

Богатырская наша сила

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Allegretto ♩ = 88

The musical score is arranged in 18 staves. The instruments and their parts are: Flauto, Piccolo, Oboe, Clarinetto in Si \flat -1, Clarinetto in Si \flat -3, Sassofono alto -2, Sassofono tenoro, Sassofono baritono, Corno in Fa -1, Corno in Fa -3, Tromba in Si \flat -2, Trombone -2, Trombone -3, Drum Set, Voice, Cornetto in Si \flat 1, Cornetto in Si \flat 2, Baritono 1, Baritono 2, Tuba, and Electric Bass. The score begins with a first-measure rest (marked '1') and includes dynamic markings such as *f*, *mf*, and *tr*. The tempo is marked Allegretto with a quarter note equal to 88 beats per minute. The key signature has one flat (B \flat) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

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Богатырская наша сила

This musical score is for the piece "Богатырская наша сила" (Our Heroic Strength). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Picc. (Piccolo):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Ob. (Oboe):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Cl. (Si \flat) 1 (Clarinet in B \flat):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Cl. (Si \flat) 2-3 (Clarinet in B \flat):** Part 2-3, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Sxf. alt. 1-2 (Saxophone Alto):** Part 1-2, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Sxf. ten. (Saxophone Tenor):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Sxf. bar. (Saxophone Baritone):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Cor. (Fa) 1-2 (Cor Anglais):** Part 1-2, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Cor. (Fa)-3 (Cor Anglais):** Part 3, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Tr. (Si \flat) 1-2 (Trumpet in B \flat):** Part 1-2, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Trbn. 1-2 (Trombone):** Part 1-2, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Trbn.-3 (Trombone):** Part 3, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- D. S. (Drum Set):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Crt. (Si \flat) 1 (Cymbal):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Crt. (Si \flat) 2 (Cymbal):** Part 2, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- Tb. (Euphonium):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.
- E.B. (Euphonium):** Part 1, starting at measure 13 with a triplet of eighth notes. Dynamics: *f* then *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins at measure 13, marked with a rehearsal sign and the number 13. A triplet of eighth notes is indicated at the start of the first measure of each part. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Богатырская наша сила

4

Fl.

Picc.

Ob.

Cl. (Si \flat) 1

Cl. (Si \flat) 2-3

Sxf. alt. 1-2

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1-2

Cor. (Fa)-3

Tr. (Si \flat) 1-2

Trbn. 1-2

Trbn.-3

D. S.

23

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Tb.

23

E.B.

23

Богатырская наша сила

This musical score is for the piece "Богатырская наша сила" (The strength of our heroes). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. (Si \flat) 1 (Clarinet in B \flat)
- Cl. (Si \flat) 2-3 (Clarinet in B \flat)
- Sxf. alt. 1-2 (Saxophone Alto)
- Sxf. ten. (Saxophone Tenor)
- Sxf. bar. (Saxophone Baritone)
- Cor. (Fa) 1-2 (Cor Anglais)
- Cor. (Fa)-3 (Cor Anglais)
- Tr. (Si \flat) 1-2 (Trumpet in B \flat)
- Trbn. 1-2 (Trombone)
- Trbn.-3 (Trombone)
- D. S. (Drum Set)
- Crt. (Si \flat) 1 (Cymbal)
- Crt. (Si \flat) 2 (Cymbal)
- Tb. (Tuba)
- E.B. (Euphonium)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It begins at measure 32. The instrumentation includes woodwinds, brass, saxophones, and a drum set. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.