

Солист

# Благодарю тебя

А. Бабаджанян

5 1

9

13 2

17

20 1. 2.

24 3

27

30

32 4

36 1.

2

Солист

40

2.

tr tr

> > >

# Благодарю тебя

А. Бабаджанян

The musical score is written for two flutes (Flutes 1 and 2) in 4/4 time. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into measures, with measure numbers 6, 17, 21, 24, 28, 32, 37, 40, and 42 indicated. Dynamics include *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). Articulations such as *tr* (trills) and *tr* (trills) are used. Fingerings are indicated by numbers 1, 2, 3, 5, and 7. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

Гобой

# Благодарю тебя

А. Бабаджанян

pp  $\curvearrowright$  f

6 1 9 2 *mp*

19 1 2

23 3 3

28 *tr*

32 4

37 1 2

40 2 *tr* *tr* *tr* *tr* 5 7

42

# Благодарю тебя

А. Бабаджанян

pp  $\rightarrow$  f

6 **1**

14 **2** mp

20 **1.** **2.**

23 **3** **2**

28 trill

32 **4**

37 **1.**

40 **2.** trill trill **5** **7**

42

Сакс-альт in E $\flat$

# Благодарю тебя

А. Бабаджян







Strings

# Благодарю тебя

А. Бабаджанян

pp — f

6 1

14 2  
mp

21 1. 2. 3

27 7

32 4

39 1. 2.

42 7

**Благодарю тебя**

А. Бабаджанян

The score is written for guitar in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music.

- Staff 1:** Starts with a whole rest, then a series of eighth notes. Chords:  $F^7$ ,  $B^b_M$ ,  $F_M$ .
- Staff 2:** Continues the eighth-note pattern. Chords:  $G^7$ ,  $C^7$ ,  $F_M$ .
- Staff 3:** Features a barre (9) and a first ending bracket (1). Chords:  $F_M$ ,  $D^b$ .
- Staff 4:** Continues the eighth-note pattern. Chords:  $G^7$ ,  $C^7$ ,  $F_M$ ,  $F^7$ ,  $B^b_M$ . Includes a repeat sign.
- Staff 5:** Continues the eighth-note pattern. Chords:  $F_M$ ,  $G^7$ ,  $C^7$ ,  $F_M$ ,  $F^7$ . Includes a first ending bracket (1) and a second ending bracket (2).
- Staff 6:** Features a barre (8) and a fourth ending bracket (4). Chords:  $F_M$ ,  $F_M$ .
- Staff 7:** Continues the eighth-note pattern. Chords:  $D^b$ ,  $G^7$ ,  $C^7$ ,  $F_M$ ,  $F^7$ .
- Staff 8:** Features a repeat sign. Chords:  $B^b_M$ ,  $F_M$ ,  $G^7$ ,  $C^7$ .
- Staff 9:** Features a first ending bracket (1) and a second ending bracket (2). Chords:  $F_M$ ,  $F^7$ ,  $F_M$ ,  $E^b$ ,  $D^b$ ,  $G^b$ .
- Staff 10:** Ends with a whole rest and a final chord. Chords:  $C^{-9}$ ,  $F$ .

Трубы 1,2 in B $\flat$

# Благодарю тебя

А. Бабаджанян

The musical score is written for two trumpets in B-flat. It begins with a 4/4 time signature and a key signature of two flats (B-flat major). The first staff starts with a whole rest, followed by a half note chord, and then a series of eighth notes. Dynamics range from *pp* to *f*. The second staff contains two measures of whole rests, each marked with a boxed number (1 and 2) and a measure number (9 and 4). The third staff starts at measure 21 and features a first ending bracket over two measures. The fourth staff starts at measure 24 and includes a boxed number 3, a measure number 8, and a boxed number 4. The fifth staff starts at measure 36 and has first and second ending brackets. The sixth staff starts at measure 41 and includes various articulations like accents and slurs.

Трубы 3,4 in B $\flat$

# Благодарю тебя

А. Бабаджанян

The musical score is written for two parts of Trumpets 3 and 4 in B $\flat$ . It is in the key of B $\flat$  major and 4/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo) that increases to *f* (forte). The second staff contains performance markings: a first ending bracket (1) covering measures 6-9, a second ending bracket (2) covering measures 10-14, and a triplet of eighth notes in measure 15. The third staff starts at measure 21 and includes a first ending bracket (1) and a second ending bracket (2). The fourth staff starts at measure 24 and includes a first ending bracket (3) covering measures 24-28, a second ending bracket (4) covering measures 29-32, and a triplet of eighth notes in measure 33. The fifth staff starts at measure 36 and includes a first ending bracket (1) and a second ending bracket (2). The score concludes with a final measure at measure 41.

Баритоны 1,2 in B $\flat$

# Благодарю тебя

А. Бабаджанян

pp  $\curvearrowright$  f

a2

6

1

9

2

19

1

2

24

3

31

4

37

1

2

41

1

# Благодарю тебя

А. Бабаджян

pp  $\curvearrowright$  f

6 1

p

14 2

p

19

1. 2.

24 3

p

31 4

p

38

1. 2.

42

p

# Благодарю тебя

А. Бабаджян

pp  $\text{-----}$  f

6 1

p

14 2

p

19 1 2

p

24 3

p

32 4

p

39 1 2

p

42

p

Тромбоны 1,2

# Благодарю тебя

А. Бабаджанян

1. Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *pp* to *f*.

6. Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

14. Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

19. Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

24. Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

32. Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

39. Musical staff 7: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.

42. Musical staff 8: Bass clef, 4/4 time signature, key signature of three flats. Dynamics: *p*.



# Благодарю тебя

А. Бабаджанян

6 1 *pp*

14 2

18

22 1 2 3

27

32 4

36 1

40 2

The musical score is written for bass in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic marking and a first ending bracket. The second staff contains a second ending bracket. The third staff has a repeat sign. The fourth staff features a first ending bracket. The fifth staff includes first, second, and third ending brackets. The sixth staff has a first ending bracket. The seventh staff contains a fourth ending bracket. The eighth staff has a first ending bracket. The ninth staff includes a second ending bracket and concludes with a double bar line.

# Благодарю тебя

А. Бабаджанян

4/4

3 BREACK *f*

3 *pp* *f*

6 *p* 1 8 2

17 BREACK

21 1 BREACK 2

3

24 +

28 BREACK +

32 4 BREACK

36

39 1 BREACK 2

3 3 3 *v.s.*

Detailed description: This is a percussion score for the piece 'Благодарю тебя' by A. Babadzhanyan. The score is written on a single staff with a 4/4 time signature. It begins with a rest for 4 measures, followed by a series of triplets marked '3' and 'BREACK'. The first triplet is marked *pp* and the second *f*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'BREACK' markings throughout the piece. Measure numbers 3, 6, 17, 21, 24, 28, 32, 36, and 39 are indicated. The score concludes with three triplets marked '3' and the instruction 'v.s.' (ritardando).

2

42

Ударный

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with a 'V' symbol above the staff, indicating a drum hit. The notes are as follows: Measure 1: Quarter note on G4 (F#4) with a 'V' above it. Measure 2: Quarter note on G4 (F#4) with a 'V' above it. Measure 3: Quarter note on G4 (F#4) with a 'V' above it. Measure 4: Quarter note on G4 (F#4) with a 'V' above it, followed by a quarter rest. The staff ends with a double bar line.