

БОЛЬШОЙ ВАЛЬС

Флейта

попури на темы советских песен
30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

1 *mf*

2

3

2

3

2

3

2

4

5 *mp*

6

7 *pp*

8 *pp*

9 *pp*

10

11 *mf*

12

13

14 *p*

15

16 *p*

17

18 *f*

19

20

21

8

7

♩ = 190

Musical score for Flute, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes various musical notations such as slurs, trills, and dynamic markings. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. A fermata is present over measure 26, and another over measure 36. Trills are marked with 'tr.' and wavy lines. The score concludes with a *rit.* (ritardando) marking and a final *f* dynamic.

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30-40х годов XX века

Обработка
В.БОРОБЬЕВА

♩ = 180

1 *mf* *p*

2 *mf* *p*

3 *mf* *p*

4 *mf* *f*

5 *mp* *p* ♩ = 190

6 *mp*

7 *pp* *mp*

8 *pp* *mp*

9 *pp* *mp*

10

11 ♩ = 190

12

13

14 *mf*

15

16 *p*

17

18 *f*

19

Musical score for Clarinet B I, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 20-21: Standard notation with eighth and quarter notes.
- Measure 22: *mf* dynamic marking.
- Measure 26: *f* dynamic marking.
- Measure 27: *mf* dynamic marking.
- Measure 29: *f* dynamic marking.
- Measure 34: *mf* dynamic marking.
- Measure 35: *mf* dynamic marking.
- Measure 37: *mp* dynamic marking.
- Measure 38: *mf* dynamic marking, followed by *p* dynamic marking.
- Measure 40: *mf* dynamic marking, followed by *rit.* (ritardando) and *f* dynamic marking.

The score includes various musical notations such as slurs, ties, and accents, indicating phrasing and articulation throughout the passage.

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Обработка
В.БОРОБЬЕВА

♩ = 180

4

1

2

3 *mf*

4 *mf*

5 *mp*

6

7

8

9

10

11 ♩ = 190

12

13

14

15

16 *mf*

17

18 *f*

19

♩ = 190

p

f

pp

mp

mf

f

Musical score for Clarinet B II, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). It consists of 21 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are: *mf* (measures 22, 27), *f* (measures 26, 30), *mp* (measures 30, 37), and *p* (measure 38). A *rit.* (ritardando) marking is present at the end of measure 40. The score concludes with a double bar line.

БОЛЬШОЙ ВАЛЬС

Валторна Ф I

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

The musical score consists of 19 numbered measures, each on a separate staff. The notation includes various dynamic markings and tempo changes:

- Measure 1: *mf*, includes a first ending bracket.
- Measure 2: *p*
- Measure 3: *mf*, *p*
- Measure 4: *f*
- Measure 5: $\text{♩} = 190$
- Measure 6: *mp*
- Measure 7: *mp*
- Measure 8: *mp*
- Measure 9: *mf*
- Measure 10: *mf*
- Measure 11: $\text{♩} = 190$
- Measure 12: *mf*
- Measure 13: *mf*
- Measure 14: *p*
- Measure 15: *mf*
- Measure 16: *mf*
- Measure 17: *mf*
- Measure 18: *f*
- Measure 19: *f*

Musical score for Trumpet I, measures 20-40. The score is written in a single system with 20 staves. Each staff begins with a measure number in a box. The music consists of a series of chords, primarily triads and dyads, with some melodic lines. Dynamic markings are placed below the staves: *mf* (measures 21, 27, 31, 35, 37, 38, 40), *f* (measures 26, 29), *mp* (measures 28, 32, 33, 34, 36, 39), and *p* (measure 39). A *rit.* marking is present at the end of measure 40. A fermata is placed over the final chord of measure 40. The key signature is one flat (B-flat), and the time signature is 4/4.

БОЛЬШОЙ ВАЛЬС

Валторна Ф II

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

The musical score is written for Horn II in 3/4 time. It consists of 19 numbered measures. The tempo is initially marked as $\text{♩} = 180$. Dynamic markings include *mf*, *p*, *mp*, and *f*. A first ending bracket spans measures 1 and 2. A tempo change to $\text{♩} = 190$ occurs at measure 5 and again at measure 11. The key signature has one sharp (F#).

Musical score for Horn II, measures 20-40. The score is written in a single system with 20 staves. Each staff begins with a measure number in a box. The music consists of quarter notes and eighth notes, often beamed in pairs. Dynamic markings include *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *p*, *mf*, and *f*. A *rit.* marking appears at the end of measure 40. The key signature has one sharp (F#) and the time signature is 2/4.

20

21 *mf*

22

23

24

25

26 *f*

27 *mp*

28

29 *f*

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* *rit.*

f

БОЛЬШОЙ ВАЛЬС

Труба Б

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 8 2 8 3 7 8

4

5 *mp* *p* $\text{♩} = 190$

6 8 7 8 8 7

9 *mf*

10

11 $\text{♩} = 190$ 7 12

13 *p*

14 *mf*

15

16 *p*

17

18 *f*

19

20 8 21 7 22

23 *mf*

24

25

26 *f* 7

27

Musical score for Trumpet B, measures 27-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout the piece.

Measures 28-30: *mf*

Measure 31: *mp*

Measure 32: *mp*

Measures 33-34: *mf*

Measures 35-36: *mf*

Measures 37-38: *mf*

Measure 39: *p*

Measure 40: *f*, *rit.*

Measures 31, 32, 34, 36, and 38 contain 4-measure rests. Measure 36 contains an 8-measure rest.

Measures 33 and 34 include trills.

БОЛЬШОЙ ВАЛЬС

Тромбон

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

The musical score is written for Trombone in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 19 numbered measures. The first measure is marked *mf* and includes a first ending bracket. The second measure is marked *p*. The third measure is marked *3mf* and the fourth *p*. The tempo changes to $\text{♩} = 190$ at the beginning of measure 6. Measure 7 is marked *7mp*. Measure 10 is marked *10mf*. Measure 11 is marked *11* and the tempo changes to $\text{♩} = 190$. Measure 12 is marked *12mf*. Measure 15 is marked *15mf*. Measure 18 is marked *f*. The score concludes with a final measure.

20

21 *mf*

22

23

24

25

26

27 *mp*

28

29

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39

40 *mf* rit. .

f

БОЛЬШОЙ ВАЛЬС

попури на темы советских песен

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Обработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

The score consists of 19 measures of music for a snare drum in 3/4 time. The tempo is initially marked as $\text{♩} = 180$ and changes to $\text{♩} = 190$ at measure 11. Dynamic markings include *mf*, *p*, *mp*, and *f*. A first ending bracket spans measures 1 and 2. Each measure is numbered in a box from 1 to 19. The notation uses stems with flags to indicate the snare drum's rhythmic pattern.

Малый барабан

Musical score for a snare drum, measures 20-40. The score consists of 20 staves, each representing a measure. The notation includes various dynamic markings: *mf* (measures 21, 27, 35), *f* (measures 26, 29), *mp* (measures 31, 37), and *p* (measure 39). There are also markings for *rit.* (ritardando) at the end of measure 40 and a final *f* marking below the staff. The notation features a consistent rhythmic pattern of eighth notes with stems pointing up, and some measures include slurs or accents over groups of notes.

Тарелки

27

28

29

30 8 31 8 32 8 33 8

34

35 *mf*

36 8 37

38 *mf*

39

40 *mf* rit. .

f

БОЛЬШОЙ ВАЛЬС

попури на темы советских песен
30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

♩ = 180

mf **1** *p*

2

3 *mf* *p*

4

5 ♩ = 190

6

7 *mp*

8

9

10 *mf*

11 ♩ = 190

12 *mf*

13

14

15 *mf*

16

17

18 *f*

19

Musical score for a large drum (Большой барабан), measures 20 to 40. The score consists of 21 staves, each representing a measure. The notation uses a double bar line on the left and a vertical bar line on the right, with rhythmic strokes (vertical lines with flags) indicating the drum hits. The measures are numbered in boxes at the beginning of each staff: 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Dynamic markings are present: *mf* (mezzo-forte) above measures 21, 27, 35, and 38; *mp* (mezzo-piano) above measures 27, 31, and 37; and *f* (forte) below measure 40. A *rit.* (ritardando) marking is placed below measure 39. Slurs are used to group notes in measures 29, 38, and 39.

БОЛЬШОЙ ВАЛЬС

Корнет Б I

попури на темы советских песен
30-40х годов XX века

Обработка
В.ВОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 8 2 8 3 7 4 5 *mp* *p* $\text{♩} = 190$ 6 8 7 8 7 9 *mf* 10 11 $\text{♩} = 190$ 7 12 13 *p* 14 *mf* 15 16 *p* 17 18 *f* 19 20 8 21 7 22 23 *mf* 24 25 26 *f* 7

27

Musical score for Cornet B I, measures 27-40. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of ten staves of notation. Measure 27 starts with a *mf* dynamic. Measure 29 includes a *f* dynamic. Measures 31-34 feature trills, with measure 31 marked *mp*. Measure 38 contains an 8-measure rest. Measure 39 includes a *p* dynamic. Measure 40 starts with a *f* dynamic and ends with a *rit.* marking.

БОЛЬШОЙ ВАЛЬС

Корнет Б II

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

1 *mf* 2 3 4 8

5 *mp* $\text{♩} = 190$

6 7 8 7 *mf*

9 10

11 $\text{♩} = 190$ 12 *p*

13 14 *mf*

15 16 *mf* 17

18 *f* 19

20 21 22 *mf*

23 24 25

26 *f* 7

27

28 *mf*

29 *f*

30 8 31 8 32 8 33 7

34 *mf*

35

36 8 37

38 *mf* *p*

39

40 *mf* *rit.* *f*

БОЛЬШОЙ ВАЛЬС

Валторна Эс I

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4

5 $\text{♩} = 190$

6

7 *mp*

8

9 *mf*

10

11 $\text{♩} = 190$

12 *mf*

13

14 *p*

15 *mf*

16

17

18 *f*

19

Musical score for Horn I, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords, primarily dyads and triads, with some melodic lines. Dynamics include *mf*, *f*, *mp*, *p*, and *rit.*. Measure numbers 20 through 40 are indicated in boxes at the beginning of each staff. Slurs are present over measures 29-30 and 38-39.

20 *mf*

21

22

23

24

25

26 *f*

27 *mp*

28

29 *f*

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* *rit.*

f

БОЛЬШОЙ ВАЛЬС

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

♩ = 180

The musical score is written for Horn II in E-flat major (one sharp) and 3/4 time. It consists of 19 numbered measures. The tempo is initially marked as ♩ = 180. Dynamic markings include *mf*, *p*, *mp*, and *f*. A tempo change to ♩ = 190 occurs at measure 11. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests, with some measures containing slurs and fingerings (e.g., '1' and '2').

Musical score for Horn II, measures 20-40. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of a series of quarter notes and rests, with dynamic markings and articulation marks.

Measures 20-40 include the following dynamic markings and articulation:

- Measure 20: *mf*
- Measure 26: *f*
- Measure 27: *mp*
- Measure 29: *f* (with a slur over the final two notes)
- Measure 31: *mp*
- Measure 35: *mf*
- Measure 37: *mp*
- Measure 38: *mf* (with a slur over the final two notes)
- Measure 39: *p* (with a slur over the final two notes)
- Measure 40: *mf* and *rit.*

The score ends with a double bar line at the end of measure 40.

БОЛЬШОЙ ВАЛЬС

Тенор Б I

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4 *mf*

5 *mf* $\text{♩} = 190$

6 *mp*

7

8

9 *mf*

10

11 $\text{♩} = 190$ *mf*

12

13

14 *mf*

15 *mf*

16

17 *f*

18

19 *mf*

Musical score for Tenor B I, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Measure numbers 20 through 40 are indicated in boxes at the beginning of each line. Dynamics include *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *rit.* (ritardando) in measure 40. The score ends with a double bar line in measure 40.

БОЛЬШОЙ ВАЛЬС

Тенор Б II

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

mf

1

p

2

3

mf

p

4

5

$\text{♩} = 190$

6

7

mp

8

9

mf

10

11

$\text{♩} = 190$

12

mf

13

14

p

15

mf

16

17

18

f

19

Musical score for Tenor B II, measures 20-40. The score is written in G major (one sharp) and 4/4 time. It consists of 21 staves of music. The notes are primarily quarter notes and half notes, often beamed in pairs. The dynamics are marked as follows: *mf* (measures 21-25), *f* (measure 26), *mp* (measures 27-30), *f* (measure 30), *mp* (measures 31-32), *mf* (measures 33-35), *mp* (measures 36-37), *mf* (measures 38-39), *p* (measure 39), *mf* (measures 40-41), and *f* (measures 42-43). A *rit.* (ritardando) marking is present at the end of measure 40. The score ends with a double bar line in measure 43.

БОЛЬШОЙ ВАЛЬС

Баритон Б

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

1 *mf* *p*

2

3 *mf* *p*

4 *mf*

5 *mf* $\text{♩} = 190$

6 *mp*

7

8

9

10 *mf*

11 $\text{♩} = 190$ *mf*

12

13 *p*

14 *mf*

15 *mf*

16

17 *f*

18

19 *mf*

Musical score for Baritone B, measures 20-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) starting at measure 39. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Measures 20-21: *f*

Measures 22-23: *f*

Measures 24-25: *f*

Measures 26-27: *mp*

Measures 28-29: *f*

Measures 30-31: *mp*

Measures 32-33: *f*

Measures 34-35: *mf*

Measures 36-37: *mp*

Measures 38-39: *mf*

Measures 40: *f*

БОЛЬШОЙ ВАЛЬС

Бас Эс I

попури на темы советских песен
30-40х годов XX века

Обработка
В.БОРОБЬЕВА

$\text{♩} = 180$

The musical score consists of 19 numbered measures, each on a separate staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as quarter note = 180. Dynamics include *mf*, *p*, *mp*, and *f*. A first ending bracket spans measures 1 and 2. A tempo change to quarter note = 190 occurs at measure 11. The score concludes with a fermata over the final note of measure 19.

20

21 *mf*

22

23

24

25

26 *f*

27 *mp*

28

29

30 *f*

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* rit. .

f

БОЛЬШОЙ ВАЛЬС

Бас Б II

попури на темы советских песен
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Обработка
В.БОРОБЬЕВА

♩ = 180

The musical score is written for Bass B II in 3/4 time with a key signature of one flat (B-flat). It consists of 19 numbered measures. The tempo is initially marked as ♩ = 180. Dynamic markings include *mf*, *p*, *mp*, and *f*. A tempo change to ♩ = 190 occurs at measure 11. The score includes various musical notations such as slurs, ties, and accidentals (sharps and naturals).

20

21 *mf*

22

23

24

25

26

27 *mp*

28

29

30

31 *mp*

32

33

34

35 *mf*

36

37 *mp*

38 *mf*

39 *p*

40 *mf* rit.

f