

Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Timpani 1

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Timpani 2

Violin I

Violin II

Violoncello

Contrabass

Organ Continuo

9

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

Timp. ?

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

Timp. ?

Vln. I & . . .

Vln. II & . . .

Vc. ? . . . ä J . . . ä J . . . #i . . .

Cb. ? . . . ä J . . . ä J . . . #i . . .

Org. { ? . . . ä J . . . ä J . . . #i . . .

A

12

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Timp.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Timp.

Vln. I

Vln. II

Vc.

Cb.

Org.

This musical score page contains measures 12 through 15. The notation is as follows:

- Brass Section (C Tpt.):** Four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a whole note chord in measure 12, a whole note chord in measure 13, and a whole note chord in measure 14. The second staff has a treble clef and a key signature of one sharp, with a whole note chord in measure 13 and a whole note chord in measure 14. The third and fourth staves have treble clefs and a key signature of one sharp, with whole notes in measures 12, 13, and 14.
- Timpani (Timp.):** Two staves. The first staff has a treble clef and a key signature of one sharp, with a whole note in measure 12, 13, and 14. The second staff has a treble clef and a key signature of one sharp, with a whole note in measure 12, 13, and 14.
- String Section (Vln. I, Vln. II, Vc., Cb.):** Four staves. The first two staves (Violins) have treble clefs and a key signature of one sharp, with eighth-note patterns in measures 12-14 and a whole note in measure 15. The third and fourth staves (Viola and Cello) have treble clefs and a key signature of one sharp, with eighth-note patterns in measures 12-14 and a whole note in measure 15.
- Organ (Org.):** Two staves. The first staff has a treble clef and a key signature of one sharp, with a whole note chord in measure 12, 13, and 14. The second staff has a treble clef and a key signature of one sharp, with a whole note in measure 12, 13, and 14.

16

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Timp. ? \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

C Tpt. & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Timp. ? \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Vln. I & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Vln. II & \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Vc. ? \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Cb. ? \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Org. { ? \dot{u} \hat{i} \dot{u} $\# \dot{u}$

Detailed description: This page of a musical score, numbered 5, contains measures 16 through 18. The score is arranged in systems. The first system includes four C Tpt. parts, a Timp. part, and another four C Tpt. parts. The second system includes Vln. I, Vln. II, Vc., Cb., and Org. parts. The C Tpt. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part has a question mark above it. The string parts (Vln. I, Vln. II, Vc., Cb., and Org.) play a melodic line with notes marked with accents and slurs. The Org. part is marked with a question mark and a brace. The page number '5' is in the top right corner, and the measure number '16' is at the beginning of the first system.

B

19

The musical score consists of ten staves. The first four staves are for C Tpt. (Cornet Trumpet), the fifth is for Timp. (Timpani), the next four are for Vln. I, Vln. II, Vc. (Violoncello), and Cb. (Contrabasso), and the final two are for Org. (Organ). Measure 19 begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The C Tpt. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timp. part has a question mark above the first measure, indicating an uncertain or optional part. The string parts (Vln. I, Vln. II, Vc., Cb.) play a melodic line with eighth notes and rests. The Organ part provides harmonic support with chords and rests. A boxed 'B' is located at the top right of the page.

23

C Tpt. & . . . ä j i i ä j i i

C Tpt. & . . . i ä j i i i ä j i i

C Tpt. & . . .

C Tpt. & . . .

Timp. ? . . .

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

Timp. ? . . .

Vln. I & . . . i ä j i i i ä j i i

Vln. II & . . . ä

Vc. ? . . . i ä j i i i ä j i i

Cb. ? . . . i ä j i i i ä j i i

Org. & ? . . . i ä j i i i ä j i i

Detailed description: This page of a musical score covers measures 23 through 26. It features seven staves. The top four staves are for four different parts of the C Tpt. section, each starting with an ampersand (&). The fifth staff is for the Timp. (Timpani), starting with a question mark (?). The sixth and seventh staves are for Vln. I and Vln. II, both starting with an ampersand (&). The eighth and ninth staves are for Vc. (Violoncello) and Cb. (Contrabasso), both starting with a question mark (?). The tenth staff is for the Org. (Organ), starting with an ampersand (&) and a question mark (?). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents or slurs. The key signature has one sharp (F#).

D

39

The musical score consists of the following parts and their content:

- C Tpt. (4 staves):** Four staves of Cornet parts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains melodic lines with various articulations and dynamics. The other three staves provide harmonic support with chords and rhythmic patterns.
- Timp. (2 staves):** Two staves of Timpani parts. The first staff starts with a question mark, indicating an uncertain or optional part. The second staff contains rhythmic patterns.
- Vln. I (1 staff):** Violin I part with a melodic line.
- Vln. II (1 staff):** Violin II part with a melodic line.
- Vc. (1 staff):** Viola part with a melodic line.
- Cb. (1 staff):** Contrabass part with a melodic line.
- Org. (2 staves):** Organ part with two staves, indicated by a brace on the left. It features chordal accompaniment.

42

This musical score page contains measures 42 through 45. The instrumentation includes four C Trumpets (C Tpt.), two Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.).

- Measures 42-43:** The C Tpt. parts play a sustained note with an ampersand (&). The Timp. part has a question mark (?) and a rhythmic pattern of eighth notes.
- Measure 44:** The C Tpt. parts continue with the sustained note. The Timp. part has a question mark (?) and a rhythmic pattern of eighth notes.
- Measure 45:** The C Tpt. parts play a sustained note with a wavy line above it. The Timp. part has a question mark (?) and a rhythmic pattern of eighth notes.

The string parts (Vln. I, Vln. II, Vc., Cb.) and the Organ part (Org.) play a melodic line with a wavy line above it, starting in measure 42 and continuing through measure 45. The Organ part has a question mark (?) in measure 42.

46

C Tpt. & . . . U

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

Timp. ? U i i U i i i i U

C Tpt. & U i i U i i i i i U

C Tpt. & U i i U i i i i i i i i

C Tpt. & . . . i i i i i i

C Tpt. & . . . i i i i i i

Timp. ? . . . i i i i i i i i

Vln. I & i i i i i i i i i i i i i i ä i i i i i

Vln. II & i i i i i i i i i i i i i i i. i i i i

Vc. ? ä j i i i i i i i i i i i i ä j i i b i i

Cb. ? ä j i i i i i i i i i i i i ä j i i b i i

Org. & U i i i i i i i i i i i i ä j i i b i i

? ä j i i i i i i i i i i i i ä j i i b i i

50

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. &

54

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. { ?

Detailed description: This page of a musical score contains measures 54, 55, and 56. The score is arranged in systems. The first system includes four C Trumpet parts (C Tpt.), a Timpani part (Timp.), and a Violin I part (Vln. I). The second system includes four C Trumpet parts, a Timpani part, a Violin II part (Vln. II), a Viola part (Vc.), and a Contrabass part (Cb.). The third system includes a Violin I part, a Violin II part, a Viola part, a Contrabass part, and an Organ part (Org.). The Organ part is indicated by a brace on the left. The score features various musical notations including rests, stems, beams, and notes. Some parts have a question mark above the staff, and some have an ampersand (&) above the staff. The page number '16' is in the top left, and the measure number '54' is at the top of the first staff.

57

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. { ?

Detailed description: This page of a musical score contains measures 57, 58, and 59. The score is arranged in three systems. The first system includes four C Trumpet parts, a Timpani part, and a fifth C Trumpet part. The second system includes four C Trumpet parts and a Timpani part. The third system includes Violin I and II, Viola, Cello, and Organ parts. The Organ part is bracketed with a question mark. The score features various musical notations including rests, stems, beams, and slurs. A measure rest is present at the beginning of measure 57. The page number '17' is located in the top right corner.

60

C Tpt. & \hat{u} .

C Tpt. & \hat{u} .

C Tpt. &

C Tpt. &

Timp. ? \hat{u} .

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. ?

Detailed description: This page of a musical score, numbered 18, contains 14 staves. The top two staves are for C Tpt. (Cornet Trumpet), with the first staff starting at measure 60. The next four staves are for Timp. (Timpani), with a question mark indicating a specific performance instruction. The following four staves are for Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Cb. (Contrabasso). The bottom two staves are for Org. (Organ), with a question mark indicating a specific performance instruction. The score includes various musical notations such as stems, beams, slurs, and dynamics like 'f' and 'mf'. There are also some unusual symbols like 'u' with a hat and a wavy line above it.

E

64

The musical score is divided into three systems. The first system (measures 64-66) includes parts for four C Tpt., Timp., Vln. I, Vln. II, Vc., Cb., and Org. The C Tpt. parts have a common rhythmic pattern of eighth notes. The Timp. part has a question mark above the first measure. The Vln. I part has a sharp sign above the second measure. The Vln. II, Vc., and Cb. parts have question marks above the first measure. The Org. part has a question mark above the first measure. The second system (measures 67-69) includes parts for four C Tpt. and Timp. The C Tpt. parts have a common rhythmic pattern of eighth notes. The Timp. part has a question mark above the first measure. The third system (measures 70-72) includes parts for Vln. I, Vln. II, Vc., Cb., and Org. The Vln. I part has a sharp sign above the second measure. The Vln. II, Vc., and Cb. parts have question marks above the first measure. The Org. part has a question mark above the first measure.

67

This musical score page contains measures 67 through 70. The instrumentation includes four Cornet parts (C Tpt.), two Tympani parts (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Cello (Cb.), and Organ (Org.).

- Cornet Parts (C Tpt.):** Each part begins with a rest and an ampersand (&). In measures 68-70, they play rhythmic patterns of eighth and sixteenth notes.
- Tympani (Timp.):** Both parts start with a question mark (?). They play rhythmic patterns, including sustained notes with tremolos in measures 68-70.
- Violin I (Vln. I):** Starts with a rest and ampersand (&). Plays a melodic line with eighth notes and rests.
- Violin II (Vln. II):** Starts with a rest and ampersand (&). Plays a melodic line with eighth notes and rests.
- Viola (Vc.):** Starts with a question mark (?). Plays a melodic line with eighth notes and rests.
- Cello (Cb.):** Starts with a question mark (?). Plays a melodic line with eighth notes and rests.
- Organ (Org.):** Starts with a rest and ampersand (&). Plays a melodic line with eighth notes and rests.

71

C Tpt. & . . . U u

C Tpt. & . . .

C Tpt. & . . .

C Tpt. & . . .

Timp. ? . . .

C Tpt. & U u

C Tpt. & U u

C Tpt. & . . .

C Tpt. & . . .

Timp. ? . . .

Vln. I & . . . ä j b i i

Vln. II & . . . i . j b i i b i . j i i i

Vc. ? . . . ä j i i b i i ä b i i i i i

Cb. ? . . . ä j i i b i i ä b i i i i i

Org. & ? . . . ä j i i b i i ä b i i i i i

75

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. ?

Detailed description: This page of a musical score covers measures 75 through 78. It features seven staves. The top four staves are for four different parts of the C Trumpet section, each starting with an ampersand (&). The fifth staff is for Timpani (Timp.), marked with a question mark (?). The sixth and seventh staves are for Violin I (Vln. I) and Violin II (Vln. II), both starting with an ampersand (&). The eighth and ninth staves are for Viola (Vc.) and Cello (Cb.), both marked with a question mark (?). The bottom staff is for Organ (Org.), marked with a question mark (?). The score includes various musical notations such as stems, beams, and notes, with some notes having dots above them. A wavy line is present at the beginning of the first staff. A sharp sign (#) appears in the lower strings in measure 78.

79

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

C Tpt. &

C Tpt. &

C Tpt. &

C Tpt. &

Timp. ?

Vln. I &

Vln. II &

Vc. ?

Cb. ?

Org. { ?

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is divided into three systems. The first system includes four C Trumpet parts, a Timpani part, and a Violin I part. The second system includes four C Trumpet parts, a Timpani part, and Violin II, Viola, and Cello parts. The third system includes Violin I, Violin II, Viola, Cello, and Organ parts. The Organ part is bracketed with the Cello part. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some parts have a question mark above them, indicating uncertainty or a choice. The page number '79' is at the top left, and '23' is at the top right.

Trumpet 1

Sonata for Eight Trumpets & Strings

Carl Biber

Ed. Graham Dixon

q=100 7 4 **A**

&

16 **B** 3

&

24

&

29 4 **C**

&

39 **D** 8

&

52 2

&

58

&

64 **E** 6

&

75 2

&

81

&

84

&

Trumpet 2 Sonata for Eight Trumpets & Strings

Carl Biber

Ed. Graham Dixon

q=100 7 4 **A**

17 **B** 3

26 **C** 4

35 **D** 14

55

61 **E** 12

79

84

Trumpet 3 Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100 7 4 **A** 3 3

20 **B** 3 3 4

33 **C** 3 3 **D** 14

56

62 **E** 12

79

84 U

Trumpet 4

Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100 7 4 **A** 3 3

20 **B** 3 3 4

33 **C** 3 3 **D** 14

56

62 **E** 12

79

84 **U**

Trumpet 6 Sonata for Eight Trumpets & Strings

Carl Biber

Ed. Graham Dixon

q=100 4 **A** 4

19 **B** 2

27 **C** 4

37 **D** 4

47 7

59

65 **E** 3

73 7

84 U

Trumpet 7 Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100 7 4 **A** 3 3

20 **B** 5 4

33 **C** 3 3 **D** 7

49 7

61 **E** 3

69 3 7

83 U

Trumpet 8 Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100 7 4 **A** 3 3

20 **B** 5 4

33 **C** 3 3 **D** 7

49 7

61 **E** 3

69 3 7

83 U

Timpani 1

Sonata for Eight Trumpets & Strings

Carl Biber

Ed. Graham Dixon

q=100 3 3 4 3

Measures 1-5: Measure 1 has a question mark and a 4/4 time signature. Measures 2-5 contain rhythmic patterns with markings '3', '3', '4', and '3' above them.

16 3 B 3 3

Measures 16-20: Measure 16 has a question mark. Measures 17-20 contain rhythmic patterns with markings '3', 'B', '3', and '3' above them.

28 4 C 3 3

Measures 28-32: Measure 28 has a question mark. Measures 29-32 contain rhythmic patterns with markings '4', 'C', '3', and '3' above them.

41 D 12

Measures 41-52: Measure 41 has a question mark and a boxed letter 'D'. Measure 42 has a '12' marking. Measures 43-52 contain rhythmic patterns.

58

Measures 58-63: Measure 58 has a question mark. Measures 59-63 contain rhythmic patterns.

64 E 12

Measures 64-75: Measure 64 has a question mark and a boxed letter 'E'. Measure 65 has a '12' marking. Measures 66-75 contain rhythmic patterns.

81

Measures 81-84: Measure 81 has a question mark. Measures 82-84 contain rhythmic patterns.

85 U

Measures 85-89: Measure 85 has a question mark and a letter 'U'. Measures 86-89 contain rhythmic patterns.

Timpani 2

Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100
? $\frac{3}{4}$ 5 4 **A** 3

16 ? 3 **B** 5

28 ? 4 **C** 3 3

41 **D** 3 3 7

57 ?

63 ? **E** 3 3

72 ? 7

84 ? U

Violin I

Sonata for Eight Trumpets & Strings

Carl Biber

Ed. Graham Dixon

q=100

7

11

15

19

25

30

34

38

42

47

51

Violin I

51 &

55 &

60 &

65 **E** &

69 & ä

73 & ä

77 &

81 &

85 &

Violin II

Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100

5

7

11

A

16

21

B

27

31

C

36

41

D

46

51

Violin II

56

Musical staff 56: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. The key signature has one sharp (F#).

61

Musical staff 61: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. A boxed letter 'E' is placed above the staff at the end of the first measure. The key signature has one sharp (F#).

66

Musical staff 66: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. The key signature has one sharp (F#).

71

Musical staff 71: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. The key signature has one sharp (F#).

76

Musical staff 76: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. The key signature has one sharp (F#).

81

Musical staff 81: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. The key signature has one sharp (F#).

85

Musical staff 85: A single staff of music in treble clef with a common time signature (C). The staff begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some with accents, and rests. A wavy line is placed above the staff at the end of the first measure. The key signature has one sharp (F#).

Violoncello **Sonata for Eight Trumpets & Strings**

Carl Biber
Ed. Graham Dixon

q=100

1 ?

7 ?

13 **A** ?

18 **B** ?

24 ?

30 **C** ?

35 ?

41 **D** ?

47 ?

52 ?

57 ?

E Violoncello

63 ?

Musical staff for measures 63-68. Measure 63 starts with a question mark. The staff contains a series of notes with stems and flags, including some beamed eighth notes and sixteenth notes. There are also some notes with stems and flags that are not connected to the main line.

69 ?

Musical staff for measures 69-73. Measure 69 starts with a question mark. The staff contains a series of notes with stems and flags, including some beamed eighth notes and sixteenth notes. There are also some notes with stems and flags that are not connected to the main line.

74 ?

Musical staff for measures 74-78. Measure 74 starts with a question mark. The staff contains a series of notes with stems and flags, including some beamed eighth notes and sixteenth notes. There are also some notes with stems and flags that are not connected to the main line.

79 ?

Musical staff for measures 79-83. Measure 79 starts with a question mark. The staff contains a series of notes with stems and flags, including some beamed eighth notes and sixteenth notes. There are also some notes with stems and flags that are not connected to the main line.

84 ?

Musical staff for measures 84-88. Measure 84 starts with a question mark. The staff contains a series of notes with stems and flags, including some beamed eighth notes and sixteenth notes. There are also some notes with stems and flags that are not connected to the main line. The staff ends with a double bar line and a fermata.

Contrabass **Sonata for Eight Trumpets & Strings**

Carl Biber
Ed. Graham Dixon

q=100

1 ?

7 ?

13 **A** ?

18 **B** ?

24 ?

30 **C** ?

35 ?

41 **D** ?

47 ?

52 ?

57 ?

E Contrabass

63 ?

Musical staff for measures 63-68. Measure 63 starts with a question mark. The staff contains a series of notes with stems and flags, including a half note 'u' in measure 65. A box containing the letter 'E' is positioned above the staff in measure 64.

69 ?

Musical staff for measures 69-73. Measure 69 starts with a question mark. The staff contains notes with stems and flags, including a half note 'ä' in measure 70 and a half note 'bi' in measure 73.

74 ?

Musical staff for measures 74-78. Measure 74 starts with a question mark. The staff contains notes with stems and flags, including a half note 'ä' in measure 74 and a sharp sign '#' in measure 77.

79 ?

Musical staff for measures 79-83. Measure 79 starts with a question mark. The staff contains notes with stems and flags, including a half note 'u' in measure 81.

84 ?

Musical staff for measures 84-88. Measure 84 starts with a question mark. The staff contains notes with stems and flags, including a half note 'u' in measure 88.

Organ Continuo Sonata for Eight Trumpets & Strings

Carl Biber
Ed. Graham Dixon

q=100

Musical notation for measures 1-6. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

7

Musical notation for measures 7-12. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

13 **A**

Musical notation for measures 13-17. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

18

B

Musical notation for measures 18-23. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

24

Musical notation for measures 24-29. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

30

C

Musical notation for measures 30-35. The system consists of two staves: a treble clef staff with a 3/4 time signature and a common time signature, and a bass clef staff with a 3/4 time signature. The music features chords and rhythmic patterns.

Organ Continuo

35

Musical notation for measures 35-40. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

41 **D**

Musical notation for measures 41-46. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

52

Musical notation for measures 52-57. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

57

Musical notation for measures 57-62. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

63 **E**

Musical notation for measures 63-68. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains several chords, some with accidentals (sharps and naturals). The lower staff is marked with a bass clef and a common time signature (?). It contains a melodic line with various rhythmic values and accidentals.

Organ Continuo

69

Musical notation for measures 69-73. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains block chords and some moving lines. The lower staff is marked with a bass clef and a question mark (?). It contains a melodic line with various rhythmic values and accidentals, including flats and naturals.

74

Musical notation for measures 74-78. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains block chords and some moving lines. The lower staff is marked with a bass clef and a question mark (?). It contains a melodic line with various rhythmic values and accidentals, including flats and naturals.

79

Musical notation for measures 79-83. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains block chords and some moving lines. The lower staff is marked with a bass clef and a question mark (?). It contains a melodic line with various rhythmic values and accidentals, including naturals.

84

Musical notation for measures 84-88. The system consists of two staves. The upper staff is marked with a treble clef and a common time signature (&). It contains block chords and some moving lines. The lower staff is marked with a bass clef and a question mark (?). It contains a melodic line with various rhythmic values and accidentals, including naturals. A large 'U' is written above the staff in the final measure.