



2

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *ff*

*f* *mf*

*f* *ff*

*f* *mf*

26

*ff* *mf* *f*

*ff* *ff* *f*

*ff* *mf* *f*

*ff* *mf* *f*

3

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

3

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *mf* *f*

*ff* *ff* *f*

*ff* *ff* *f*

*ff* *mf* *f*

*ff* *mf* *f*

4

*ff* *mf*

*ff* *mf*

4 5

*ff* *mf*

4 5

*ff* *mf*

Musical score system 1, measures 1-10. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a minor key. The first two staves feature a complex, rhythmic melody with many sixteenth notes. The bottom staff provides a steady bass line with eighth notes. A dynamic marking of *ff* is present in the middle of the system.

Musical score system 2, measures 11-20. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with similar rhythmic patterns. A dynamic marking of *ff* is present in the middle of the system.

Musical score system 3, measures 21-30. It consists of three staves, all in bass clef. The music is characterized by a repetitive rhythmic pattern of eighth notes with rests. A dynamic marking of *ff* is present in the middle of the system.

Musical score system 4, measures 31-40. It consists of eight staves. The top two staves are in treble clef, and the bottom six are in bass clef. This system features a more complex arrangement with multiple parts in both hands. A dynamic marking of *ff* is present in the middle of the system.

6

*cresc* *ff* *mf*

*cresc* *ff* *ff* *mf*

7 8

*cresc* *ff* *mf*

7 8

*cresc* *ff* *mf* *mf* *mf* *mf* *f* *mf*

7

*ff*

*ff*

9

*ff*

9

*ff*

8 **Конечн**

*ff* *f* *pp* *ff*

*ff* *ff* *p* *ff*

*ff* *f* *pp* *ff*

*ff* *ff* *p* *ff*

10

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

**Трио**

10

**Конечн**

*ff* *f* *pp* *ff*

*ff* *f* *pp* *ff*

*ff* *f* *p* *ff*

*ff* *f* *p* *ff*

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

*ff* *ff* *p* *ff*

First system of musical notation, consisting of three staves. The first two staves are in treble clef, and the third is in bass clef. Dynamic markings *p* and *ff* are present. The music features complex rhythmic patterns with many beamed notes.

Second system of musical notation, consisting of four staves. The first three are in treble clef, and the fourth is in bass clef. Dynamic markings *p* and *ff* are present. The music continues with complex rhythmic patterns.

Third system of musical notation, consisting of three staves. Dynamic markings *p* and *ff* are present. A measure number **11** is indicated above the first staff. The music continues with complex rhythmic patterns.

Fourth system of musical notation, consisting of eight staves. Dynamic markings *p* and *ff* are present. A measure number **11** and the word *Широко* are indicated above the first staff. The music continues with complex rhythmic patterns.

