Sinfonia Decima

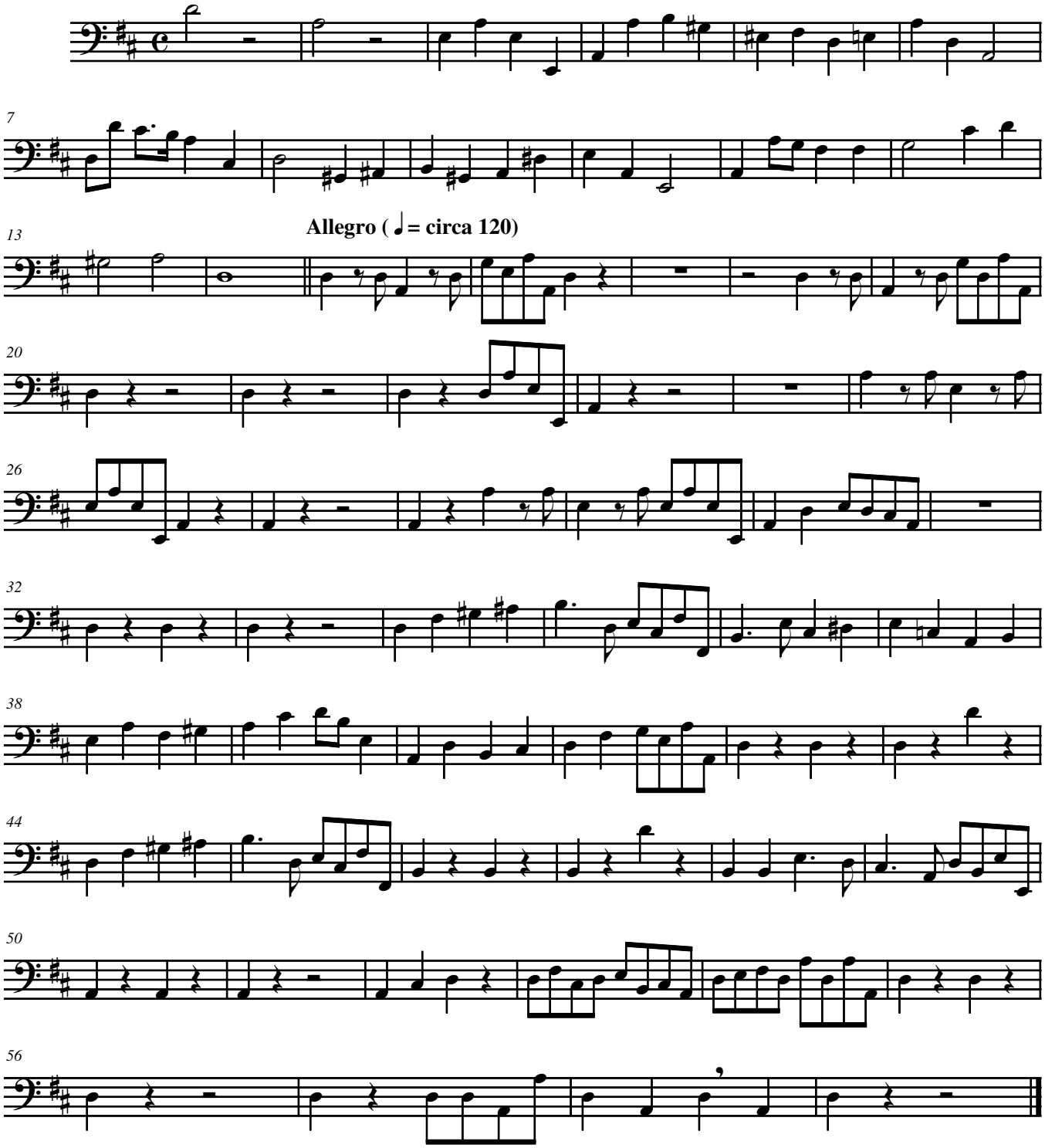
for 2 Trumpets, Strings & Continuo

I

Double Bass

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Adagio (♩=circa 65)



Allegro (♩= circa 120)

© 2007 - The Cathedral Brass

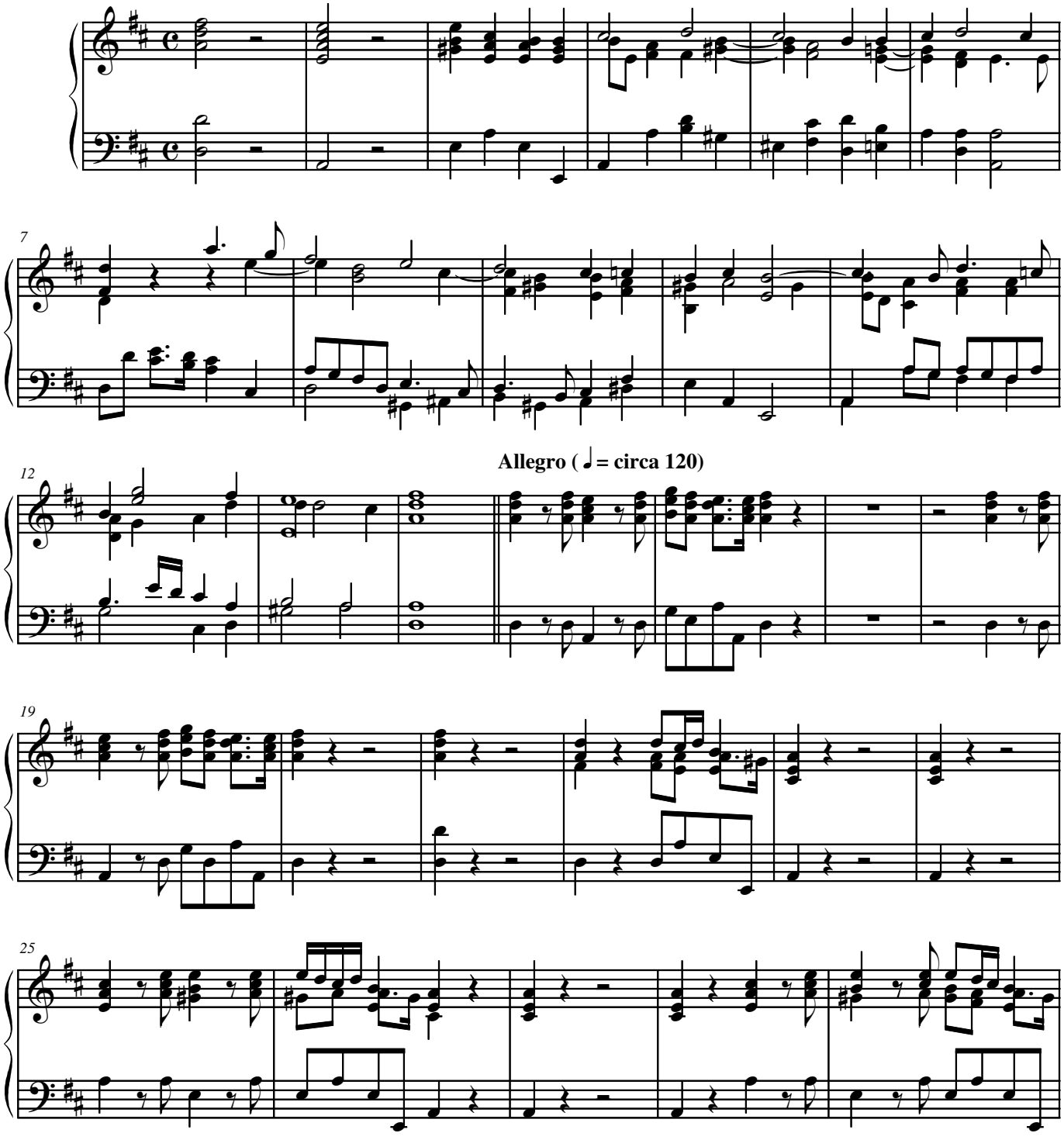
Sinfonia Decima

for 2 Trumpets, Strings & Continuo

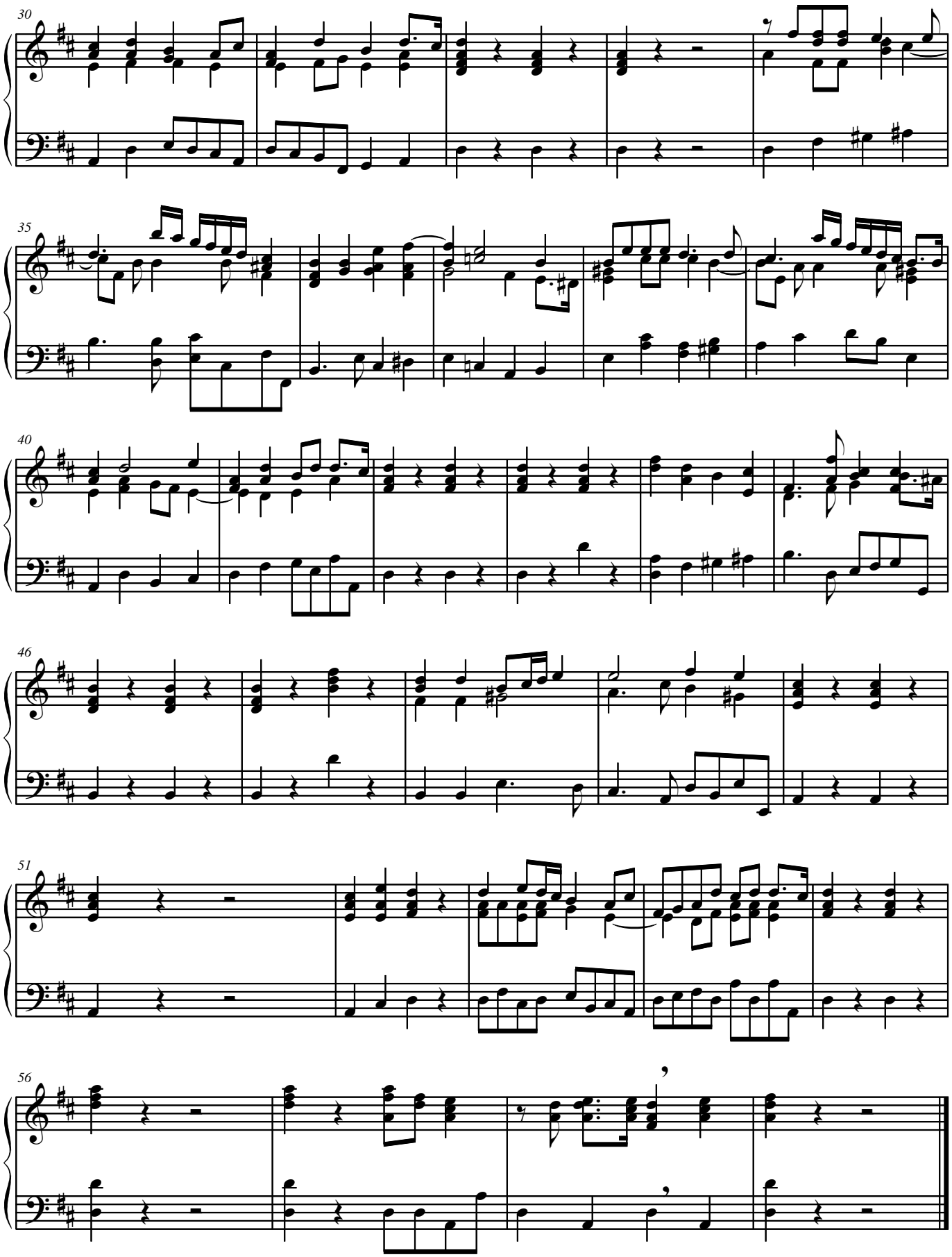
I

Harpsichord

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau



© 2007 - The Cathedral Brass


30
35
40
46
51
56

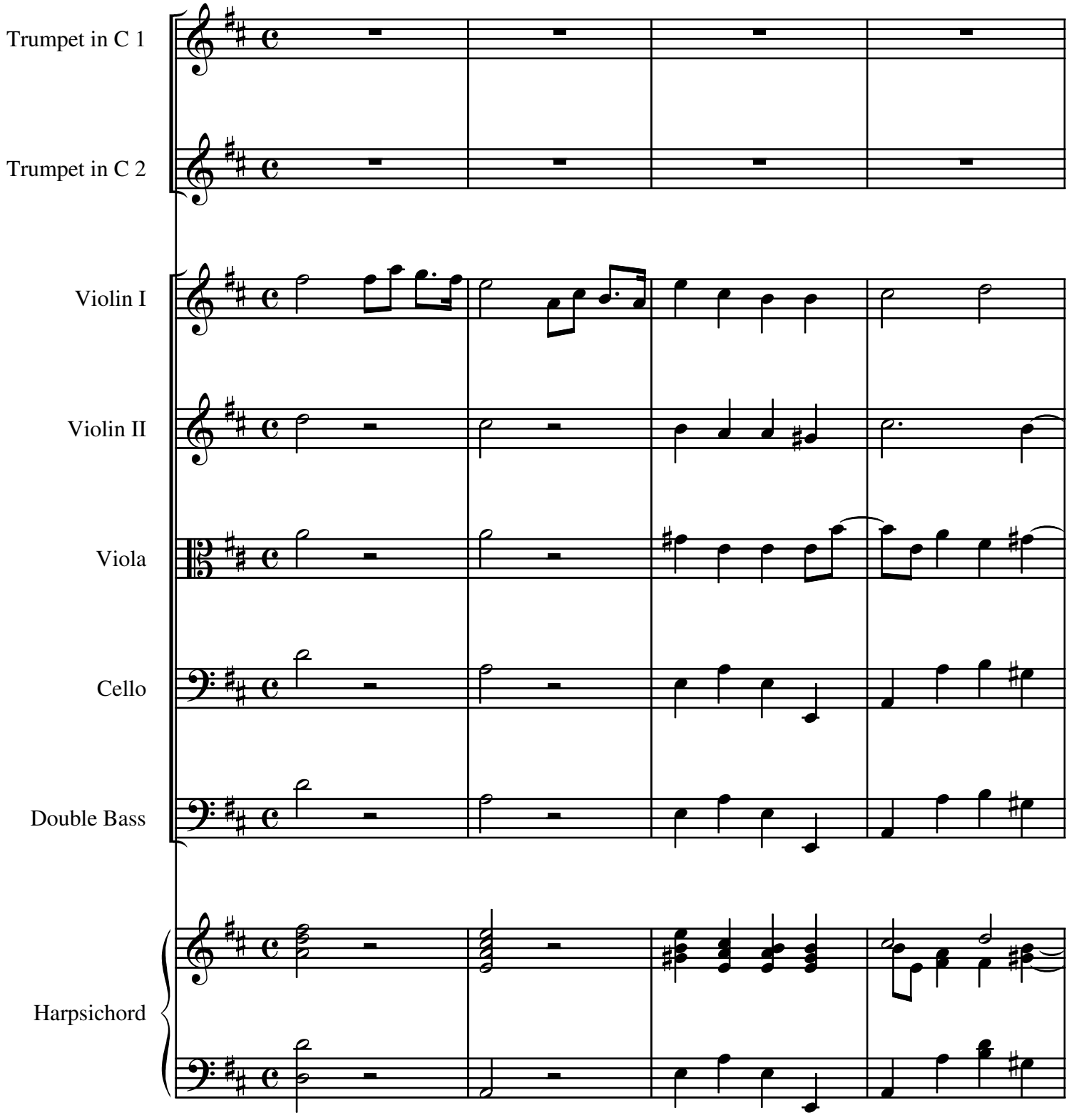
Sinfonia Decima

for 2 Trumpets, Strings & Continuo

I

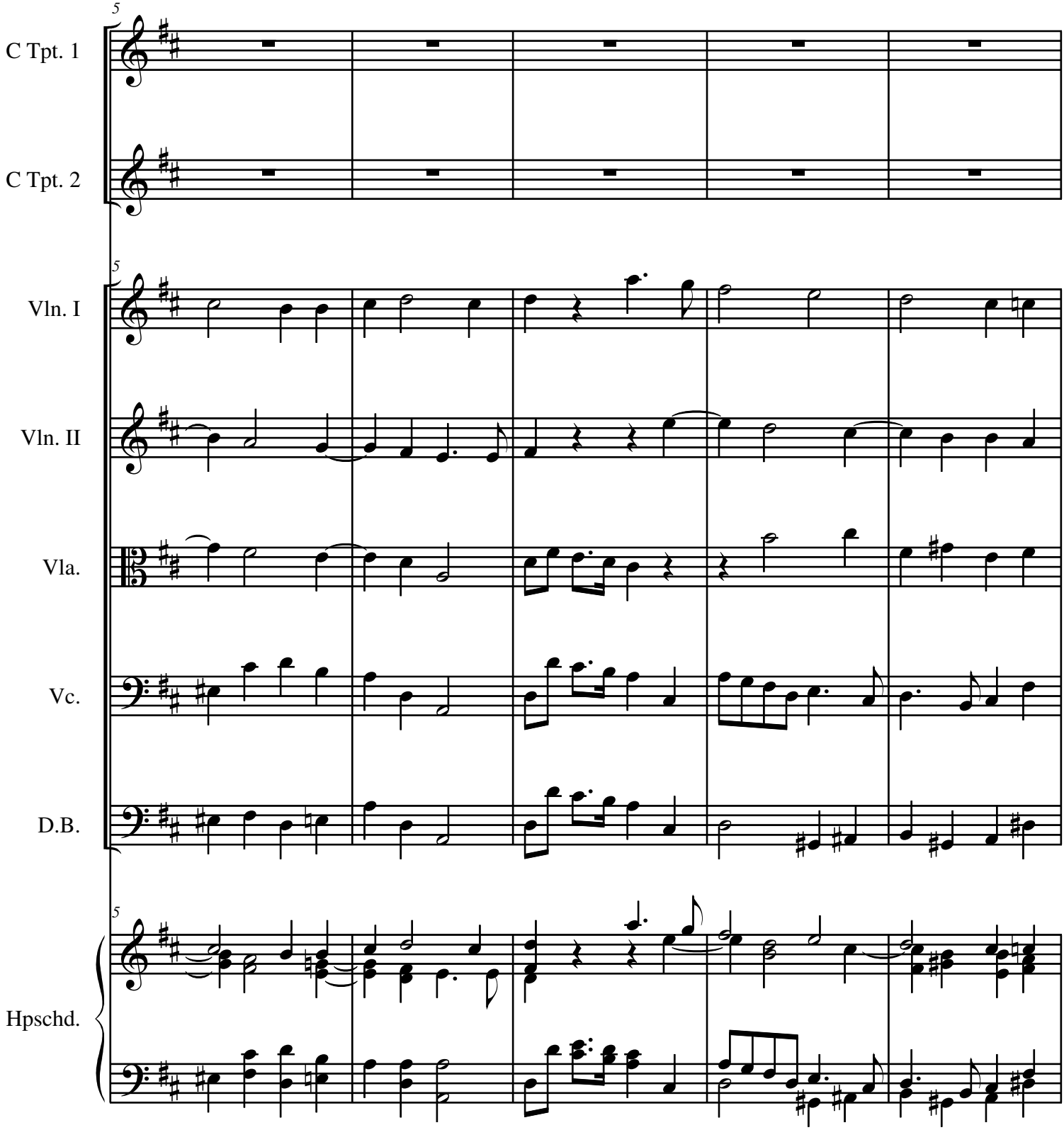
Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

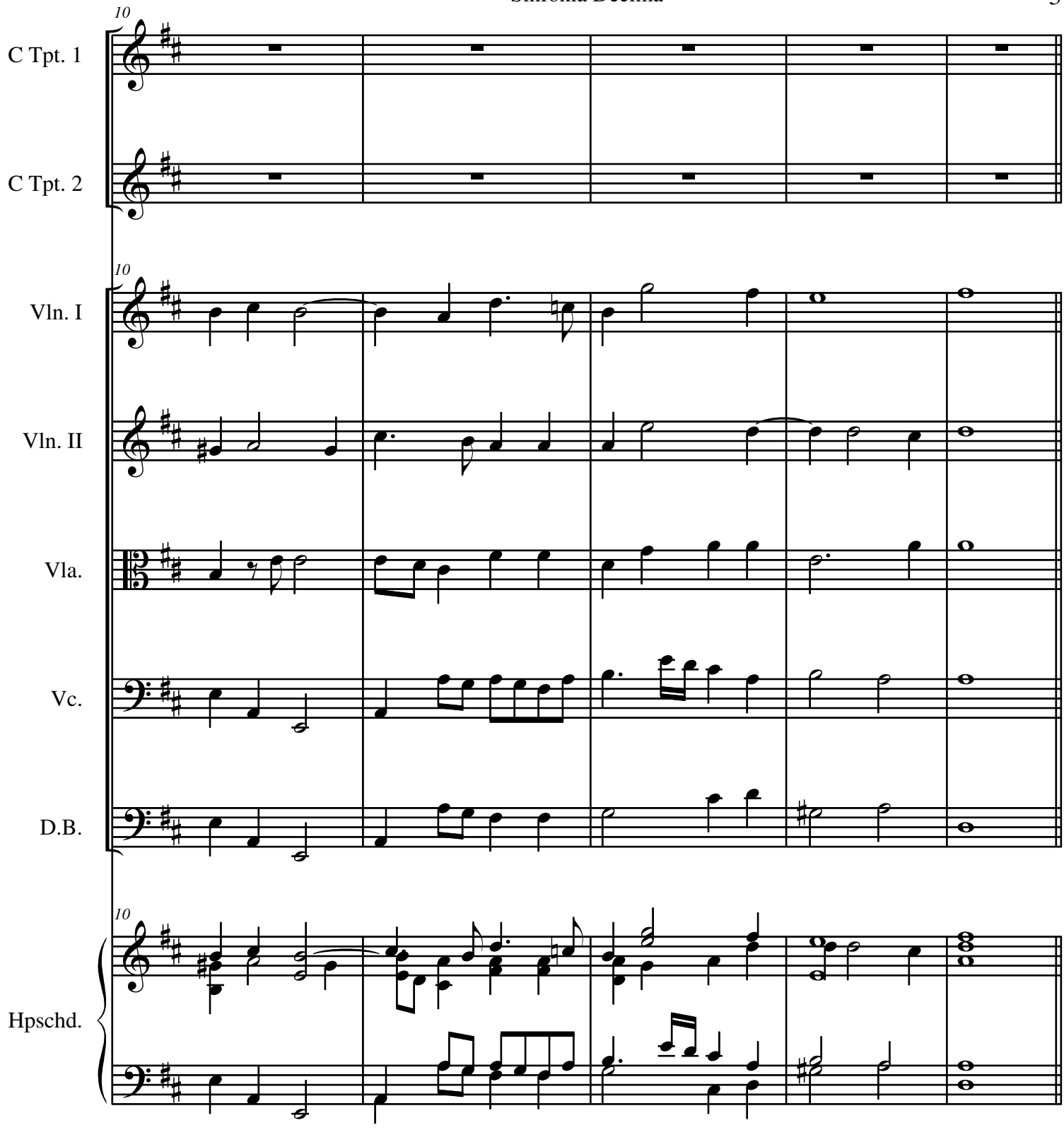
Adagio (♩=circa 65)



© 2007 - The Cathedral Brass

Sinfonia Decima




10
C Tpt. 1
C Tpt. 2
10
Vln. I
Vln. II
Vla.
Vc.
D.B.
10
Hpschd.

Sinfonia Decima

Allegro (♩ = circa 120)

15

C Tpt. 1

C Tpt. 2

15

Vln. I

Vln. II

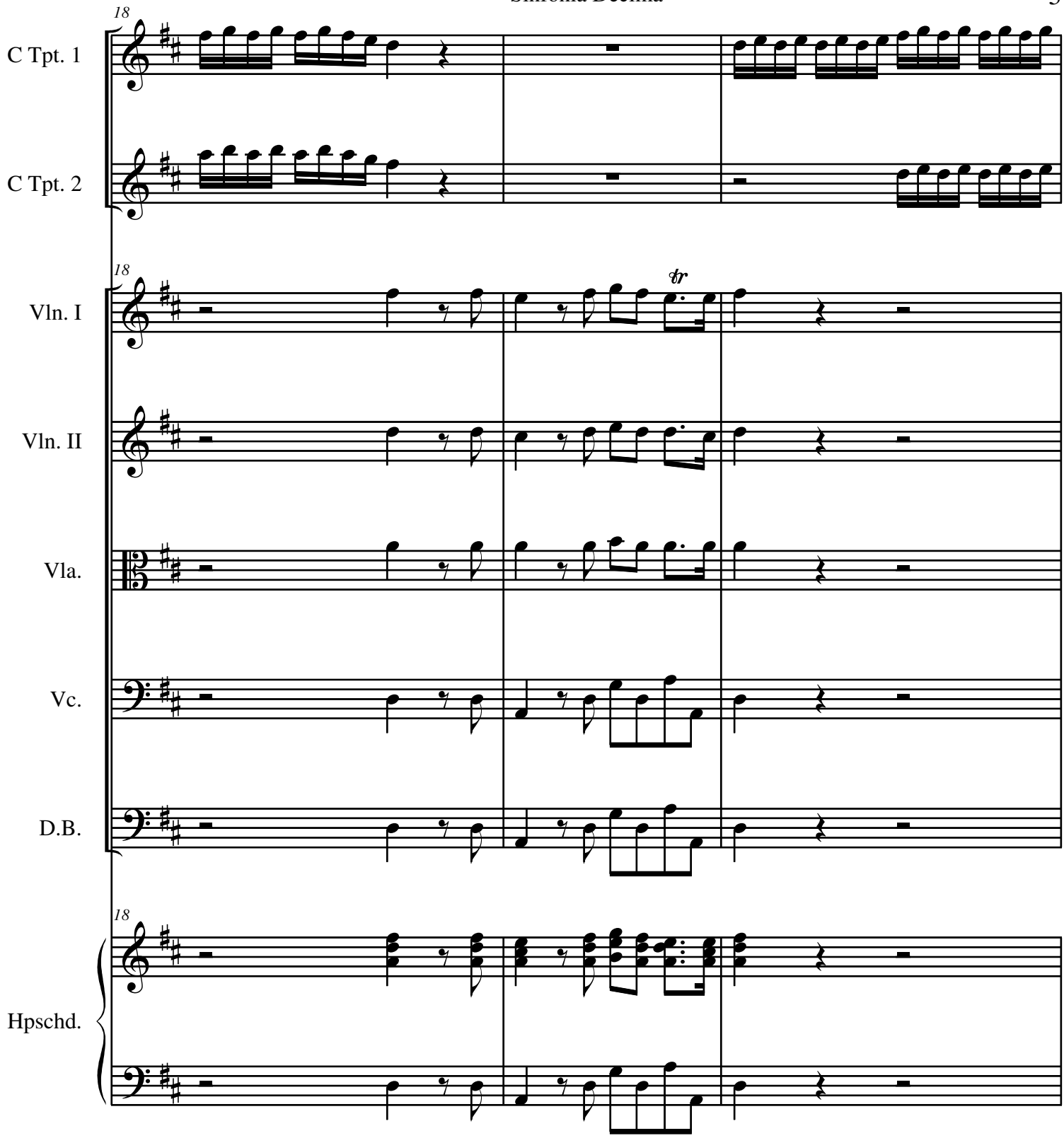
Vla.

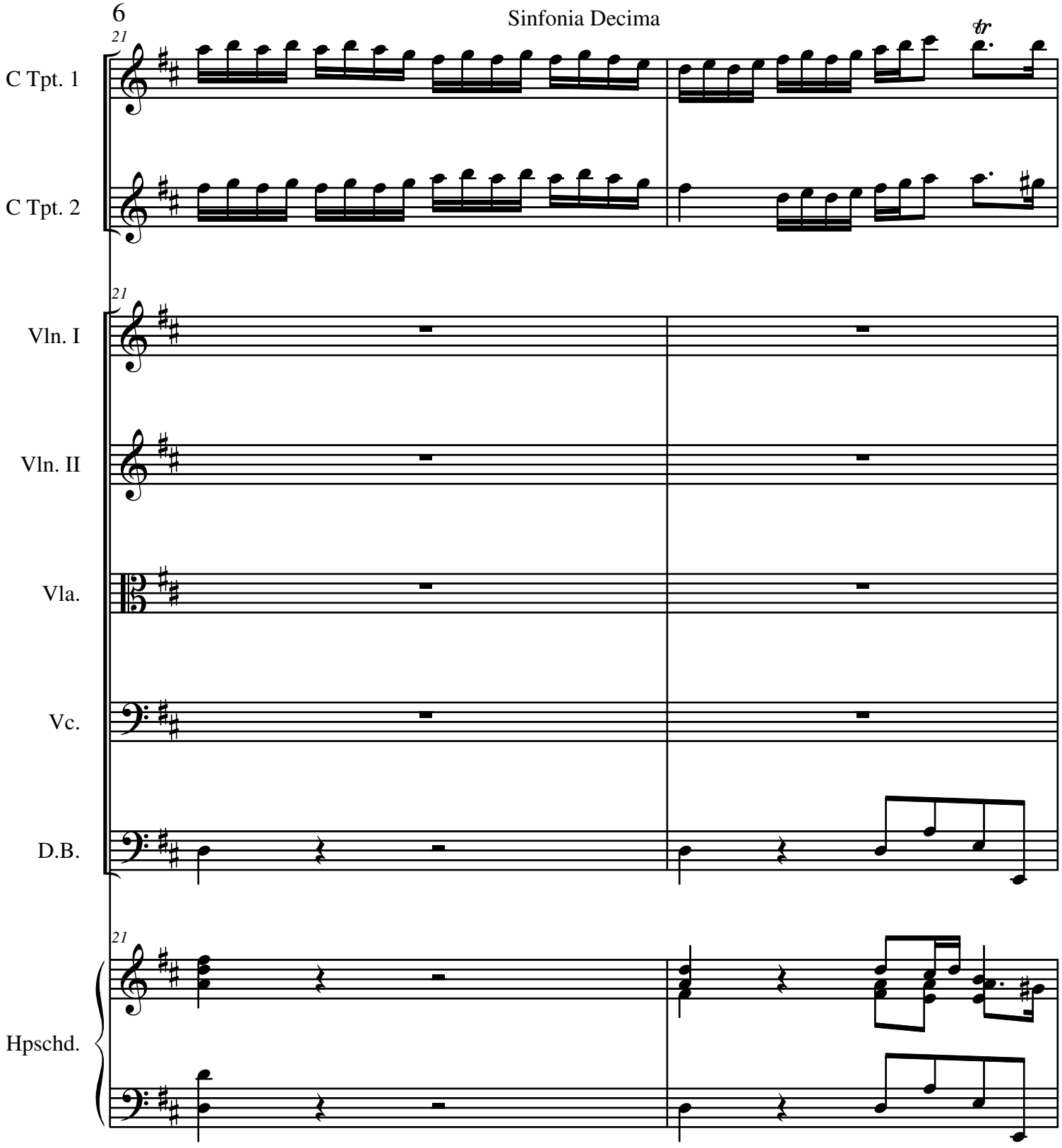
Vc.

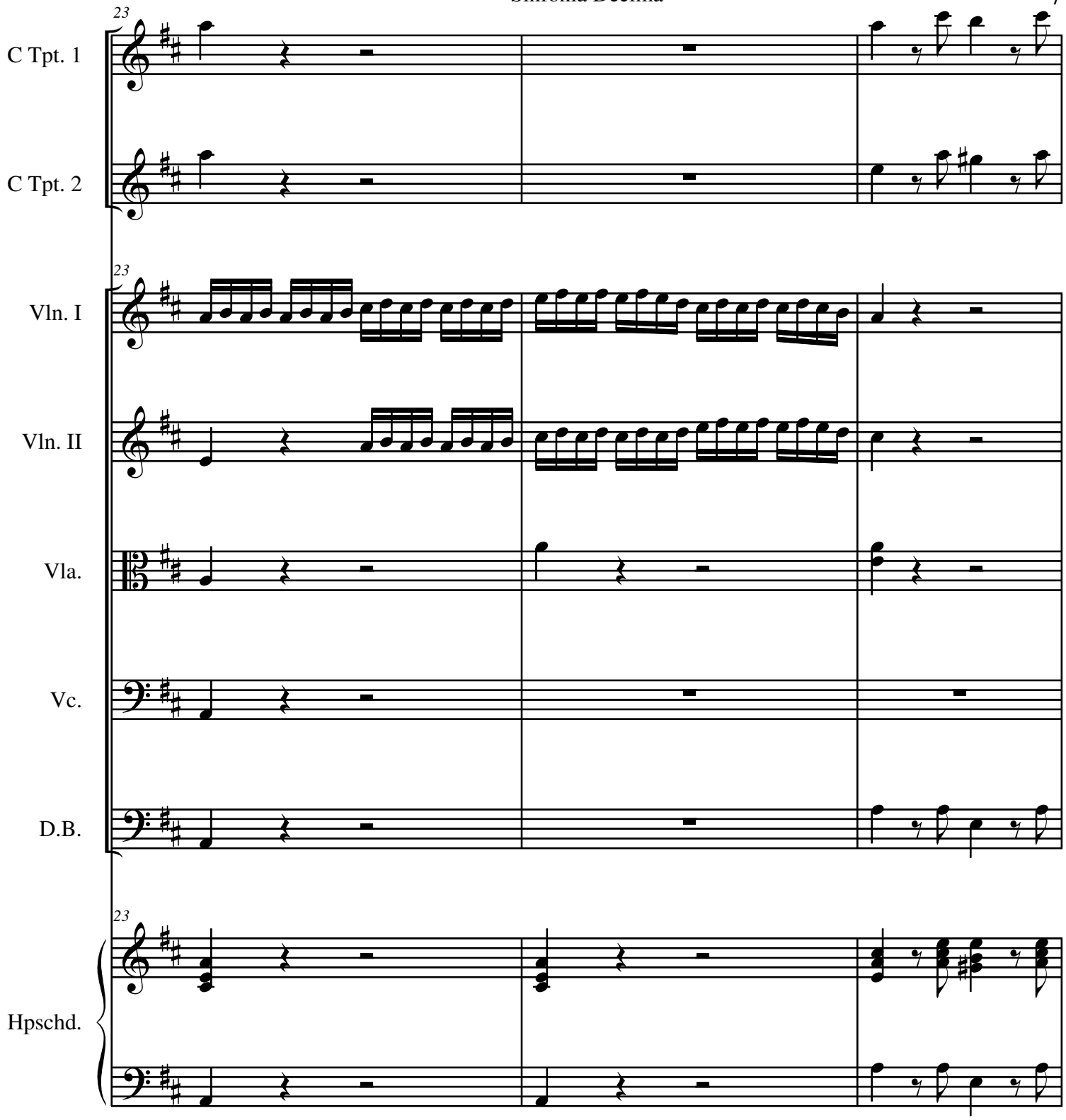
D.B.

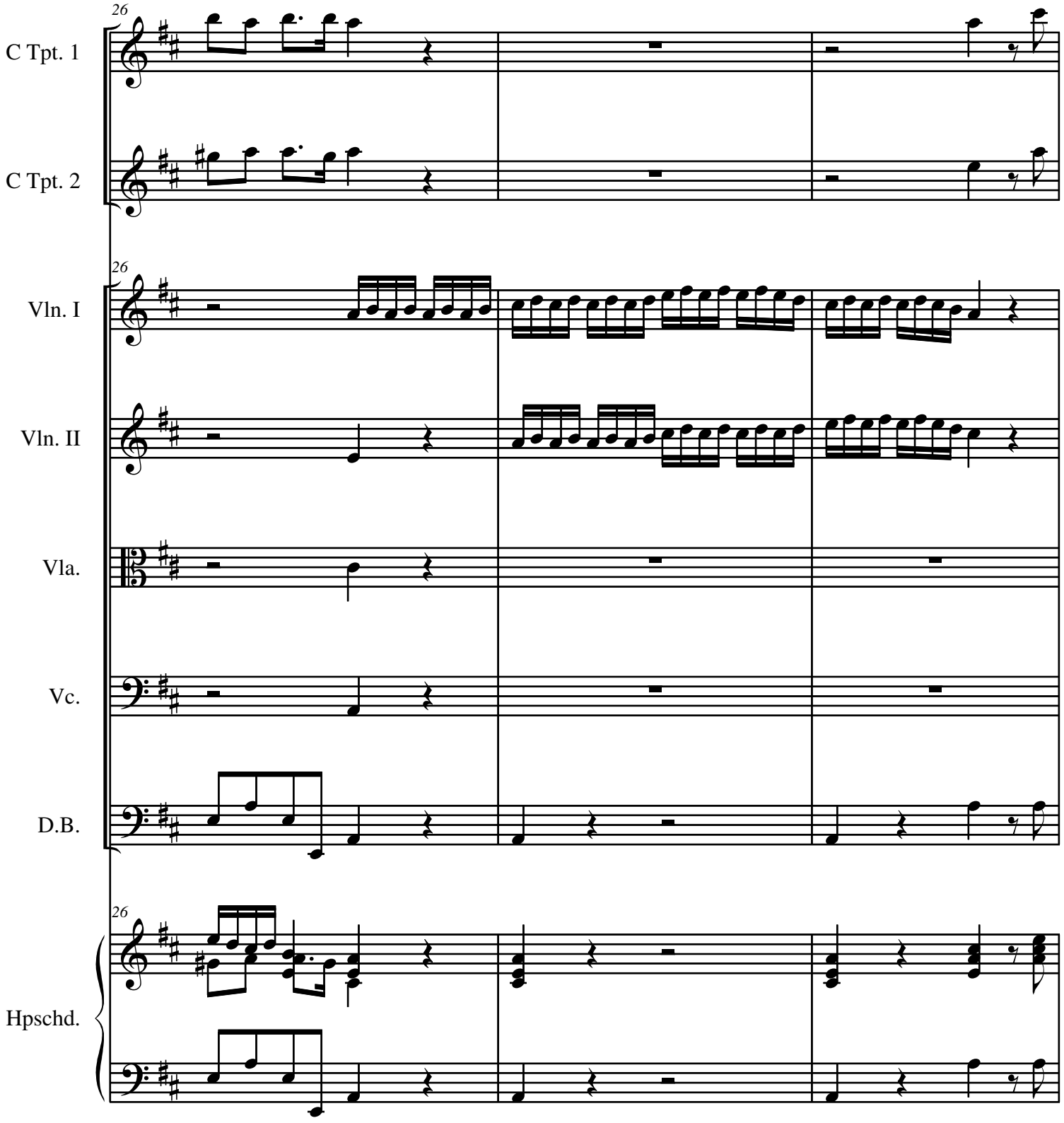
15

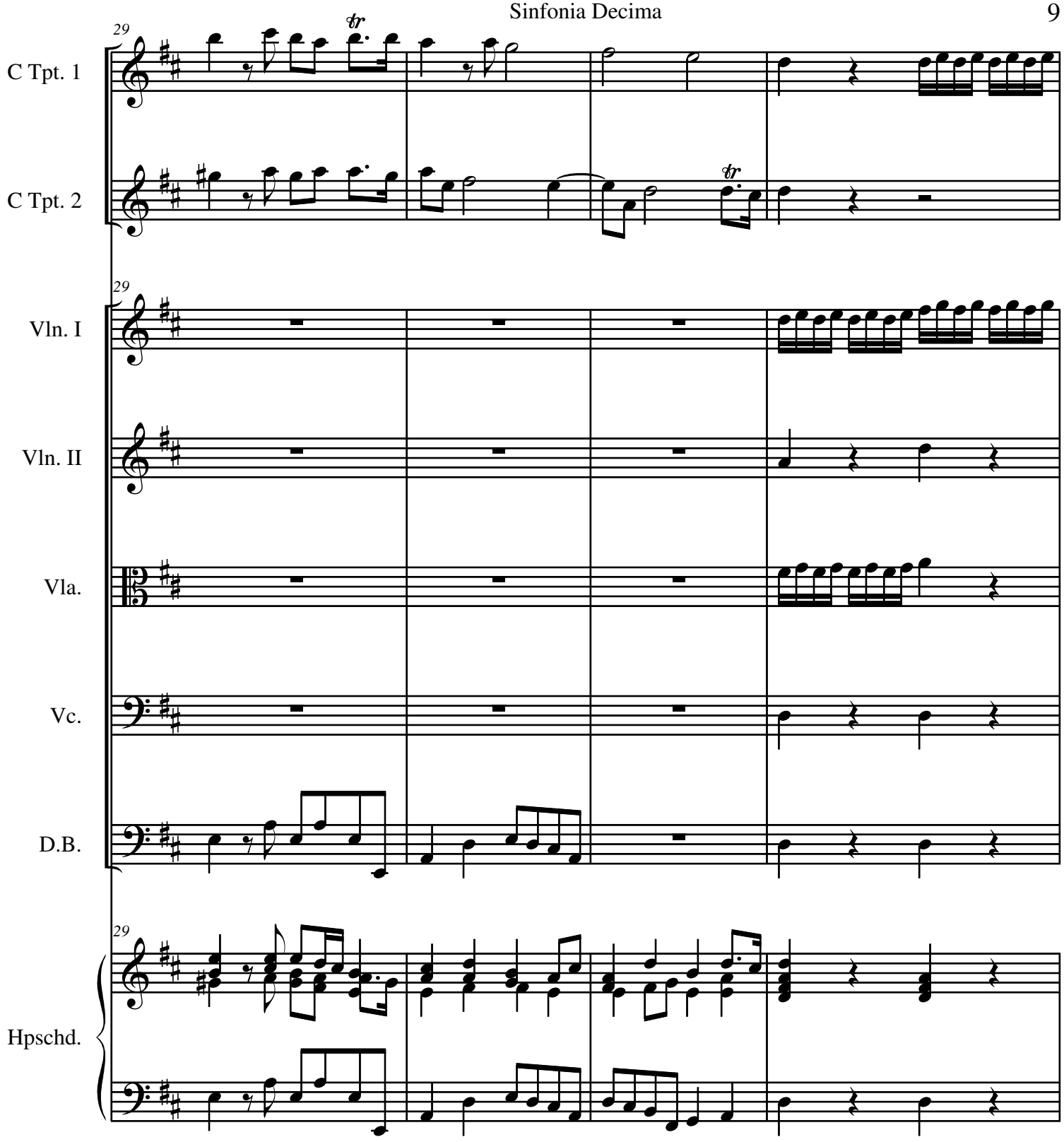
Hpschd.

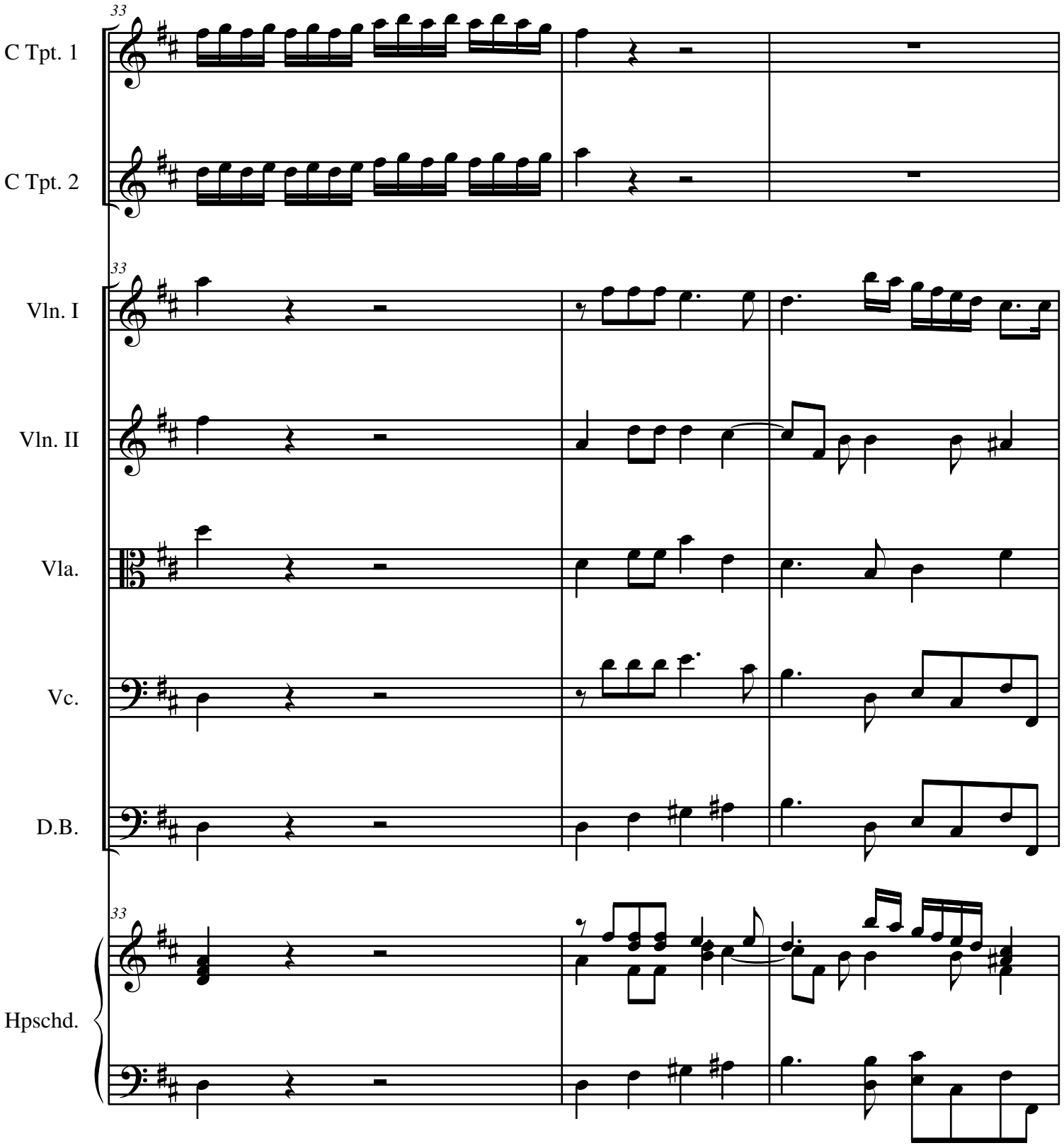

18
C Tpt. 1
C Tpt. 2
18
Vln. I
Vln. II
Vla.
Vc.
D.B.
18
Hpschd.

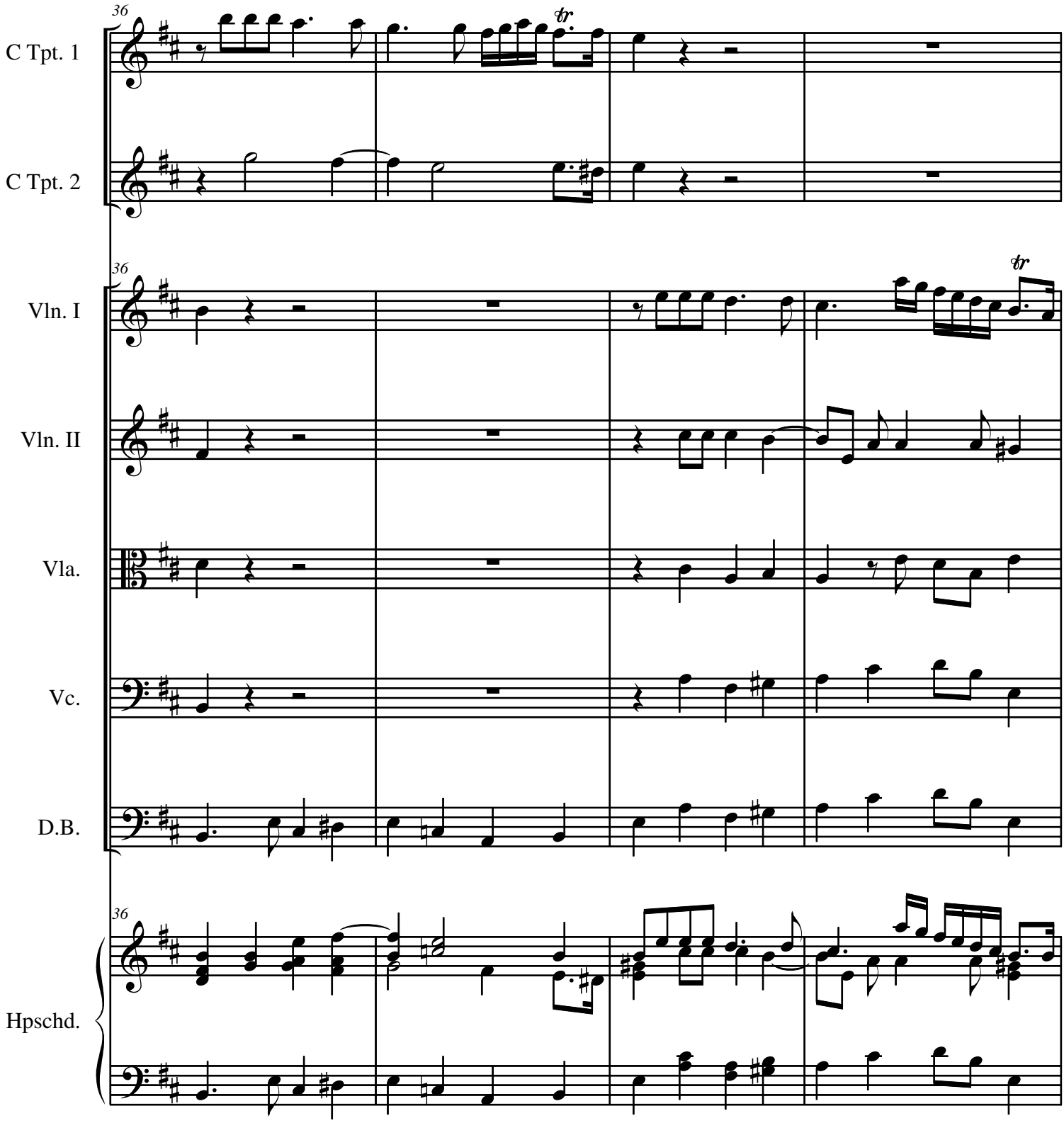

21
C Tpt. 1
C Tpt. 2
tr
21
Vln. I
Vln. II
Vla.
Vc.
D.B.
21
Hpschd.

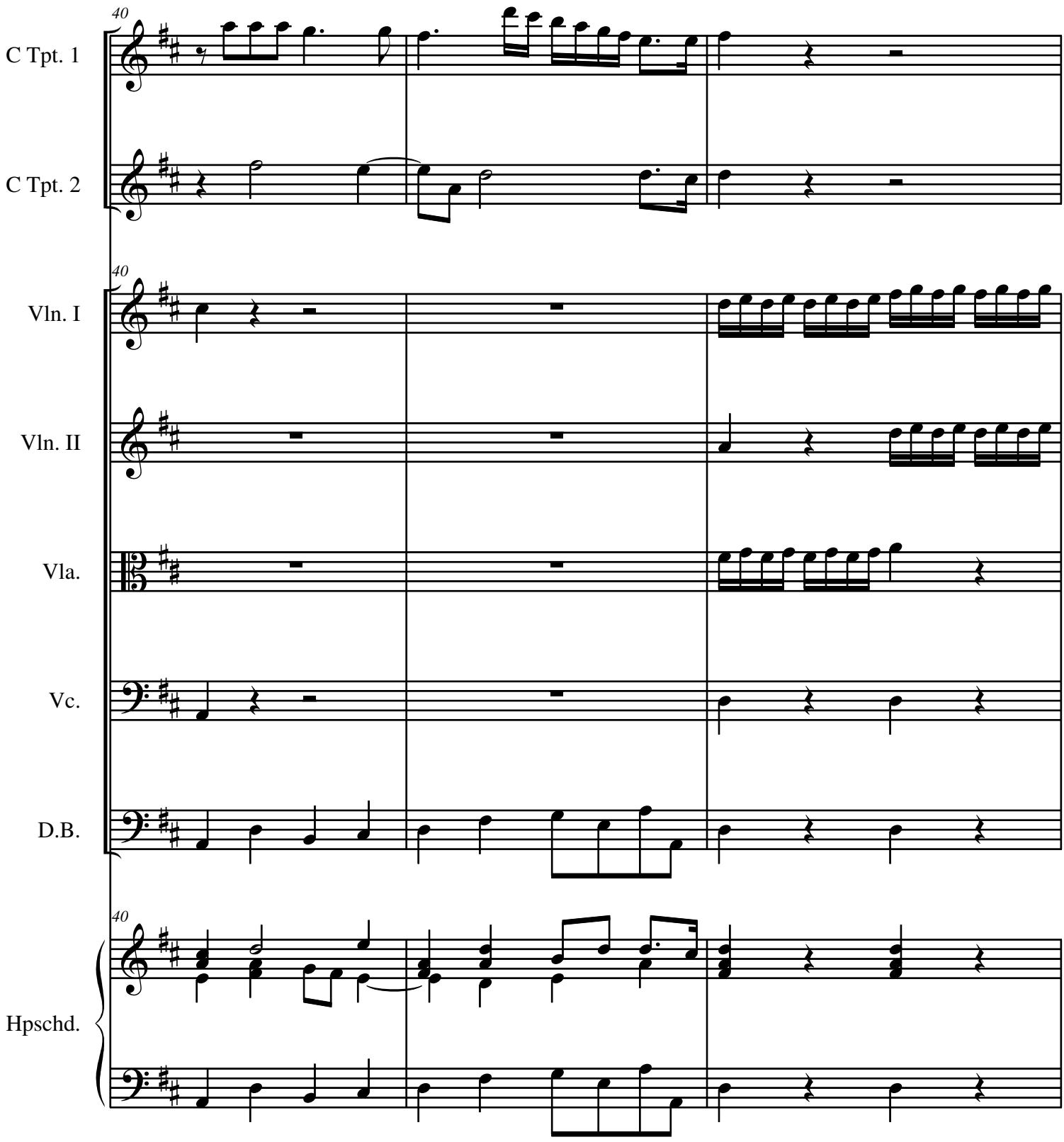

23
C Tpt. 1
C Tpt. 2
23
Vln. I
Vln. II
Vla.
Vc.
D.B.
23
Hpschd.

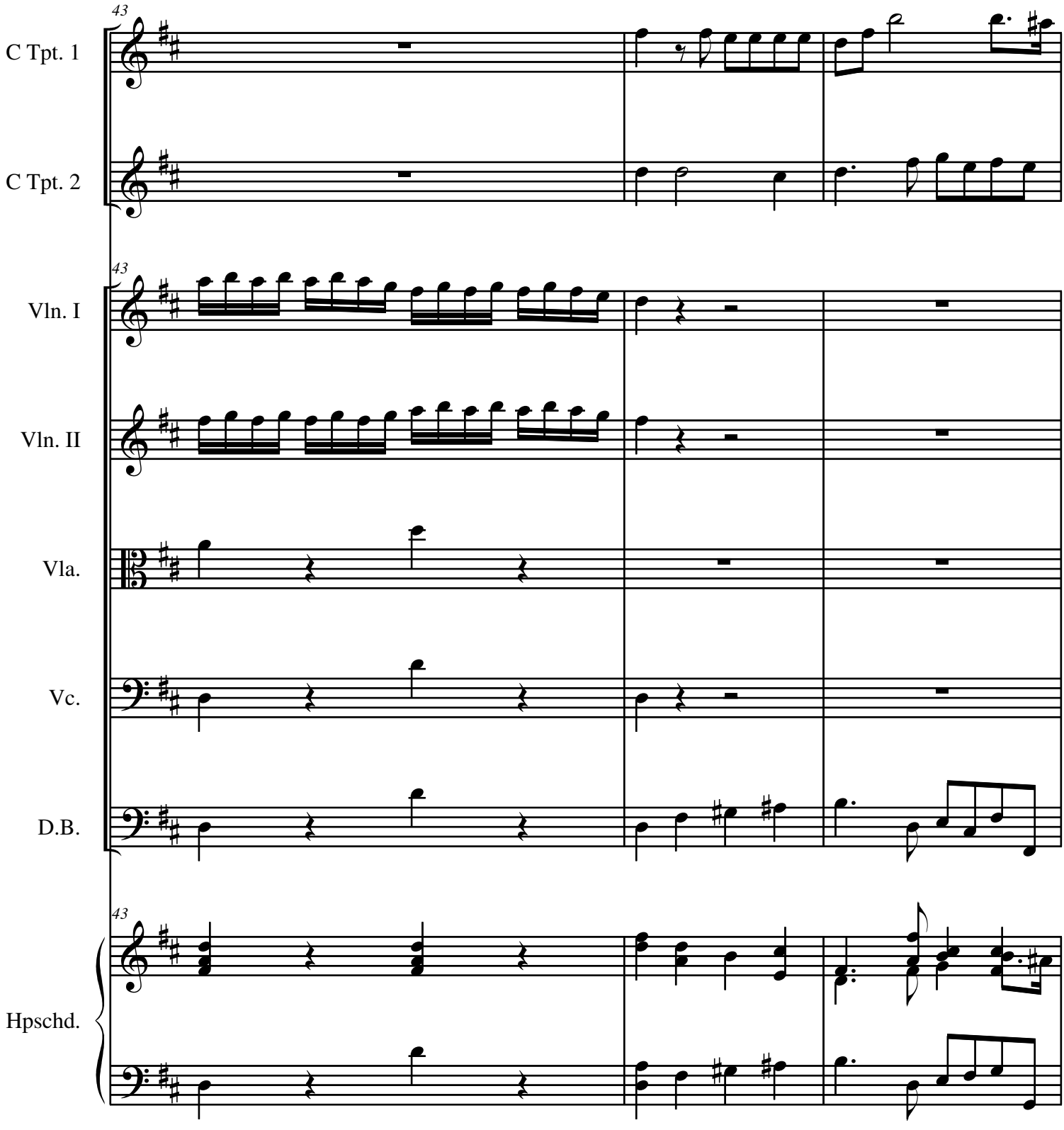

26
C Tpt. 1
C Tpt. 2
26
Vln. I
Vln. II
Vla.
Vc.
D.B.
26
Hpschd.

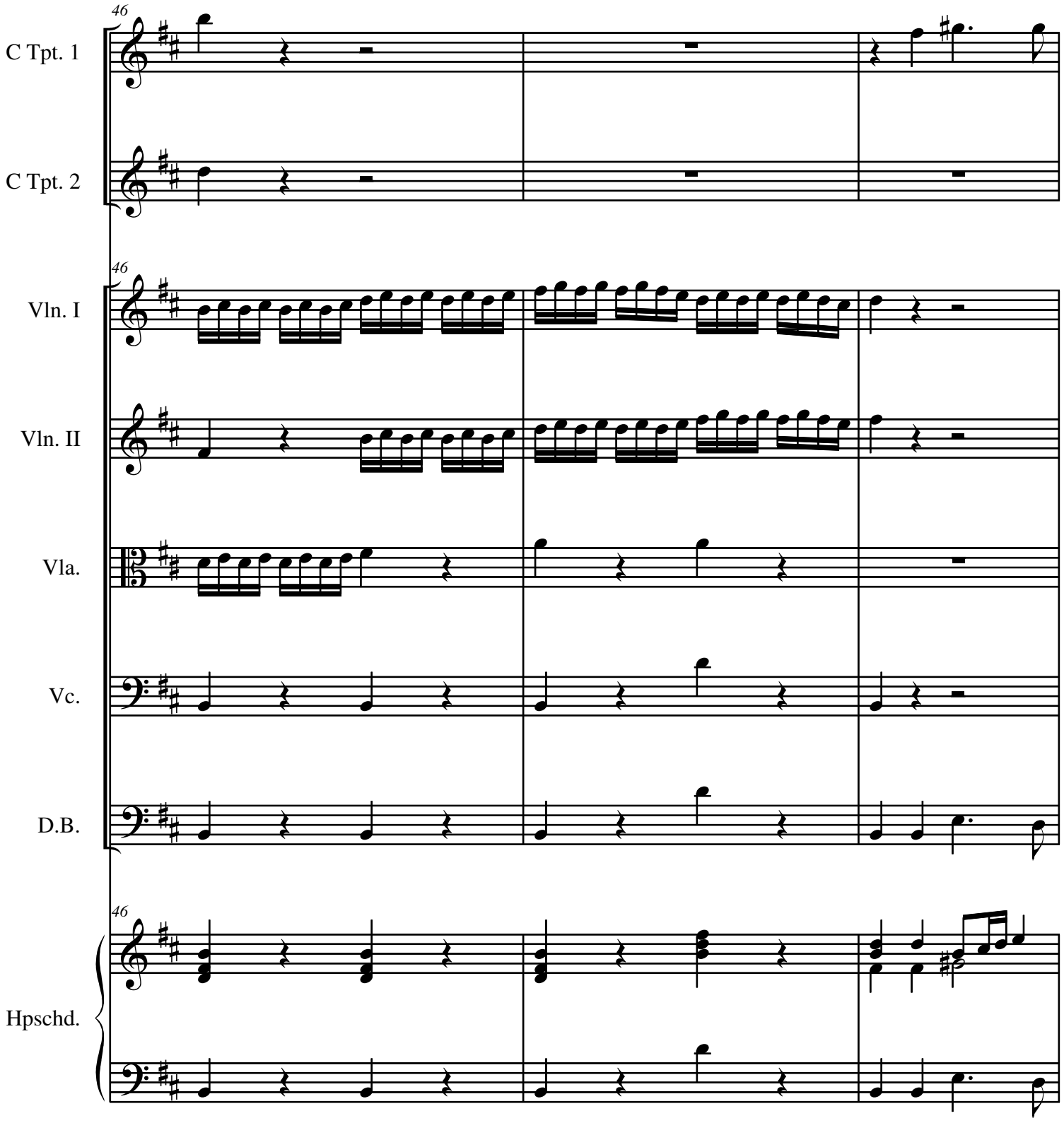

29
C Tpt. 1
C Tpt. 2
29
Vln. I
Vln. II
Vla.
Vc.
D.B.
29
Hpschd.

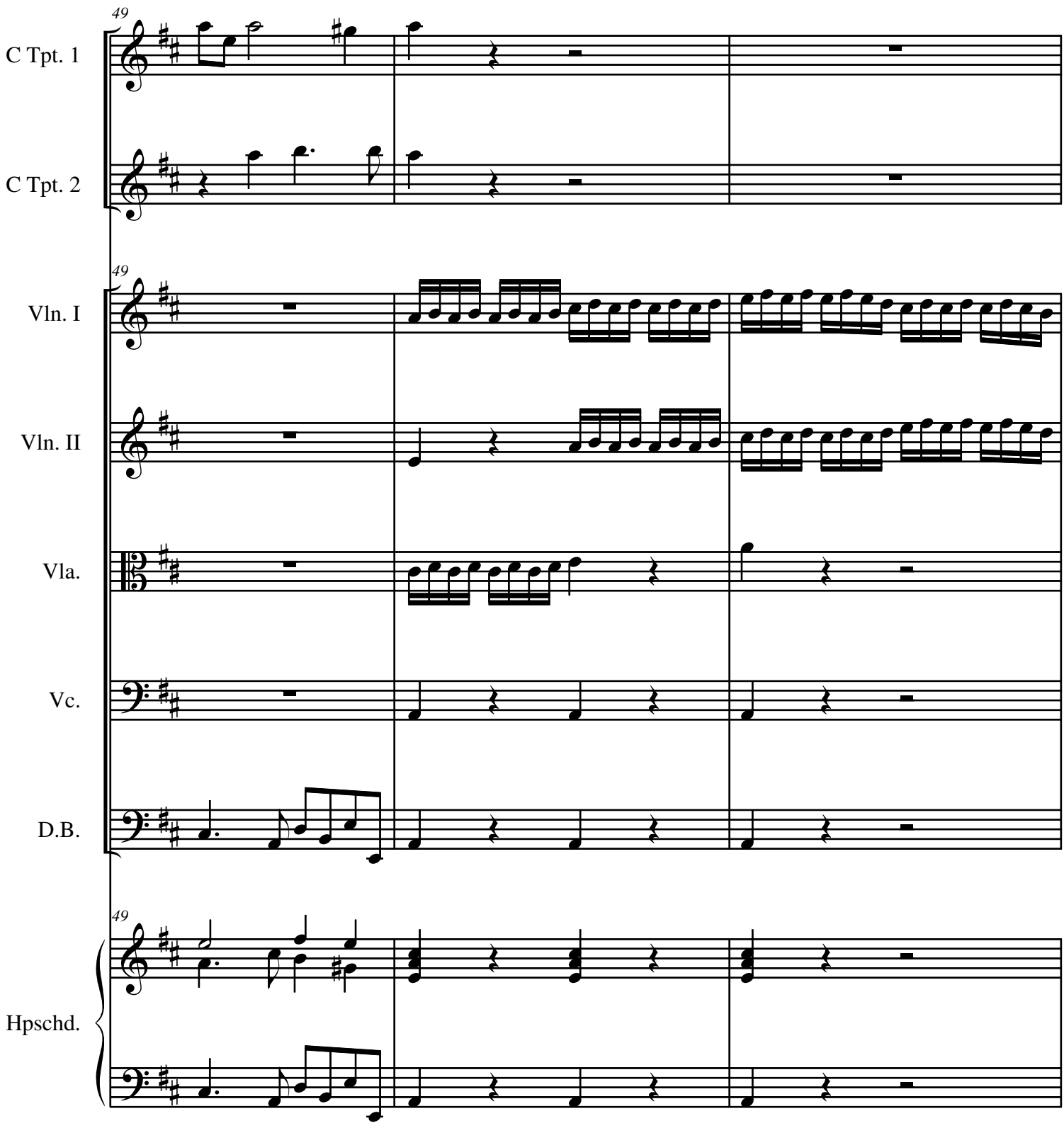

33
C Tpt. 1
C Tpt. 2
33
Vln. I
Vln. II
Vla.
Vc.
D.B.
33
Hpschd.

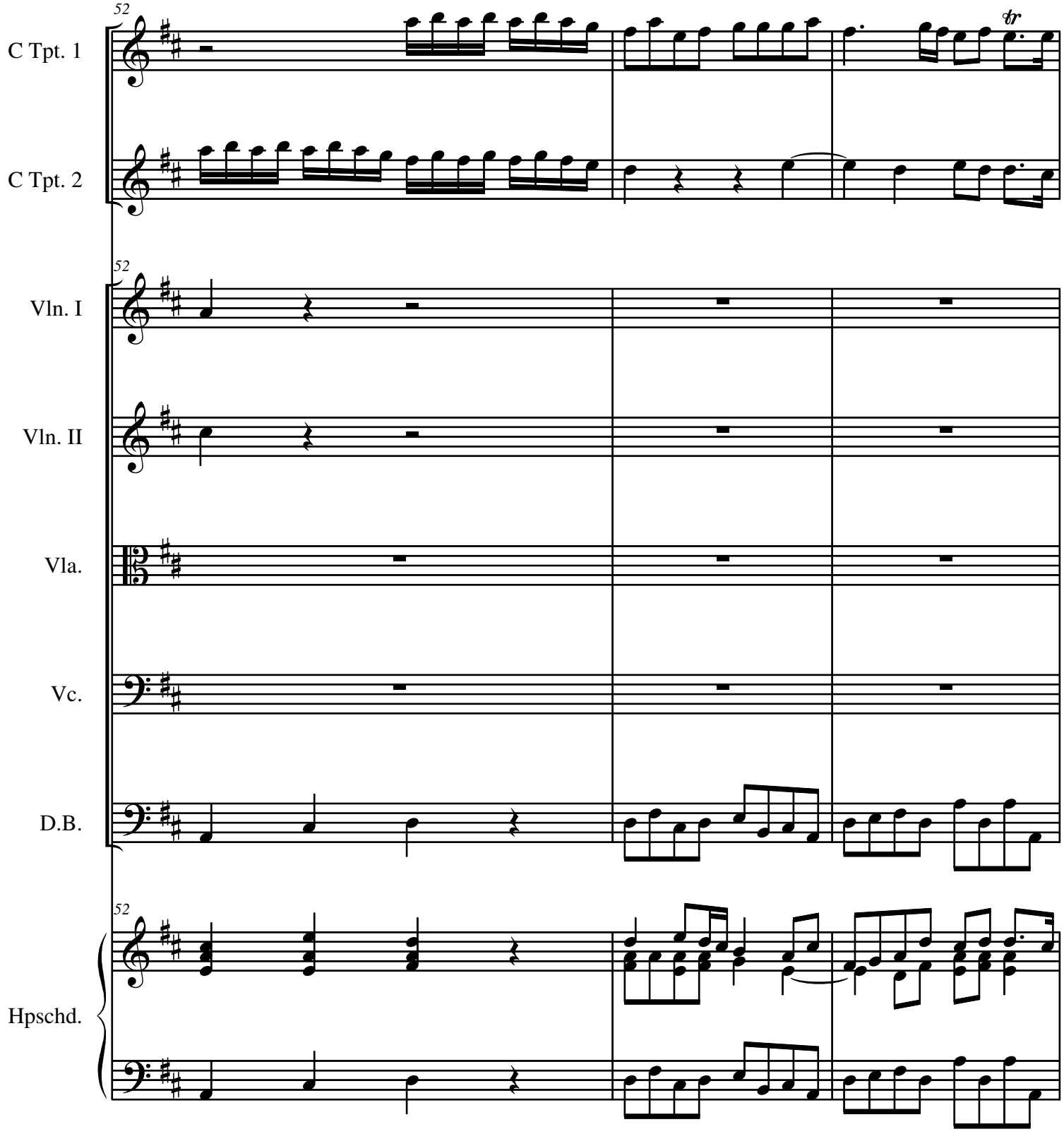

36
C Tpt. 1
C Tpt. 2
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
36
Hpschd.

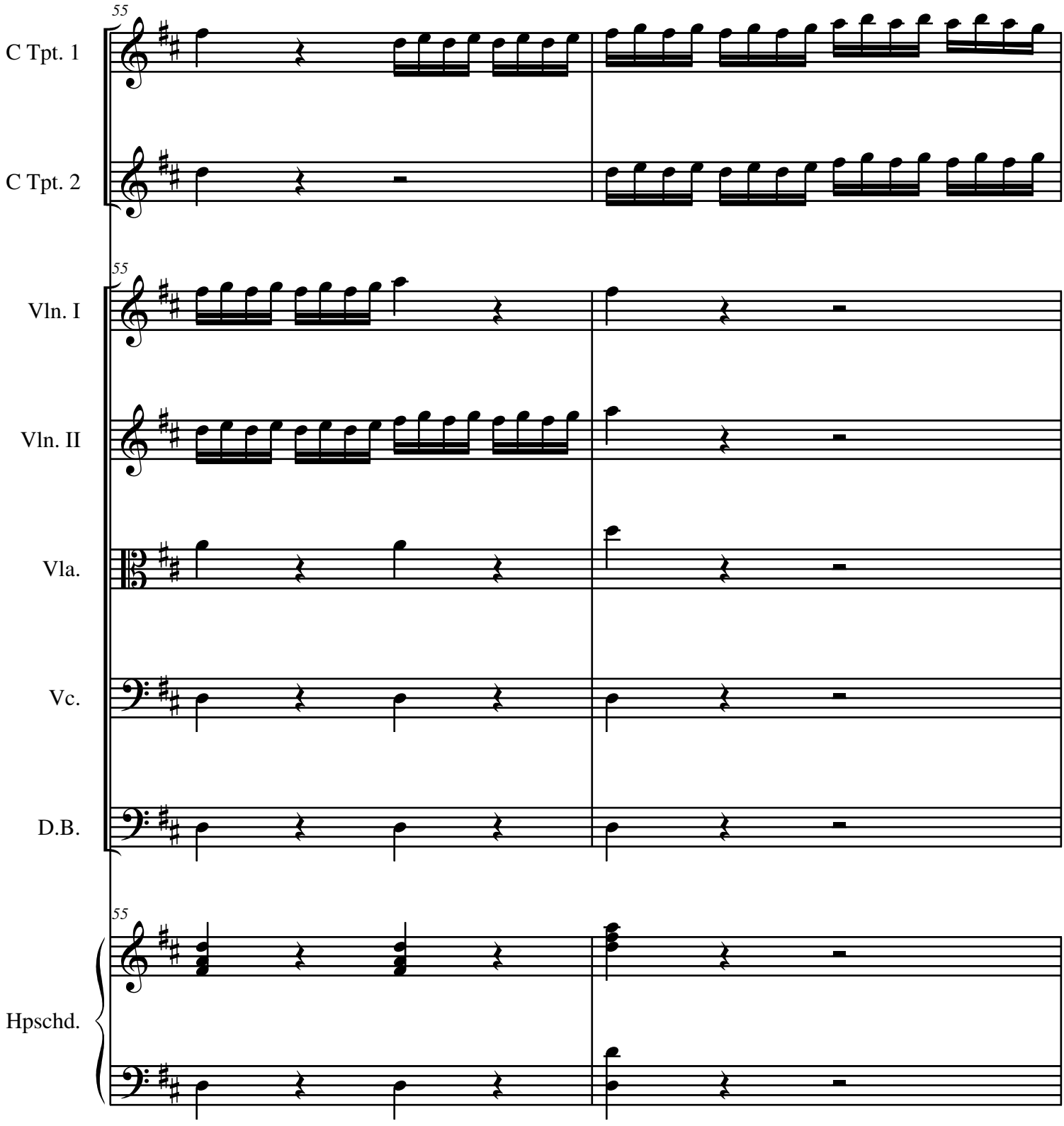

40
C Tpt. 1
C Tpt. 2
40
Vln. I
Vln. II
Vla.
Vc.
D.B.
40
Hpschd.

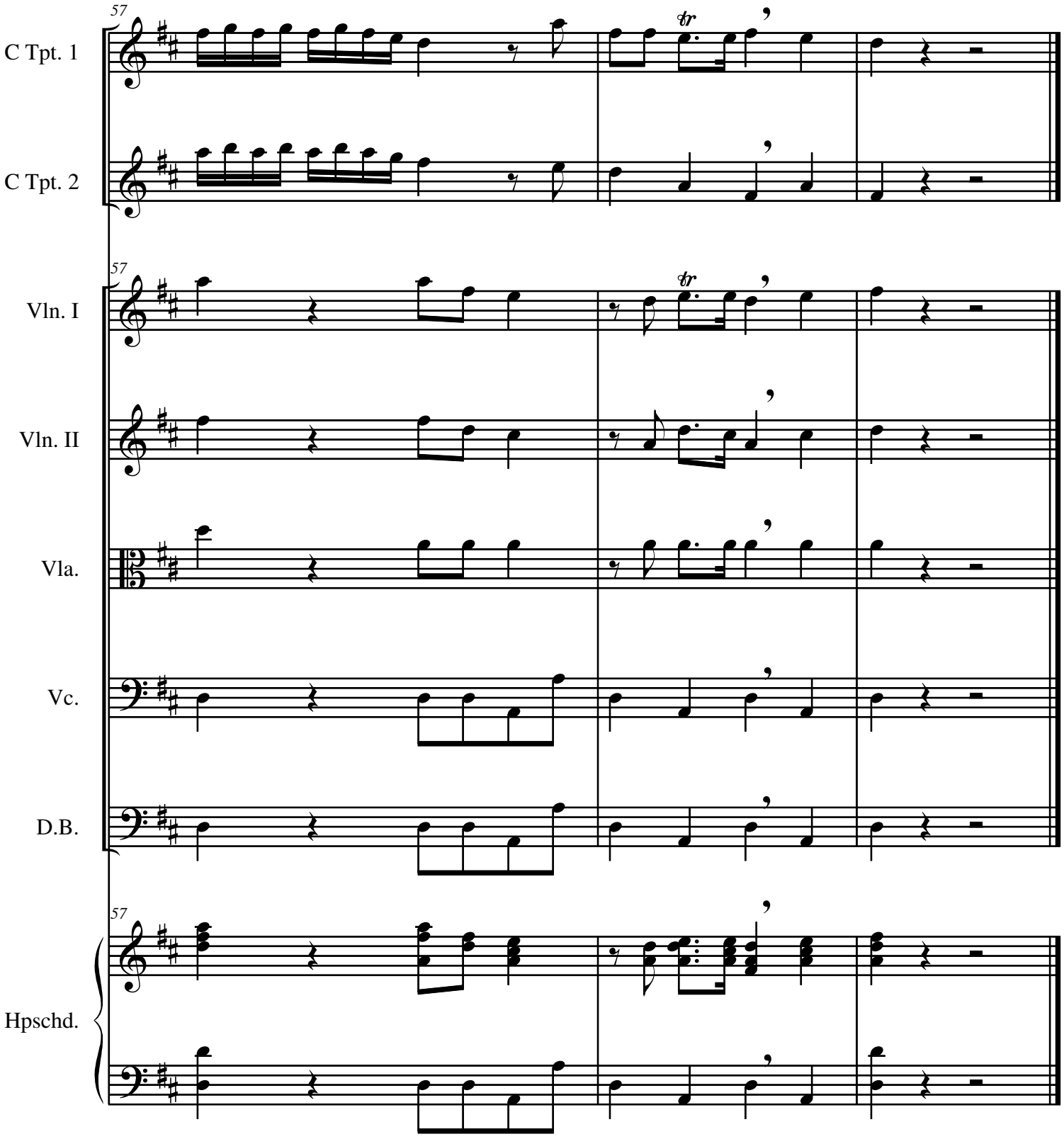

43
C Tpt. 1
C Tpt. 2
43
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
Hpschd.


46
C Tpt. 1
C Tpt. 2
46
Vln. I
Vln. II
Vla.
Vc.
D.B.
46
Hpschd.


49
C Tpt. 1
C Tpt. 2
49
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
Hpschd.


52
C Tpt. 1
C Tpt. 2
52
Vln. I
Vln. II
Vla.
Vc.
D.B.
52
Hpschd.


55
C Tpt. 1
C Tpt. 2
55
Vln. I
Vln. II
Vla.
Vc.
D.B.
55
Hpschd.

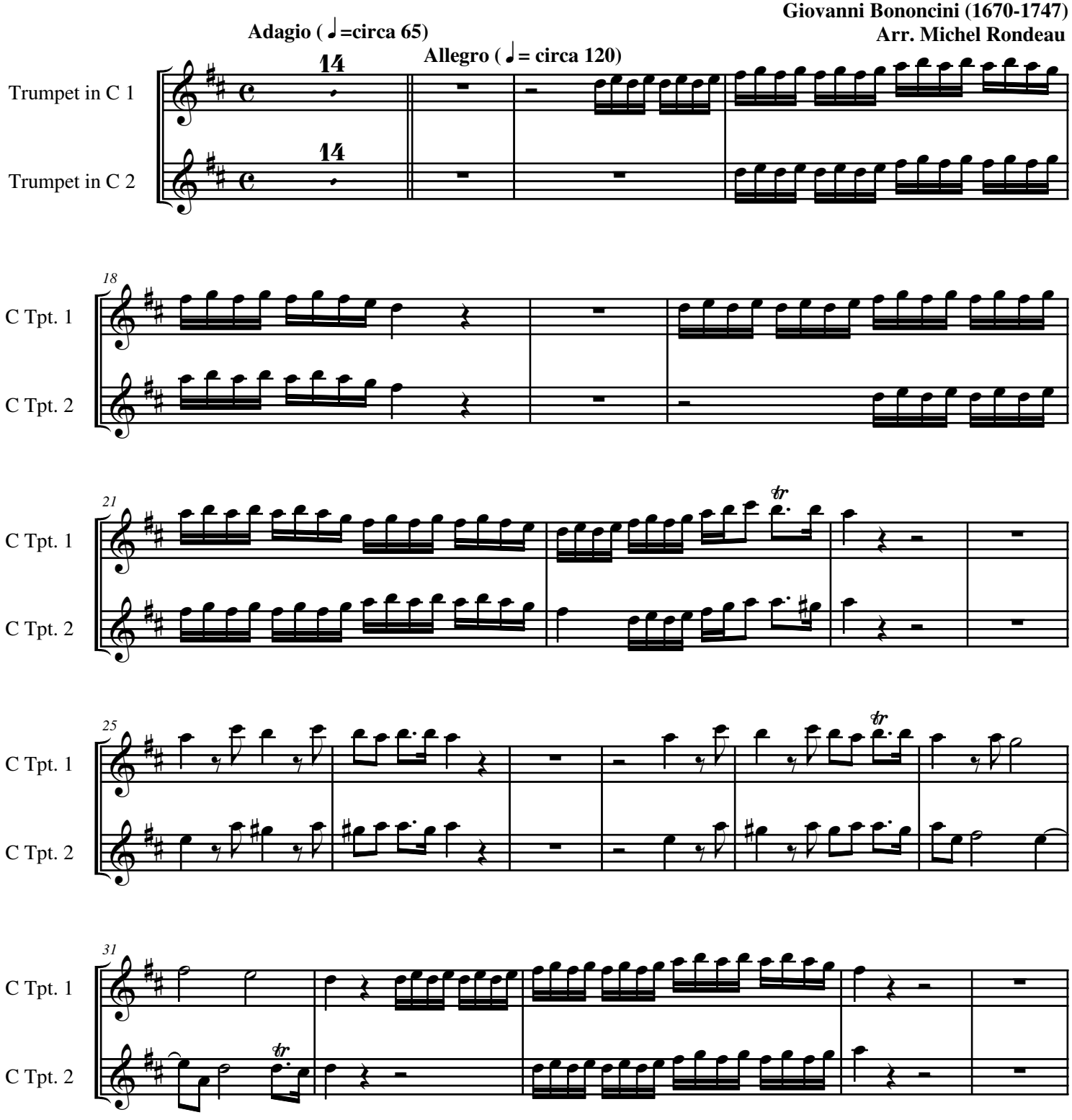

57
C Tpt. 1
C Tpt. 2
57
Vln. I
Vln. II
Vla.
Vc.
D.B.
57
Hpschd.

Sinfonia Decima

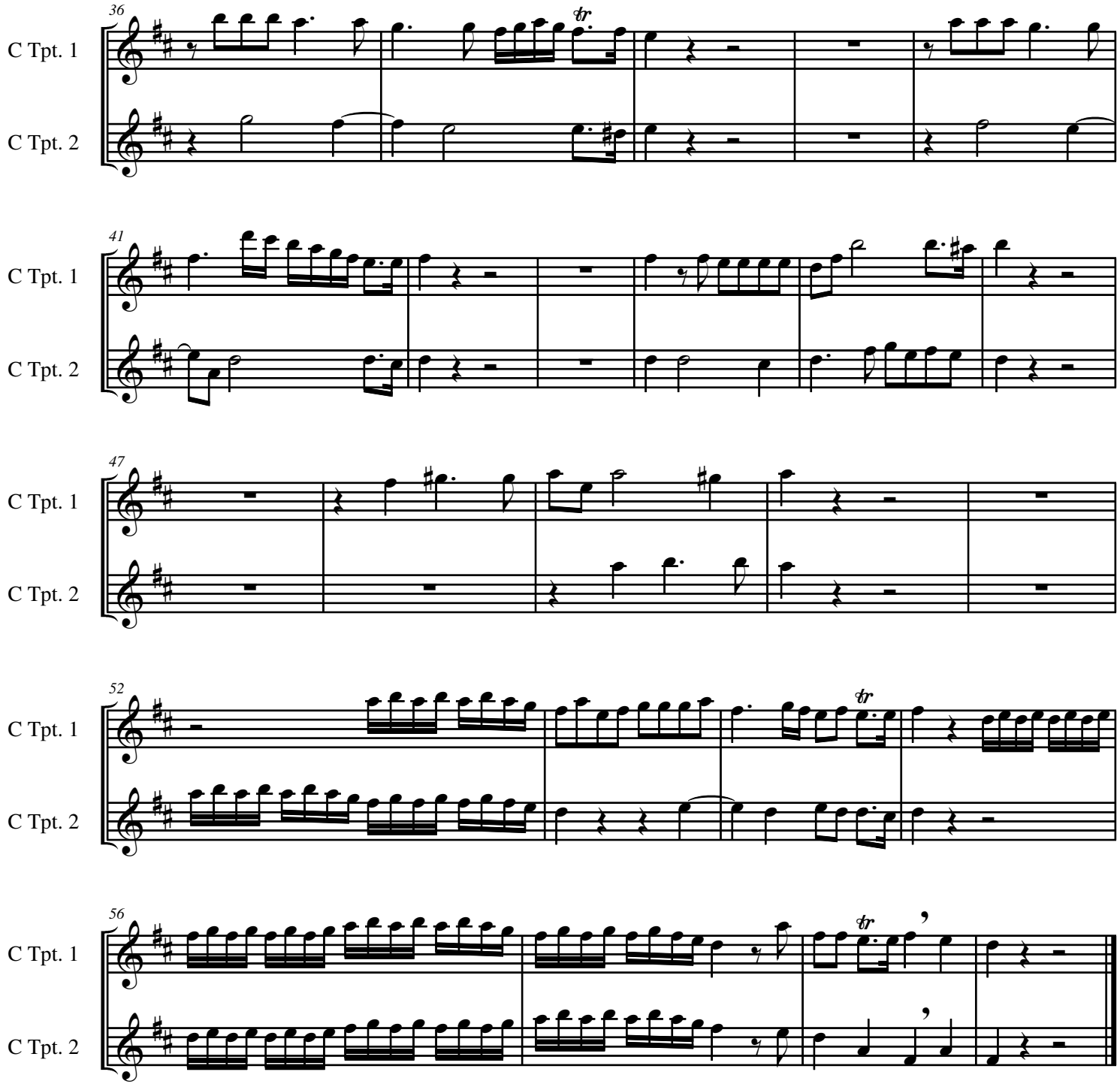
for 2 Trumpets, Strings & Continuo

I

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau



© 2007 - The Cathedral Brass


36
C Tpt. 1
C Tpt. 2
41
C Tpt. 1
C Tpt. 2
47
C Tpt. 1
C Tpt. 2
52
C Tpt. 1
C Tpt. 2
56
C Tpt. 1
C Tpt. 2

Sinfonia Decima

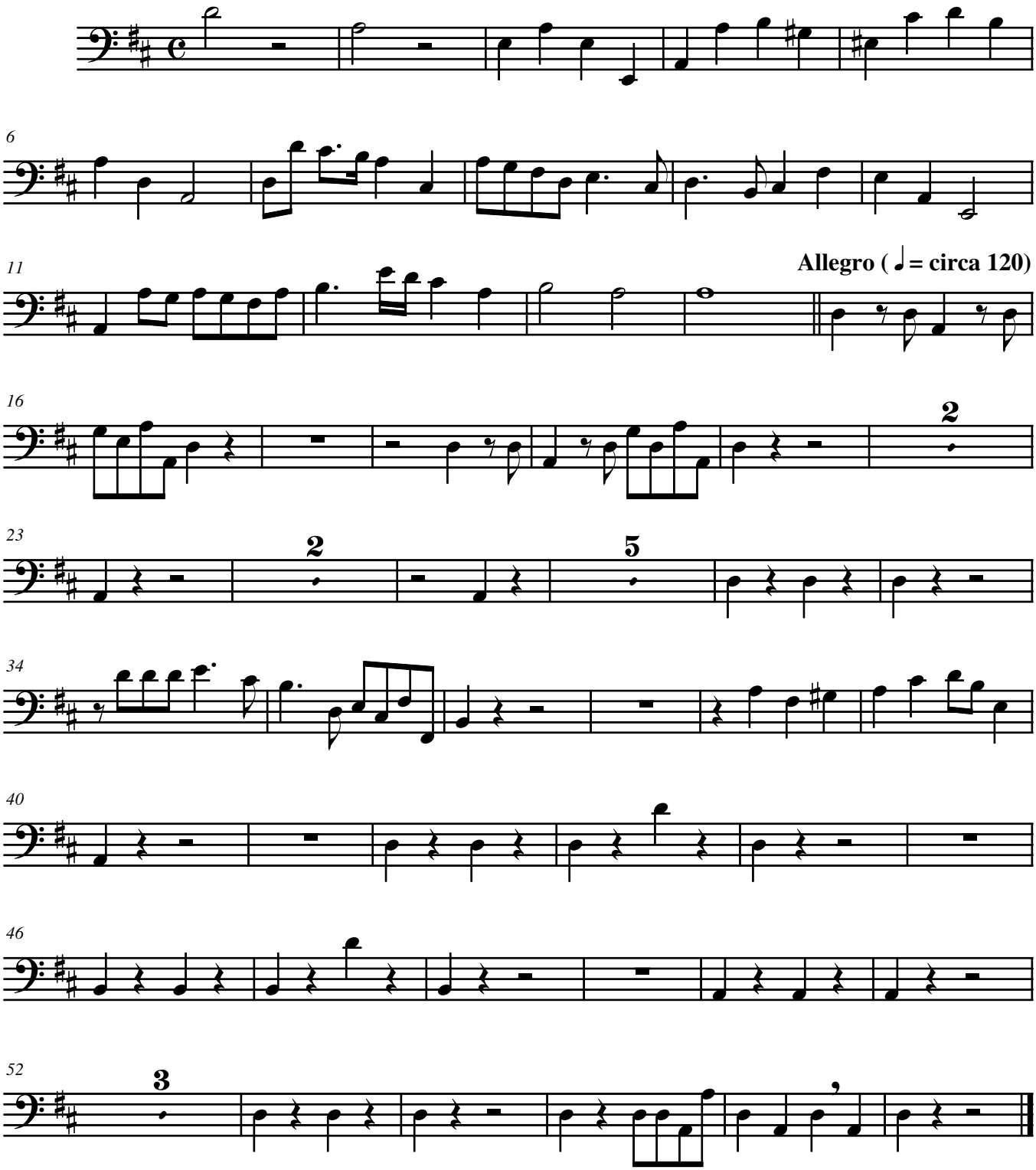
for 2 Trumpets, Strings & Continuo

I

Cello

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Adagio (♩=circa 65)



© 2007 - The Cathedral Brass

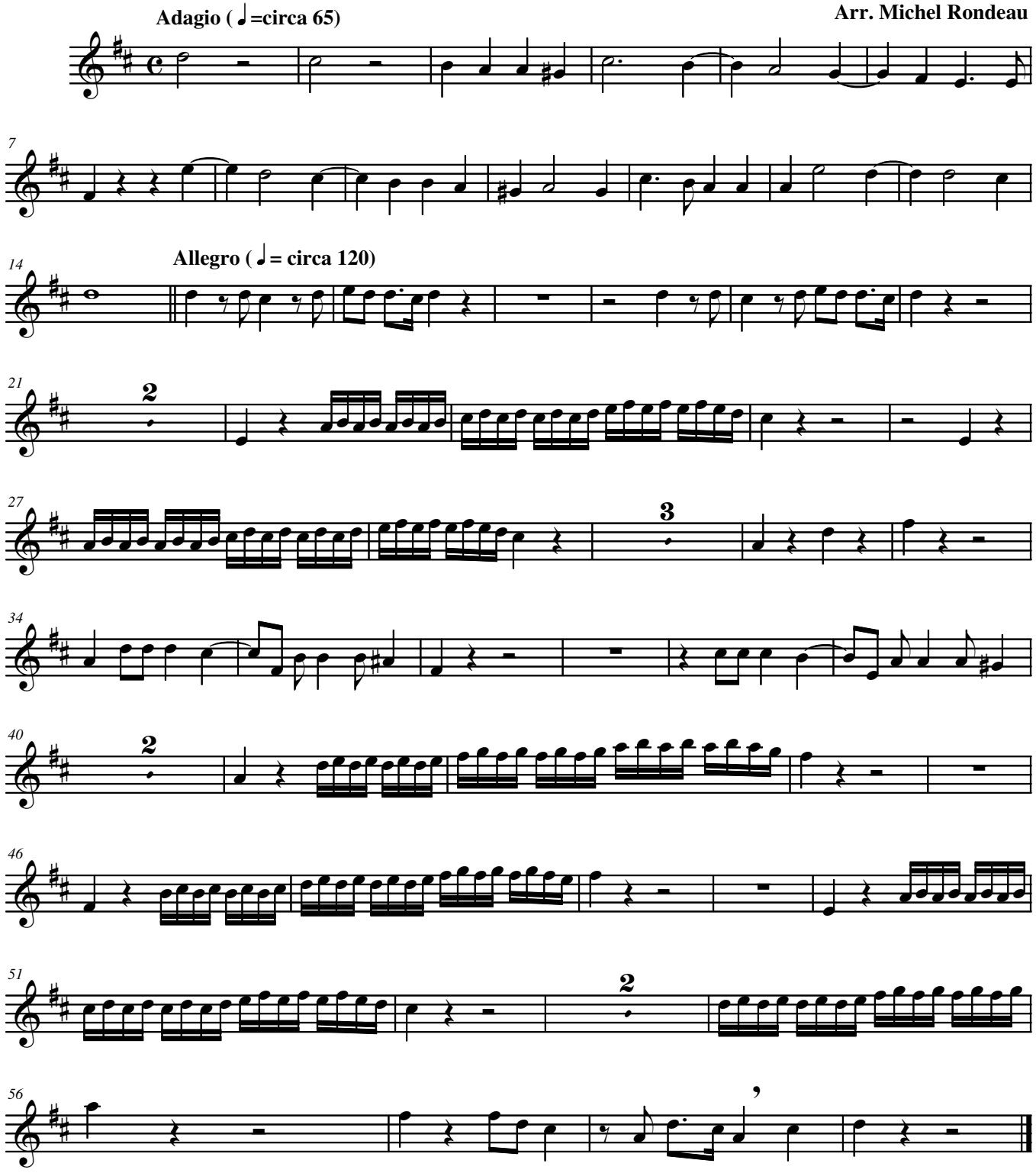
Sinfonia Decima

for 2 Trumpets, Strings & Continuo

Violin II

I

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau



© 2007 - The Cathedral Brass

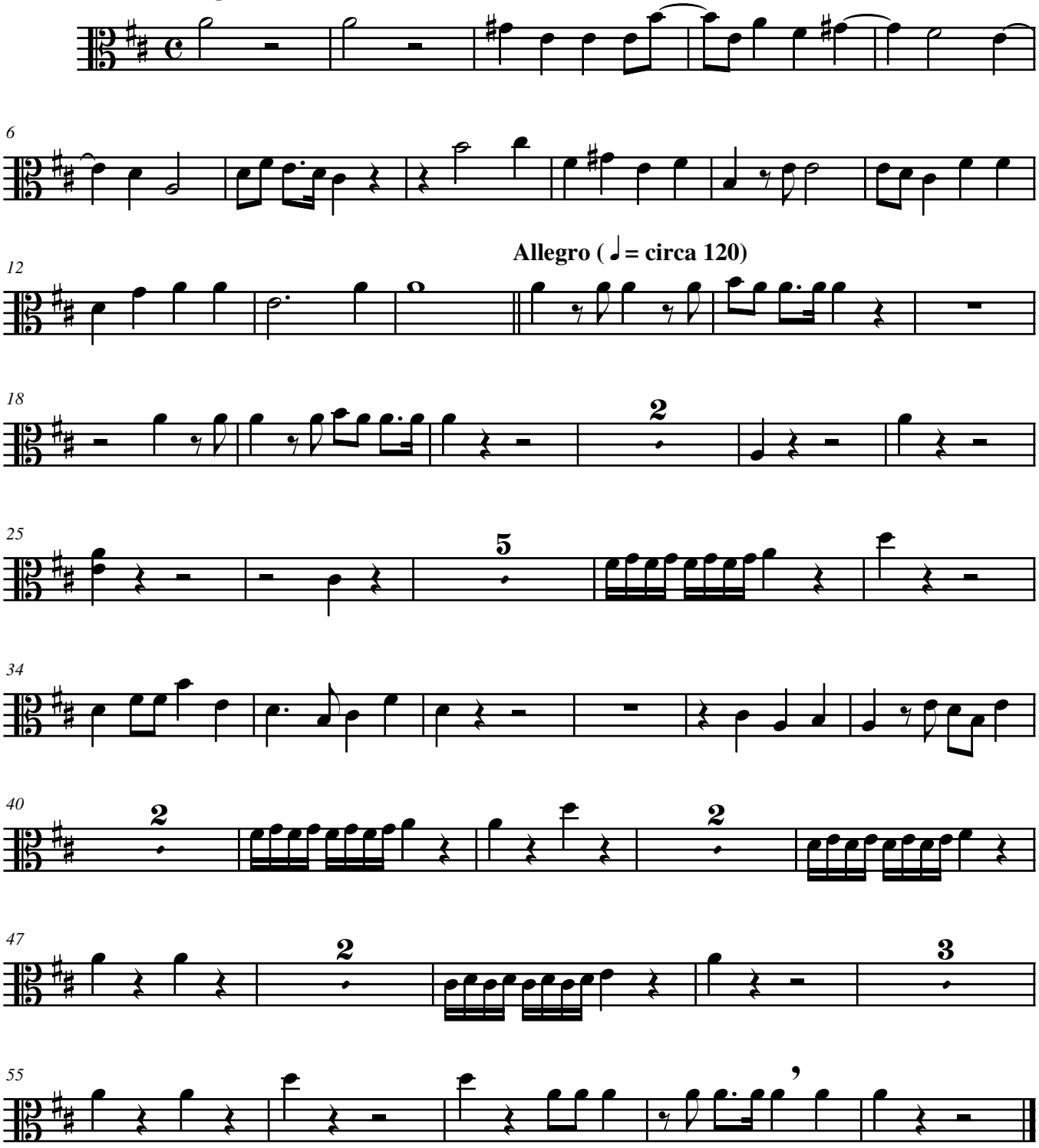
Sinfonia Decima

for 2 Trumpets, Strings & Continuo

Viola

I

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau



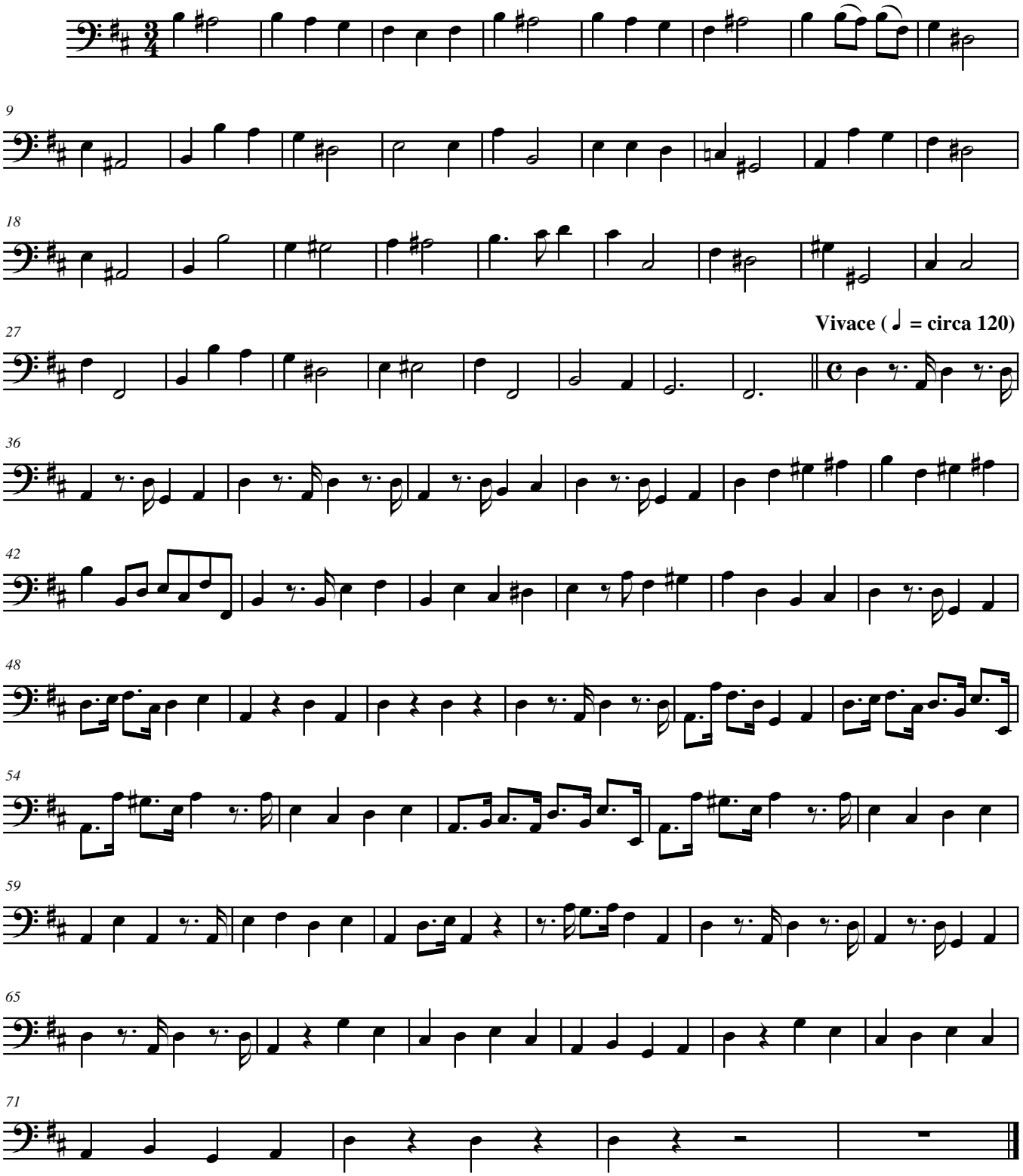
© 2007 - The Cathedral Brass

II

Contrabass

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩ = circa 80)



Vivace (♩ = circa 120)

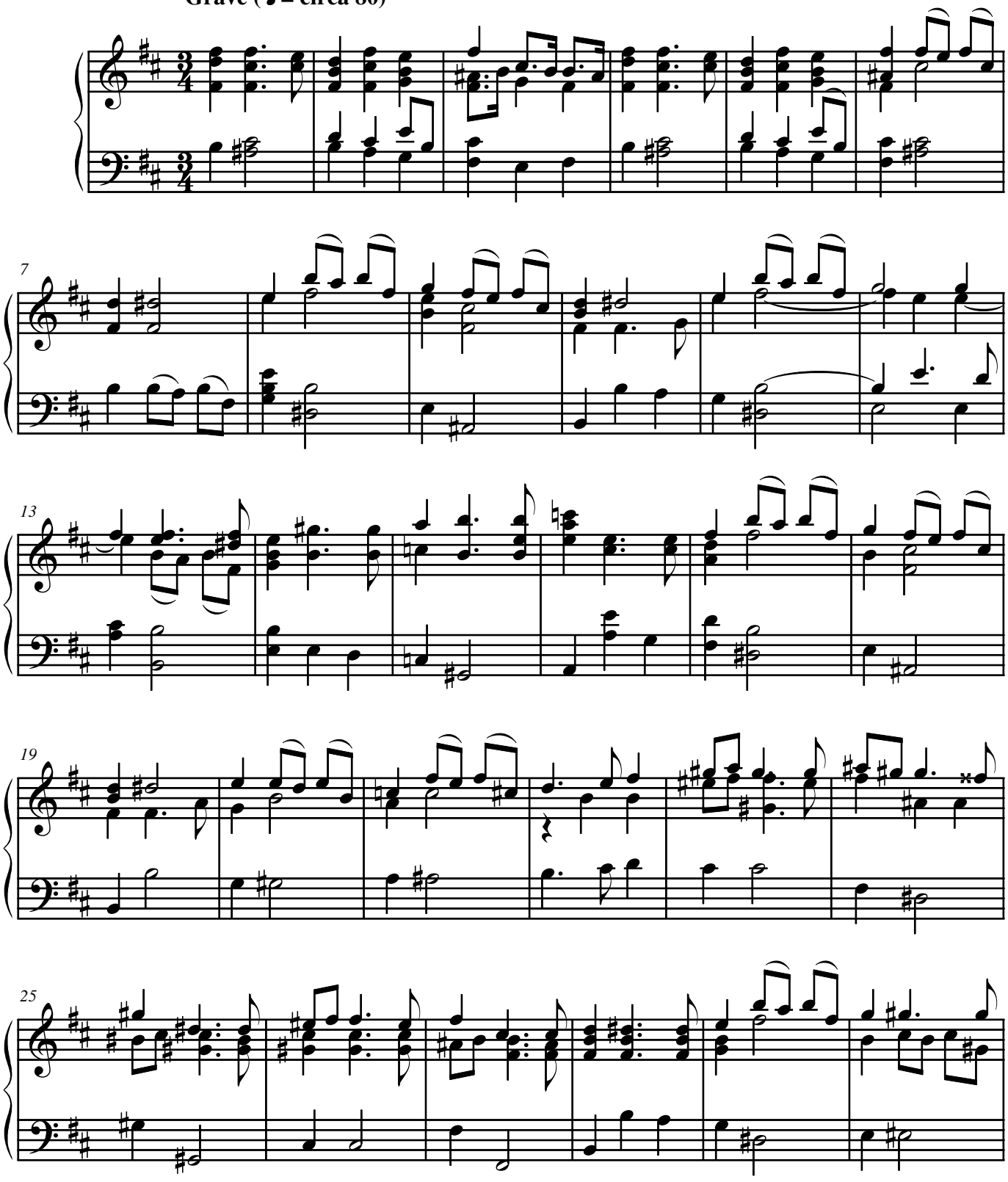
© 2007 - The Cathedral Brass

II

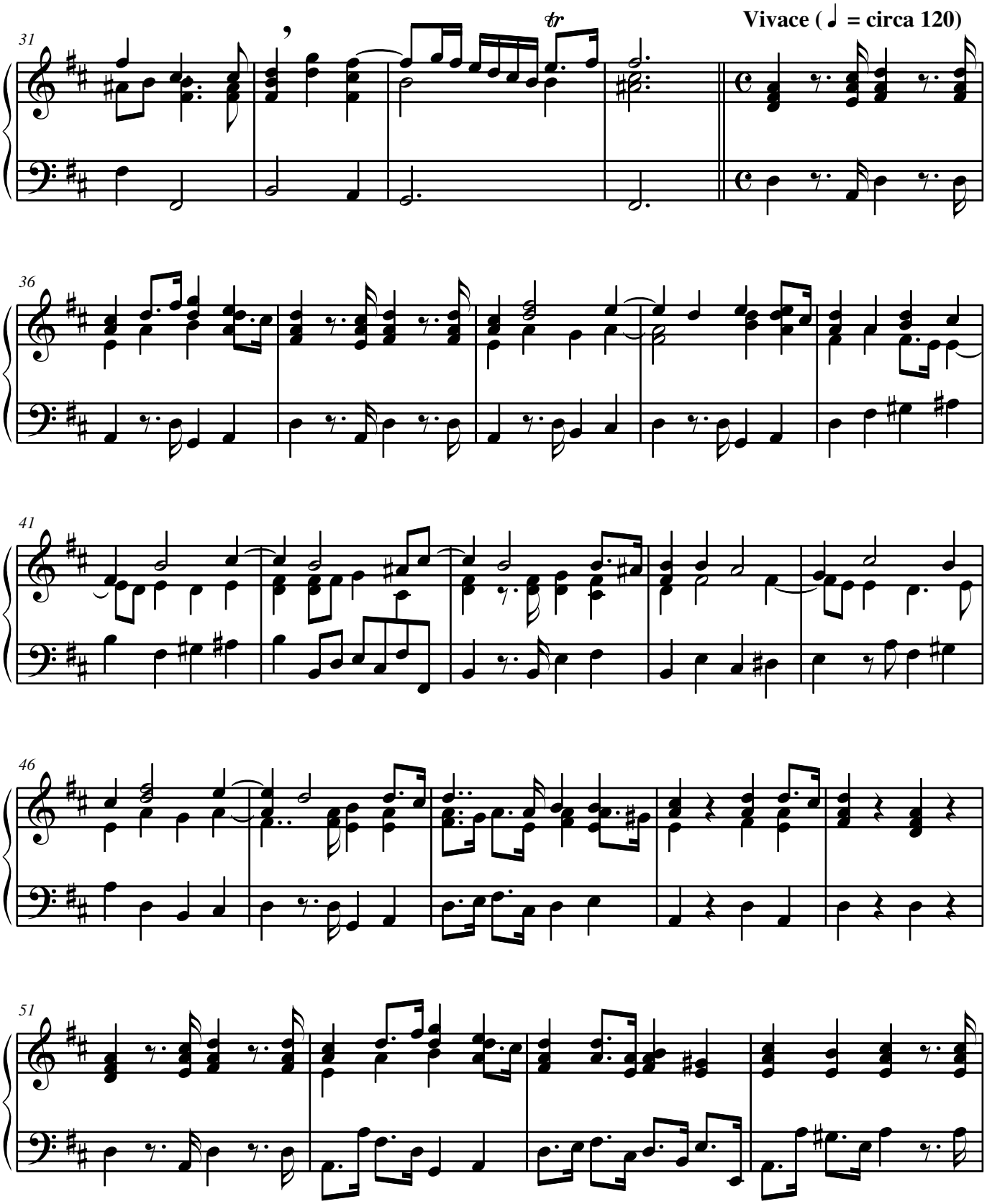
Harpsichord

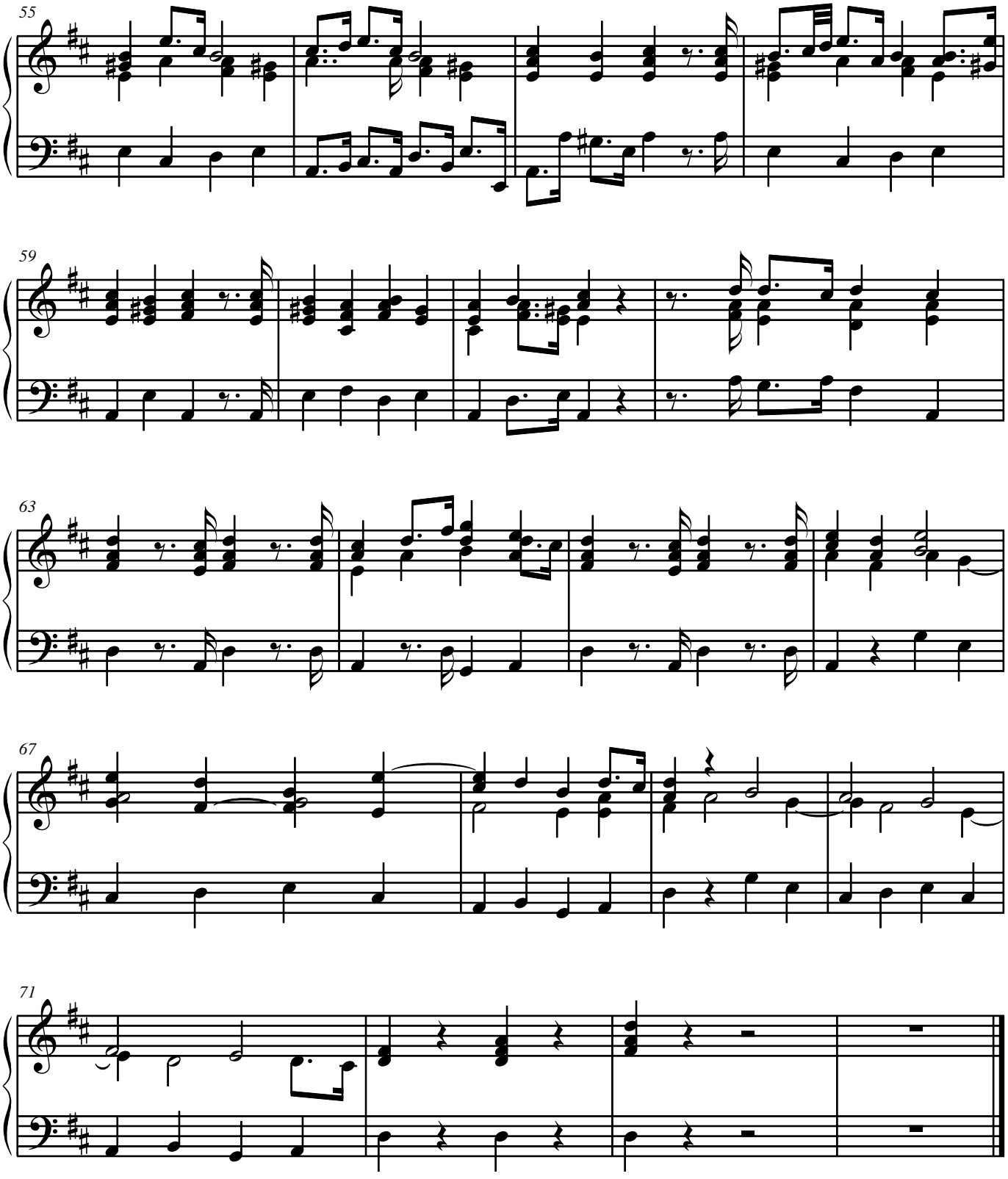
Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩ = circa 80)



© 2007 - The Cathedral Brass

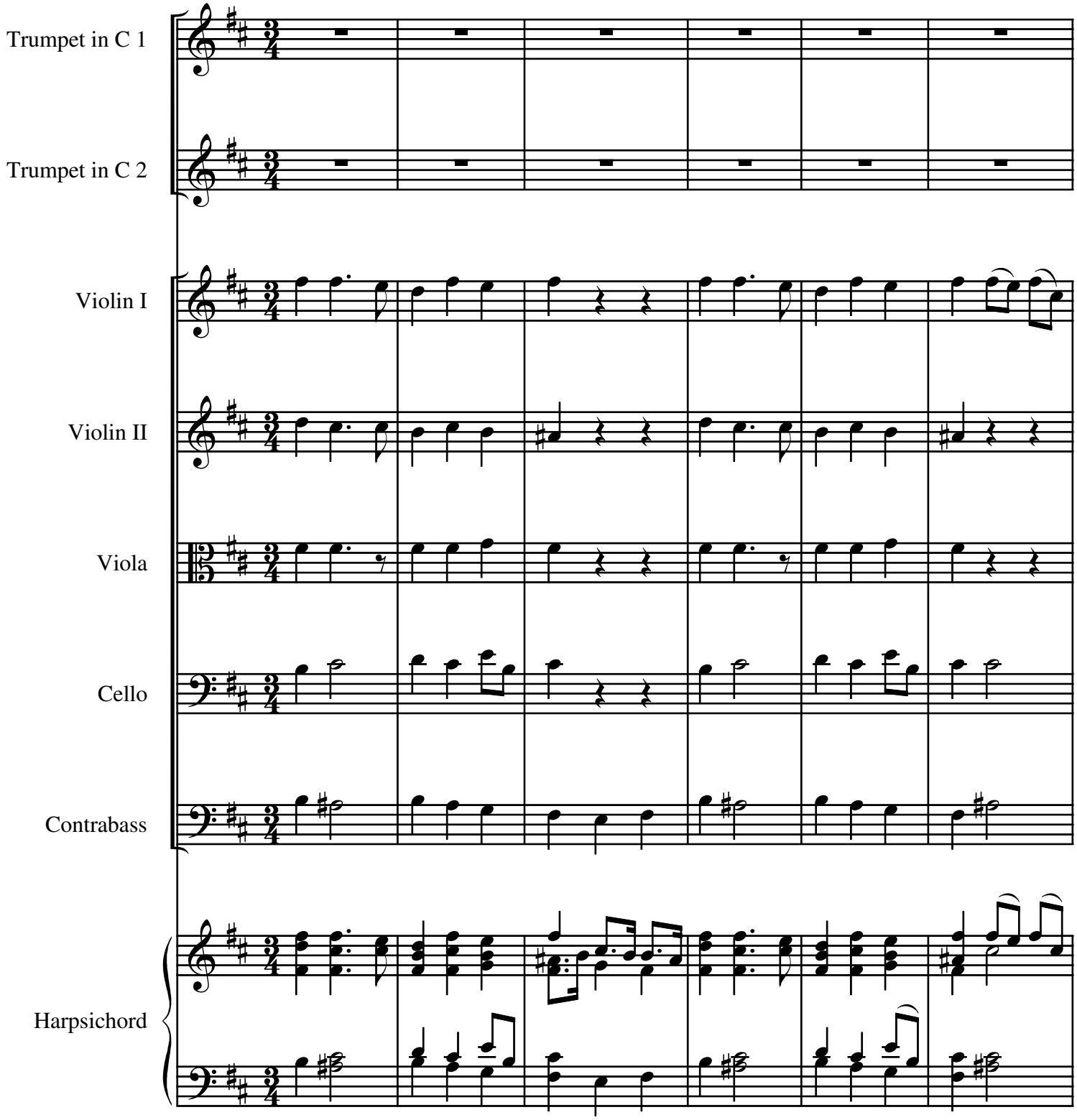

31
tr
Vivace (♩ = circa 120)
36
41
46
51


55
59
63
67
71

II

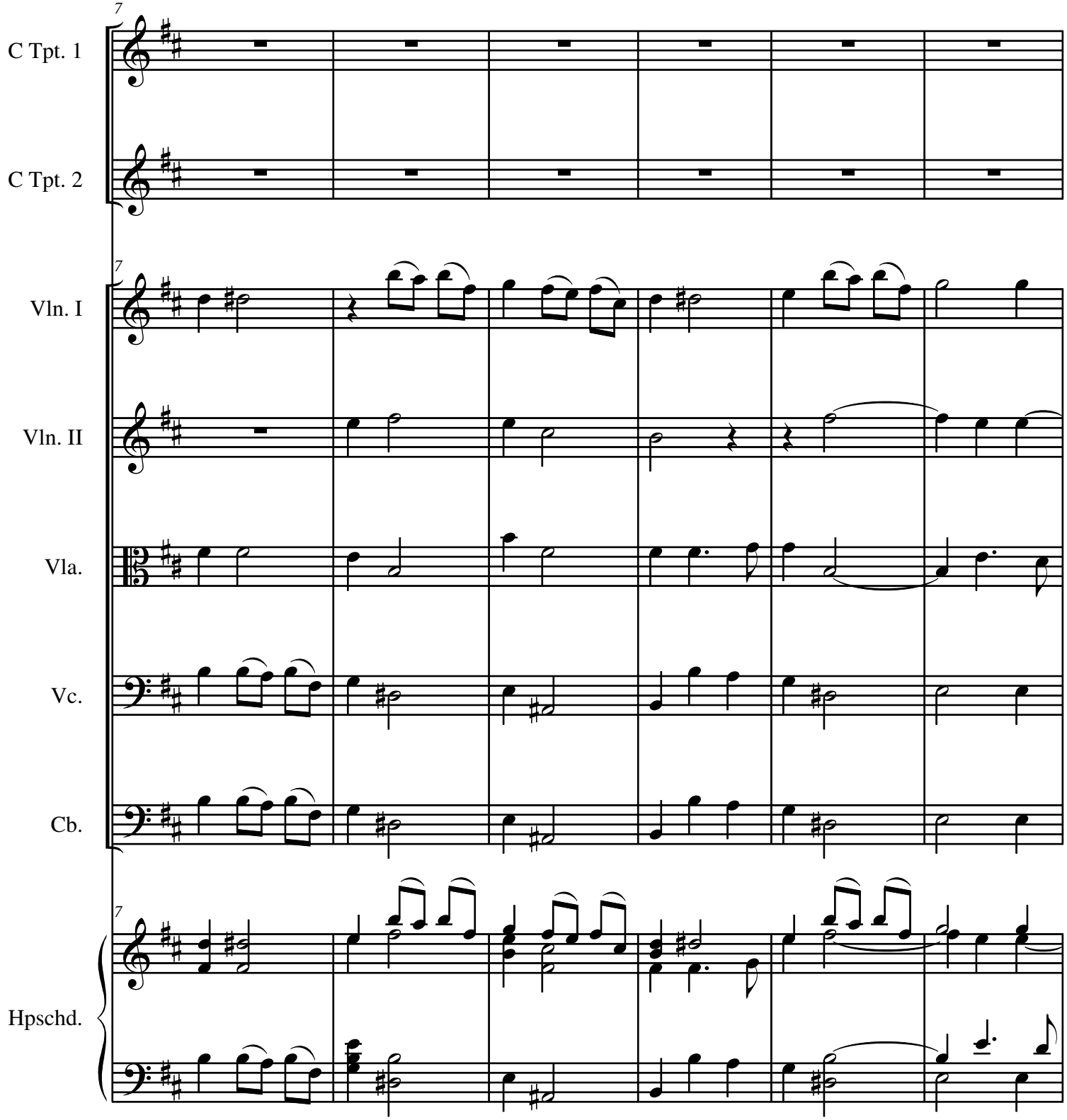
Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

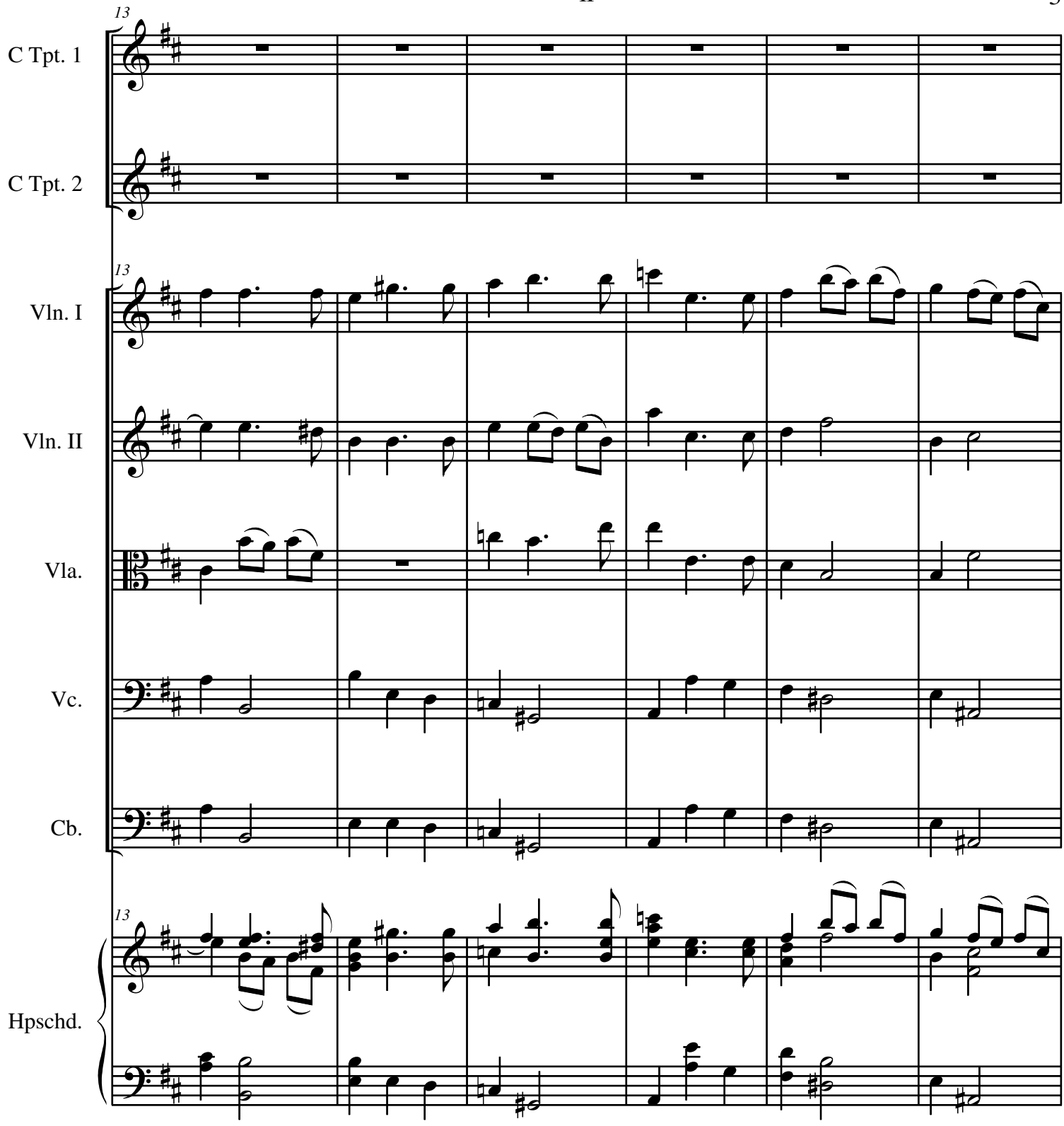
Grave (♩ = circa 80)

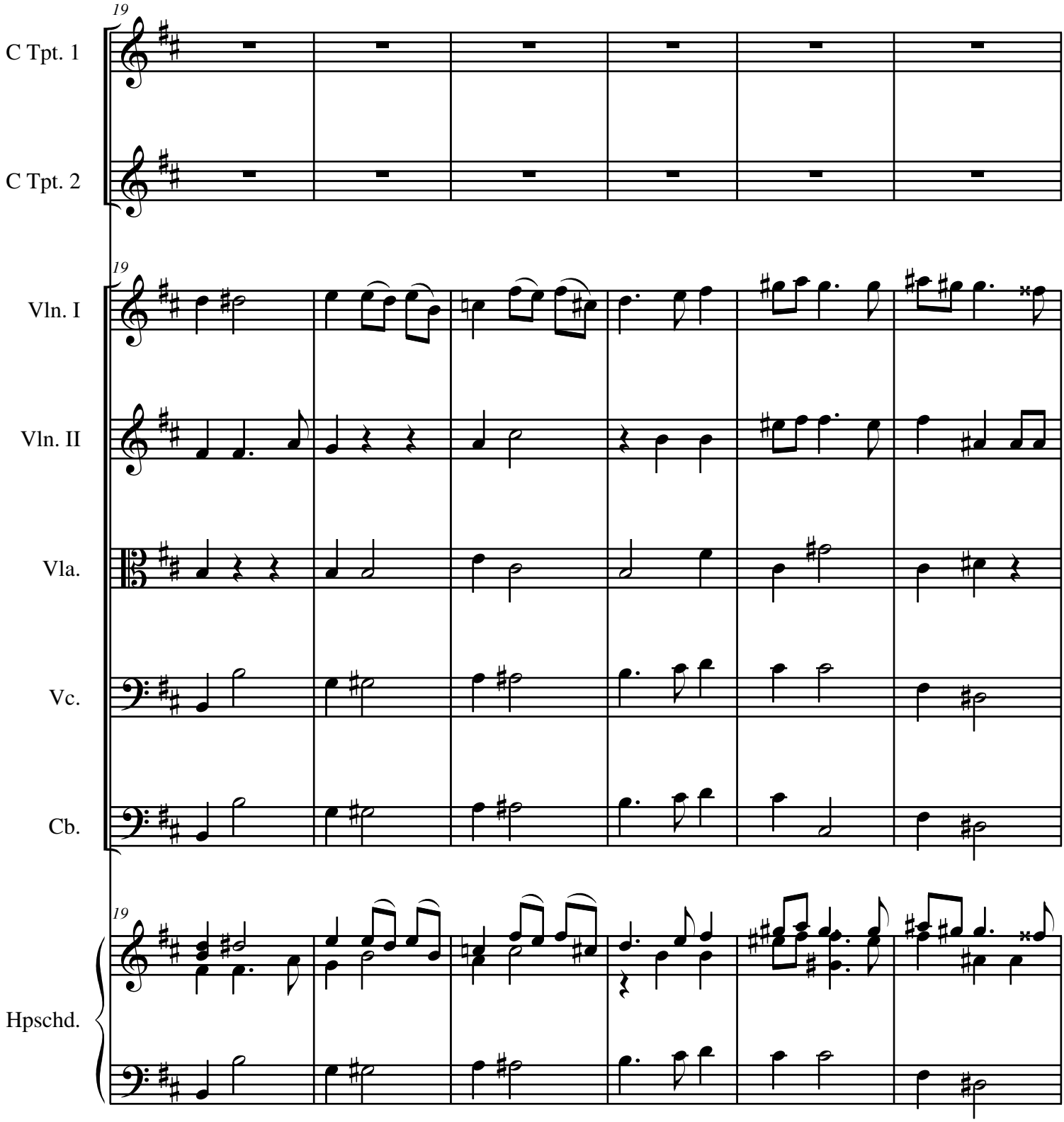


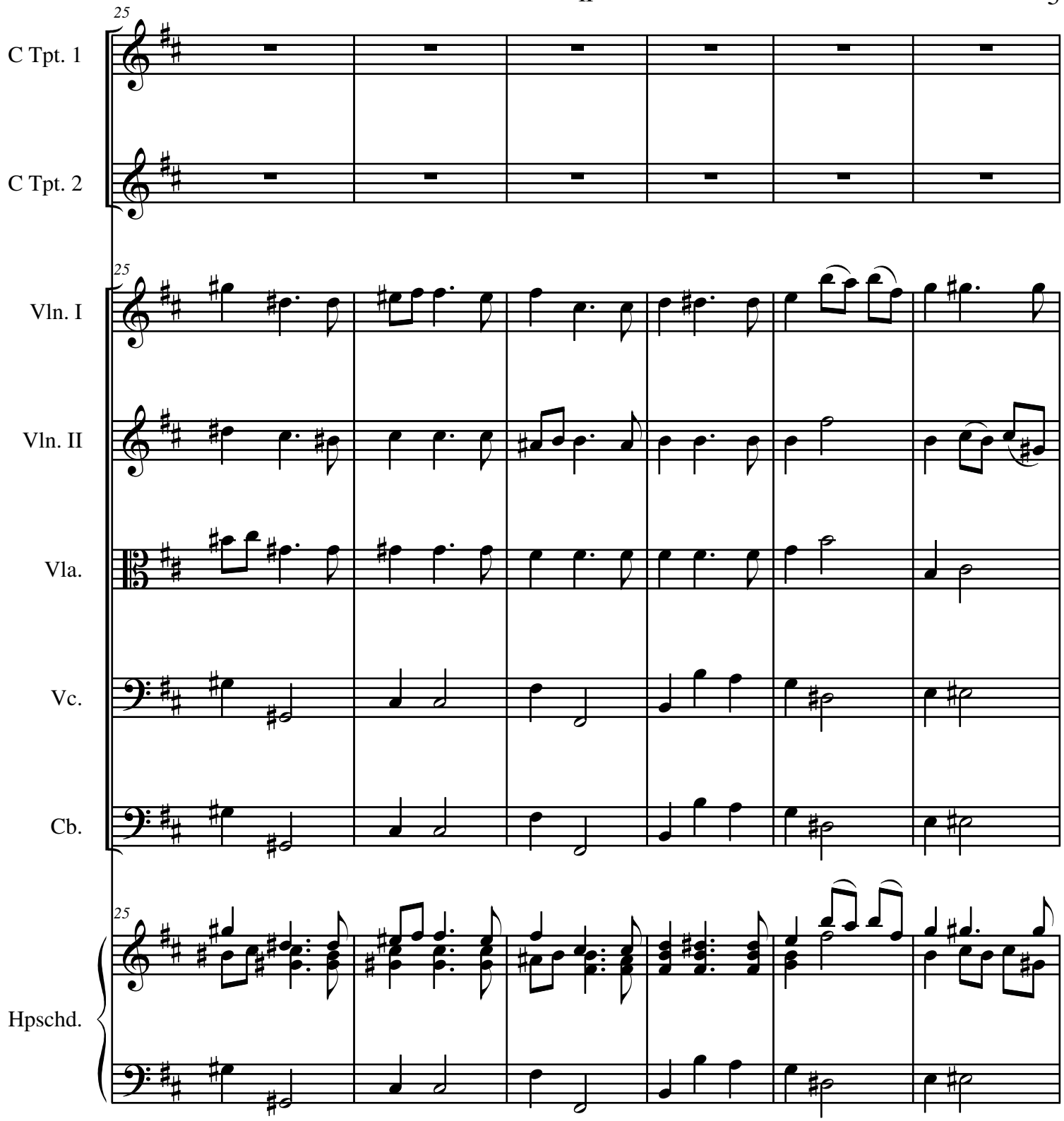
© 2007 - The Cathedral Brass

II



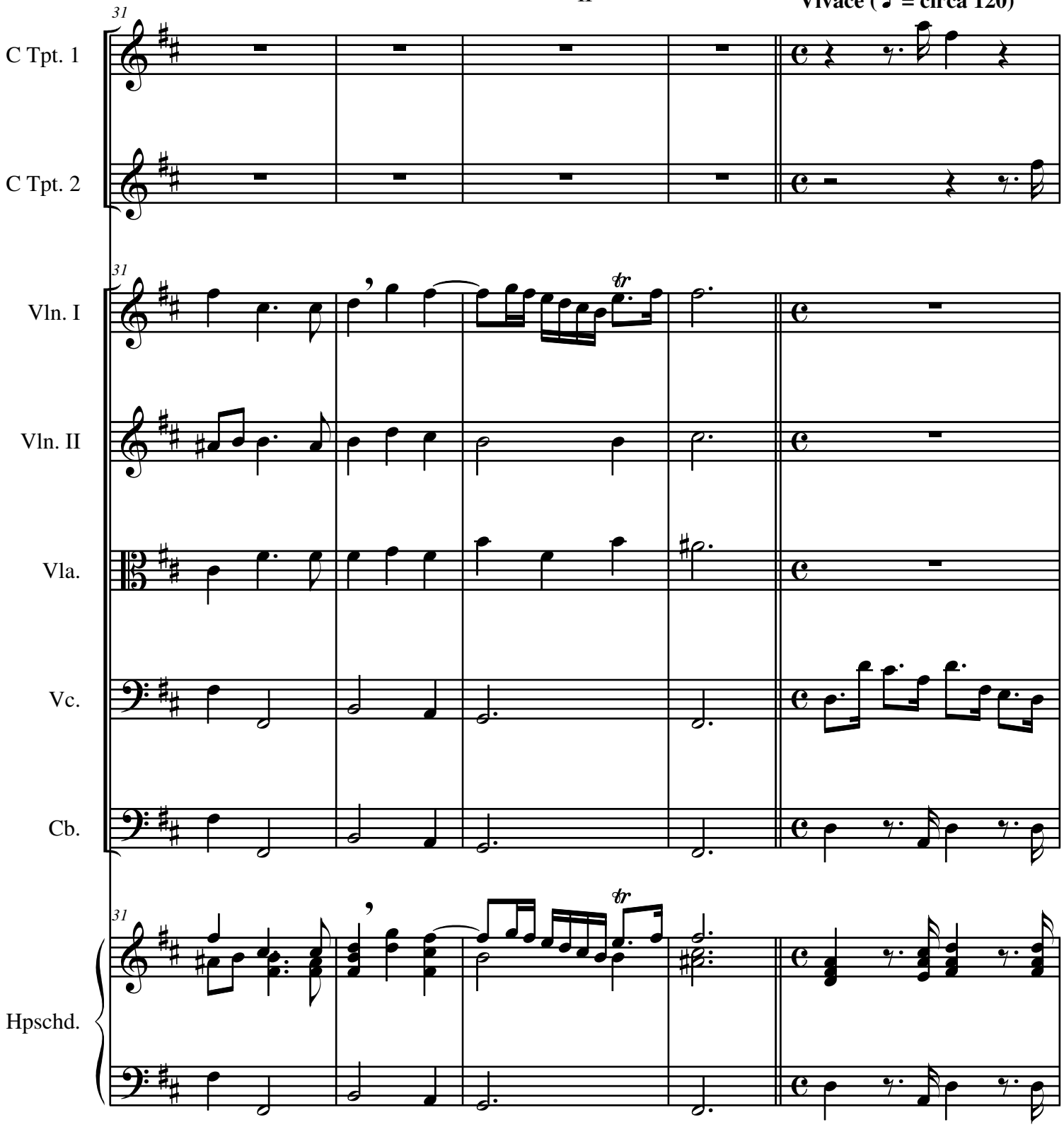

13
C Tpt. 1
C Tpt. 2
13
Vln. I
Vln. II
Vla.
Vc.
Cb.
13
Hpschd.

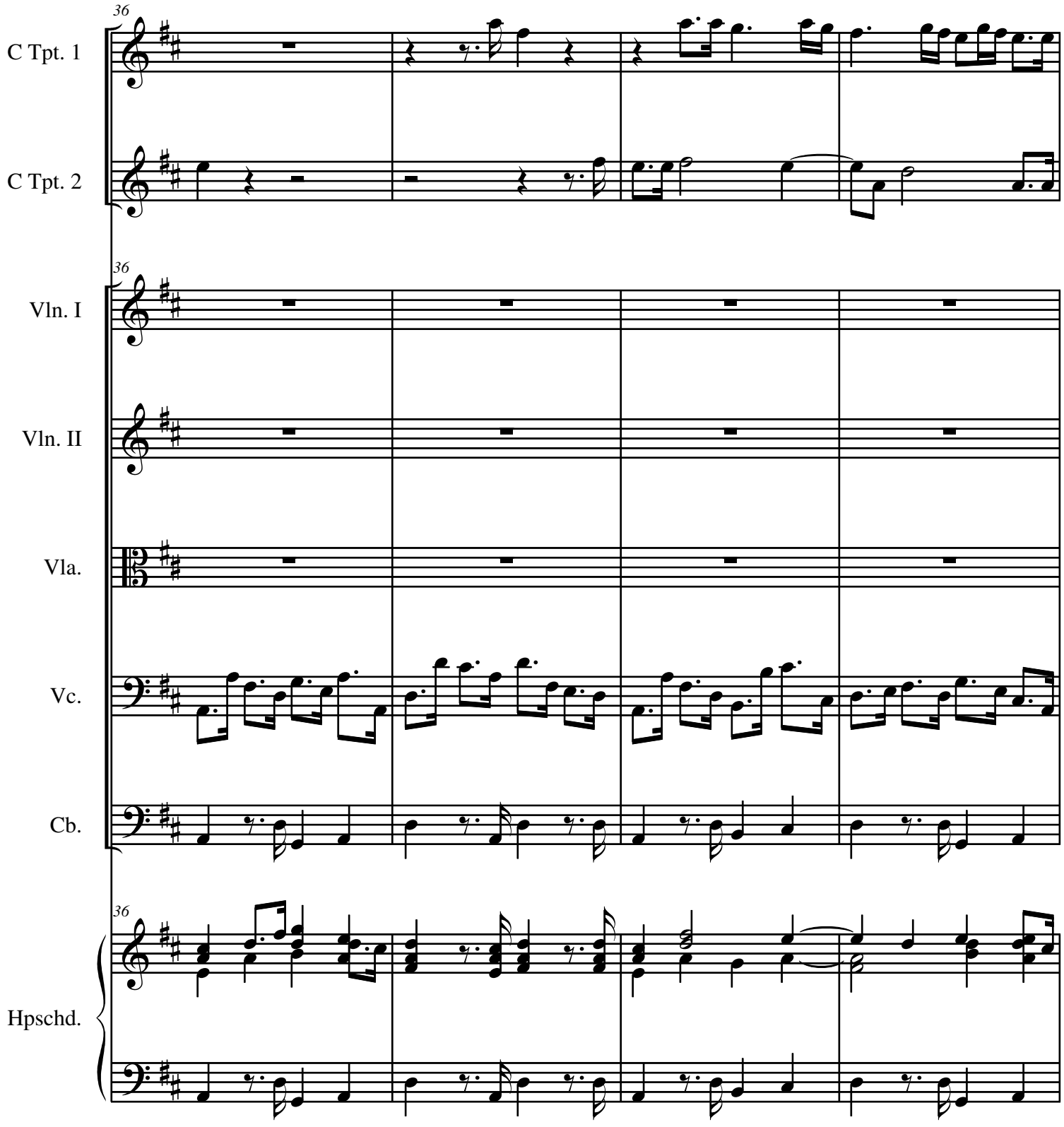

19
C Tpt. 1
C Tpt. 2
19
Vln. I
Vln. II
Vla.
Vc.
Cb.
19
Hpschd.

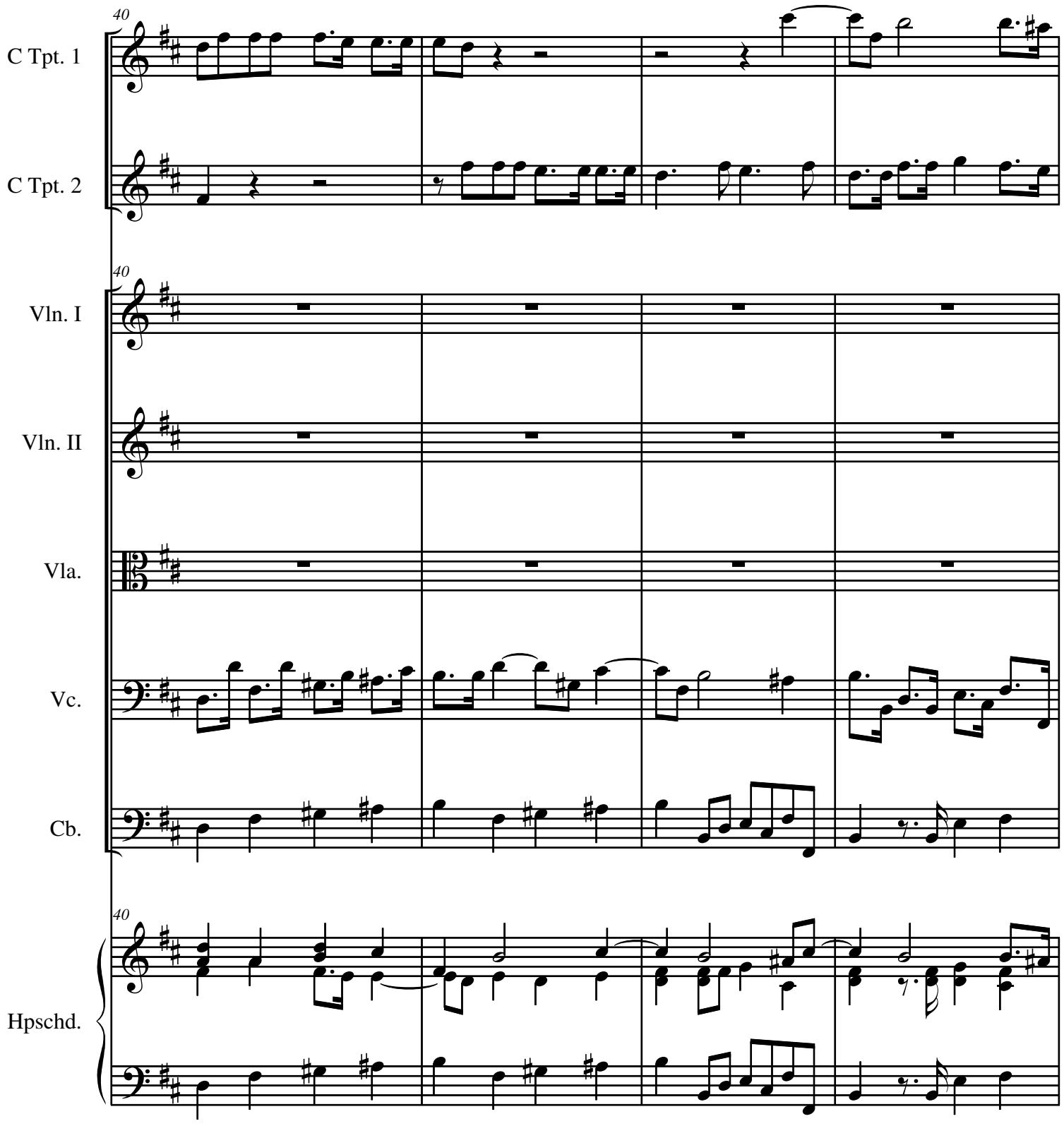

25
C Tpt. 1
C Tpt. 2
25
Vln. I
Vln. II
Vla.
Vc.
Cb.
25
Hpschd.

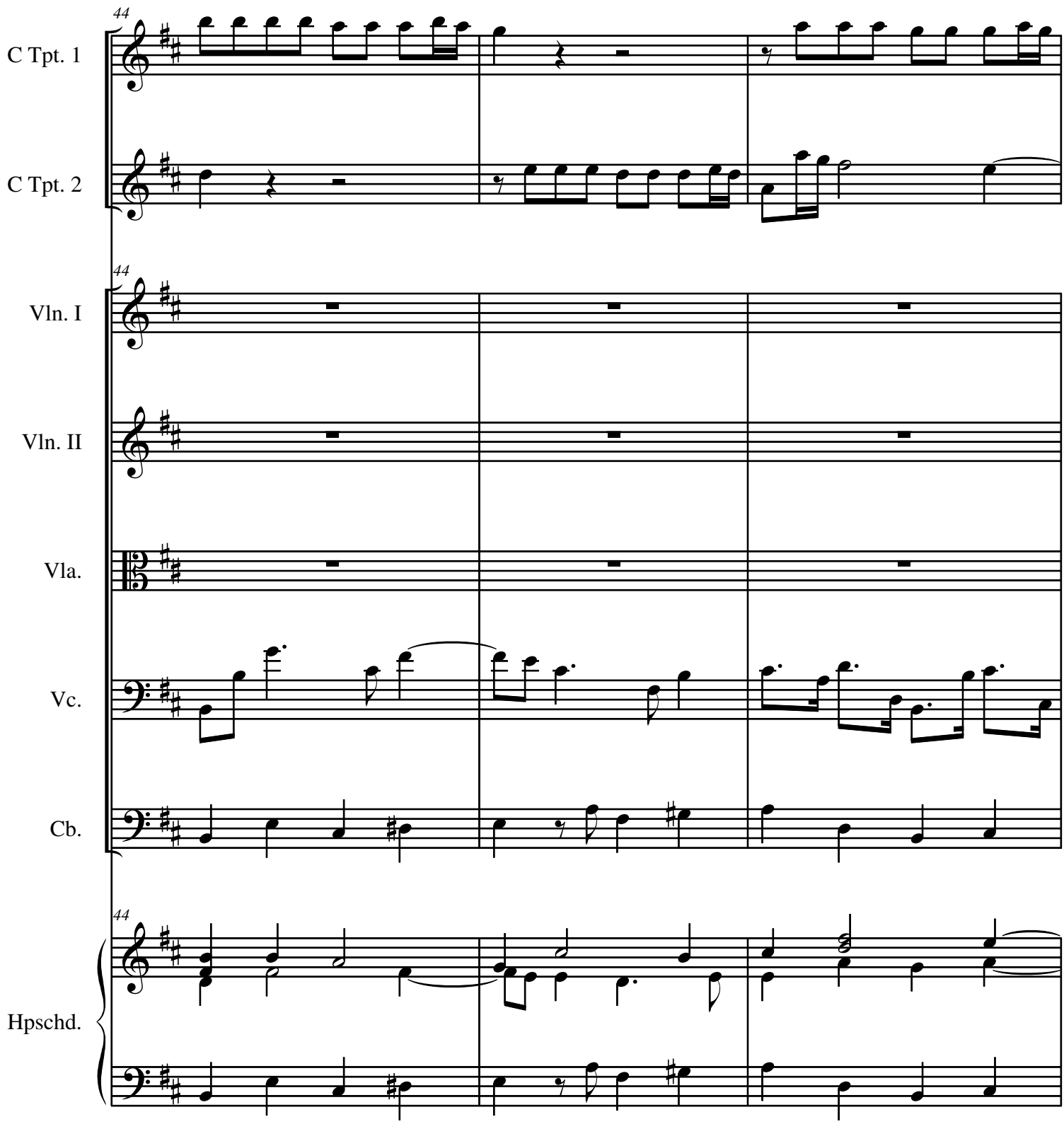
II

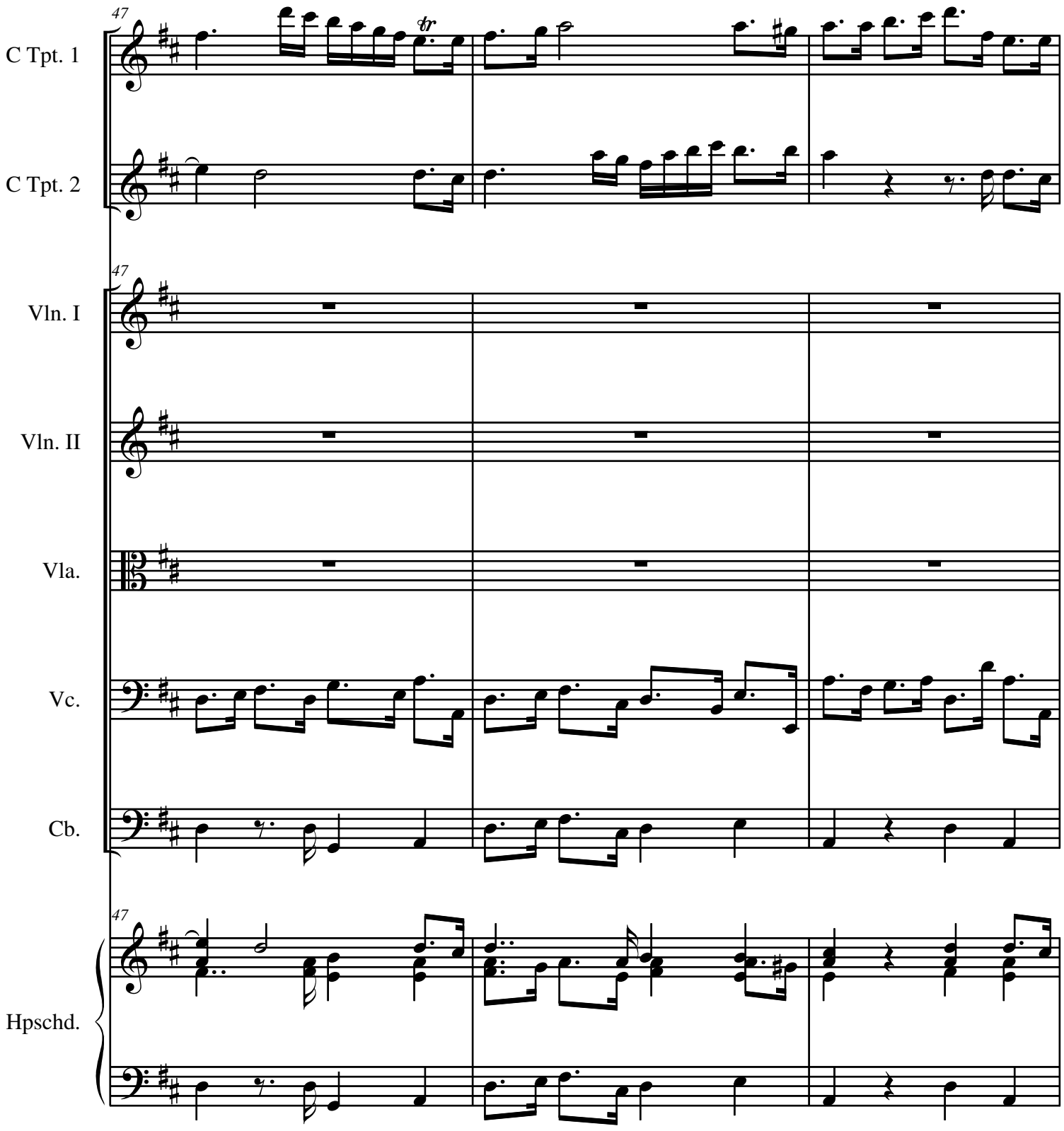
Vivace (♩ = circa 120)

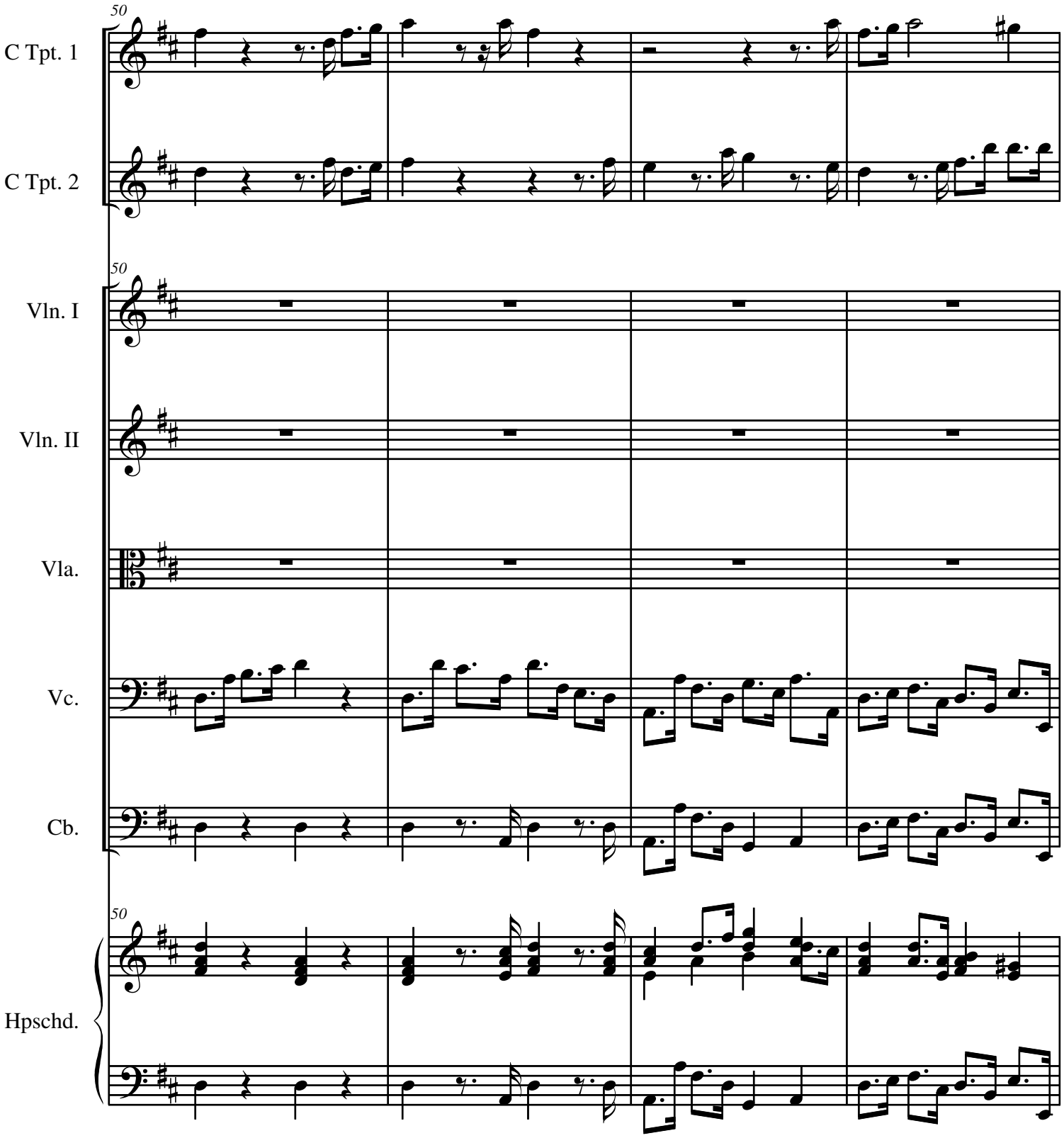


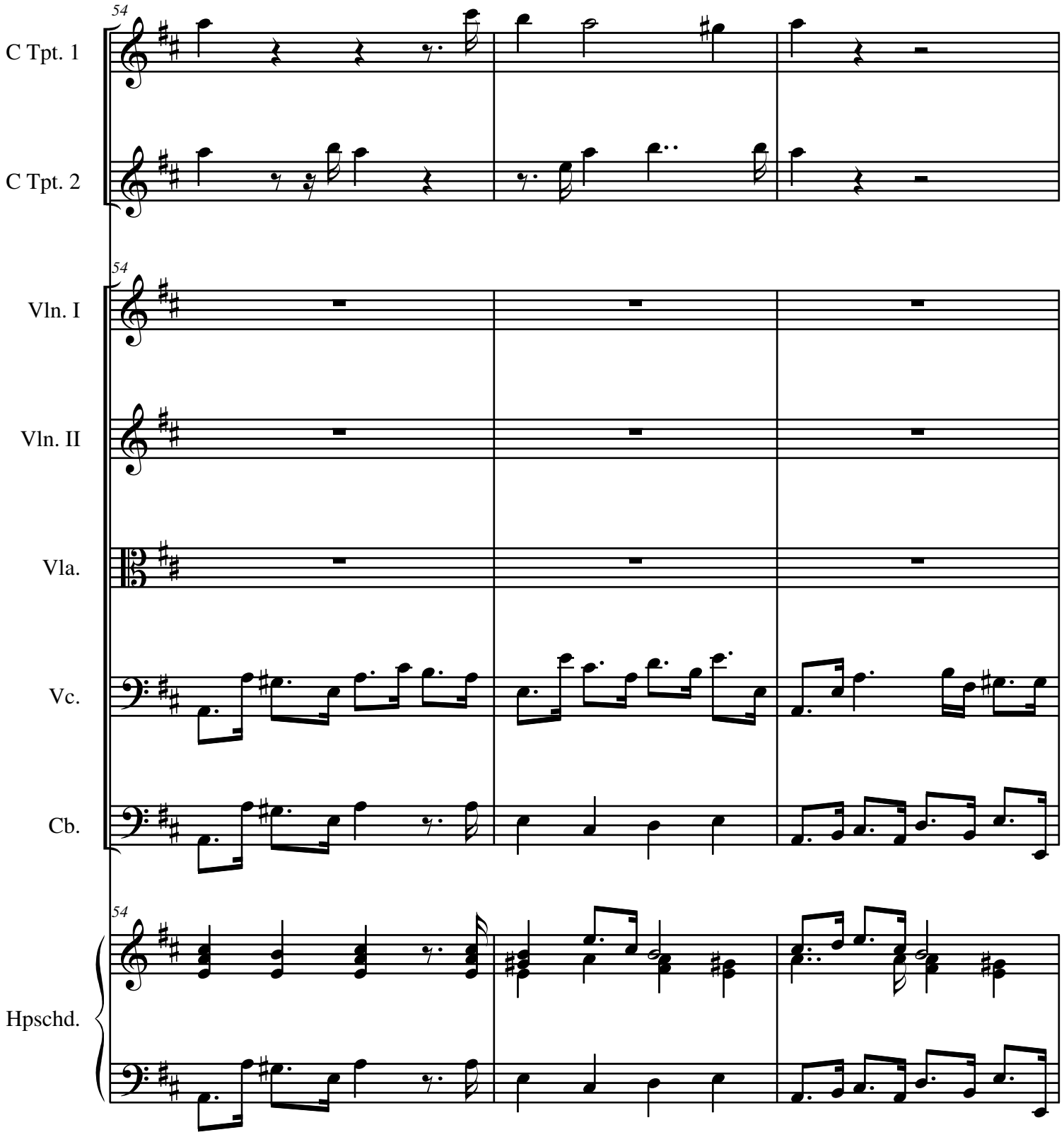

36
C Tpt. 1
C Tpt. 2
36
Vln. I
Vln. II
Vla.
Vc.
Cb.
36
Hpschd.

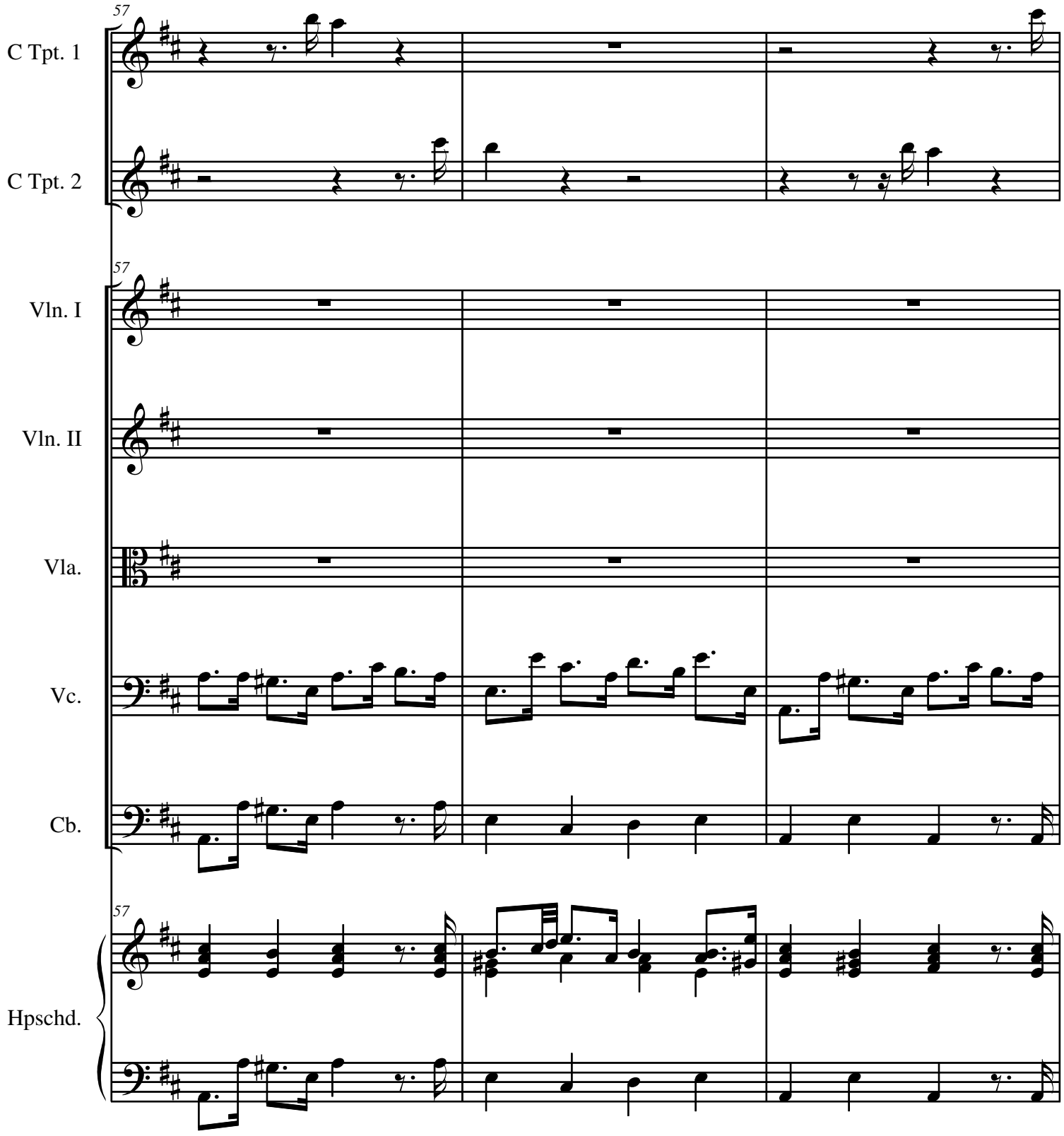

40
C Tpt. 1
C Tpt. 2
40
Vln. I
Vln. II
Vla.
Vc.
Cb.
40
Hpschd.

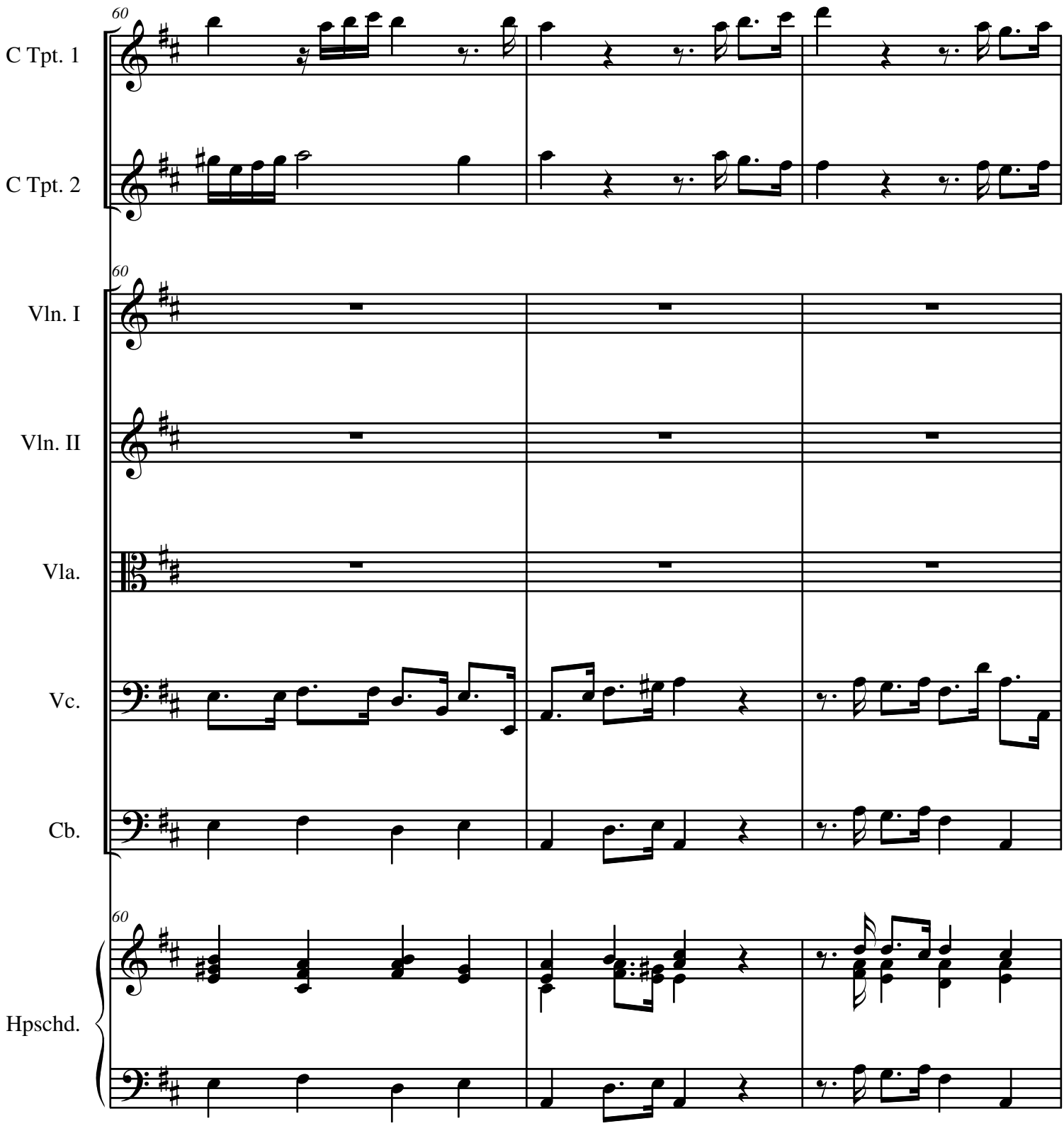

44
C Tpt. 1
C Tpt. 2
44
Vln. I
Vln. II
Vla.
Vc.
Cb.
44
Hpschd.

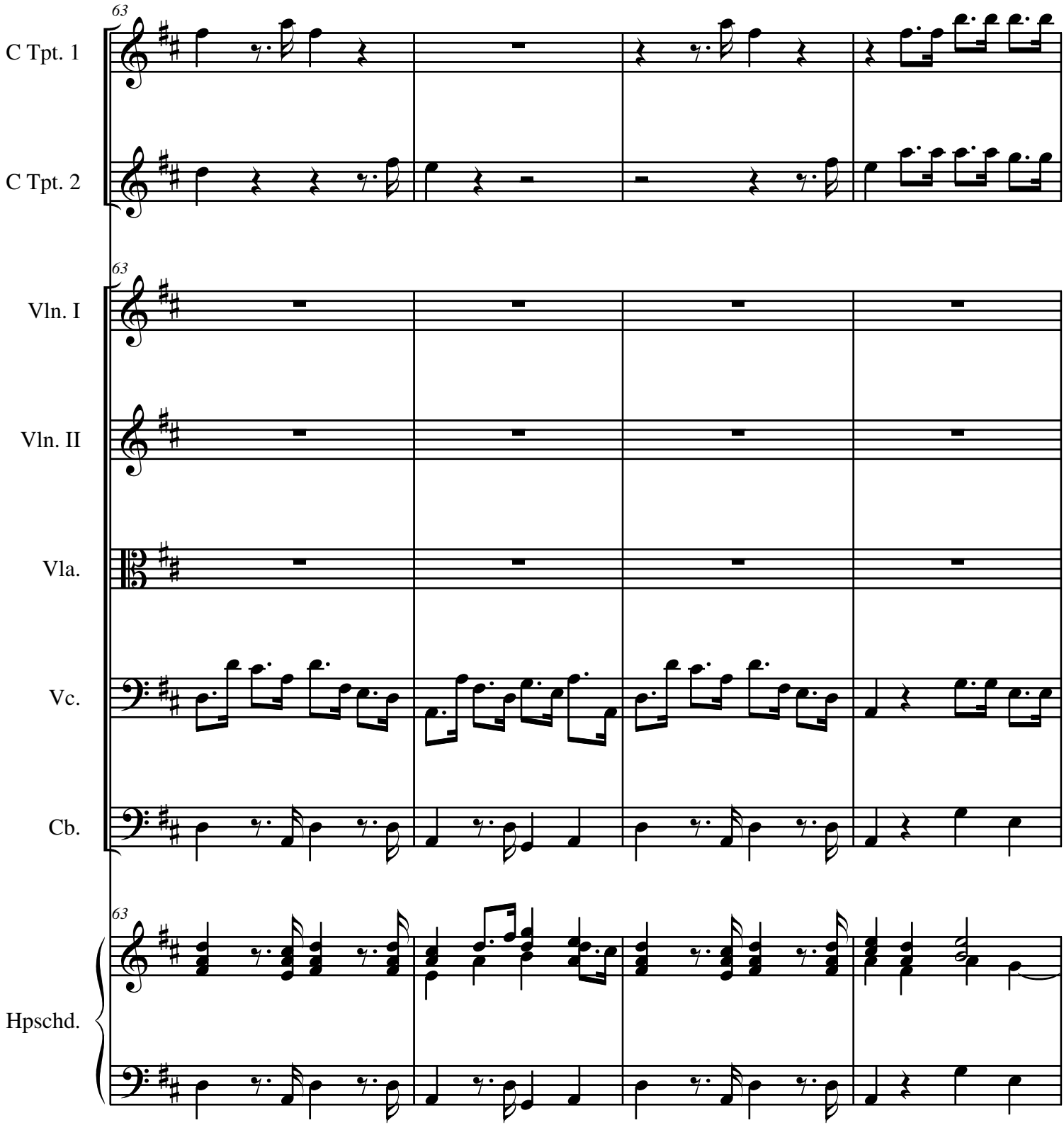

47
C Tpt. 1
C Tpt. 2
47
Vln. I
Vln. II
Vla.
Vc.
Cb.
47
Hpschd.

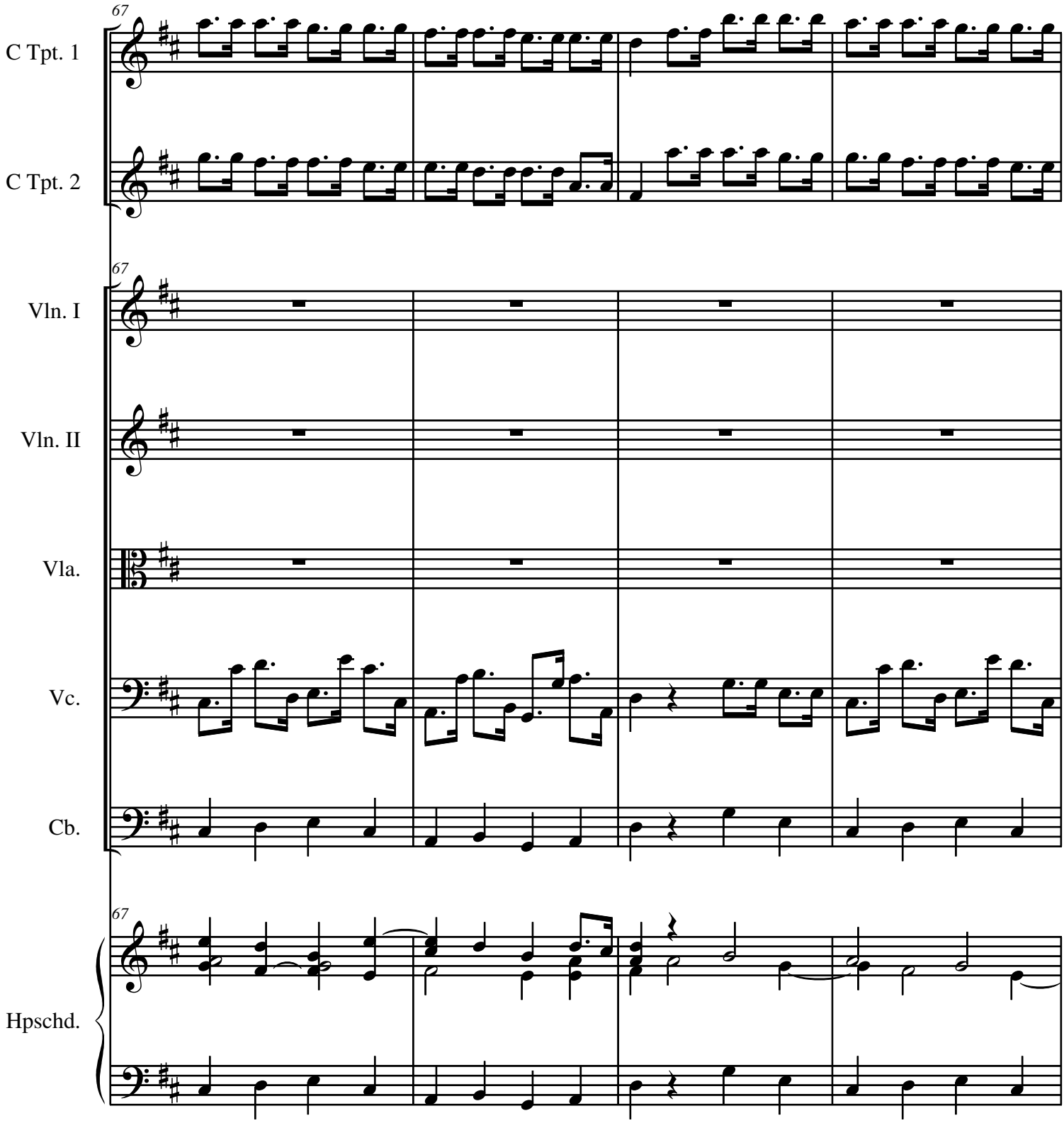

50
C Tpt. 1
C Tpt. 2
50
Vln. I
Vln. II
Vla.
Vc.
Cb.
50
Hpschd.

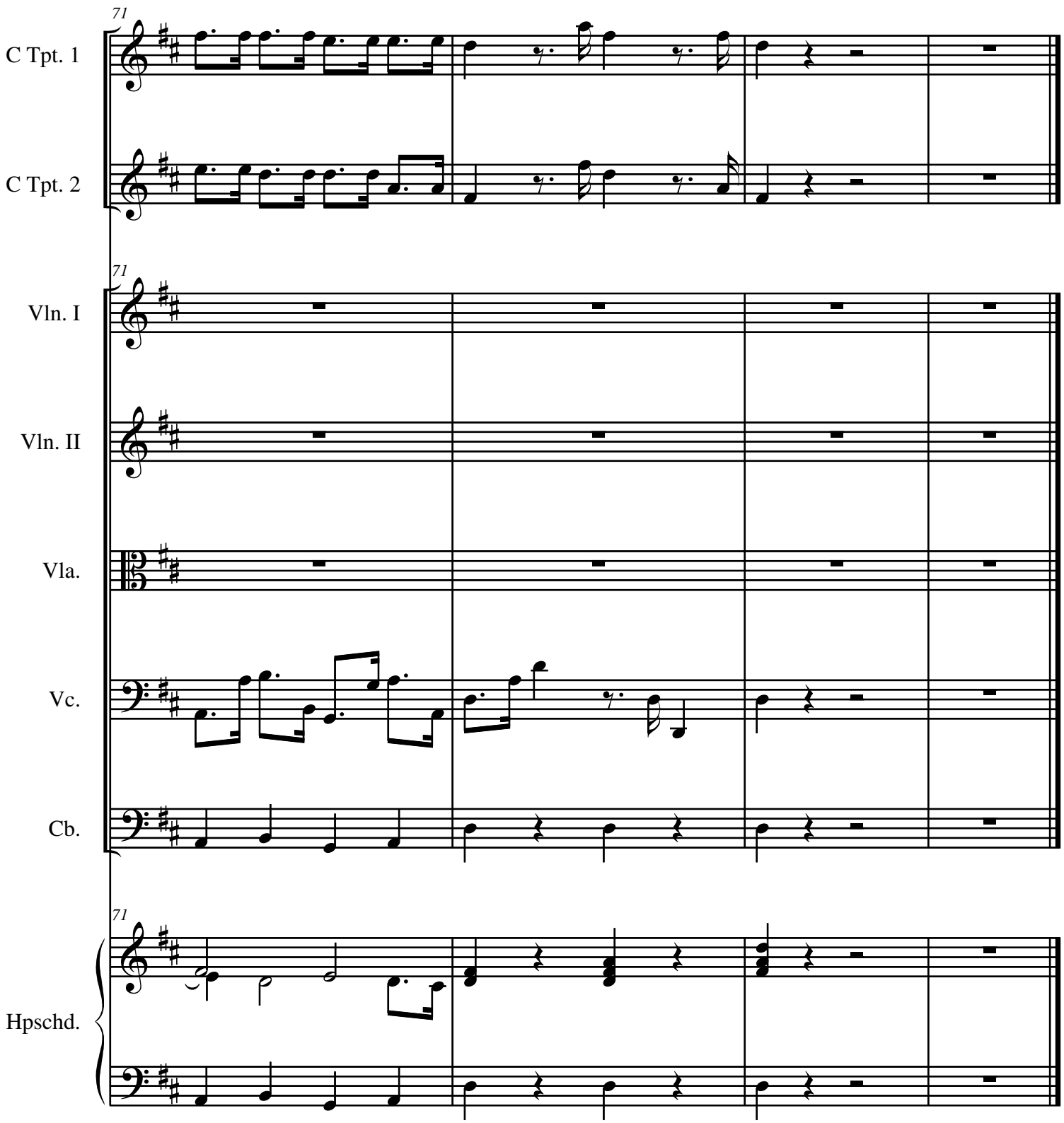

54
C Tpt. 1
C Tpt. 2
54
Vln. I
Vln. II
Vla.
Vc.
Cb.
54
Hpschd.


57
C Tpt. 1
C Tpt. 2
57
Vln. I
Vln. II
Vla.
Vc.
Cb.
57
Hpschd.


60
C Tpt. 1
C Tpt. 2
60
Vln. I
Vln. II
Vla.
Vc.
Cb.
60
Hpschd.


63
C Tpt. 1
C Tpt. 2
63
Vln. I
Vln. II
Vla.
Vc.
Cb.
63
Hpschd.

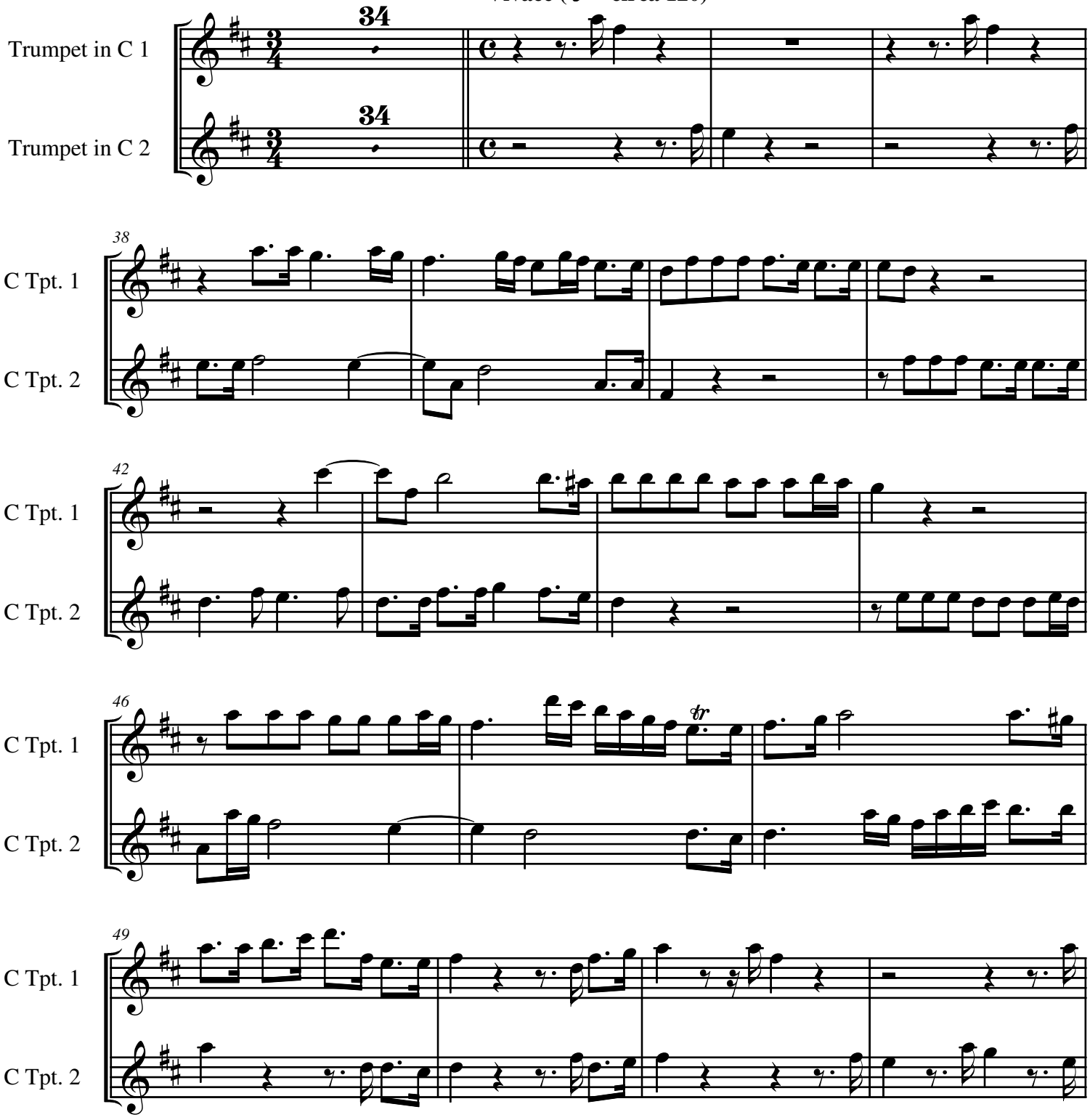

67
C Tpt. 1
C Tpt. 2
67
Vln. I
Vln. II
Vla.
Vc.
Cb.
67
Hpschd.


71
C Tpt. 1
C Tpt. 2
71
Vln. I
Vln. II
Vla.
Vc.
Cb.
71
Hpschd.

II

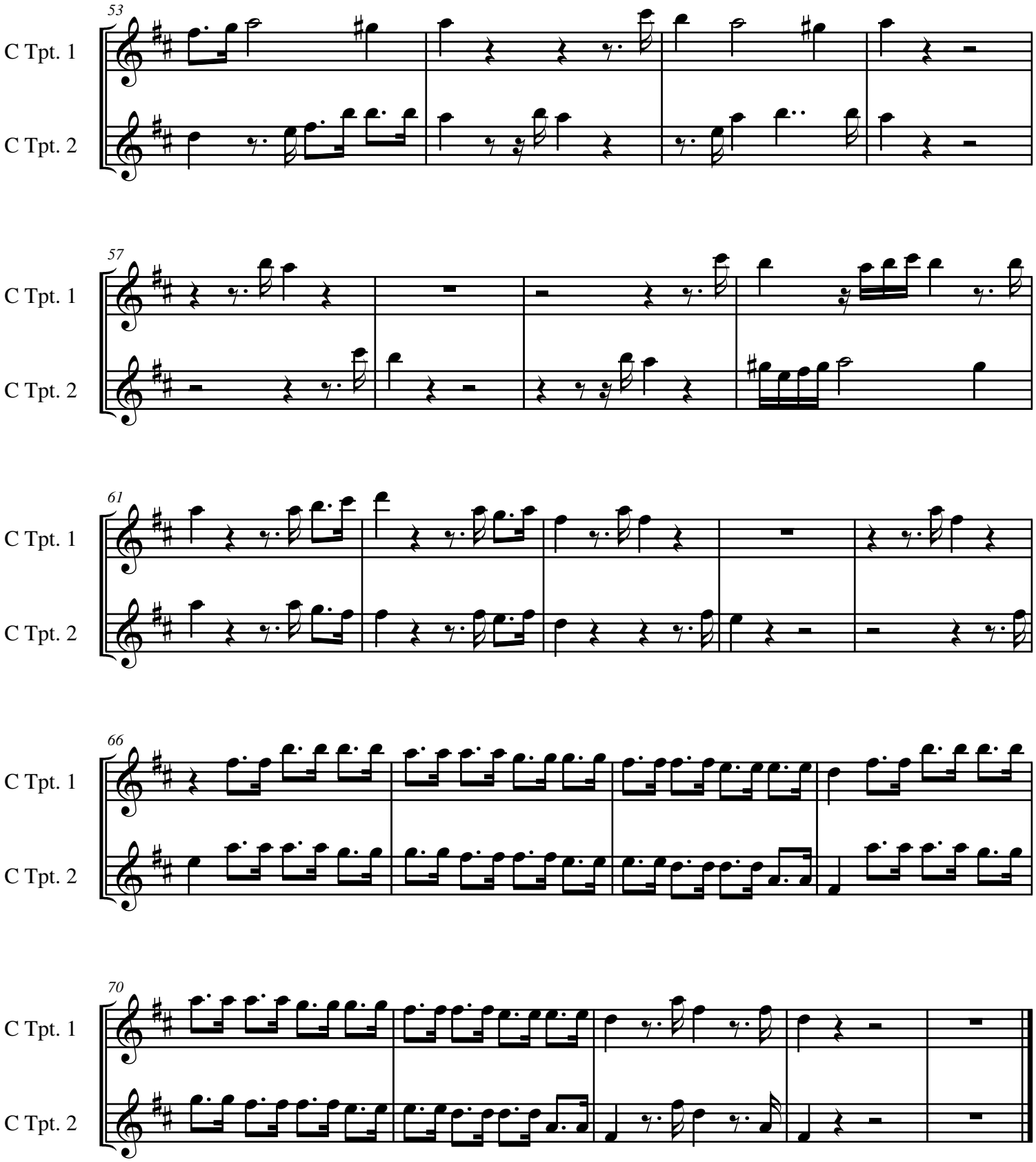
Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩= circa 80) Vivace (♩ = circa 120)



© 2007 - The Cathedral Brass

II Trumpets

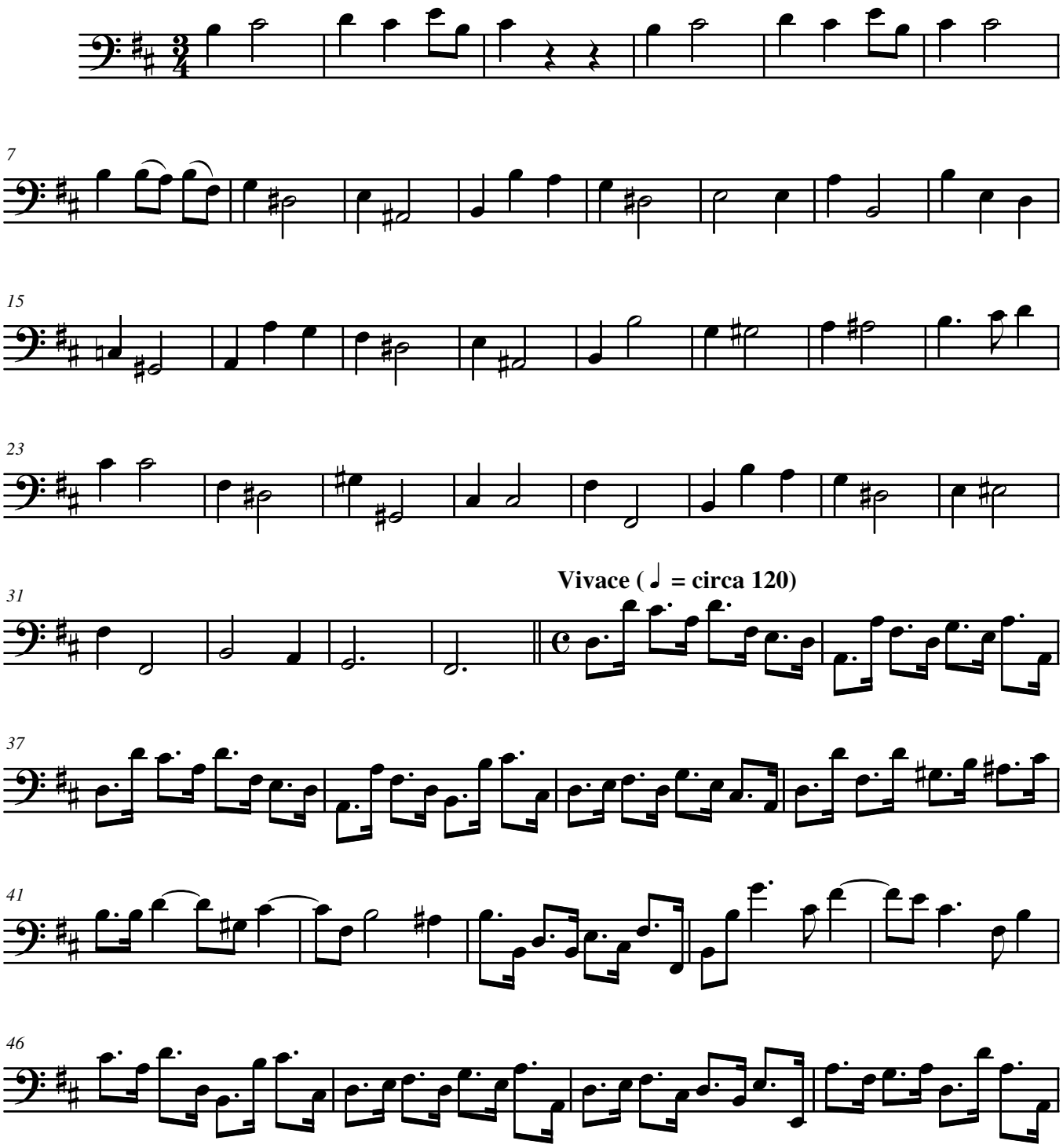

53
C Tpt. 1
C Tpt. 2
57
C Tpt. 1
C Tpt. 2
61
C Tpt. 1
C Tpt. 2
66
C Tpt. 1
C Tpt. 2
70
C Tpt. 1
C Tpt. 2

II

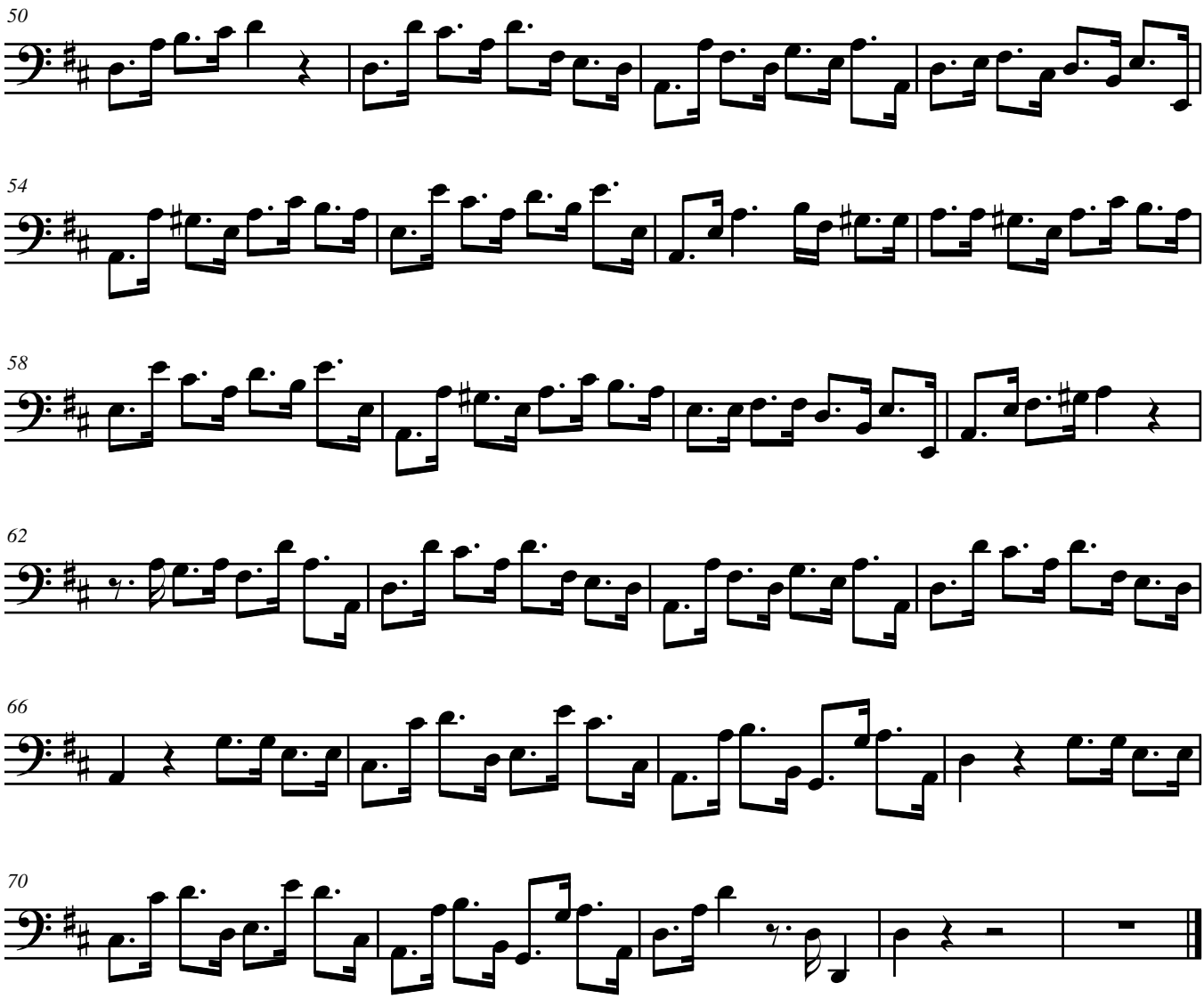
Cello

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩ = circa 80)



© 2007 - The Cathedral Brass

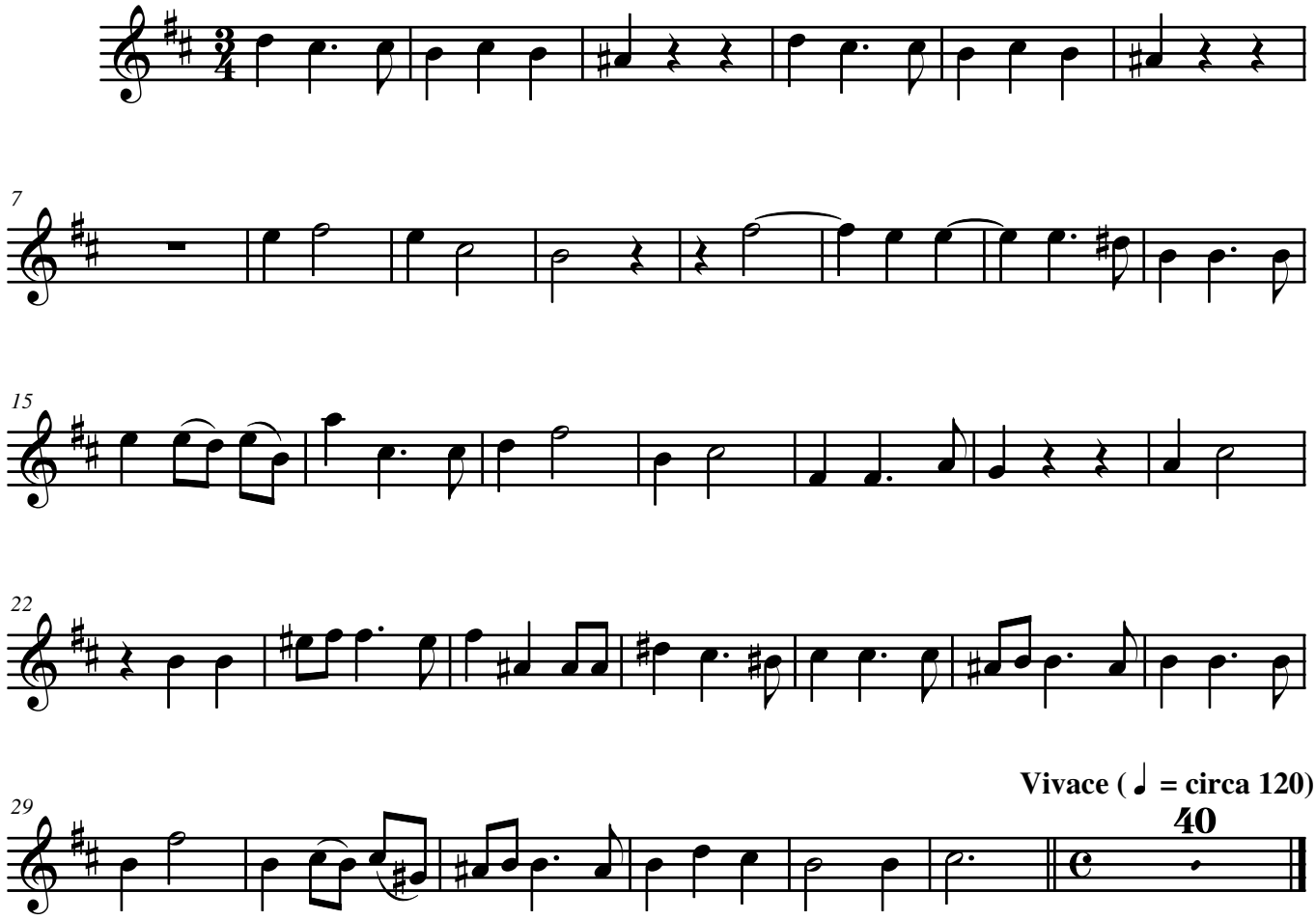

50
54
58
62
66
70

II

Violin II

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩ = circa 80)



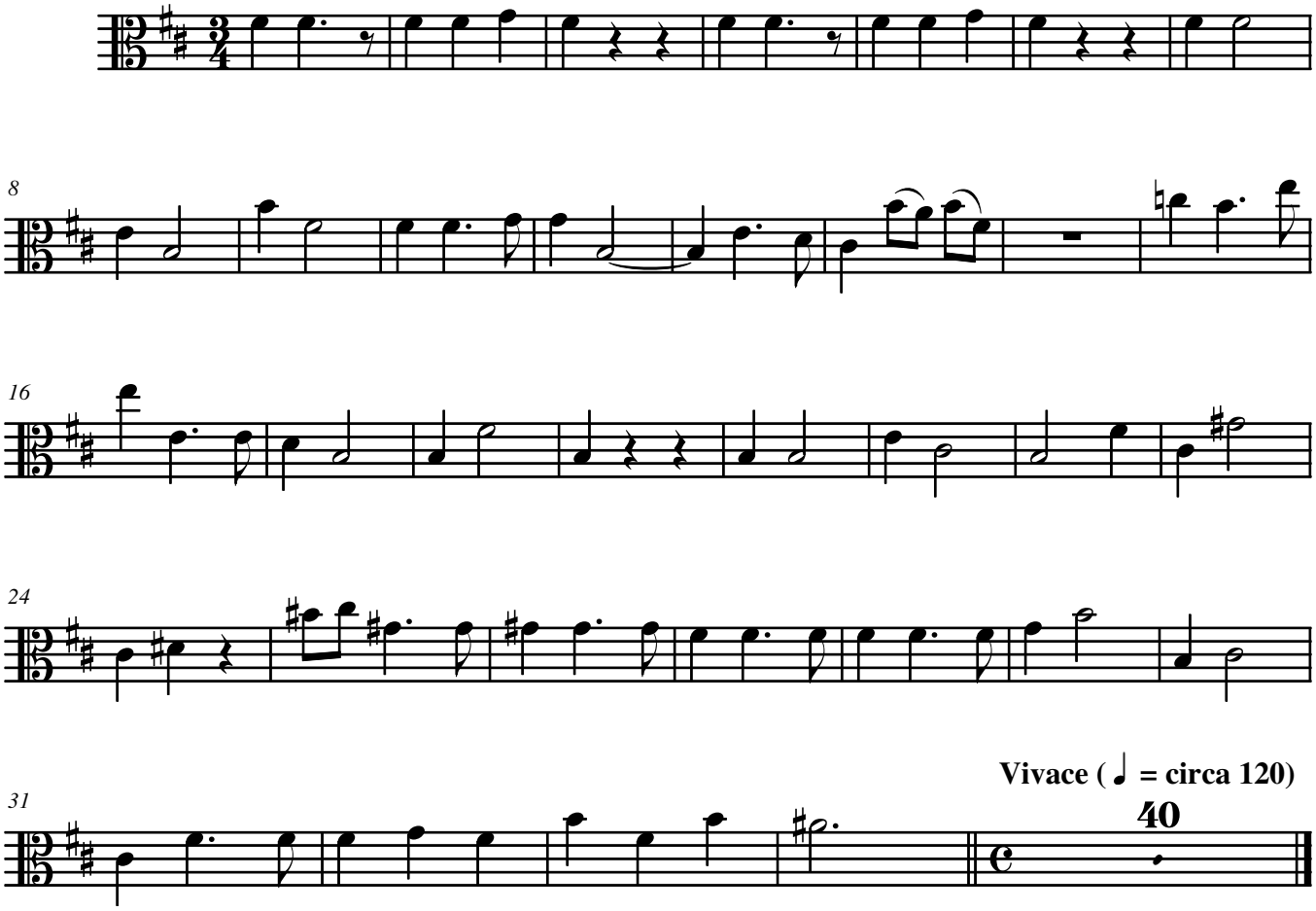
© 2007 - The Cathedral Brass

II

Viola

Giovanni Bononcini (1670-1747)
Arr. Michel Rondeau

Grave (♩ = circa 80)

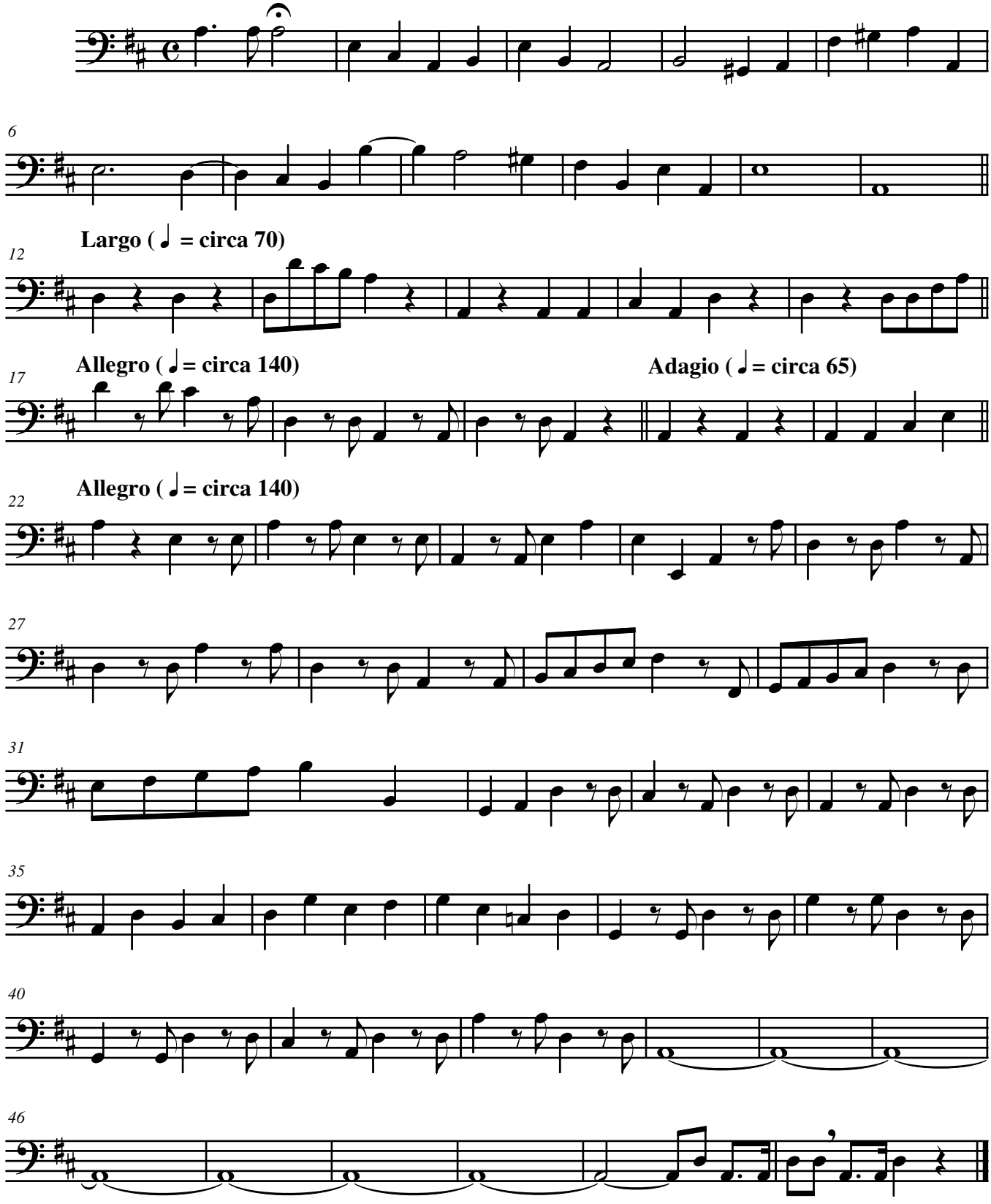


© 2007 - The Cathedral Brass

III

Double Bass

Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau



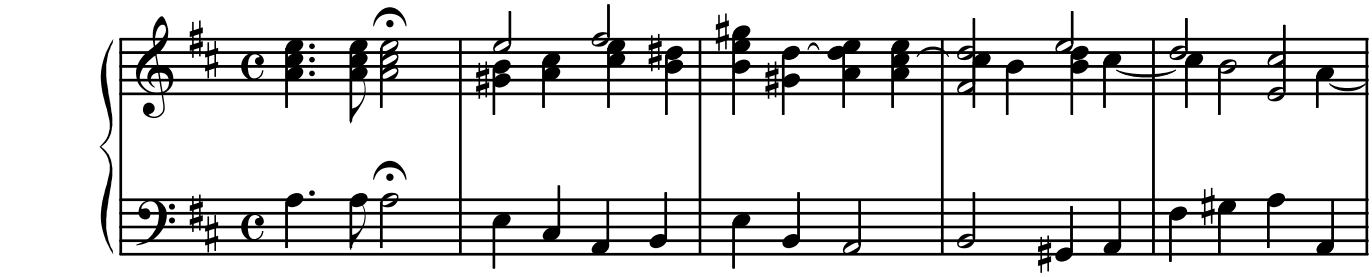
© 2007 - The Cathedral Brass

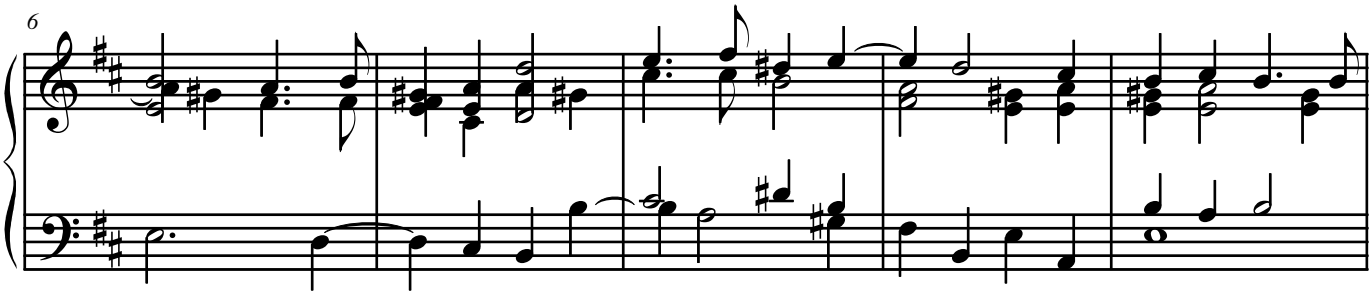
III

Harpsichord

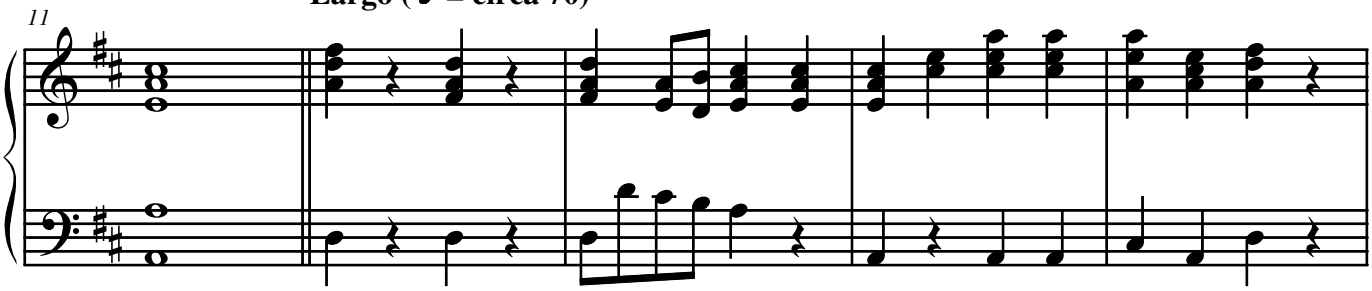
Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau

Adagio (♩ = circa 65)



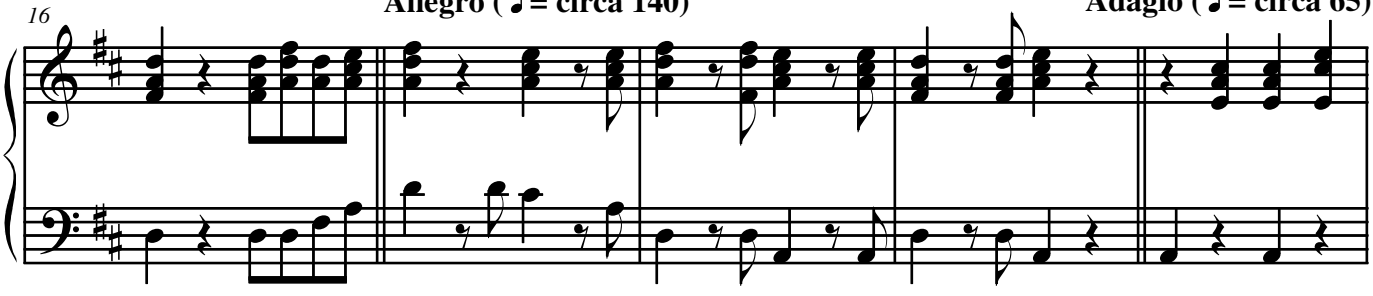


Largo (♩ = circa 70)



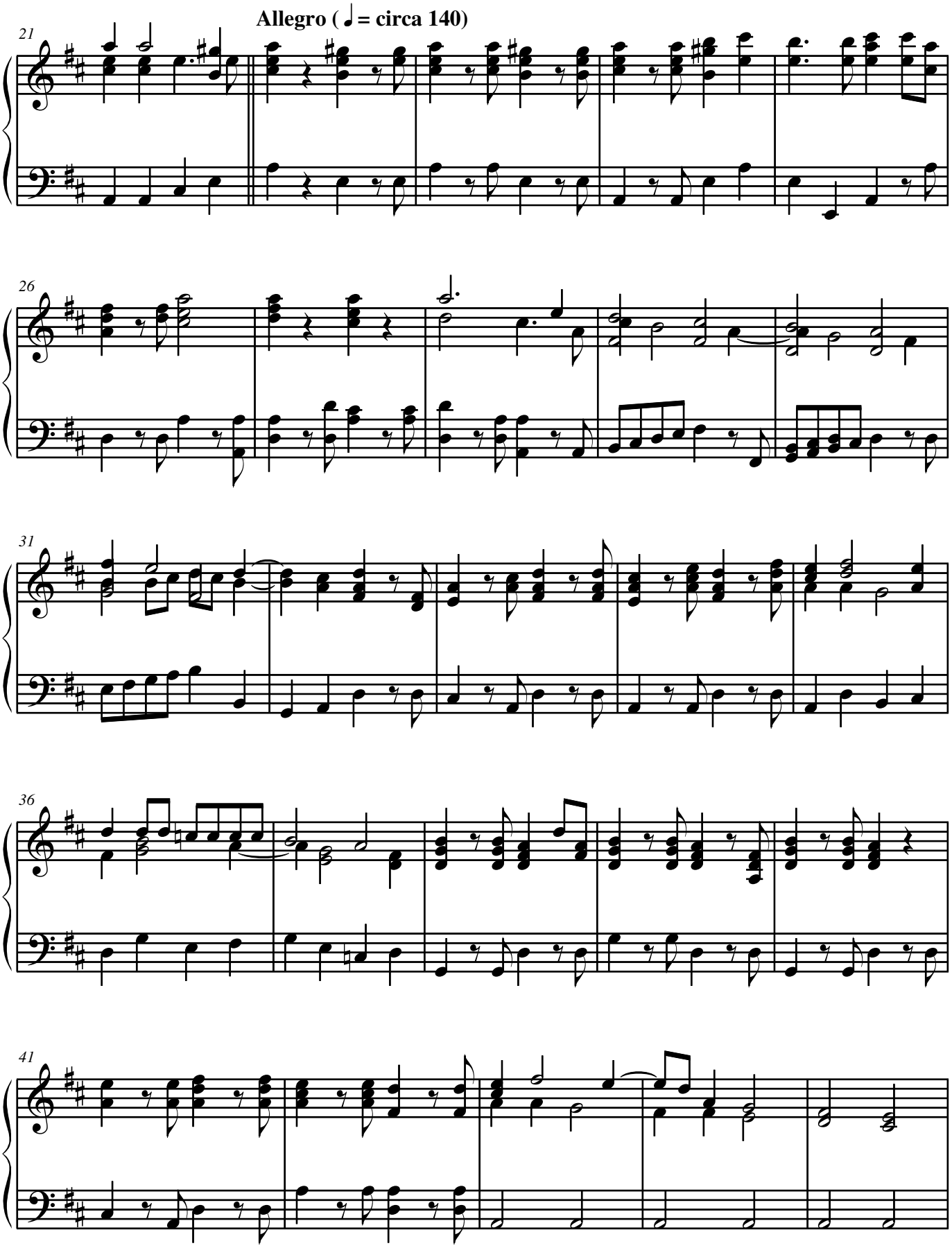
Allegro (♩ = circa 140)

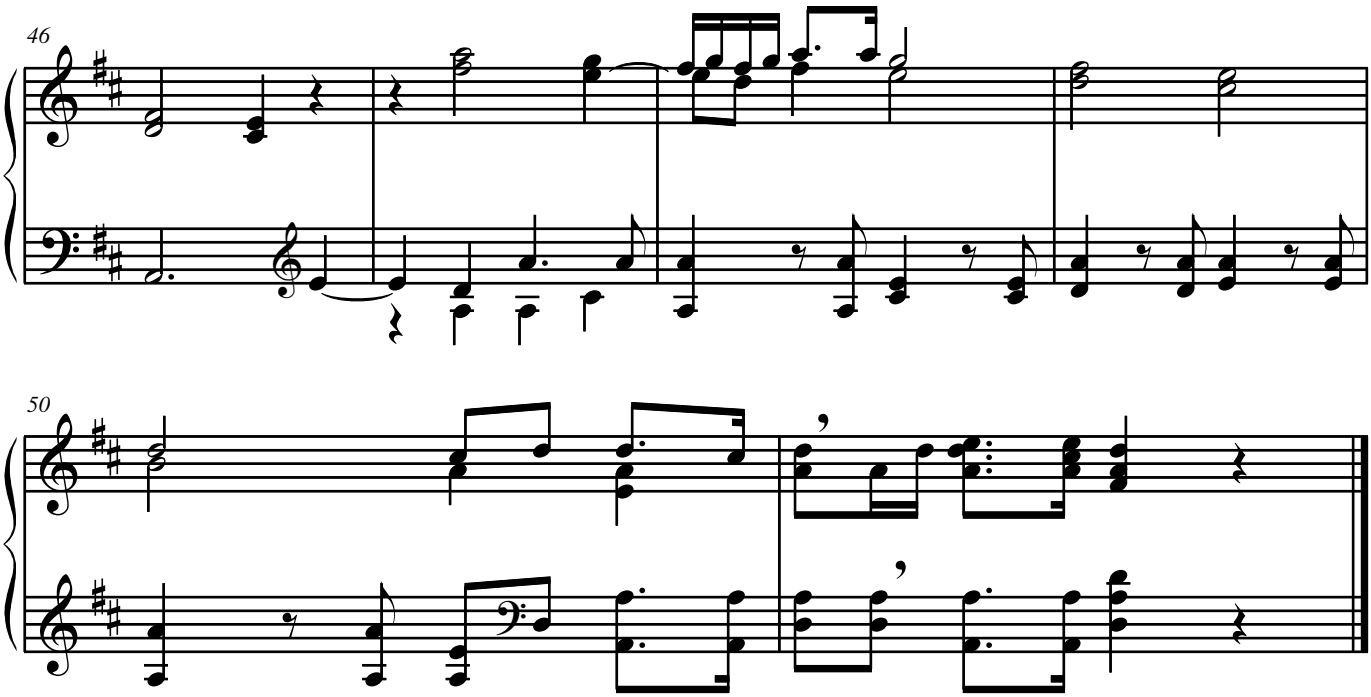
Adagio (♩ = circa 65)



© 2007 - The Cathedral Brass

Allegro (♩ = circa 140)

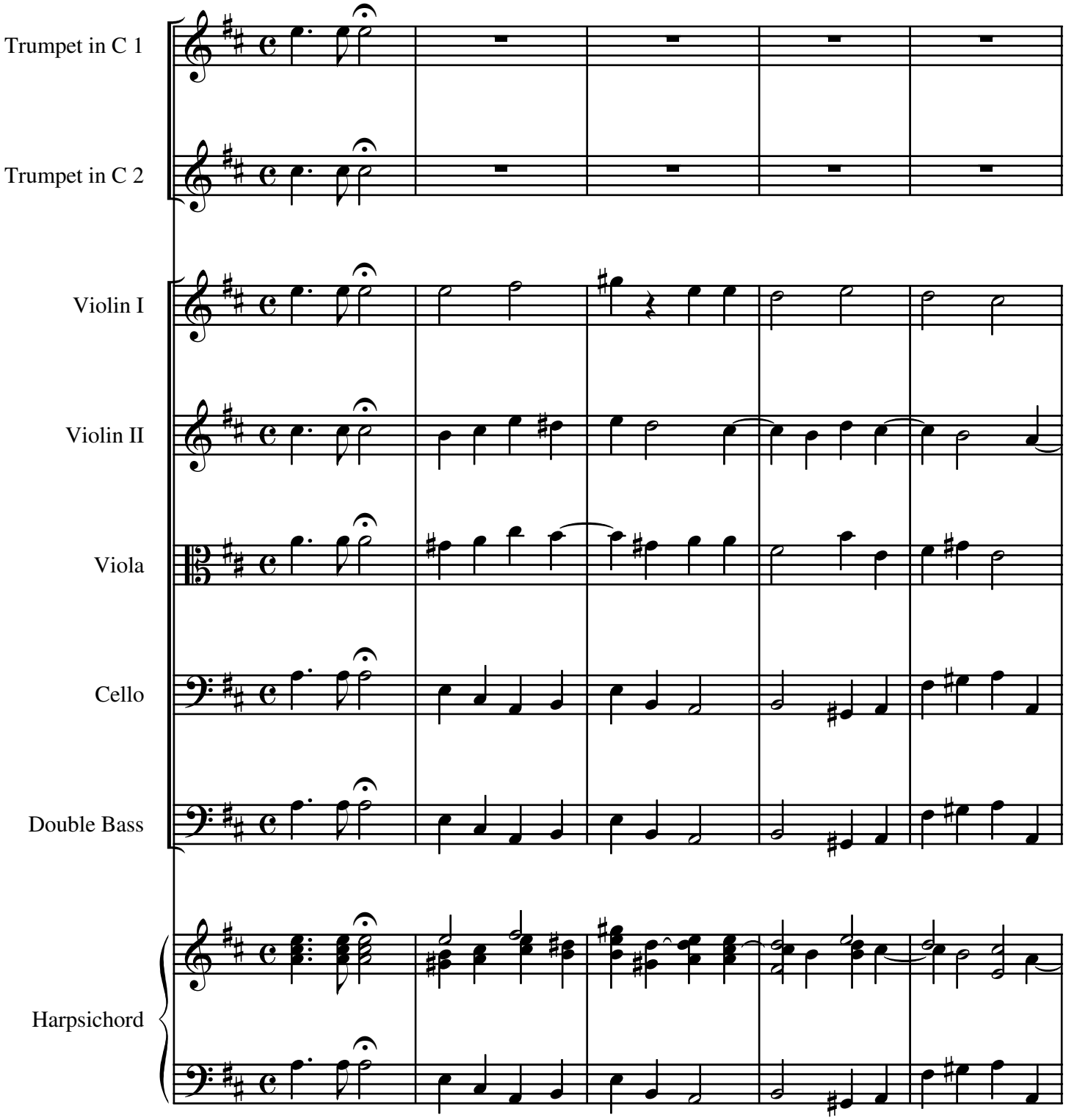



46
50

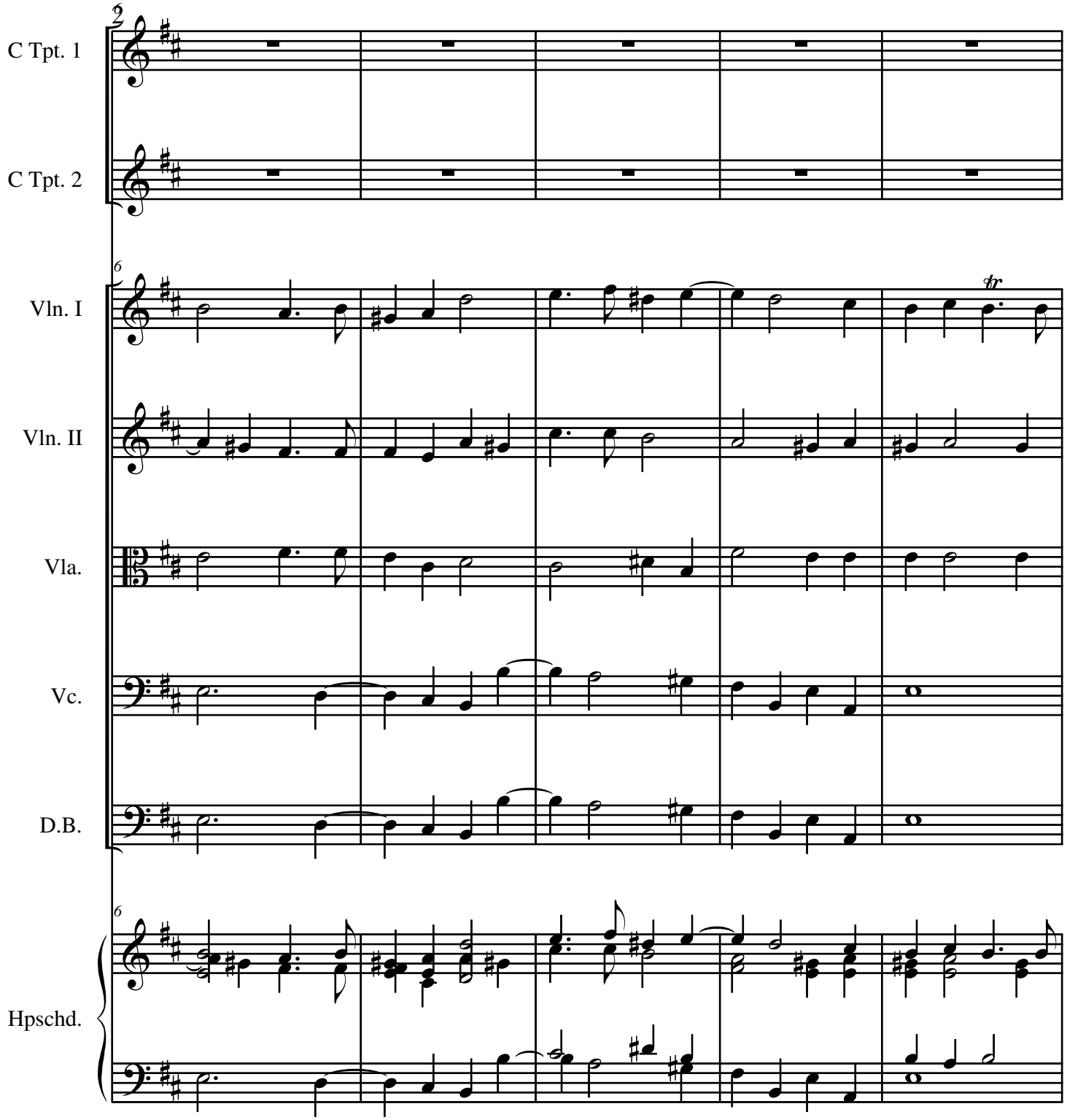
III

Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau

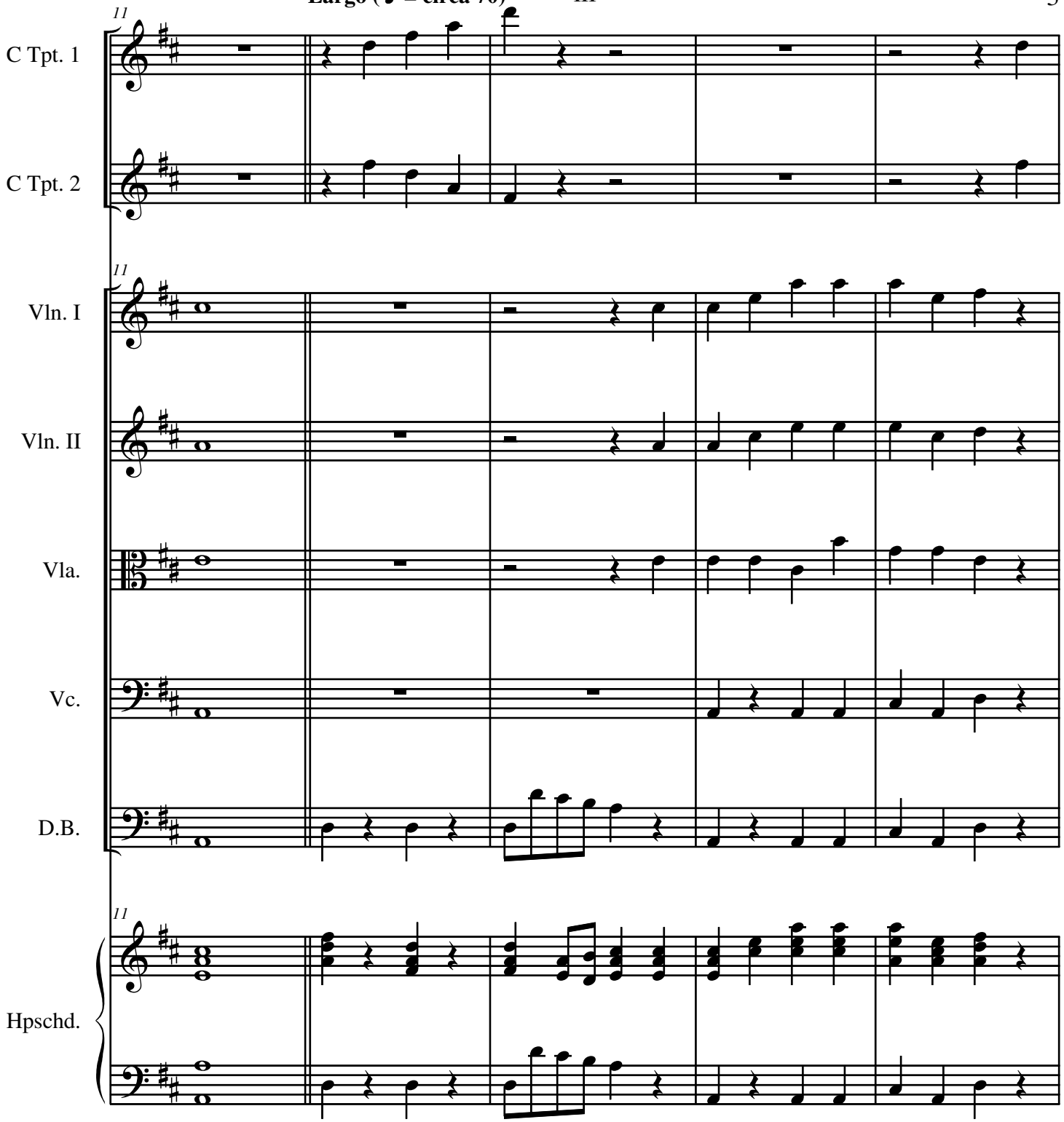
Adagio (♩ = circa 65)

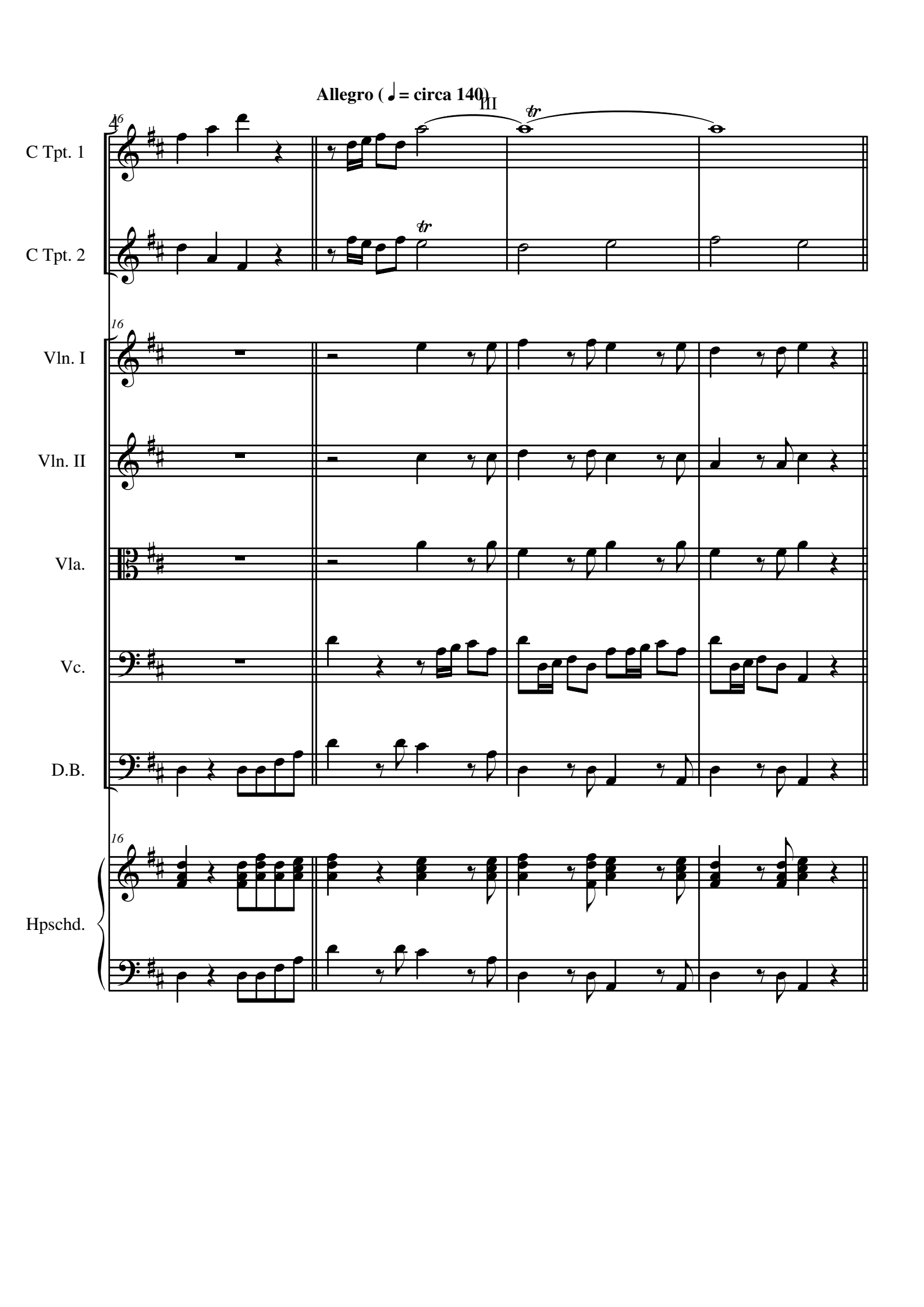


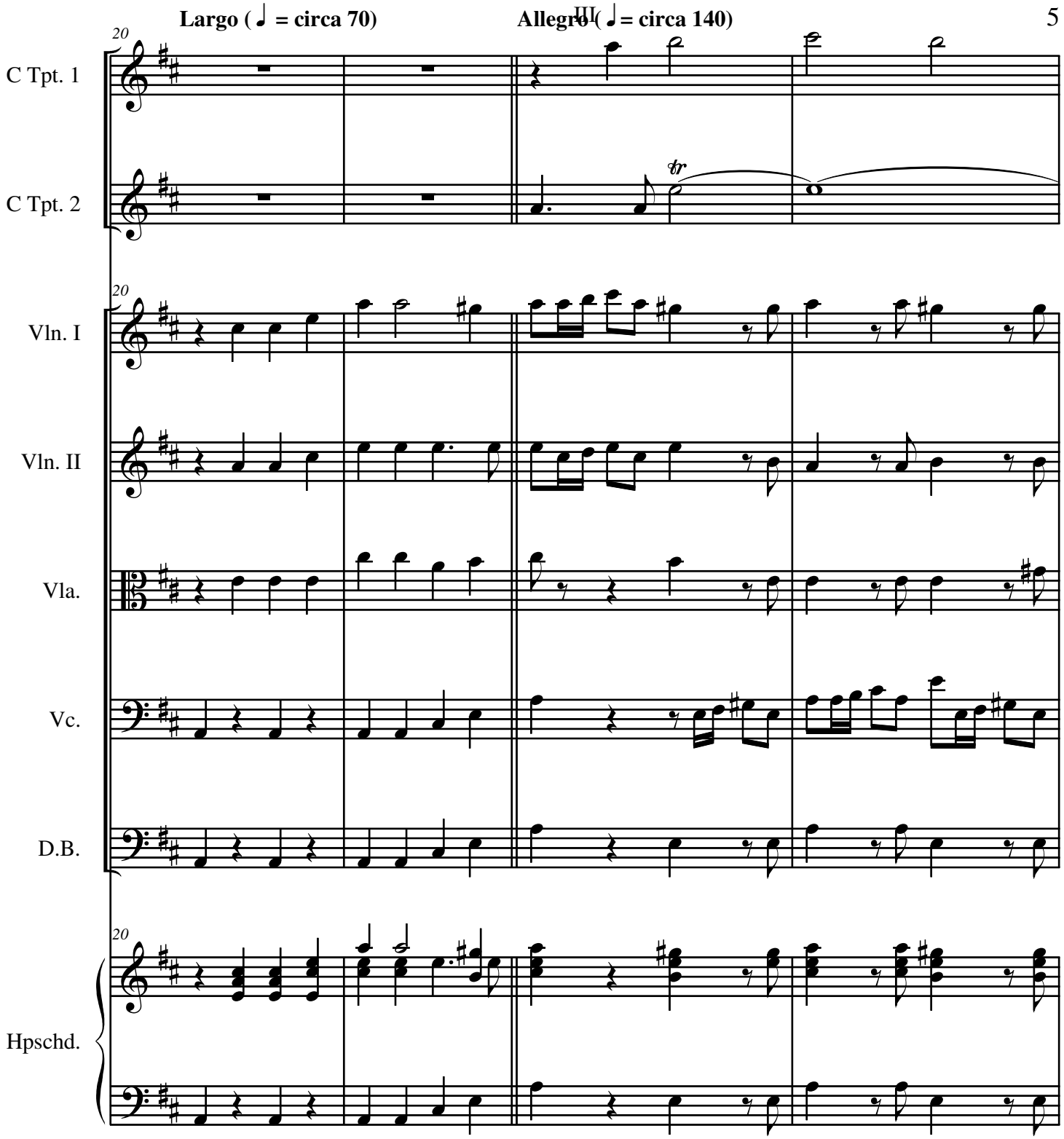
© 2007 - The Cathedral Brass

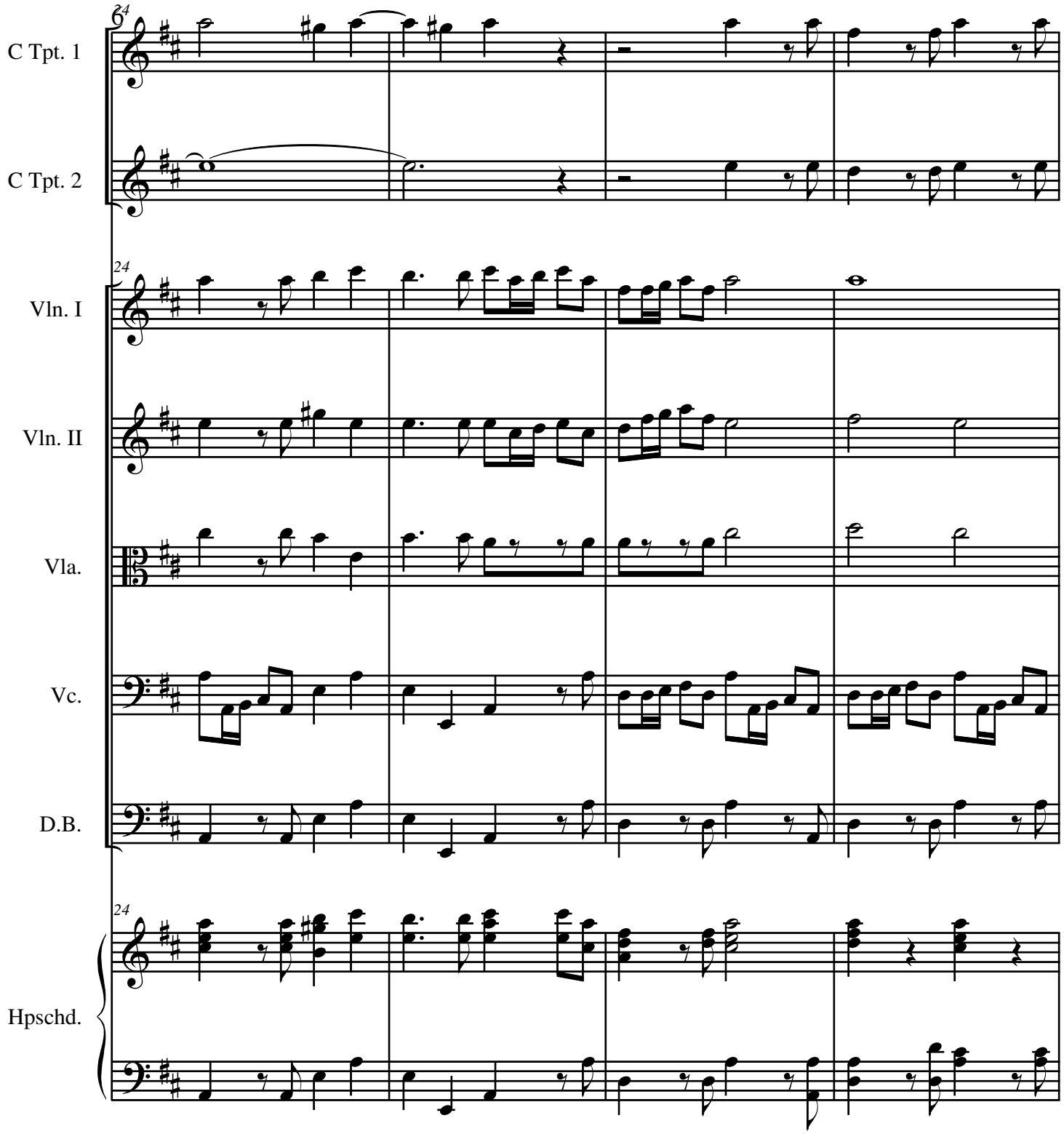

2
C Tpt. 1
C Tpt. 2
6
Vln. I
Vln. II
Vla.
Vc.
D.B.
6
Hpschd.

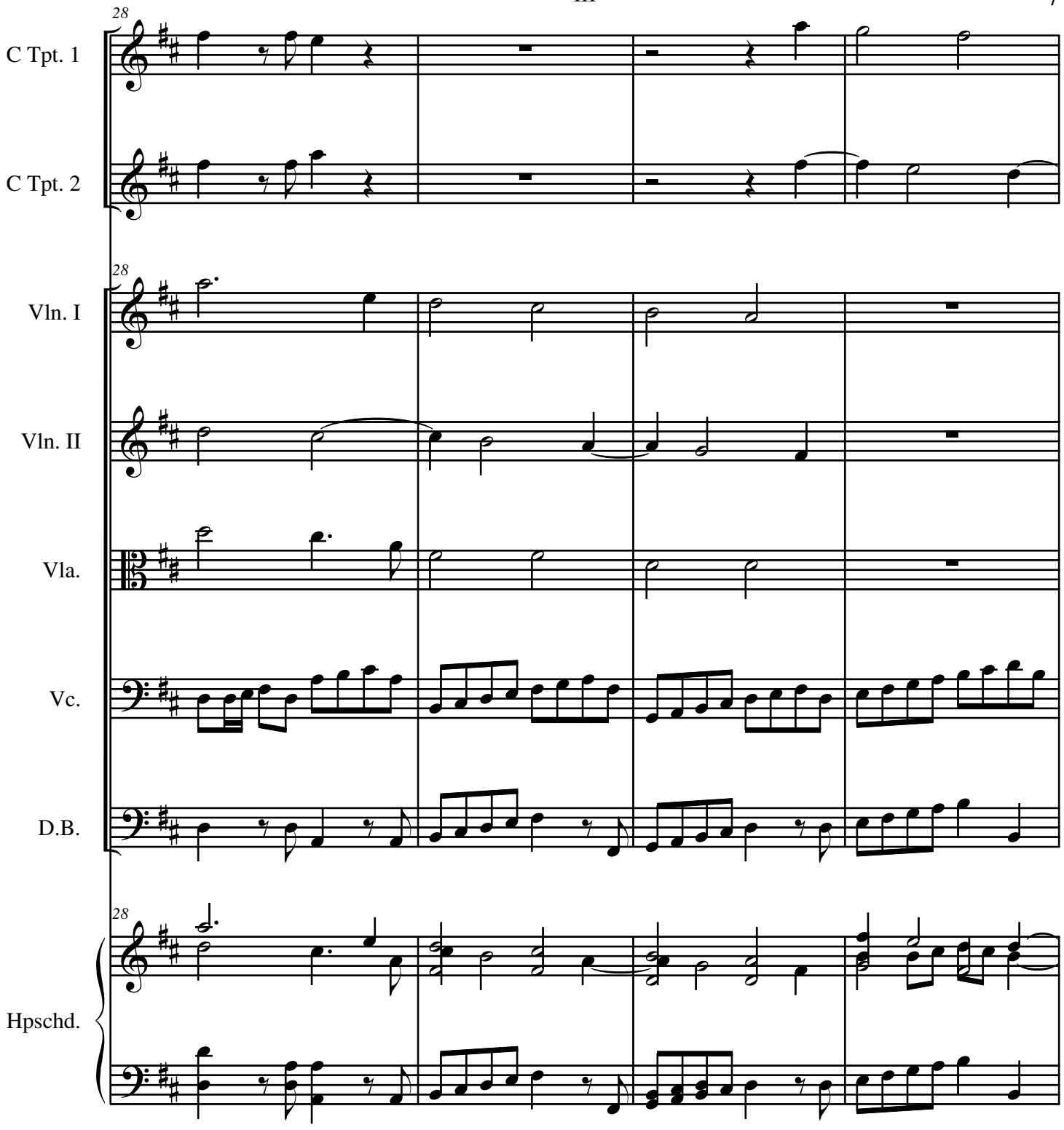
Largo (♩ = circa 70)



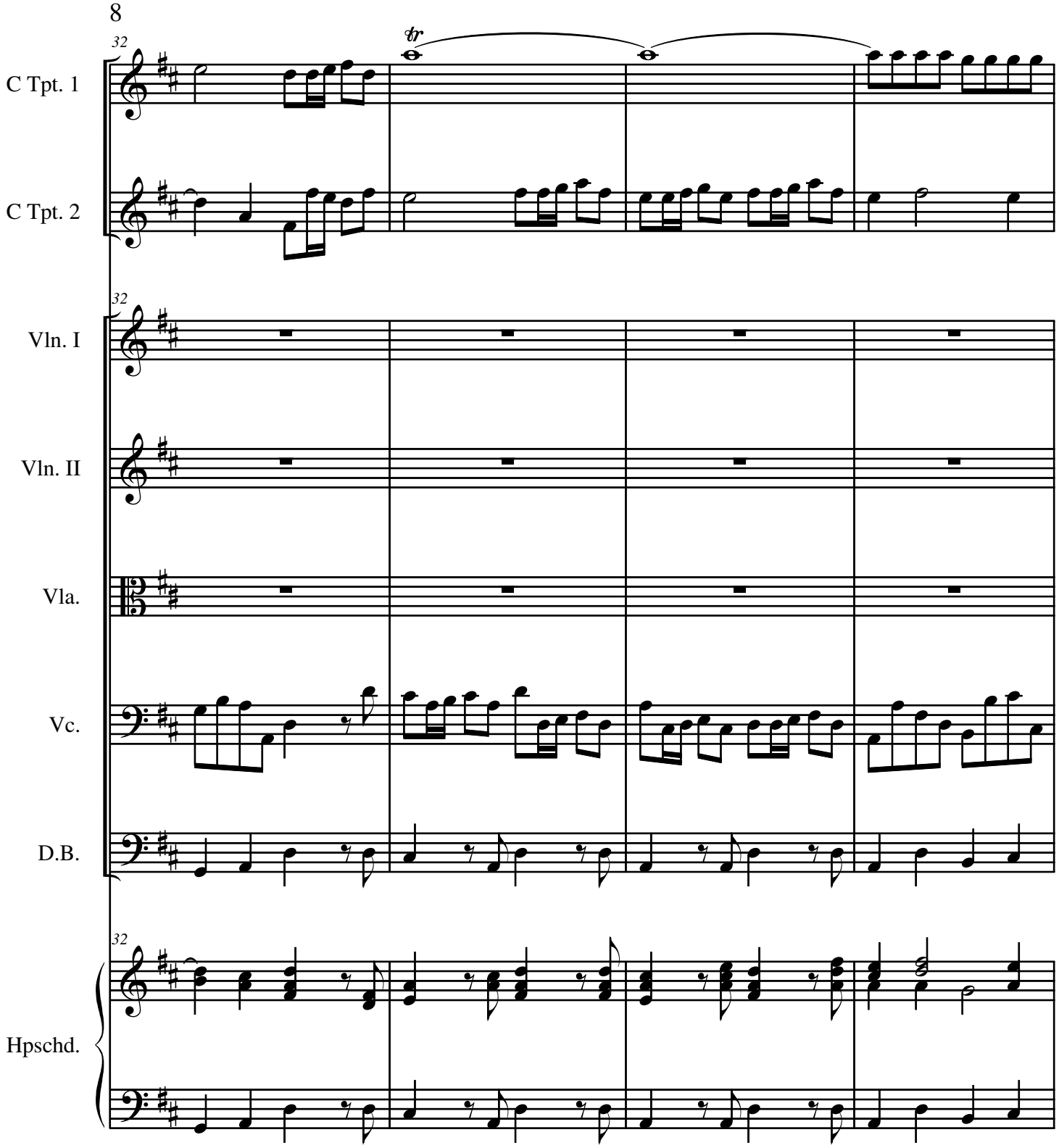

Allegro (= circa 140)
III
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

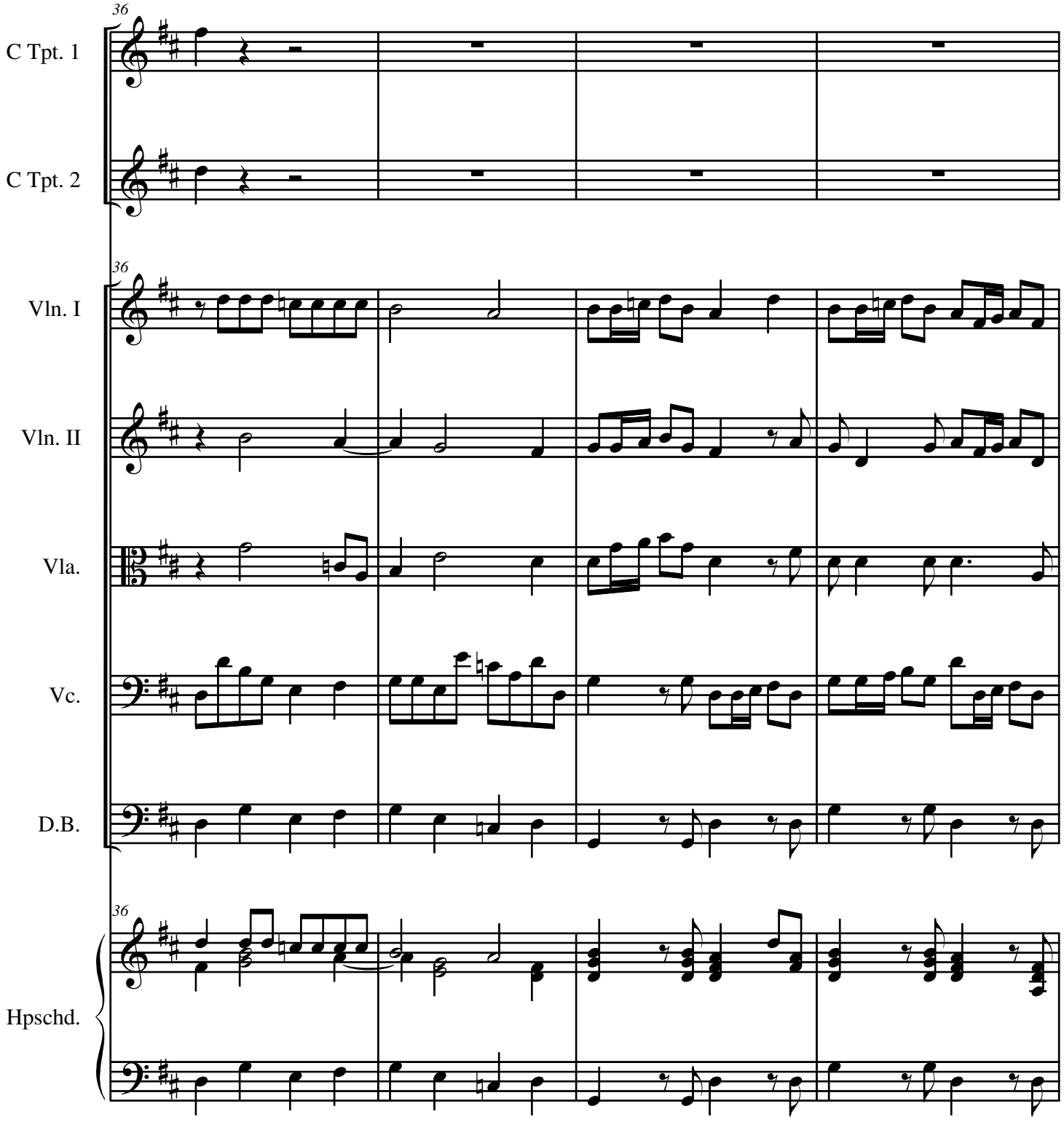

Largo (♩ = circa 70)
Allegro III (♩ = circa 140)
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.


C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
D.B.
Hpschd.

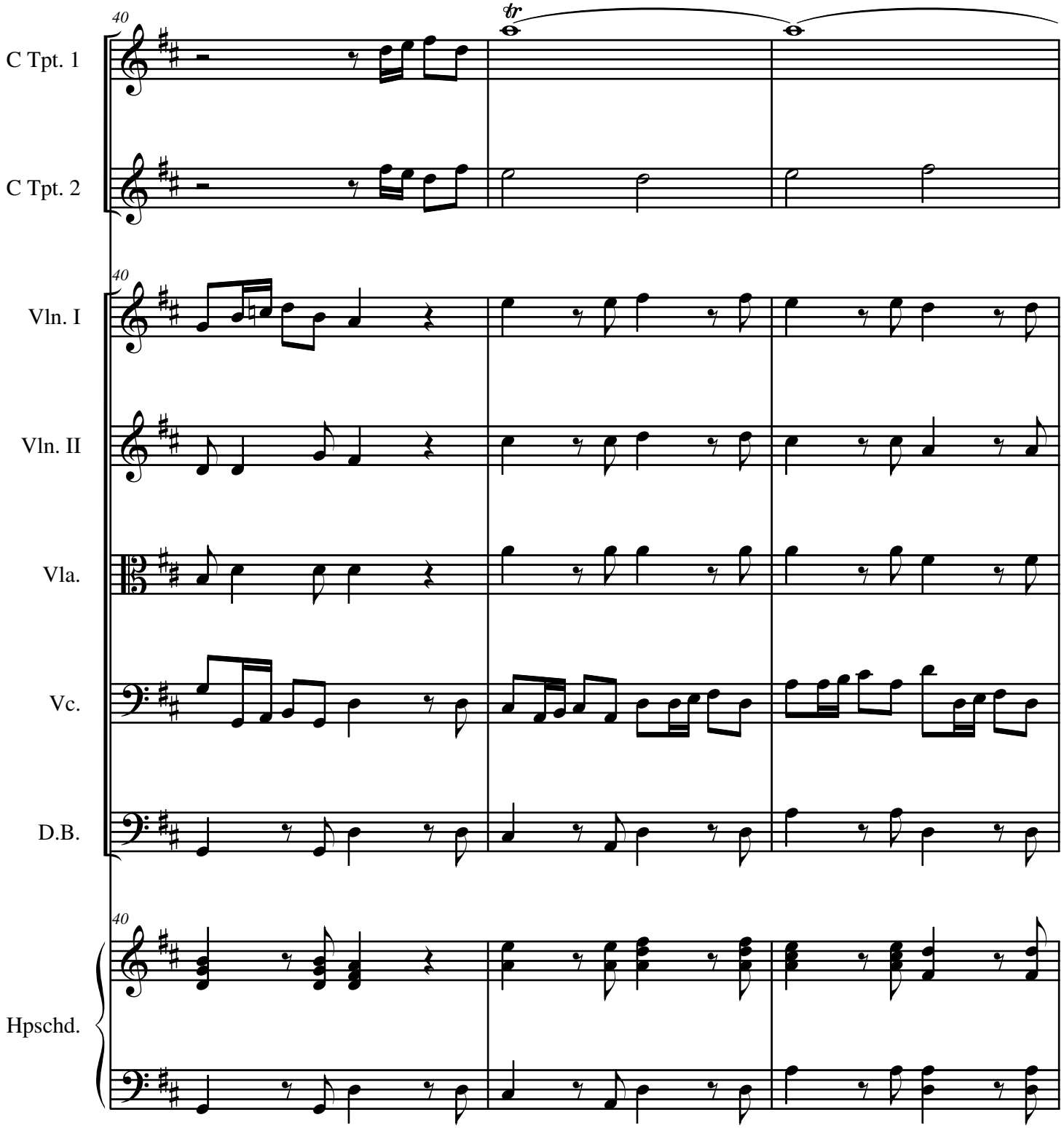

28
C Tpt. 1
C Tpt. 2
28
Vln. I
Vln. II
Vla.
Vc.
D.B.
28
Hpschd.

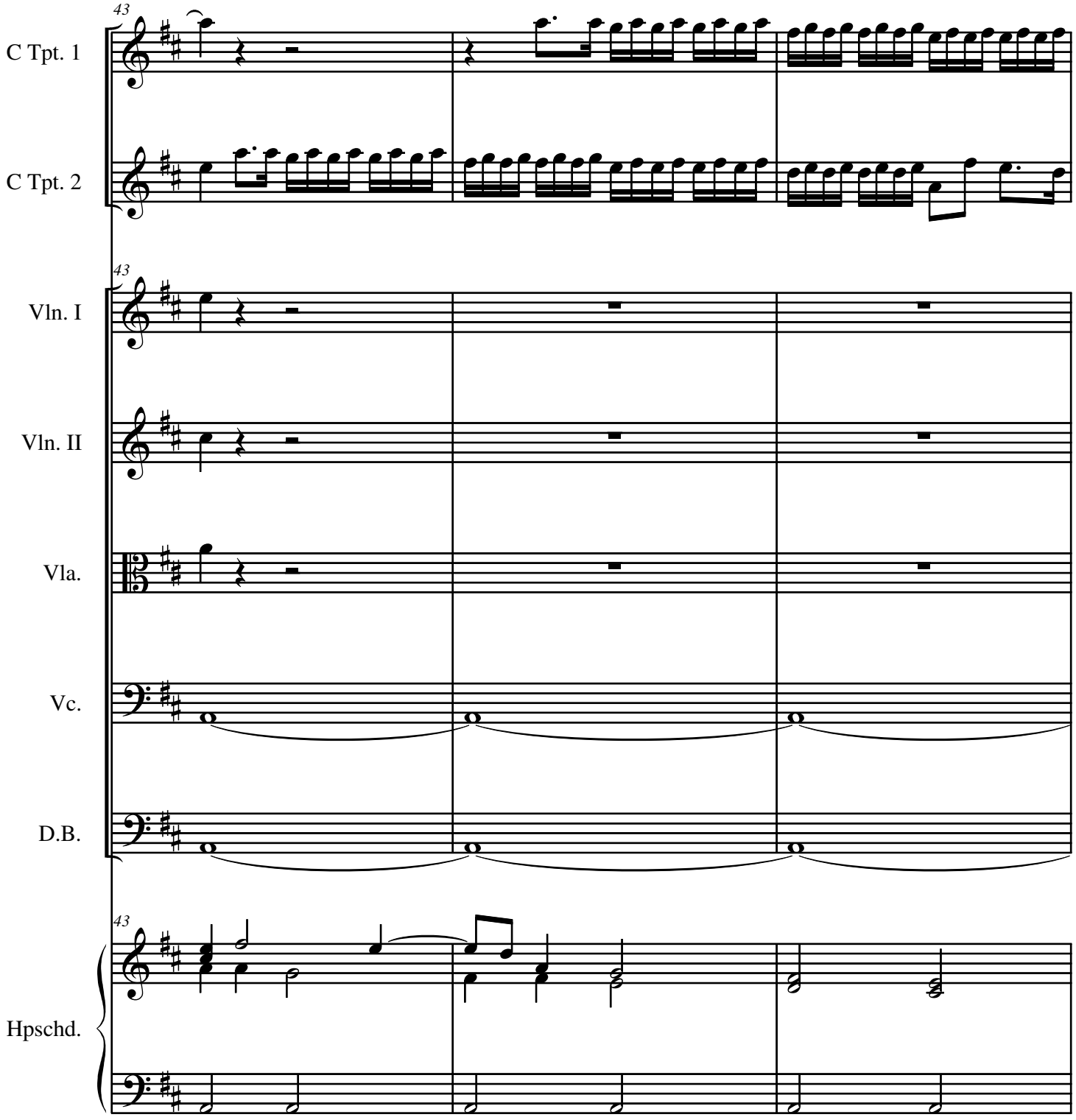
8



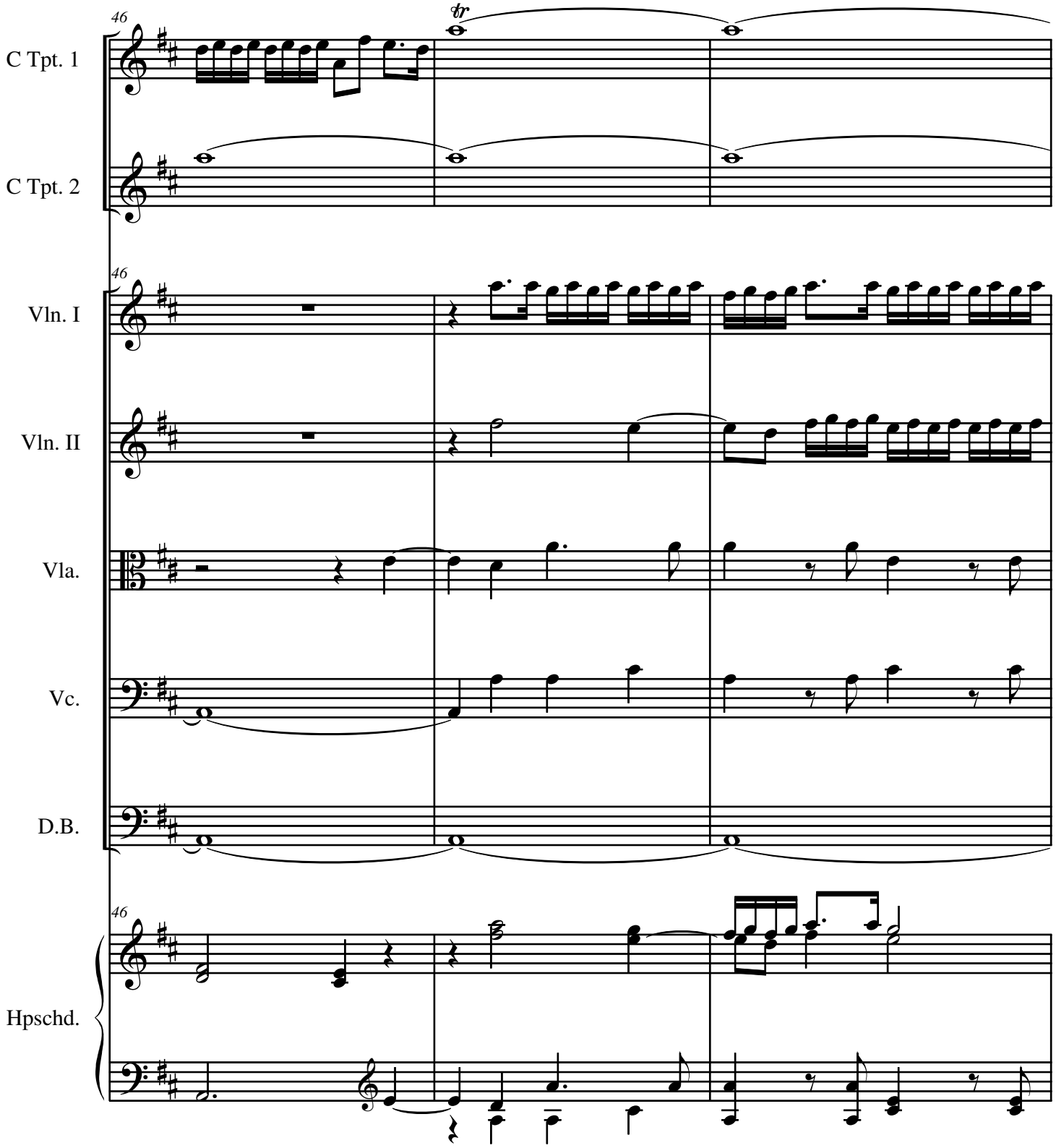

36
C Tpt. 1
C Tpt. 2
36
Vln. I
Vln. II
Vla.
Vc.
D.B.
36
Hpschd.

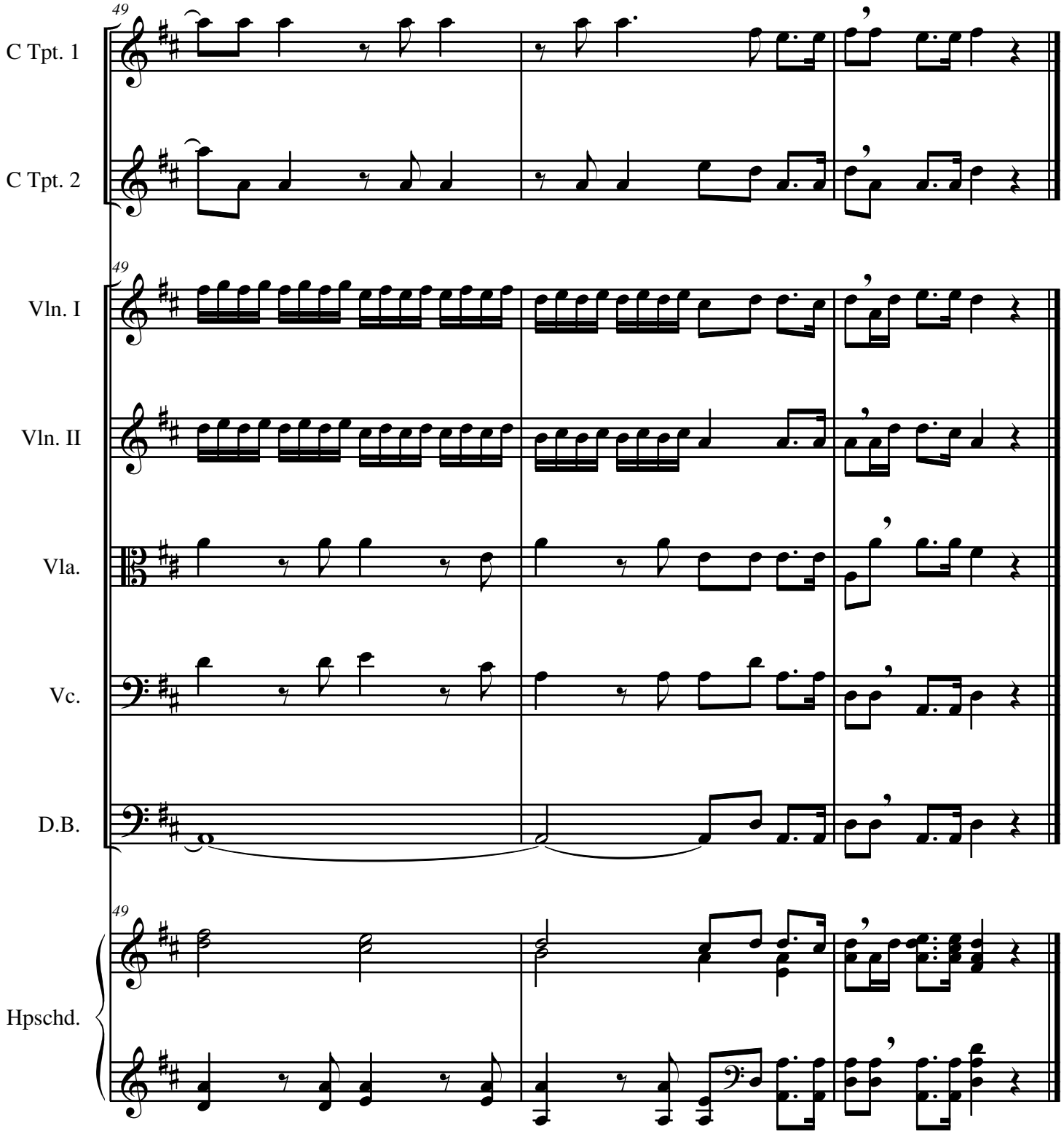
10




43
C Tpt. 1
C Tpt. 2
43
Vln. I
Vln. II
Vla.
Vc.
D.B.
43
Hpschd.

12

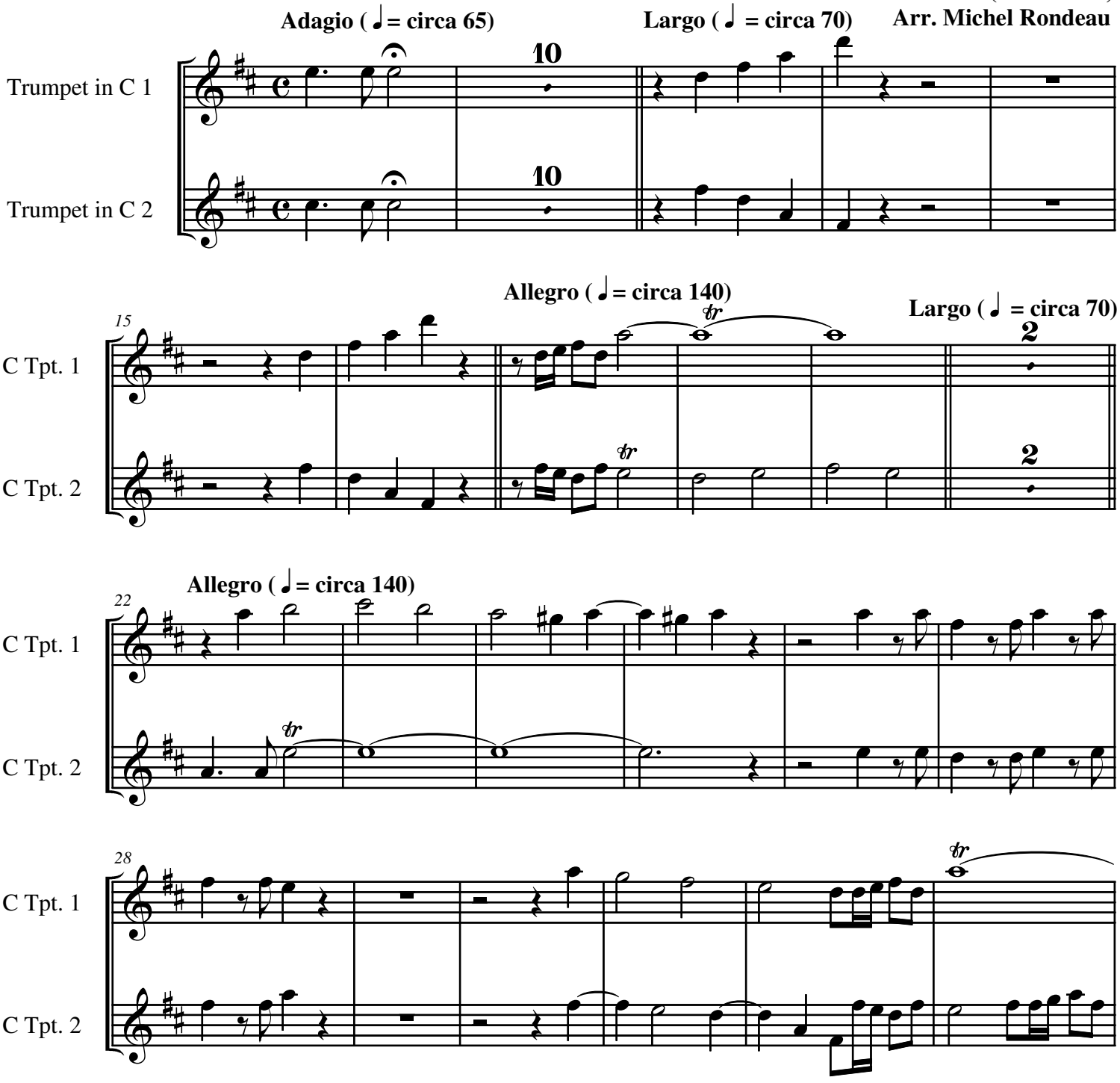



49
C Tpt. 1
C Tpt. 2
49
Vln. I
Vln. II
Vla.
Vc.
D.B.
49
Hpschd.

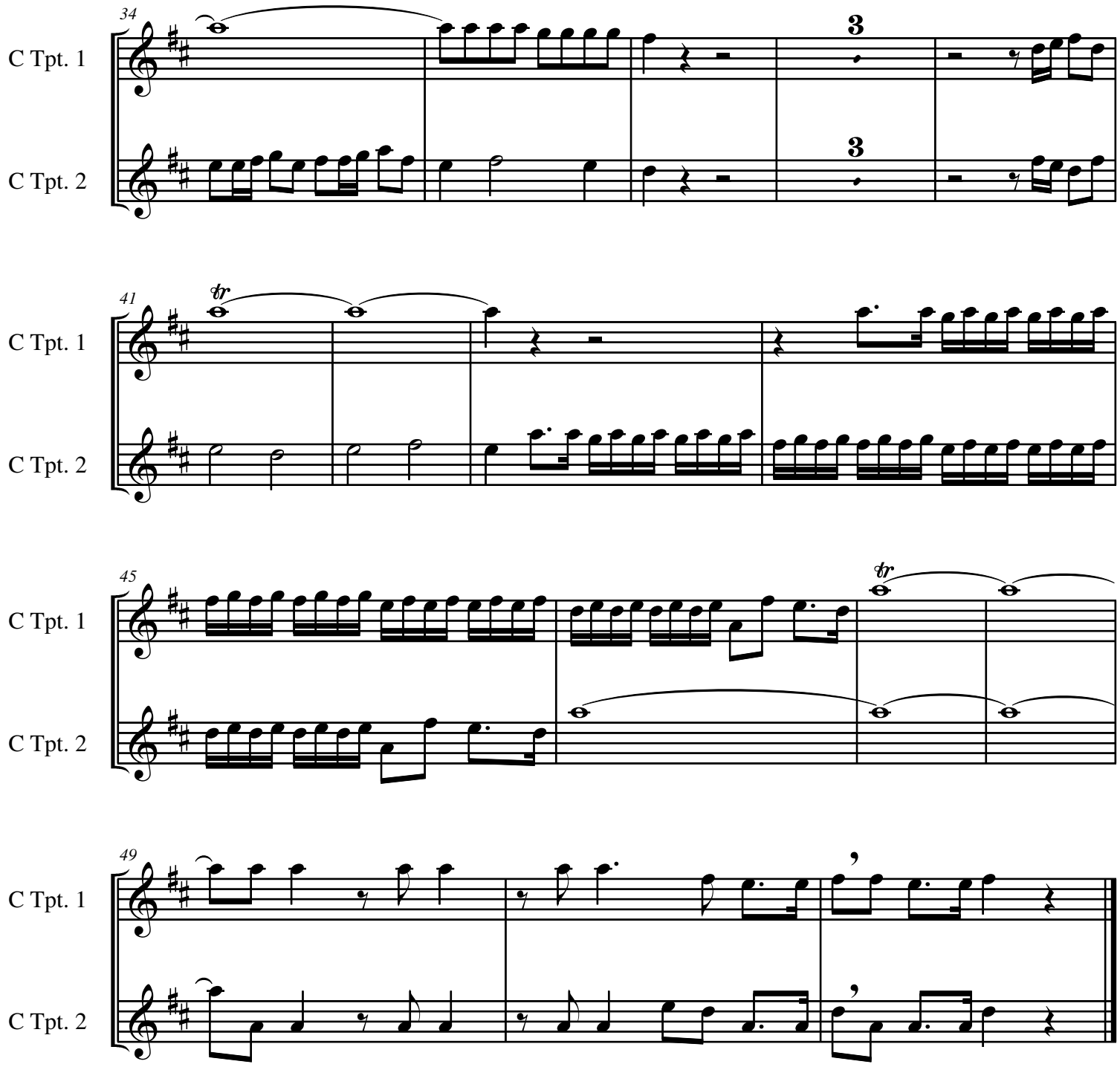
III

Giovanni Bononcini (1670 -1747)

Arr. Michel Rondeau



© 2007 - The Cathedral Brass

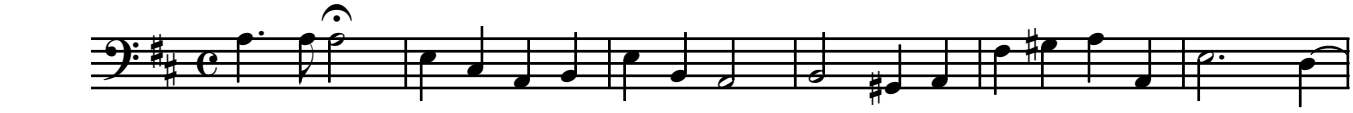

34
C Tpt. 1
C Tpt. 2
3
3
41
C Tpt. 1
C Tpt. 2
tr
45
C Tpt. 1
C Tpt. 2
tr
49
C Tpt. 1
C Tpt. 2

III

Cello

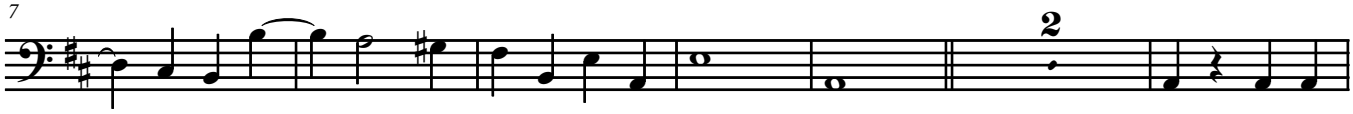
Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau

Adagio (♩ = circa 65)



7

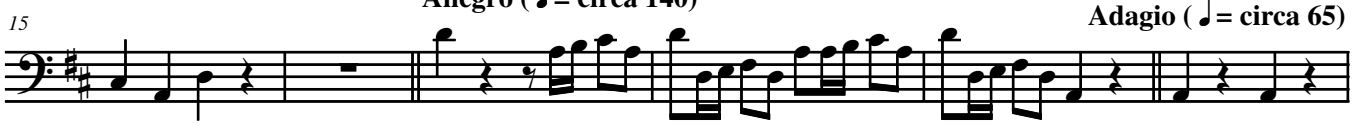
Largo (♩ = circa 70)



15

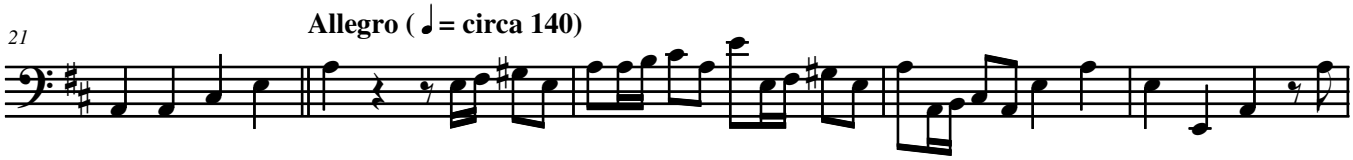
Allegro (♩ = circa 140)

Adagio (♩ = circa 65)

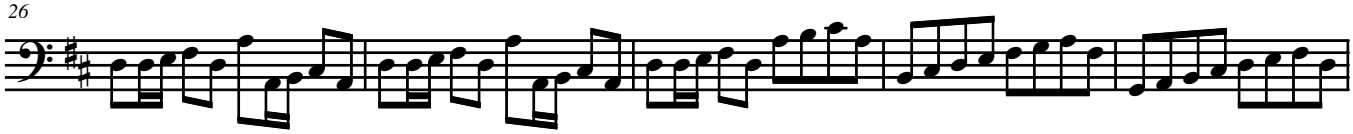


21

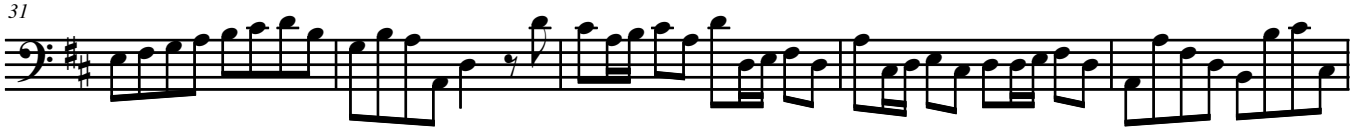
Allegro (♩ = circa 140)



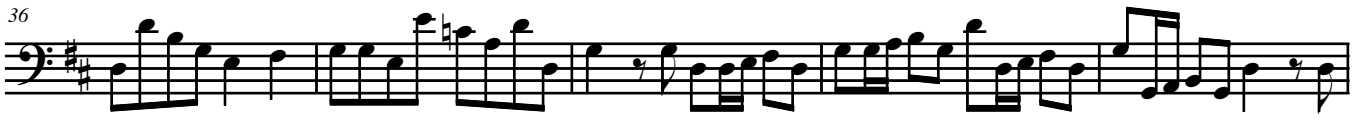
26



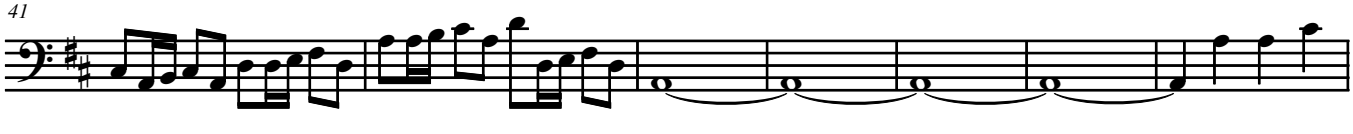
31



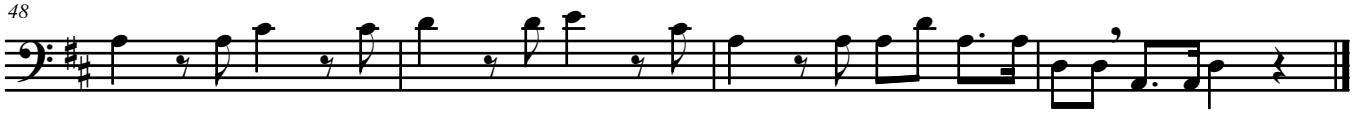
36



41



48

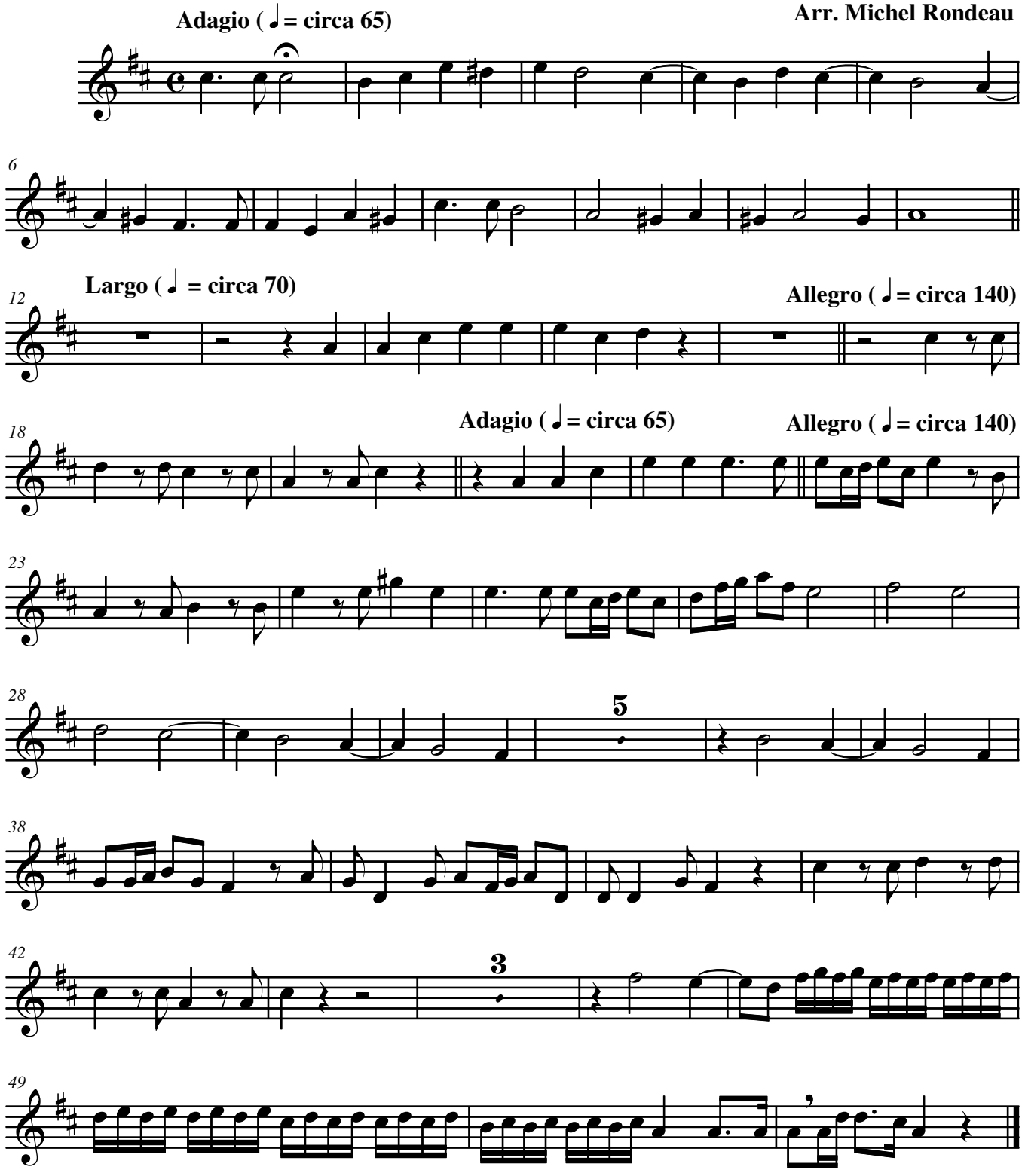


© 2007 - The Cathedral Brass

III

Violin II

Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau



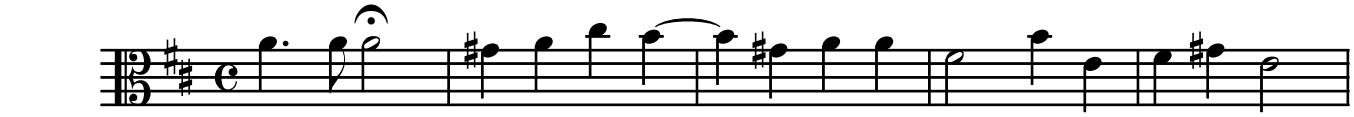
© 2007 - The Cathedral Brass

III

Viola

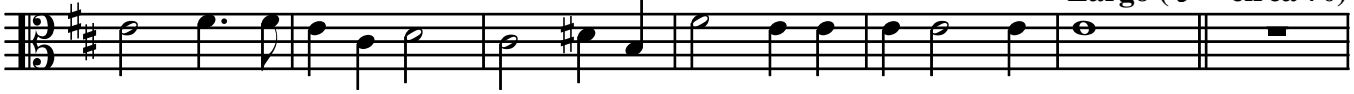
Giovanni Bononcini (1670 -1747)
Arr. Michel Rondeau

Adagio (♩ = circa 65)



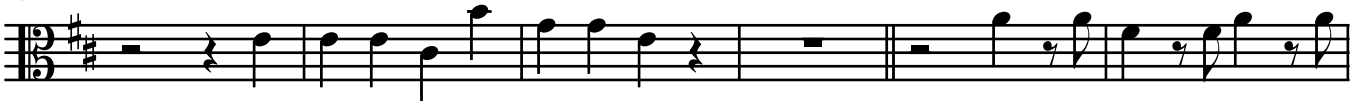
6

Largo (♩ = circa 70)



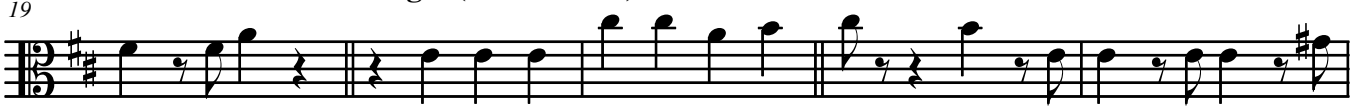
13

Allegro (♩ = circa 140)

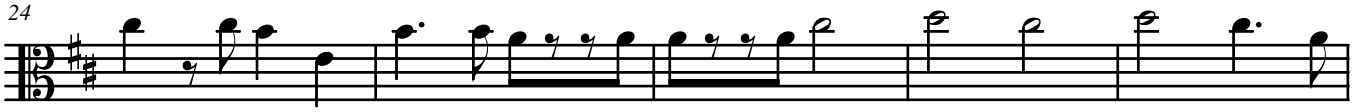


19

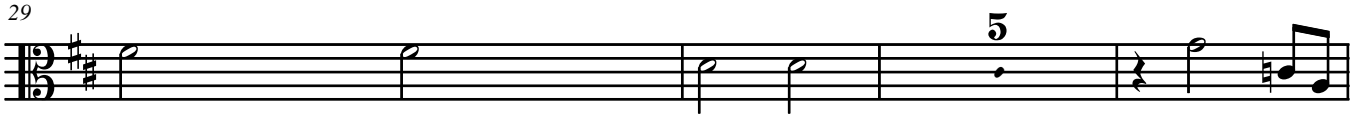
Adagio (♩ = circa 65) **Allegro (♩ = circa 140)**



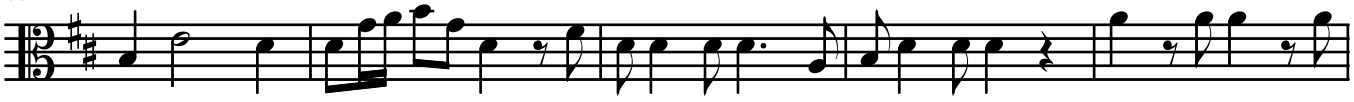
24



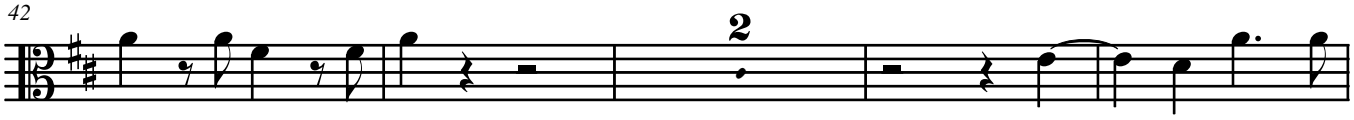
29



37



42



48

© 2007 - The Cathedral Brass