

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Vivace ma non troppo

Violine

Klavier

p m.v.

p m.v. dolce

5

10

sempre p e tranquillo

13

The image shows the first system of a musical score for Violin and Piano. It consists of four systems of staves. The first system shows the beginning of the piece with the tempo marking 'Vivace ma non troppo'. The Violin part starts with a melodic line, and the Piano part provides harmonic support with chords and arpeggios. The second system continues the development of the themes. The third system features a change in dynamics and mood, marked 'sempre p e tranquillo'. The fourth system shows further melodic and harmonic progression. The score is written in G major and 2/4 time.

16

f *poco f*

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *f* (forte) at the beginning and *poco f* (poco forte) later. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with a steady eighth-note pattern.

19

f dim. *p* *dim.* *p*

This system contains the third and fourth staves of music. The top staff begins with a dynamic marking of *f dim.* (forte diminuendo) and *p* (piano) later. The bottom staff begins with a *dim.* (diminuendo) marking and *p* (piano) later. The piano accompaniment continues with eighth notes and includes some arpeggiated figures.

23

f *f*

This system contains the fifth and sixth staves of music. The top staff has a dynamic marking of *f* (forte) at the beginning and *f* (forte) again later. The bottom staff has a dynamic marking of *f* (forte) at the beginning and *f* (forte) again later. The piano accompaniment features more complex arpeggiated patterns.

27

p

This system contains the seventh and eighth staves of music. The top staff has a dynamic marking of *p* (piano) at the beginning. The bottom staff has a dynamic marking of *p* (piano) at the beginning. The piano accompaniment continues with eighth-note patterns and arpeggios.

32

This system contains the ninth and tenth staves of music. The top staff continues with a melodic line. The bottom staff continues with the piano accompaniment, maintaining the eighth-note rhythmic pattern.

36 *con anima* *cresc.* *p* *cresc.*

40 *f* *f*

44 *p* *cresc.* *cresc.*

48 *sostenuto* *f* *sostenuto* *cresc.* *f* *cresc.* *f*

52 *f* *p dolce* *dim.* *sf* *p dolce* *dim.*

Detailed description: This page of a musical score contains five systems of music, each with a violin part on the top staff and a piano part on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The systems are numbered 36, 40, 44, 48, and 52. The first system (36) starts with the instruction 'con anima' and features a piano part marked 'p' and a violin part with a 'cresc.' marking. The second system (40) shows both parts reaching a forte 'f' dynamic. The third system (44) begins with a piano 'p' dynamic and includes 'cresc.' markings in both parts. The fourth system (48) is marked 'sostenuto' and 'f' in both parts, with 'cresc.' markings. The fifth system (52) concludes with 'p dolce' and 'dim.' markings in both parts.

57 *un poco calando* - - *in tempo*
un poco calando - - *in tempo* *p* *pp*

63 *pp* *pp*

67 *rit.* - *rit.* -

70 *in tempo* *pp grazioso e teneramente*
in tempo *pp grazioso e teneramente*

73

76

79

un poco calando - *dim.* - *in tempo*
pinz. dolce

un poco calando - *dim.* - *in tempo*
p dolce

84

89

arco
sempre dolce

sempre dolce

92

96

Musical score for measures 96-98. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

99

Musical score for measures 99-103. The treble staff features a melodic line with slurs and ties. The bass staff has a steady accompaniment. A piano dynamic marking 'p' is present at the beginning.

104

Musical score for measures 104-107. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. Performance markings include 'cresc.', 'poco a poco', and 'più sostenuto'.

108

Musical score for measures 108-110. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment. A forte dynamic marking 'f' is present at the end.

111

Musical score for measures 111-115. The treble staff has a melodic line with slurs and ties. The bass staff has a steady accompaniment with triplets.

114

sf

This system contains measures 114, 115, and 116. It features a treble and bass staff. The treble staff has a melodic line with slurs and accents. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *sf* (sforzando) is present in the first measure.

117

This system contains measures 117, 118, 119, and 120. The treble staff continues the melodic development with various articulations. The bass staff maintains a steady accompaniment.

121

più f

più f

This system contains measures 121, 122, 123, and 124. The dynamic marking *più f* (pizzicato forte) is used in both the treble and bass staves, indicating a stronger, more pronounced sound.

125

f

This system contains measures 125, 126, 127, and 128. The treble staff features a complex, rhythmic texture with many beamed notes. The bass staff continues with a more traditional accompaniment. A dynamic marking of *f* (forte) is present.

129

sf

sf

This system contains measures 129, 130, 131, and 132. The treble staff has a melodic line with slurs. The bass staff features a prominent, rhythmic accompaniment. Dynamic markings of *sf* are present in the first and second measures.

132

trill

sp

136

140

144

148

p

dolce

poco a poco - - - - - *Tempo I*

153 *p*

poco a poco - - - - - *Tempo I*

158

163 *sempre p e dolce*

167

170 *cresc.* *f* *poco f*

con anima
fp
p

174

p
cresc. -
cresc.

177

p
p dolce

190

cresc.
cresc.

183

sostenuto
f
sostenuto
f
cresc.

186

189

192

196

201

205

208 *in tempo*
pp grazioso
in tempo *dolce*
pp grazioso

211

214 *dim.*

in poco calando -
217 *dim.* *pp*
un poco calando -
sempre dim. *pp*

222 *- in tempo poco a poco e cresc.*
p
- in tempo poco a poco e cresc.
p

226

230

sempre cresc. -

233

poco f

237

240

Adagio

First system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with the instruction *poco f espress.* The key signature is two flats and the time signature is 2/4.

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The piano part features a prominent bass line with a *p* dynamic marking.

Third system of the musical score, starting at measure 10. The piano part includes a *cresc.* (crescendo) marking. The vocal line continues with a melodic line.

Fourth system of the musical score, starting at measure 14. This system concludes the page with complex piano accompaniment and a vocal line.

19

cresc. *f*

This system contains measures 19 through 28. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines in both hands. Dynamics include *cresc.* and *f*.

più andante.

più andante

p m.v. *f*

This system contains measures 29 through 38. The tempo is marked *più andante*. The piano part features a prominent triplet accompaniment in the right hand. Dynamics include *p m.v.* and *f*.

30

espress. *mp*

p *espress.*

This system contains measures 39 through 48. The tempo is *più andante*. Dynamics include *espress.*, *mp*, and *p*.

35

f

This system contains measures 49 through 58. It features a vocal line and a piano accompaniment with triplets and a quintuplet in the right hand. Dynamics include *f*.

39

f *p* *espress.*

f *p* *espress.*

45

cresc. *cresc.* *f*

49

f *cresc.* *cresc.*

55

f *p* *dim.*

p *dim.*

* Ped. * Ped. * Ped. *

61

rit.

rit.

Red.

This system contains measures 61-66. It features a piano introduction marked *Red.* and a *rit.* (ritardando) instruction. The music is in a minor key and includes a variety of note values and rests.

67

Adagio come I

f espress.

legato

mf

p

This system contains measures 67-70. It begins with the tempo marking *Adagio come I*. The first measure is marked *f espress.* (forte, expressive). The piano part features triplets and is marked *mf* (mezzo-forte). The system concludes with a *legato* instruction and a *p* (piano) dynamic marking.

71

This system contains measures 71-74. It continues the melodic and harmonic development of the piece, featuring flowing lines in both the upper and lower staves.

75

ben legato

p

This system contains measures 75-78. It is marked *ben legato* (very legato) and *p* (piano). The piano part includes a triplet of sixteenth notes.

79

79

cresc.

espress.

cresc.

82

81

80

79

Detailed description: This system contains measures 79 to 82. It features a piano part with a treble and bass clef. The piano part has a melodic line in the treble and a harmonic accompaniment in the bass. The melodic line includes a triplet of eighth notes in measure 81. Dynamics include *cresc.* and *espress.*. The key signature has two flats and the time signature is 4/4.

83

83

pf

cresc.

poco

86

85

84

83

Detailed description: This system contains measures 83 to 86. The piano part continues with a melodic line in the treble and accompaniment in the bass. Dynamics include *pf*, *cresc.*, and *poco*. The key signature has two flats and the time signature is 4/4.

87

87

string.

string.

sost.

sost.

90

89

88

87

Detailed description: This system contains measures 87 to 90. It includes a string part with a treble clef and a piano part with a treble and bass clef. The string part has a melodic line with a *sost.* marking. The piano part has a rhythmic accompaniment. Dynamics include *string.* and *sost.*. The key signature has two flats and the time signature is 4/4.

91

91

pp

dim.

pp sempre

p espress.

94

93

92

91

Detailed description: This system contains measures 91 to 94. It features a piano part with a treble and bass clef. The piano part has a rhythmic accompaniment in the bass and a melodic line in the treble. Dynamics include *pp*, *dim.*, *pp sempre*, and *p espress.*. The key signature has two flats and the time signature is 4/4.

98

105

dolce *pp* *espress.*

111

poco string. *cresc.* *f* *in tempo*

poco string. *cresc.* *f* *in tempo* *dim.*

117

dim. *p* *pp* *rit.*

rit. *pp* *Red.*

Allegro molto moderato

The image displays a musical score for piano and violin, consisting of five systems of staves. The tempo is marked 'Allegro molto moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-2: *p dolce* (piano, dolce) in both parts.
- Measures 3-4: *p dolce* in piano, *m.g.* (mezzo-gioco) in violin.
- Measures 5-6: *p* (piano) in violin.
- Measures 7-8: *dolce* (dolce) in violin.
- Measures 9-10: *dolce* (dolce) in both parts.
- Measures 11-12: *più p* (più piano) in both parts.

Measure numbers 3, 6, 9, and 12 are indicated on the left side of the score.

15

sempre p

p.

sempre p

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *sempre p*. The lower staff has a more rhythmic accompaniment with a dynamic marking of *p.* and another *sempre p* marking.

17

pp

p.

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *pp*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p.*

20

p

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *p*.

23

dolce

dolce

This system contains two staves. Both the upper and lower staves have a melodic line with a slur and a dynamic marking of *dolce*.

26

poco cresc.

p

poco cresc.

p

This system contains two staves. The upper staff has a melodic line with a slur and a dynamic marking of *poco cresc.* and *p*. The lower staff has a rhythmic accompaniment with a dynamic marking of *poco cresc.* and *p*.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are numbered 29, 32, 35, 39, and 12. The tempo/mood marking *leggiero* is placed above the second system. The dynamic marking *p* (piano) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

45 *poco f*

47

50

53 *espress. dolce*

56 *dolce*

poco calando - - - - - *in tempo*
dim. molto *p*

59 *poco calando* - - - - - *in tempo*
dim. molto *p*

62 *m.g.* *p*

65 *p*

68 *dolce* *dolce*

71 *più p* *più p*

74

74

p

p

75

p

p

75

p

p

76

76

sempre p

sempre p

pp

p

77

p

78

p

79

79

p

80

p

81

p

82

82

p espress.

83

p

84

p

85

p

86

86

87

88

89

89 *espress.*
p dolce

92

95 *p dolce*

98 *p dolce*

101 *mf cresc.*
cresc.

104

106

109

112

tranquillo
mp

115

dim.

118

p *f*

121

dim. *poco calando* *p*

124

in tempo *p* *in tempo* *m.g.*

127

poco cresc. *poco cresc.*

130

cresc. *cresc.*

133

136

p *poco rit.* *dim.* *poco rit.* *dim.*

139

Più moderato

dolcissimo *pp* *dolcissimo* *p*

142

pp *p cresc.* *p cresc.*

146

p *p*

149 *pp*
dim. *pp ben legato*

152 *espress.* *pp*

155 *espress.* *poco rit.*
poco rit. *pp*

158 *p* *p*

161 *f* *dim.* *p*
f *dim.* *p*

Detailed description: This page of a musical score contains five systems of music for piano. Each system consists of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 149, 152, 155, 158, and 161 are indicated on the left. The score includes various dynamics such as *pp* (pianissimo), *dim.* (diminuendo), *espress.* (espressivo), *poco rit.* (poco ritardando), and *f* (forte). The music features flowing lines with slurs and ties, and some passages with repeated rhythmic patterns.

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Violine

Vivace ma non troppo

Klav. *p m.v.*

f *f dim.* *p*

f

fp

con anima *cresc.*

f *p*

sostenuto

cresc. *f*

Violine

50 *cresc.* *f* *sf* *p dolce*

55 *dim.* *un poco calando*

60 *in tempo* *p* *pp*

65 *pp* *rit.*

70 *in tempo* *pp grazioso e teneramente*

74

78 *un poco calando* *dim.*

82 *in tempo* *pizz.* *p dolce*

89 *arco* *sempre dolce*

93

97 *p*

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, numbered 50 to 97. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *sf*, *p dolce*, *dim.*, *pp*, *pp grazioso e teneramente*, and *p*. It also features tempo markings like *in tempo* and performance instructions such as *un poco calando*, *rit.*, *pizz.*, *arco*, and *sempre dolce*. The music includes slurs, accents, and a triplet in measure 93. The page is numbered 2 at the bottom right.

Violine

101 *poco a poco*
cresc.

106 *più sostenuto*
f sf

110 *sf*

113

116

120 *più f*

124

128 *f*

132 *p*

137

143 *p*

The image shows a page of a violin score with ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 101, 106, 110, 113, 116, 120, 124, 128, 132, 137, and 143 are indicated at the beginning of their respective staves. Performance instructions like 'poco a poco', 'più sostenuto', and 'più f' are placed above the staves. Dynamic markings include 'cresc.', 'f', 'sf', and 'p'. Fingerings are indicated with numbers 1-4 and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine

149 *dolce*

153 *poco a poco*

156 **Tempo I**
p

161

164

167 *cresc.*

171 *con anima*
f *fp*

176 *p* *cresc.*

181 *p* *cresc.*

185 *sostenuto*
f *f*

190 *sf* *p dolce* *più dolce*

Detailed description: This is a page of violin sheet music. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in a single treble clef. Various performance instructions are placed throughout the score, including dynamics like *p*, *f*, *fp*, *sf*, *p dolce*, and *più dolce*, and articulation like *dolce*, *poco a poco*, *con anima*, *sostenuto*, and *cresc.*. A tempo change to **Tempo I** is indicated above the sixth staff. The notation includes a variety of note values, rests, and slurs.

Violine

un poco calando - - - - in tempo

195

200

204 rit. - - - - in tempo

pp pp grazioso

209 dolce

212

216 un poco calando - - - -

dim. pp

223 in tempo poco a poco

p cresc.

227

231

236

240

sempre cresc. - -

Violin sheet music score in G major, 4/4 time. The score consists of ten staves of music, numbered 195 to 240. The tempo and dynamics markings include: *un poco calando*, *in tempo*, *pp*, *pp grazioso*, *dolce*, *dim.*, *p cresc.*, and *sempre cresc.*. The music features various melodic lines with slurs, ties, and ornaments. Measure 240 ends with a fermata.

Violine

Adagio

Klav.

9 *p* *cresc.*

15 *cresc.*

21 *f* *più andante* *Klav.*

28 *f* *mp espr.*

34 *f*

39 *f* *p*

44 *espr.* *cresc.* *f*

48 *f* *3*

53 *cresc.* *f* *p*

Violine

59 *dim.* *rit.*

67 *Adagio come I* *f espr.* *legato*

73 *p*

78 *cresc.*

83 *pf* *cresc.* *poco string.*

89 *sostenuto* *Klav.*

96 *p espr.*

105 *dolce* *pp* *espr.*

111 *cresc.* *poco string.* *in tempo*

116 *dim.* *p* *pp* *rit.*

Detailed description: This page contains a violin score for measures 59 through 116. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 59 starts with a *dim.* marking and a *rit.* marking. Measure 67 is marked *Adagio come I* and begins with *f espr.* and *legato*. Measure 73 has a *p* dynamic. Measure 78 has a *cresc.* marking. Measure 83 has *pf* and *cresc.* markings, and *poco string.* is written above the staff. Measure 89 has *sostenuto* and *Klav.* markings. Measure 96 has a *p espr.* marking. Measure 105 has *dolce*, *pp*, and *espr.* markings. Measure 111 has *cresc.*, *poco string.*, and *in tempo* markings. Measure 116 has *dim.*, *p*, *pp*, and *rit.* markings. There are also some *3/2* markings below the staff in measures 111 and 116.

Violine

Allegro molto moderato

The image shows a page of a violin score for the piece 'Allegro molto moderato'. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music, numbered 1 through 37. The notation includes various dynamics such as *p dolce*, *p*, *dolce*, *più p*, *sempre p*, *dolce*, *poco cresc.*, *p*, and *legg.*. There are also performance markings like *tr* (trill) and *br* (breath mark). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of 19th-century violin repertoire.

Violine

40 *p*

44 *poco f*

47 *p*

51 *espr. dolce*

55 *dolce*

59 *dim. molto* *poco calando* *in tempo* *p*

63 *p*

67 *dolce*

71 *più p* *p*

75 *sempre p*

79

Detailed description: This is a page of violin sheet music, measures 40 through 79. The music is written on a single staff in G minor (one flat) and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to *poco f*. Performance instructions include *espr. dolce*, *dolce*, *dim. molto*, *poco calando*, and *in tempo*. There are also fingering numbers (1, 2, 3) and a *più p* marking. The piece concludes with a triplet of eighth notes in measure 79.

Violine

83 *p espr.*

87 *p*

91 *espr.*

95 *p*

99 *mf cresc.*

103 *f*

106 *f*

109

112 *tranquillo*
mp

116 *p*

120 *f* *dim.* *poco calando*

Violine

in tempo

124 *p* *poco cresc.*

128

131 *cresc.*

134 *p*

138 *poco rit.* *dim.* **Più moderato** *dolcissimo* *pp*

142 *pp* *p cresc.*

145 *f*

148 *p* *pp*

152 *espr.* *pp* *espr.*

156 *poco rit.* *p*

160 *f* *dim.* *p*

Detailed description: This is a page of a violin score, measures 124 to 160. The music is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F-sharp). The tempo is marked 'in tempo' at the beginning and 'Più moderato' at measure 138. Dynamics include piano (*p*), piano piano (*pp*), fortissimo (*f*), and sforzando (*espr.*). Performance instructions include 'poco cresc.', 'cresc.', 'poco rit.', 'dim.', and 'dolcissimo'. The score features various musical notations such as slurs, ties, and accents.