

76121

E

ERNEST BLOCH

BAAL SCHEM

Drei chassidische Stimmungen

für

VIOLINE UND KLAVIER

U. E. Nr. 7610 I. Zerknirschung (Vidui)

U. E. Nr. 7611 II. Improvisation (Nigun)

U. E. Nr. 7612 III. Jubel (Simchas Torah)

KLTE Egyetemi Könyvtár
DEBRECEN



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UNIVERSAL-EDITION A. G. WIEN

Mit besonderer Genehmigung des Originalverlegers Carl Fischer, New York.
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Dem Andenken meiner Mutter

BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)

Ernest Bloch

Adagio non troppo (♩ = 66 - 69)

Violino

Piano

fieramente

f

p cresc.

poco rit.

f poco dim.

IVa

a tempo fieramente

(mf)

poco

pp

pp colla parte

marcato

mf

lamentoso

poco

cresc.

accel.

allargando

mf

collando

First system of musical notation. The top staff contains a melodic line with a dynamic marking of *mf* and a tempo marking of *a tempo*. The bottom staff contains a piano accompaniment with a dynamic marking of *pp* and *mf*.

Second system of musical notation. The top staff includes markings for *(Cadenza)*, *accel*, and *(a tempo)*. The bottom staff is marked *colla parte*. A section marker *IV* is present at the end of the system.

Third system of musical notation. The top staff features *allarg.* and *a tempo* markings. The bottom staff includes a *largamente* marking. The piano part shows a dense texture of chords.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff includes a dynamic marking of *mp* and a *Tutti* marking. The piano part features a series of chords.

4

accel. *ad lib.* *poco allarg.*

First system of musical notation, featuring a piano and a right-hand melody. The piano part has a long sustained chord. The right hand has a melodic line with a trill and a fermata.

a tempo
Maestoso
ff *f* *espr.*

Second system of musical notation, featuring a piano and a right-hand melody. The piano part has a complex rhythmic pattern with triplets and a fermata. The right hand has a melodic line with a fermata.

Third system of musical notation, featuring a piano and a right-hand melody. The piano part has a complex rhythmic pattern with triplets. The right hand has a melodic line with a fermata.

IV

Fourth system of musical notation, featuring a piano and a right-hand melody. The piano part has a complex rhythmic pattern with triplets. The right hand has a melodic line with a fermata.

poco dim. *poco animando*

crescendo

ppp *crescendo*

sta bassa

mf

rit.

dolce espr.

p

The musical score consists of five systems of staves. The first system shows a vocal line starting with a *poco dim.* instruction, followed by a *poco animando* section. The piano accompaniment begins with *ppp* and includes a *crescendo* marking. A section labeled *sta bassa* is indicated by a dotted line. The second system features a *mf* dynamic. The third system includes a *rit.* (ritardando) instruction. The fourth system has a *dolce espr.* (dolce espressivo) instruction. The fifth system concludes with a *p* (piano) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Poco meno lento (♩. 80)

III

poco animando

a tempo
poco sostenuto

marcato

IV

poco a poco animato

mp

cresc. poco a poco

pp

poco cresc.

animando

p

First system of a musical score. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and a bass line. A dynamic marking *p cresc.* is present in the lower staff.

Second system of the musical score. The upper staff features a melodic line with various articulations. The lower staff provides harmonic support. Performance markings include *accel.* and *allarg.*

Third system of the musical score. The upper staff has a melodic line with a *a tempo* marking. The lower staff contains a complex piano accompaniment with many sixteenth notes. A dynamic marking *p* is visible.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff features a piano accompaniment with large, sustained chords. A dynamic marking *p* is present.

allarg.

mf *cresc.*

Tempo I^o

mf *marcato* *mf*

maff. *accel.* *allarg.* *pp*

ad lib. *colla parte* *p*

8 *allarg.*

colla parte

8...

This system features a vocal line with a melodic line and a piano accompaniment. The piano part includes a dense texture of chords and arpeggios. The tempo marking *allarg.* is present above the vocal line.

IV. *rall. molto*

p

This system continues the musical piece with a vocal line and piano accompaniment. The piano part features a prominent arpeggiated texture. The tempo marking *rall. molto* is placed above the vocal line.

lunga *dolcissimo*

pp *p* *pp* *dim.*

8va bassa...

This system shows a vocal line and piano accompaniment. The piano part includes a section marked *8va bassa...* (8th octave lower). Dynamic markings include *pp*, *p*, and *pp*.

II III IV

rit.

pp pesante

This system concludes the piece with a vocal line and piano accompaniment. The piano part features a heavy, sustained texture. The tempo marking *rit.* is placed below the vocal line, and the dynamic marking *pp pesante* is placed below the piano part.

to the memory of my Mother

Baal Shem

(Three Pictures of Chassidic Life)

I Vidui (Contrition)

ERNEST BLOCH

(1880-1959)

Un poco lento (♩ = circa 76)

p *dolente* *dolce* *rit.* *a tempo* *mf* *più intenso* *rall. molto poco* **1** Calmo *p* *cresc.* *poco a poco animando ed appassionato* **2** *allarg.* *ff a tempo* *ff* *p* *pp* **3** Tempo I *p dolcissimo* *rit.* *sotto voce* *poco* *p* *mp* *cresc.* *ff a piacere* *rall.* *accel.* *rall. molto*

Nigun

(Improvisation)

No. 2 from *Baal Shem*

(Three Pictures of Chassidic Life)

Violin

ERNEST BLOCH (1880-1959)

Adagio non troppo (♩ = 68-69)

4/4 **5** *fieramente* IV - *poco*

mf 2 2 *f* 2 1 1 3

lamentoso *poco* *accel.* *allarg.*

cresc.

6 *a tempo*

accel. *ff* (*a tempo*) IV.

(*Cadenza*)

allarg. **7** *a tempo* *largamente*

accel.

poco allarg. **8** *Maestoso* *a tempo*

ad lib. 14 3 1



Poco meno lento (♩ = 80)



13

IV poco a poco animando

14

accel.

15

string.

allargando molto.

16 **Tempo I**

ff

accel. - - - allarg. -

17 *ad lib.*

allarg.

18 *ff*

rall. - molto

19 *lunga*, *dolcissimo*, *pp*

rit.

II III IV

II III IV

to the memory of my Mother

Baal Shem

(Three Pictures of Chassidic Life)

III Simchas Torah (Rejoicing)

ERNEST BLOCH
(1880-1959)

Allegro giocoso (♩ = 120-126)

The first section of the score is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first staff contains a series of eighth notes with slurs and accents. The second staff features a melodic line with slurs and accents, marked *(mf)*. The third staff includes a measure with a circled number 20, followed by a crescendo marking *cresc.* and a dynamic marking of *p*. The fourth staff continues the melodic line with slurs and accents, marked *mf*. The fifth staff features a measure with a circled number 21, followed by a dynamic marking of *cresc. poco a poco*. The sixth staff concludes the section with a dynamic marking of *f*.

Sostenuto (♩ = 69-72)

The second section of the score is in 2/4 time with a key signature of two sharps. It begins with a dynamic marking of *f* and a tempo marking of *caloroso*. The first staff contains a series of eighth notes with slurs and accents, marked *f caloroso*. The second staff features a melodic line with slurs and accents, marked *f*. The third staff includes a measure with a circled number 22, followed by a dynamic marking of *f*. The fourth staff continues the melodic line with slurs and accents, marked *f*. The fifth staff features a measure with a circled number 23, followed by a dynamic marking of *poco allarg.*. The sixth staff concludes the section with a dynamic marking of *allarg. molto*.

24 *a tempo* *tranquillo dolce*
mp

animando poco a poco
mf

25 *Più mosso* ($\text{♩} = 100$)
mf *f*

26 *Tempo I* ($\text{♩} = 120 - 126$)
rit. molto *p*

27 *mf*

28 *f*

Moderato (♩ = 96)

29 *f*

allarg.

Ancora meno mosso (♩ = 88)

ff

Poco più mosso (♩ = 100)

30 *rit.*

ff

allarg. molto

rit. 3 molto

ff

Tempo sostenuto (♩ = 69)

31 *mf*

32 *largamente*

allargando

33 *a tempo tranquillo dolce*

mf

poco più animato

poco a

10

mf sempre più appassionato *cresc.*

poco allarg.

A tempo (Allegro moderato) ($\text{♩} = 100-104$)

34

ff

allarg.

a tempo *accel.*

Allegro vivo ($\text{♩} = 120$)

35

accel.

Largamente (sostenuto)

ff

allarg.

BAAL SCHEM

(Drei chassidische Stimmungen)

II. Nigun (Improvisation)



Ernest Bloch

Adagio non troppo (♩ = 66 - 69)

VIOLIN

Poco meno lento (♩ = 80)

a tempo
poco sostenuto

(poco animando)

VIOLIN

IV
poco a poco animato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *mp*. A *cresc. poco a poco* marking is placed below the staff. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *animando*. The tempo is indicated as *poco a poco animato*. The melody features eighth and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. The tempo is *poco a poco animato*. The melody includes slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f* and an *accel* marking. The tempo is *poco a poco animato*. The melody includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *ff a tempo*. The tempo is *poco a poco animato*. The melody includes slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *f*. The tempo is *poco a poco animato*. The melody includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf crescendo*. The tempo is *poco a poco animato*. The melody includes slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *mf* and an *allargando* marking. The tempo is *poco a poco animato*. The melody includes slurs and accents.

VIOLIN

Tempo I