

À mon cher élève
ANTOINE ERLANGER (FILS)

Simpromptu
pour
Violon

avec accompagnement du Piano

par
WASSILI BESEKIRSKY.

Op. 22.

M 2.



Jul. Heinr. Zimmermann

LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

Impromptu.

Wassili Besekirsky, Op. 22.

Allegro moderato. (♩ = 160.)

VIOLON.

PIANO.

mf *p* *rit.* *f* *rit.* *p*

Tempo di Valse.

mf *p* *rit.*

rit.

tranquillo *risoluto*

f

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff is a piano accompaniment with chords and single notes, marked with *sf* and *p*.

Second system of musical notation. The upper staff features a melodic line with a *rit.* marking and a dynamic change to *p*. The lower staff continues the piano accompaniment with a *p* dynamic marking.

Third system of musical notation. The upper staff has a melodic line with *rit.* and *mf* markings. The lower staff continues the piano accompaniment.

Fourth system of musical notation. The upper staff is marked *scherzando e vivo* and *rit.*. The lower staff features a piano accompaniment with a *p* dynamic marking.

6/24/42 90

Molto moderato. (♩ = 88.)

f cantabile

p

mf stringendo

ritard.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f*. The grand staff begins with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar rhythmic patterns. A dynamic marking of *pp* appears in the middle of the system.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a dynamic marking of *p* and includes the instruction *agitato e accelerando*. The grand staff also has a dynamic marking of *p*. The music becomes more complex with sixteenth-note runs and chords.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a *rit* marking followed by a *f* marking and ends with a *mf* marking. The grand staff has a *mf* marking. The system concludes with a double bar line.

Tempo di Valse.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a *p* dynamic marking. The piano accompaniment also starts with a *p* dynamic. The music is in a waltz tempo.

The second system continues the piece. The vocal line has a *rit.* marking. The piano accompaniment features a *p* dynamic and a *p* dynamic marking. The music maintains the waltz tempo.

The third system shows the vocal line with a *rit.* marking and a *f* dynamic marking. The piano accompaniment has a *rit.* marking and a *mf* dynamic marking. The music continues in the waltz tempo.

The fourth system concludes the piece. The vocal line has a *molto rit.* marking and the lyrics "sui - - vez" are written below the notes. The piano accompaniment also has a *molto rit.* marking. The music ends with a *p* dynamic marking.

⊕ La facilité doit être jouer en mesure.

f con brio

mf

p

pp

Vivace.

mf *lento ad lib.*

p

pp

Vivace.

pizz. *arco* *pizz.*

f *fricochet 7*

p

mf

p

407692

Impromptu.

VIOLON.

Wassili Besekirsky, Op. 22.

Allegro moderato. Tempo di Valse.

3 *mf* IV - - - 1

rit.

tr *fr* *tranquillo*

rit.

risoluto

f

ritenuto *rit.* *p*

rit.

mf *rit.* *scherzando e vivo*

ritard. III

Molto moderato. (♩ = 88.)

IV - - - 2

f cantabile

mf string.

rit.

VIOLON.

f

agitato e accel.

rit. IV II *f*

Tempo di Valse.
p 3 IV II 0 3 0 4 0 2

facilité *ritard.* *ritard.* *ritard.* *f*

mf

in tempo

molto ritard - - dan - -

a tempo *f con brio*

do

mf

Presto.

V-lento *f* **Vivace.** *pizz.* *arco.* *ricochet* *pizz.*

mf ad lib. *f*

⊕ La facilité doit être jouer en mesure.