

Musical score for flute, measures 7-12. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number 7 and a tempo marking of quarter note = 190. The dynamic is *mf*. Measures 8 and 9 are marked with boxes containing the numbers 8 and 9 respectively. Measure 8 has a dynamic of *p*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *mp*. Measure 12 has a dynamic of *f* and a tempo marking of quarter note = 200. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings in measure 12, marked with 1. and 2. and ending with a double bar line and a repeat sign. The final measure (12) ends with a *rit.* marking and a fermata over a whole note.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

3

♩ = 180

mp

mp

2

♩ = 210

mf 3

4

mf 5

6

♩ = 180

mp

7

♩ = 190

mf

8

p

9

mf *f* *mp*

1. *mf* 2.

rit. *f*

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

3

mp

♩ = 180

mp

♩ = 210

2

mf 3

4

mf 5

♩ = 180

6

mp

7

♩ = 190

8

mf

p

9

mf *f* *mp*

1. *mf* 2.

rit. *f*

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf

mp

1

mp

2

♩ = 210

3

mf

4

5

mf

6

mp

7

♩ = 190

mf

8

p

9

mf

f

mp

1. 2. *mp*

rit. *f*

♩ = 180

♩ = 200

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf

mp

1

mp

2

♩ = 210

3

mf

4

5

mf

6

mp

7

♩ = 190

mf

8

p

9

mf

f

mp

1. 2. *mp*

rit. *f*

♩ = 180

♩ = 200

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180 3 16 1 13

♩ = 210 2

mf 3

4 *mf*

5 ♩ = 180

6 16 7 ♩ = 190 *mf*

8 *p* ♩ = 200

mf *f* *mp*

9 *mf* 1. 2.

rit.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf *mp*

1

mp

♩ = 210 2

3

mf

4

5

mf ♩ = 180

6

mp *mf*

7 ♩ = 190

8

p ♩ = 200

9 *mf* *f*

mp 1. *mf* 2. *mp*

rit. *f*

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

The musical score is written for a snare drum and consists of 14 staves. It begins with a tempo of $\text{♩} = 180$ and a 3/4 time signature. The first staff includes a *mf* dynamic and a slur over the first six measures. The second staff has a *mp* dynamic. The third staff is marked with a box containing the number 1. The fourth staff has a *mp* dynamic. The fifth staff is marked with a box containing the number 2 and a tempo change to $\text{♩} = 210$. The sixth staff is marked with a box containing the number 3 and a *mf* dynamic. The seventh staff is marked with a box containing the number 4. The eighth staff is marked with a box containing the number 5, a *mf* dynamic, and a tempo change to $\text{♩} = 180$. The ninth staff is marked with a box containing the number 6 and a *mp* dynamic. The tenth staff is marked with a box containing the number 7, a *mf* dynamic, and a tempo change to $\text{♩} = 190$. The eleventh staff is marked with a box containing the number 8 and a *p* dynamic. The twelfth staff is marked with a box containing the number 9, a *mf* dynamic, and a crescendo leading to a *f* dynamic. The thirteenth staff has a *mp* dynamic and features two first and second endings, with a *mp* dynamic and a decrescendo leading to a *f* dynamic. The final staff begins with a *rit.* marking and ends with a *f* dynamic and a decrescendo. The score concludes with a double bar line and a repeat sign.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$
 mf
13 mf 2 mf 3 mf 4 mf 5 mf $\text{♩} = 180$ 6 16 7 $\text{♩} = 190$ mf p 8 mf f $\text{♩} = 200$ 9 mp mf mp rit. f

The score is written for cymbals (Тарелки) in 3/4 time. It consists of 16 measures. The tempo is marked as quarter note = 180. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a ritardando (rit.) and a final flourish.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

The musical score is written for a snare drum and consists of 14 staves. It begins with a 3/4 time signature and a tempo marking of quarter note = 180. The first staff includes a dynamic marking of *mf* and a slur over the first six measures. The second staff has a dynamic marking of *mp*. The third staff contains a circled '1' above the first measure. The fourth staff has a dynamic marking of *mp* and a circled '2' above the first measure. The fifth staff has a circled '3' above the first measure and a dynamic marking of *mf*. The sixth staff has a circled '4' above the first measure. The seventh staff has a circled '5' above the first measure and a dynamic marking of *mf*. The eighth staff has a circled '6' above the first measure and a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a circled '7' above the first measure and a tempo marking of quarter note = 190. The eleventh staff has a circled '8' above the first measure and a dynamic marking of *p*. The twelfth staff has a circled '9' above the first measure and a dynamic marking of *mf*. The thirteenth staff has a dynamic marking of *mp* and a dynamic marking of *f* with a wedge-shaped crescendo. The fourteenth staff has a dynamic marking of *mp* and a dynamic marking of *f* with a wedge-shaped crescendo. The score concludes with a double bar line, a circled '10' above the first measure, a dynamic marking of *f*, and a final double bar line with a repeat sign.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$ 3 16 13

$\text{♩} = 210$ 2

mf 3

4

5 $\text{♩} = 180$

6 16 7 $\text{♩} = 190$

mf

8 $\text{♩} = 200$

p *mf* *f* *mp*

9 3 3

1. 2.

rit.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

3

♩ = 180

16

1

12

♩ = 210

2

mf

3

4

5

♩ = 180

6

16

7

♩ = 190

mf

8

p

♩ = 200

mf

f

mp

9

mf

1.

2.

f

rit.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf *mp*

1

mp

2

♩ = 210

3

mf

4

5

mf ♩ = 180

6

mp

7

♩ = 190

mf

8

p ♩ = 200

9

mf *f*

mp 1. 2. *mp* *f*

rit. *f*

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf

mp

1

mp

2

3

mf

4

5

mf

6

mp

7

♩ = 190

mf

8

p

9

mf

f

mp

2.

3.

mp

rit.

f

♩ = 180

♩ = 210

♩ = 180

♩ = 200

♩ = 180

♩ = 190

♩ = 200

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180 3

mp

1

2

3

mf

4

5 *mf*

6

7 ♩ = 190

8

9 *mf* *f*

mp rit. *f* 2. *mf* 2. *mp*

♩ = 180

♩ = 210

♩ = 180

♩ = 190

♩ = 200

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

mf

mp

1

mp

2

♩ = 210

3

mf

4

5

mf

♩ = 180

6

mp

7

♩ = 190

mf

8

p

♩ = 200

9

mf

f

1.

2.

mp

rit.

f

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

3

♩ = 180

mp

1

mp

2

♩ = 210

3

mf

4

5

mf

6

♩ = 180

7

♩ = 190

8

9

mf *f*

10

mp *mf* *mp*

rit.

f

rit.

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

$\text{♩} = 180$ $\text{♩} = 180$

mf *mp*

1

mp

$\text{♩} = 210$ 2

3 *mf*

4

5 *mf* $\text{♩} = 180$

6 *mf*

mp

7 $\text{♩} = 190$ *mf*

8

p $\text{♩} = 200$

9 *mf* *f*

mp 1. *mf* 2. *mp*

rit. *f.*

БЕЖЕНКА

старинный вальс

Обработка В.ВОРОБЬЕВА

♩ = 180

♩ = 180

The musical score is written for Bass B II in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 180. The score consists of 14 staves of music. The first staff begins with a *mf* dynamic and a *mp* dynamic. The second staff includes a first ending bracket. The third staff has a *mp* dynamic. The fourth staff includes a second ending bracket and a tempo change to quarter note = 210. The fifth staff has a *mf* dynamic. The sixth staff includes a first ending bracket. The seventh staff has a *mf* dynamic. The eighth staff includes a first ending bracket and a tempo change to quarter note = 180. The ninth staff has a *mp* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff includes a first ending bracket and a tempo change to quarter note = 190. The twelfth staff has a *mf* dynamic. The thirteenth staff includes a first ending bracket and a tempo change to quarter note = 200. The fourteenth staff includes a first ending bracket and a tempo change to quarter note = 180. The score concludes with a double bar line and a repeat sign.

rit.

The musical notation is on a single staff with a bass clef and a key signature of one flat. It begins with a quarter note on G2, followed by a quarter rest, a quarter note on F2, a quarter rest, a quarter note on E2, a quarter rest, a quarter note on D2, a quarter rest, a quarter note on C2, a quarter rest, and a quarter note on B1. The piece concludes with a double bar line.