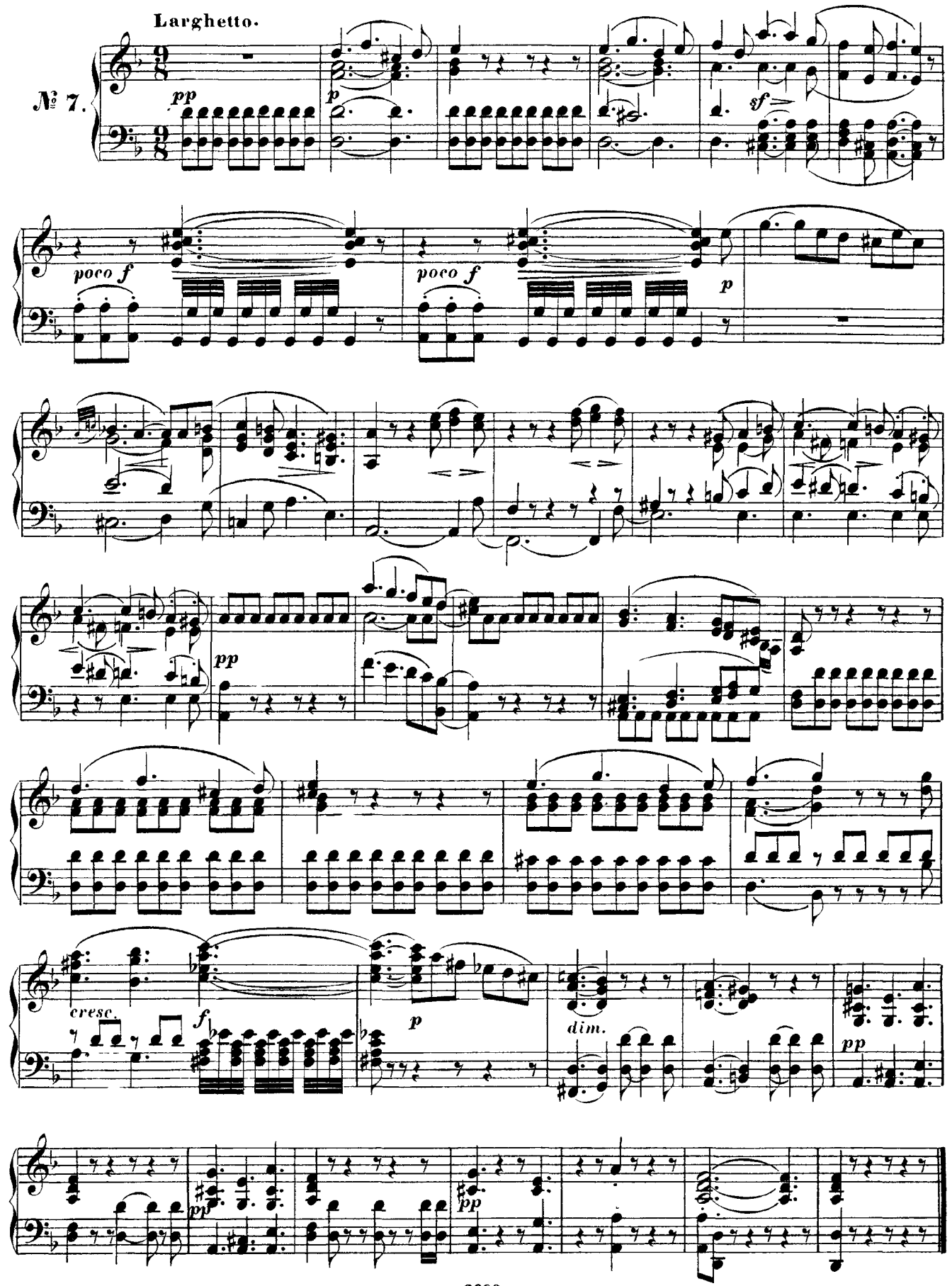


Andante agitato molto ligato ed espressivo.

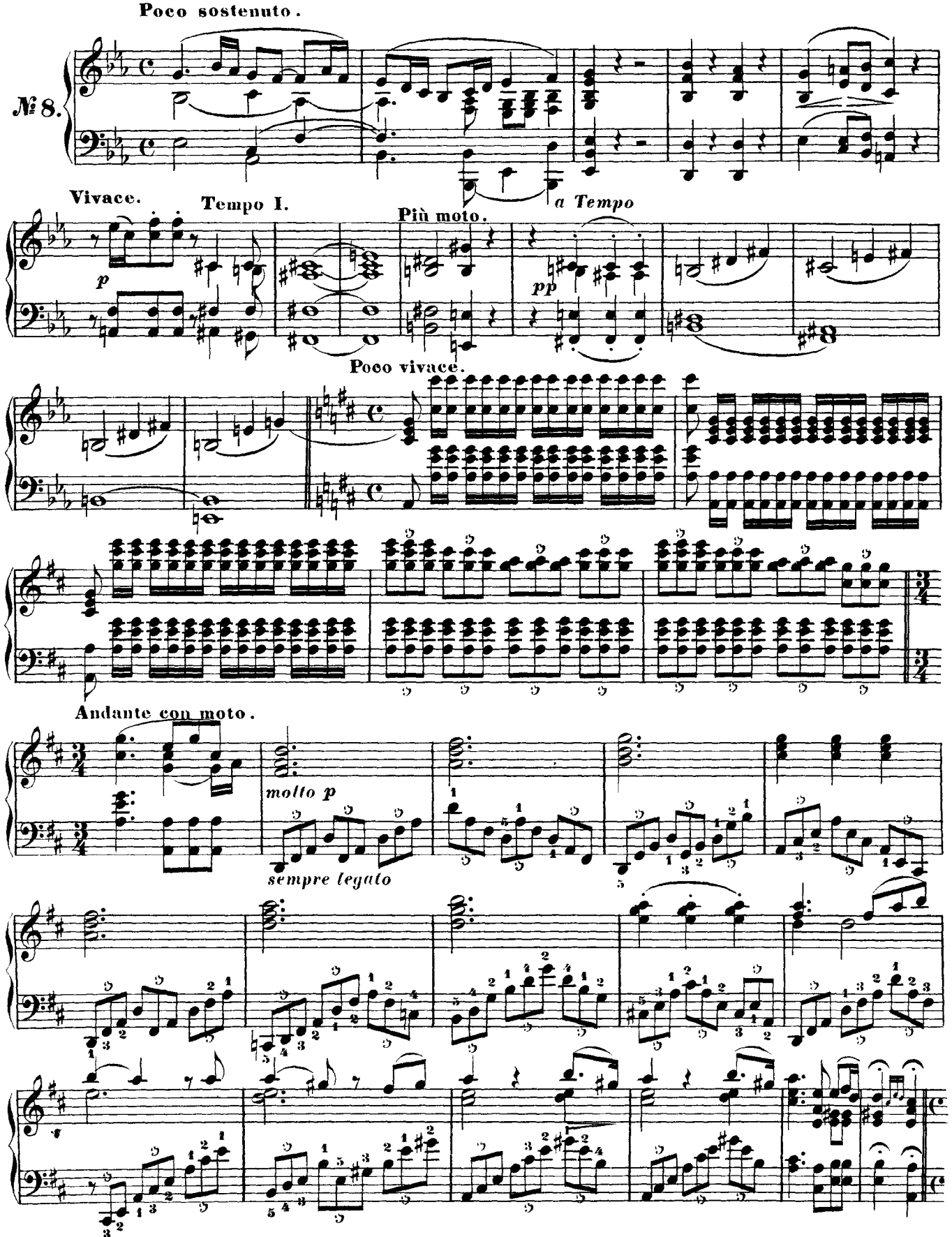


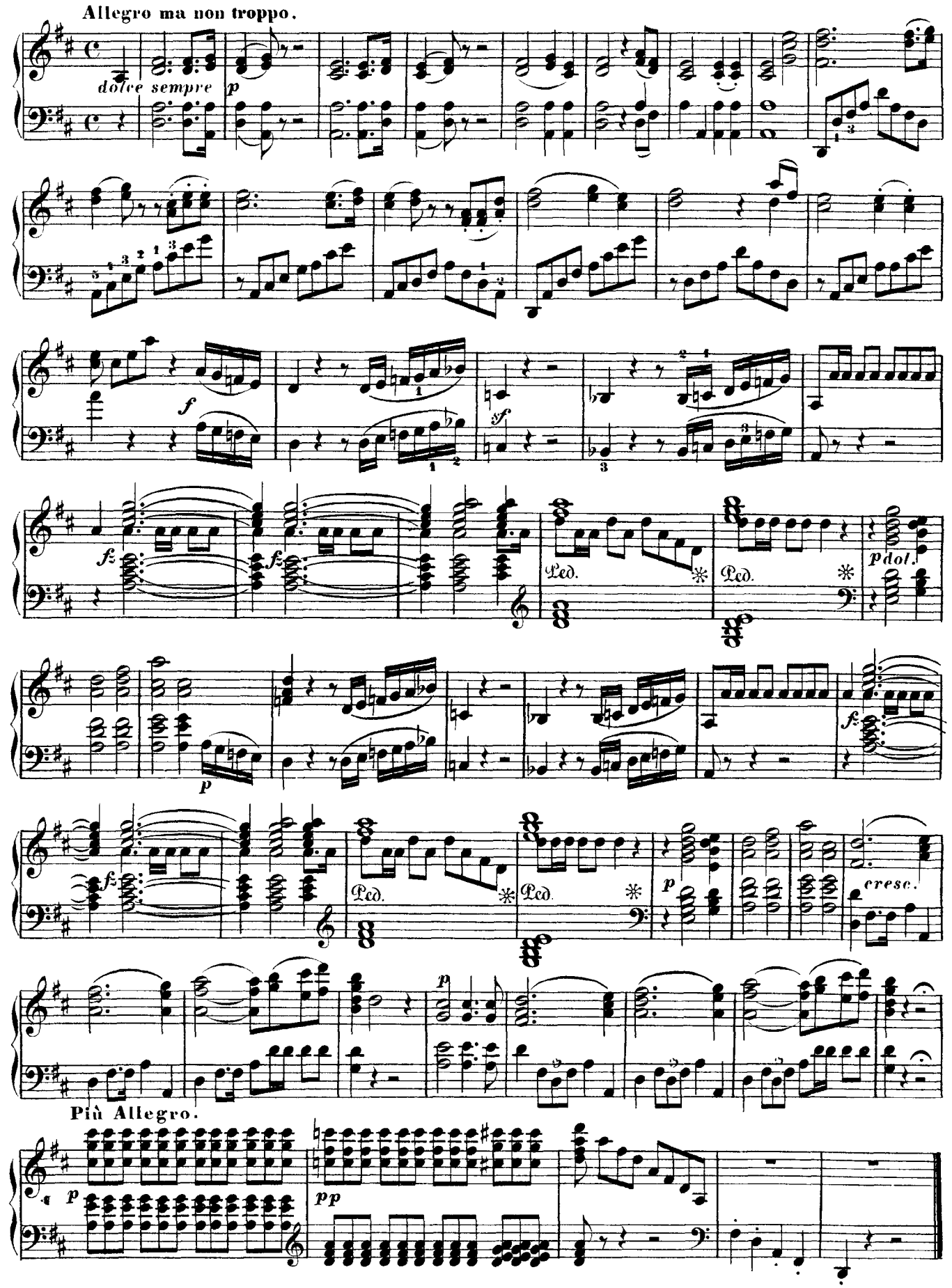

cresc.
espress.
cresc.
poco cresc.
cresc.
sf
sf
dim.
mezza voce

Clärchens Tod. — Mort de Claire.

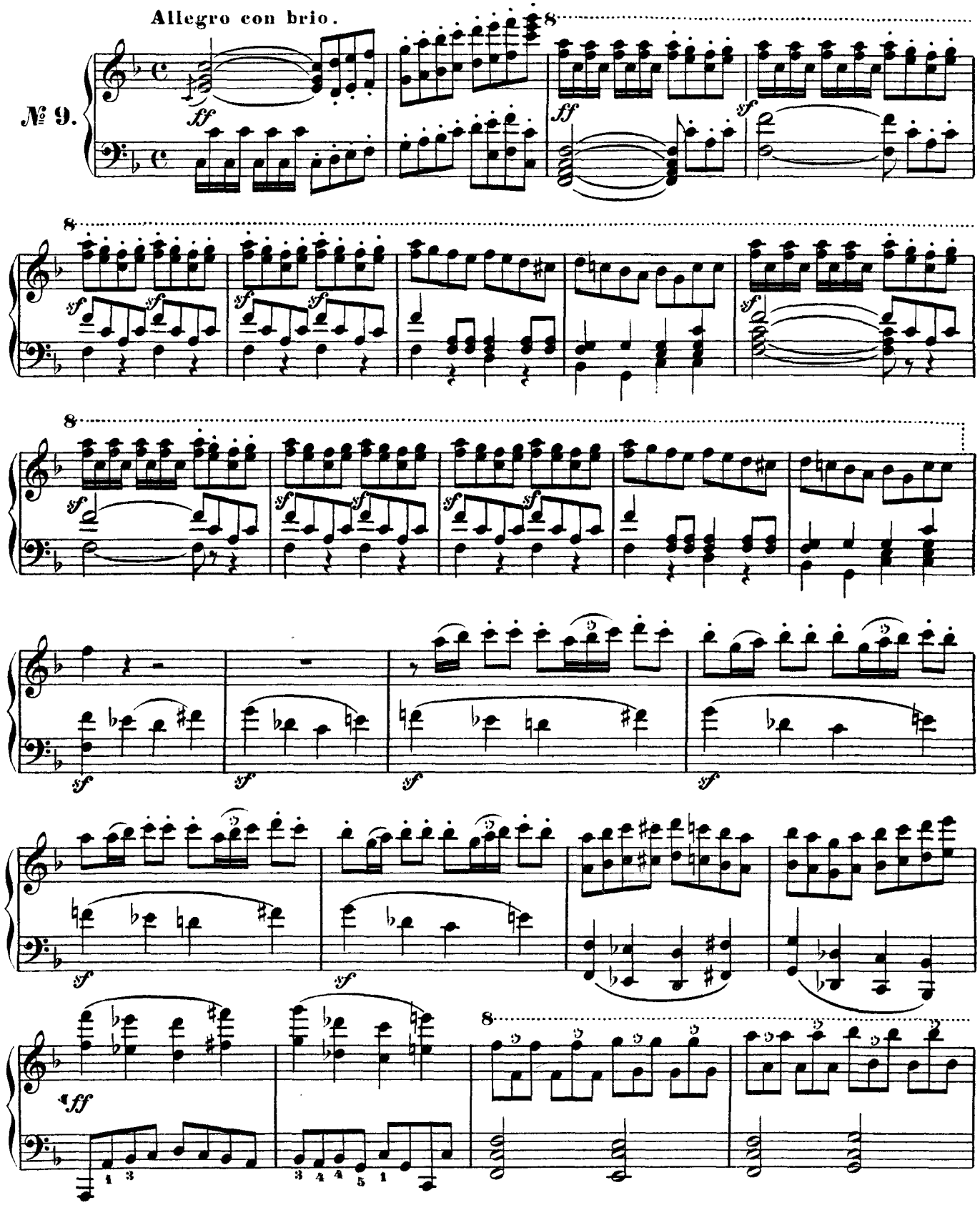
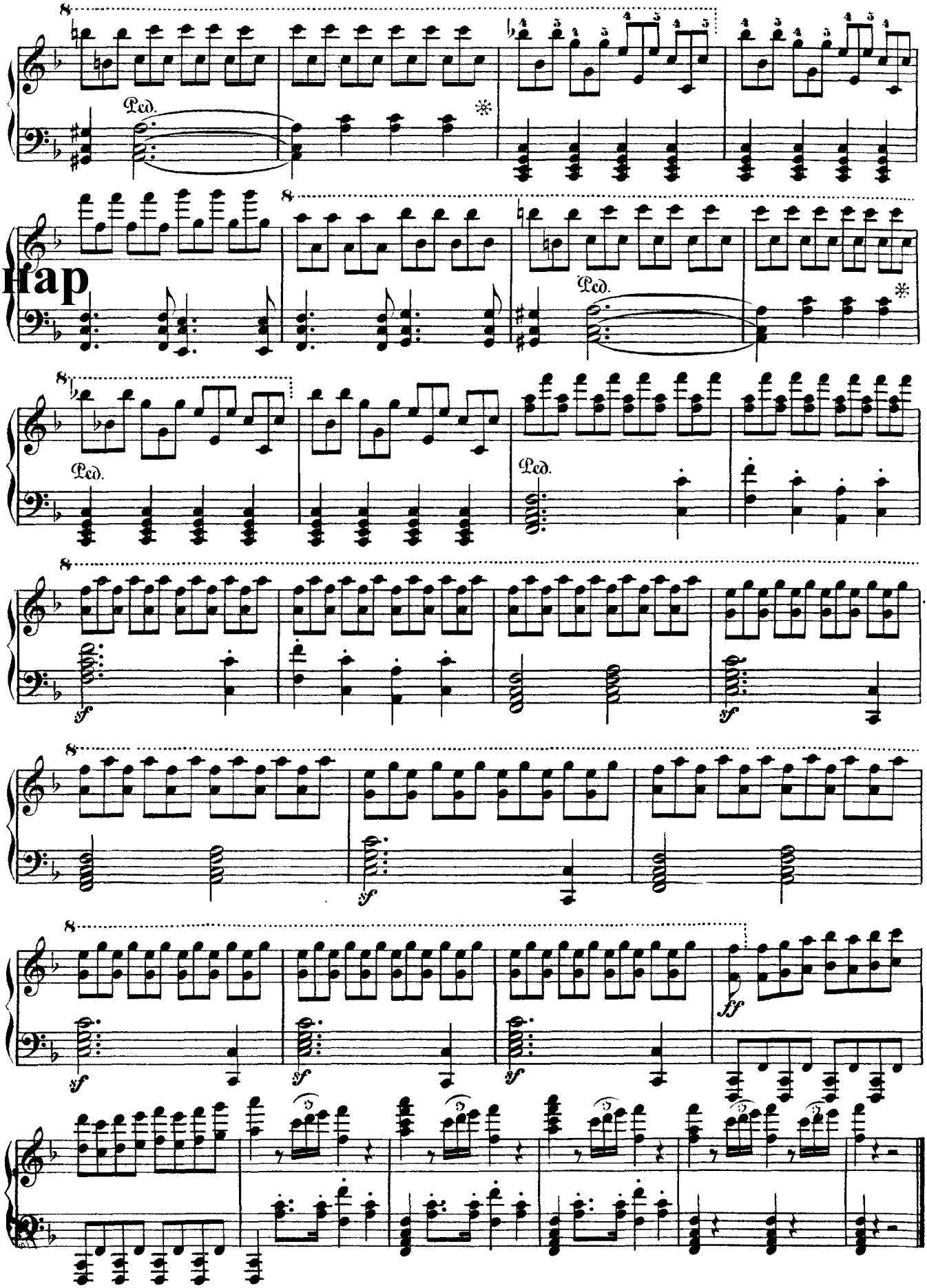


MÉLODRAME.


Poco sostenuto.
№ 8.
Vivace.
Tempo I.
Più moto.
a Tempo
p
pp
Poco vivace.
Andante con moto.
molto p
sempre legato


Allegro ma non troppo.
dolce sempre
p
f
sf
fz
Ped.
pdol.
cresc.
Più Allegro.
pp

SYMPHONIE - TRIOMPHALE.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