

Бежит река

Солист

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

$\text{♩} = 73$

6

6

14

18

22

31

35

39

45

48



52



56



62



Бежит река

Флейты 1,2

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябина

$\text{♩} = 73$

6

7

6

1

5

14

2

a1 за 1-м р.

22

a2

27

2

4

31

39

tr

45

3

3

48

4

a2

Бежит река

Кларнеты 1,2 in B \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябина

$\text{♩} = 73$

6 *tr*

7

6 1 5

14 8

22

27 2

31

35

39 *tr*

45 3 3

48

4

56

6

tr

7

62

rit.

67

Бежит река

Альт-саксофоны 1,2 in E \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

$\text{♩} = 73$

6 **1** при повторе 3

14

22

27 **2** 4

31 8

39

45 **3** 3

48 8

Бежит река

Тенор-саксофоны 1,2 in B \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73

6 1 при повторе

14

22

27 2 4

31 8

39

45 3 3

48 8

2

Тенор-саксофоны 1,2 in B♭

56 **2**

Musical staff 56: Treble clef, starting with a whole rest. The second measure has a fermata over a whole note chord. The third measure has a quarter rest followed by a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord.

62

Musical staff 62: Treble clef, starting with a quarter rest. The second measure has a quarter rest. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord.

67 **rit.**

Musical staff 67: Treble clef, starting with a quarter note chord. The second measure has a quarter note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord.

Бежит река

Баритон-саксофон in E \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

$\text{♩} = 73$

6 **1** при повторе

14

22

27 **2** 4

31 8

39 6 **3** 3

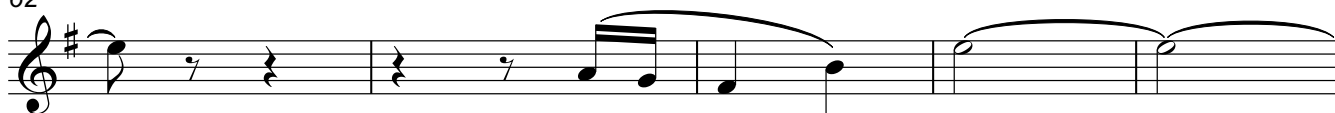
48 8

56 2

2

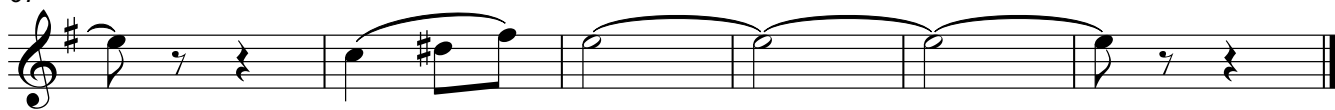
Баритон-саксофон in E \flat

62



67

rit.



2

Корнеты 1,2 in B \flat

62

Musical notation for measures 62-66. The staff is in treble clef. Measure 62: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 64: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 65: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 66: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

67 rit.

Musical notation for measures 67-71. The staff is in treble clef. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 71: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

Бежит река

Трубы 1,2 in B♭

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

$\text{♩} = 73$

6 1 5

14 8

22

27 2 4

31 3 con sord. senza sord. *pp*

39 6 3 3

48 8

56 2

2

Трубы 1,2 in B \flat

62

Musical notation for measures 62-65. The staff is in treble clef. Measure 62 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 has a half note G4 and a half note A4.

67 rit.

Musical notation for measures 67-70. The staff is in treble clef. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 has a half note G4 and a half note A4. The piece ends with a double bar line.

Бежит река

Тенор in B \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябина

$\text{♩} = 73$

6

1

5

14

только за 1-м р.

2

22

*

2

31

39

45

3

2

48

56

2

Тенор in B \flat
rit.

62



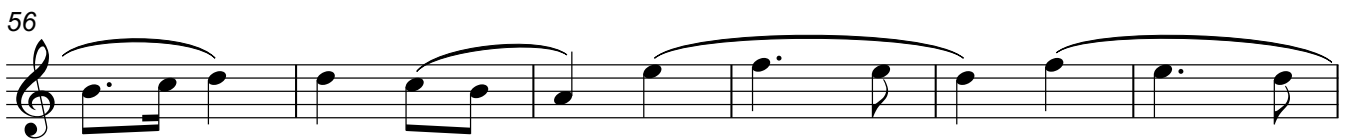
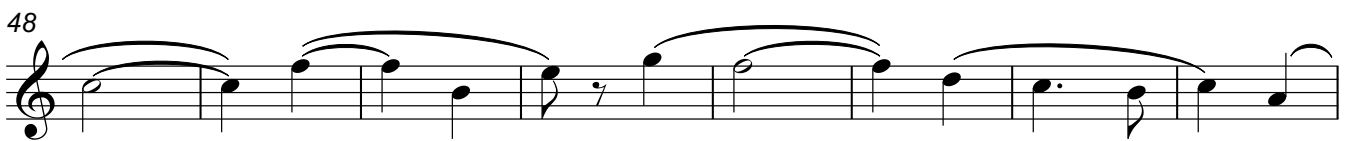
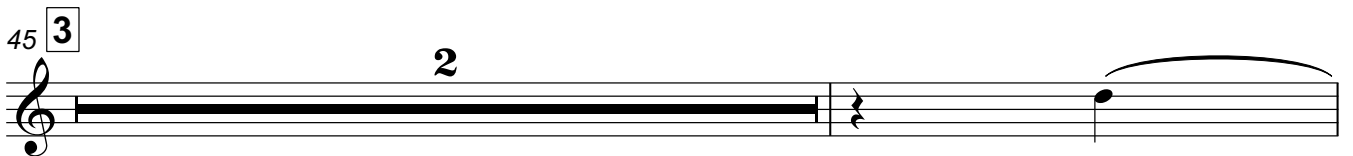
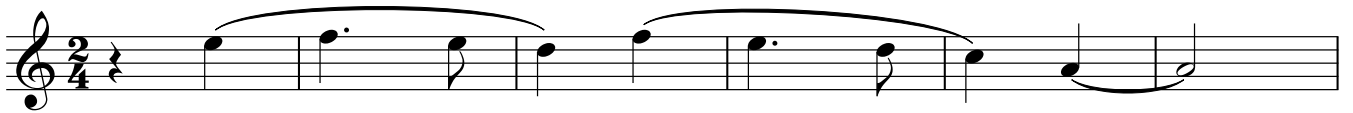
Бежит река

Баритон in B \flat

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

$\text{♩} = 73$



2

Баритон in B \flat

62

rit.



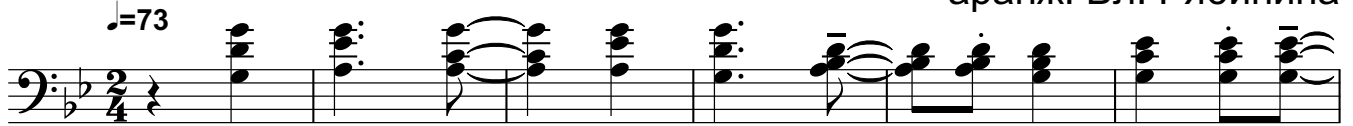
Бежит река

Тромбоны 1,2,3

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73

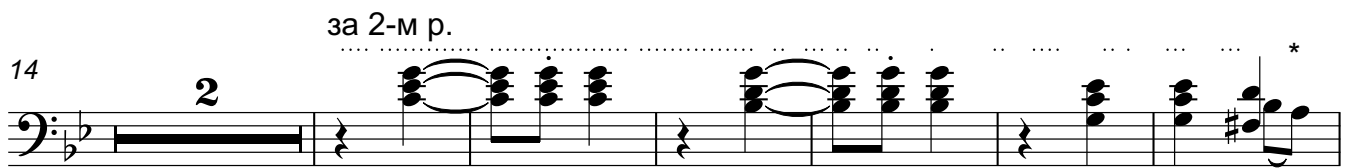


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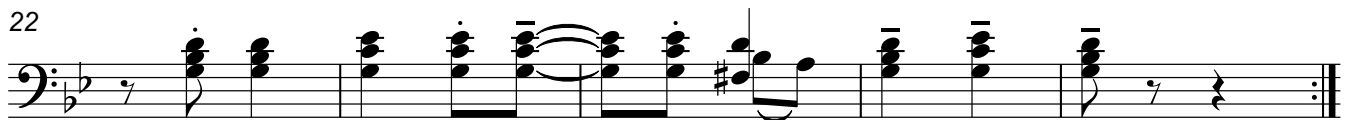


14

за 2-м р.

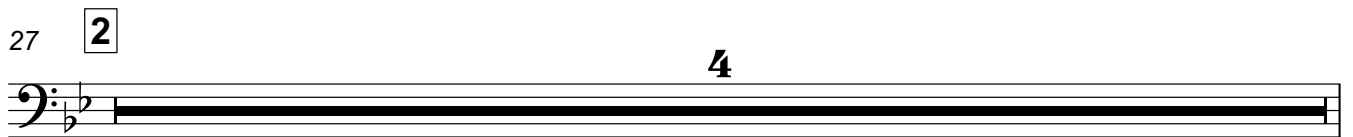


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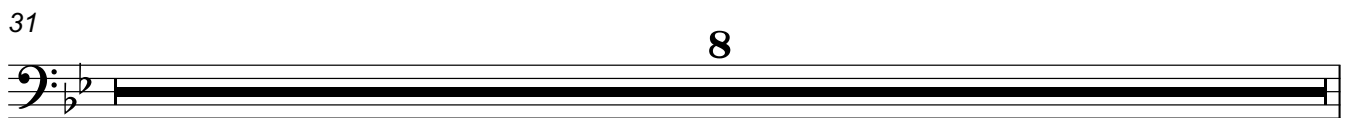
27

2



31

8

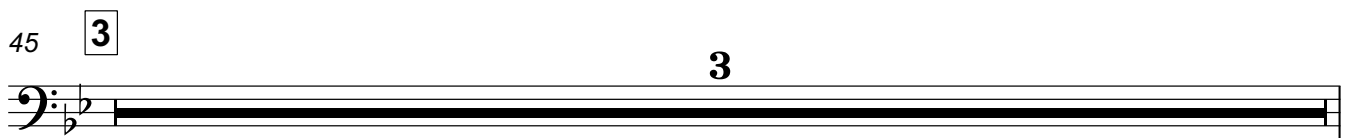


39



45

3



48

4



Тромбоны 1,2,3

56

Musical staff for Trombones 1, 2, and 3, measures 56-61. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 starts with a whole rest, followed by a dotted quarter note G2, a quarter note F2, and a quarter note E2. Measure 57 has a dotted quarter note D2, a quarter note C2, and a quarter note B1. Measure 58 has a dotted quarter note A1, a quarter note G1, and a quarter note F1. Measure 59 has a dotted quarter note E1, a quarter note D1, and a quarter note C1. Measure 60 has a dotted quarter note B0, a quarter note A0, and a quarter note G0. Measure 61 has a dotted quarter note F0, a quarter note E0, and a quarter note D0.

62

Musical staff for Trombones 1, 2, and 3, measures 62-66. Measure 62 has a dotted quarter note G1, a quarter note F1, and a quarter note E1. Measure 63 has a dotted quarter note D1, a quarter note C1, and a quarter note B0. Measure 64 has a dotted quarter note A0, a quarter note G0, and a quarter note F0. Measure 65 has a dotted quarter note E0, a quarter note D0, and a quarter note C0. Measure 66 has a dotted quarter note B0, a quarter note A0, and a quarter note G0.

67

rit. - - - - -

Musical staff for Trombones 1, 2, and 3, measures 67-70. Measure 67 has a dotted quarter note G1, a quarter note F1, and a quarter note E1. Measure 68 has a dotted quarter note D1, a quarter note C1, and a quarter note B0. Measure 69 has a dotted quarter note A0, a quarter note G0, and a quarter note F0. Measure 70 has a dotted quarter note E0, a quarter note D0, and a quarter note C0.

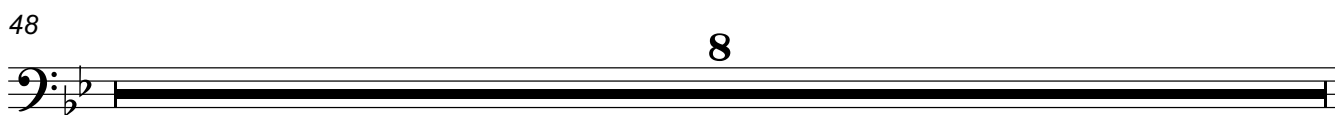
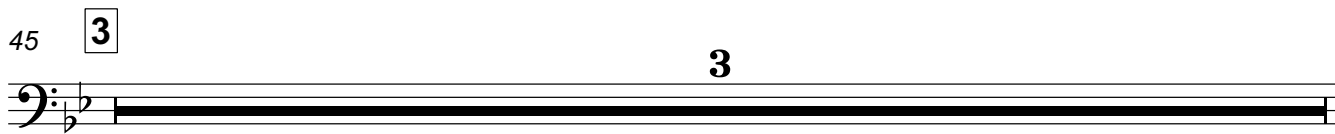
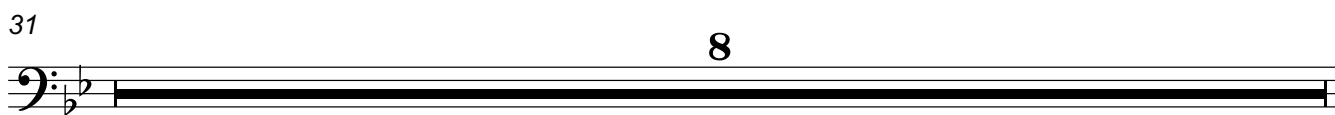
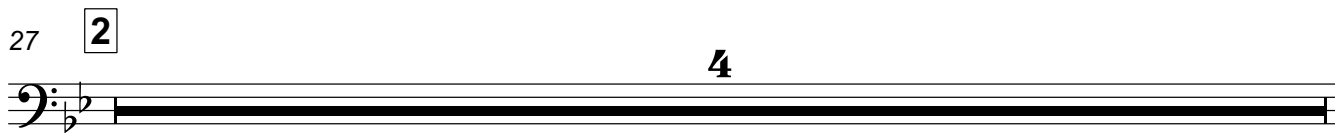
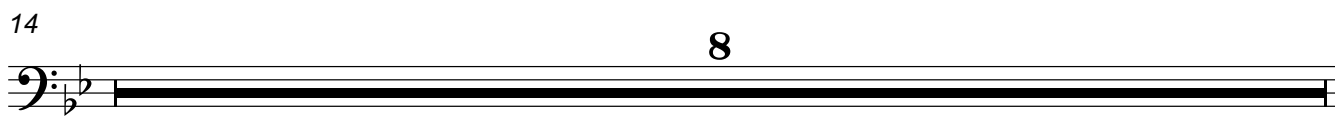
Бежит река

Тубы 1,2

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73



2

Тубы 1,2

56

Musical staff for tubas 1 and 2, measures 56-61. The staff is in bass clef with a key signature of one flat (B-flat). Measure 56 begins with a double bar line and a fermata, followed by a measure rest. Measures 57-61 contain a sequence of notes: quarter notes, dotted quarter notes, and eighth notes, mostly in pairs. A dynamic marking of **2** is placed above the first measure of this sequence.

62

Musical staff for tubas 1 and 2, measures 62-67. The staff is in bass clef with a key signature of one flat (B-flat). Measures 62-66 contain a sequence of notes: quarter notes, dotted quarter notes, and eighth notes, mostly in pairs. A dynamic marking of **2** is placed above the first measure of this sequence. Measure 67 begins with a double bar line and a fermata, followed by a measure rest. A *rit.* (ritardando) marking is placed above the staff, spanning from measure 62 to the end of the piece.

Бежит река

Гитара

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73

Chords: Gm Cm6 Gm Cm6

6 D7 Gm Cm6 Gm **1** Cm6 D7 Gm Eb

14 Cm7 F7 Bb Cm6 Gm Cm6 D7

22 Gm Cm6 D7 Gm Cm6 Gm

27 Cm6 **2** D7 Gm

31 Eb Cm7 F7 Bb Cm6 Gm Cm6

39 D7 Gm Cm6 D7 Gm Cm6 Gm

45 Cm6 **3** D7 Gm

48 Eb Cm7 F7 Bb Cm6 Gm

2

Гитара

56 Cm⁶ D⁷ Gm Cm⁶ Gm

62 Cm⁶ D⁷ rit. 2 5

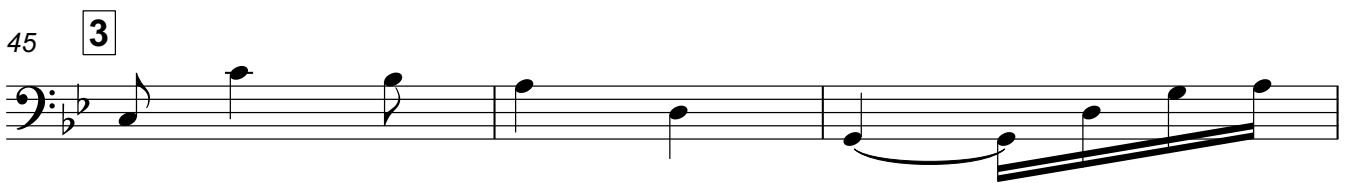
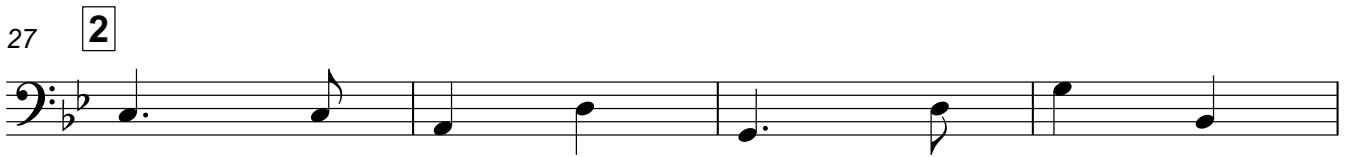
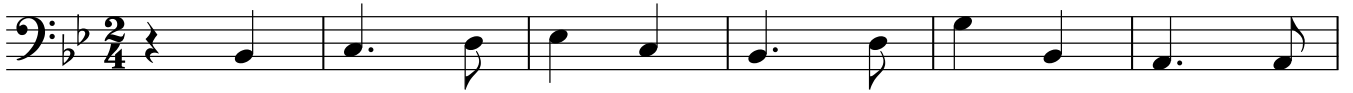
Бежит река

Бас-гитара

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73



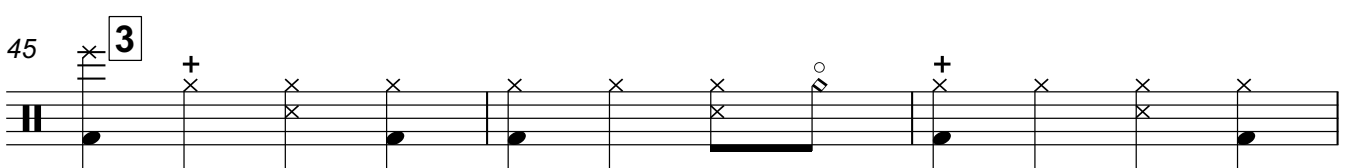
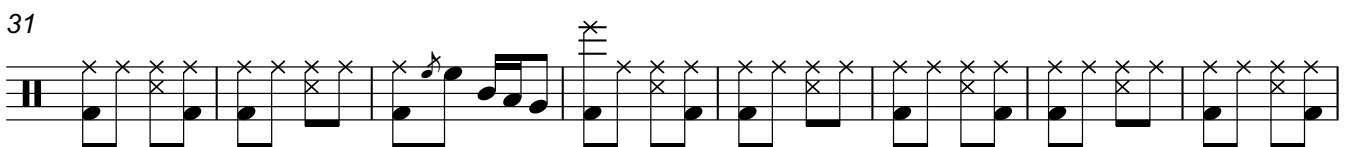
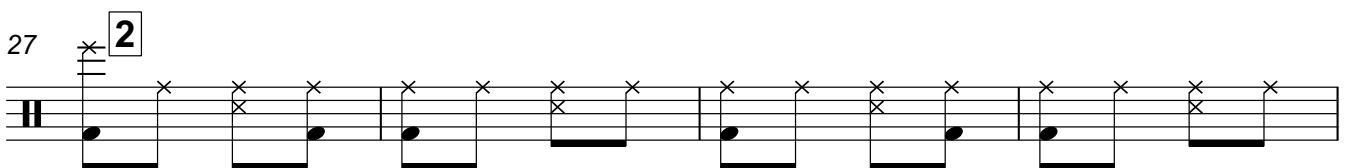
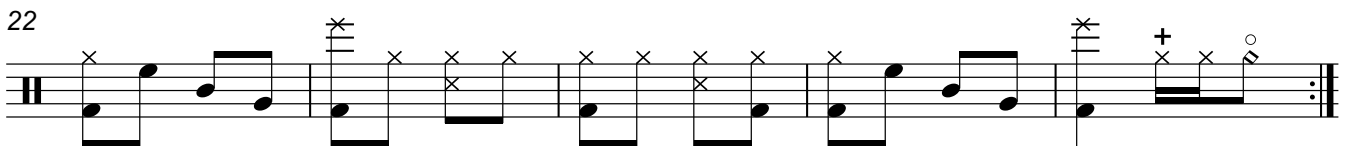
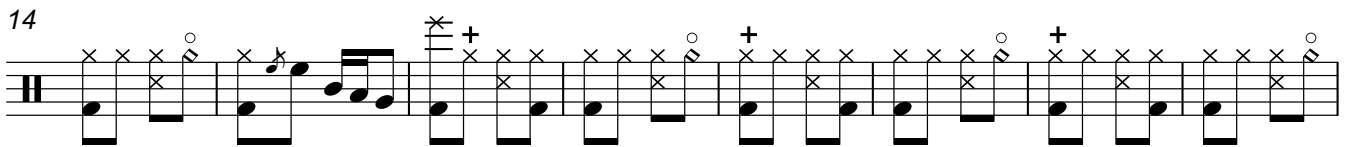
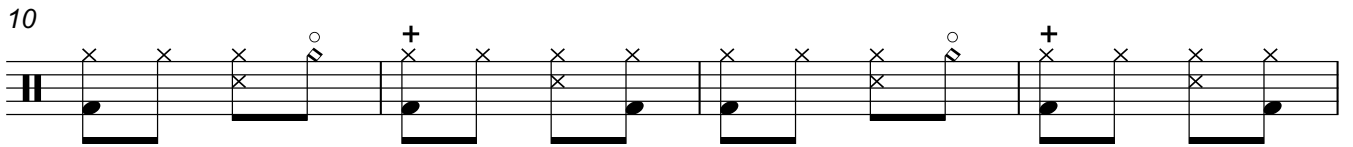
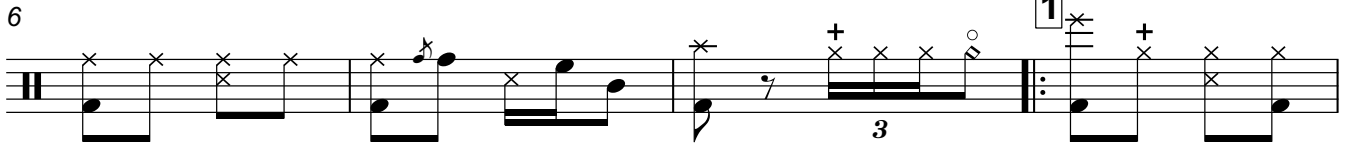
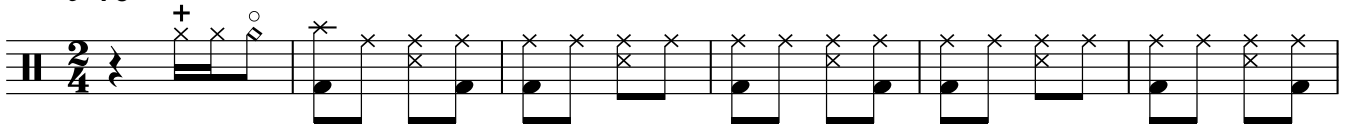
Бежит река

Ударные

Е. Евтушенко

Э. Колмановский
аранж. Вл. Рябинина

♩=73



Ударные

48

Musical notation for measures 48-55. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, often with 'x' marks above them indicating specific techniques. There are also '+' and 'o' symbols above some notes. The piece concludes with a double bar line.

56

Musical notation for measures 56-61. Similar to the previous system, it shows rhythmic patterns with 'x' marks and '+' symbols. The notation ends with a double bar line.

62

Musical notation for measures 62-65. Measures 62-64 continue the rhythmic patterns. Measure 65 features a 'rit.' (ritardando) marking above a dotted line, followed by a double bar line and a fermata. A large number '2' is placed below the staff in measure 65. The piece ends with a double bar line.

