

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Flöte I in C

mf

f

mf

f

p

1 10 5 15 5

20 3 25 30 35 40 5

45 5 50 5

55 4 60 65 70

75 80 85 90 90

1 100 2 3

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Samba Tempo

Oboe

mf *f*

1 10 5 15 5 20 3

25 30

35

40 5 45 5

50 5 55 4 60

f 65

70 75

80

85 90

95 *mf*

100 *f* *p* *f*

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Brasilianische Samba

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Samba - Tempo

Klarinette in Es

mf *f*

1 10 5 15 5 20 3

25 30

35

40 5 45 5

50 5 55 4 60

f 65

70 75

80

85 90

95

dim. *mf*

100 1 2 3 *f* *p* *f*

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba-Tempo

Klarinette I in B

The musical score is written for Clarinet I in B and is set in a Samba-Tempo. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a *mf* dynamic and features a series of eighth-note patterns. A first ending bracket spans measures 1 through 10, ending with a repeat sign. The score includes various dynamics such as *f*, *mf*, *dim.*, and *p*. There are several slurs and accents throughout. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated. The piece concludes with a final *f* dynamic and a *p* dynamic section.

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Samba -Tempo

1. Alt-Saxophon in Es

mf **3** *f* *mf* TenSax 10

15

20 25 30 35 *mf*

40 *irp.* 45 50 55 60

65 70 75

80 85 90

95 **1** *dim.* *mf* *f* *mf* 100 TenSax

2 *p* *mf* *f*

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Samba-Tempo

2. Alt-Saxophon in Es

mf 3 5 TenSax 10

15

20 25

30 35 mf

40 45 50 Trp.

55 60

65

70 75

80

85 90

95 100 TenSax

dim. mf f mf

2 1 p mf f

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Bariton-Saxophon in Es

2 1 5 2 10

mf *f* *mf*

3 15 3

20 25

30 35

40 45

50 55

f > 60 > > 1 65

70 75

80

85 90

95 1 1 100

dim. *mf* *f* *mf*

2 *p* *mf* *f*

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Samba - Tempo

Flügelhorn I in B

3 5 1 2 Trp. 10

mf *mf*

15

20 25

mf

30 35

mf

40 1 Trp. 45

50 55

60 65

f

70 75

80

85 90

95 1 100 1

dim. *mf* *f*

2 1 *p* *mf* *f*

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Brasilianische Samba

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Samba - Tempo

Flügelhorn II in B

3 5 1 3. Trp. 10

mf *f* *mf*

15

20 25

mf

30 35

mf

40 2 1 45

50 55

>60 > >

f 65

70 75

80

85 90

95 1 100 1

dim. *mf* *f*

2 1

p *mf* *f*

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Brasilianische Samba

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Samba - Tempo

Trompete I in B

The musical score is written for Trompete I in B and consists of 10 staves of music. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The tempo is marked 'Samba - Tempo'. The score includes various dynamics such as *mf*, *f*, *sim.*, *dim.*, and *p*. It also features articulations like accents (^) and slurs. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The piece concludes with a double bar line and repeat signs.

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Trompete III in B

Samba - Tempo

The musical score is written for Trompete III in B and consists of 10 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Samba - Tempo".

Staff 1: Measures 1-10. Dynamics: *mf*, *f*, *mf*. Articulations: accents (^) above measures 3, 5, 10, and 11. Fingerings: 3, 5, 1.

Staff 2: Measures 11-20. Dynamics: *mf*. Articulations: accents (^) above measures 11 and 12. *sim.* (sustained) above measure 15. Fingerings: 15.

Staff 3: Measures 21-30. Dynamics: *mf*. Fingerings: 2, 25, 5.

Staff 4: Measures 31-40. Dynamics: *mf*. Fingerings: 5, 35, 4, 1.

Staff 5: Measures 41-50. Dynamics: *mf*. Fingerings: 2, 45.

Staff 6: Measures 51-60. Dynamics: *f*. Fingerings: 1, 65.

Staff 7: Measures 61-70. Dynamics: *f*. Fingerings: 70, 75.

Staff 8: Measures 71-80. Dynamics: *f*. Fingering: 80.

Staff 9: Measures 81-90. Dynamics: *f*. Fingering: 90.

Staff 10: Measures 91-100. Dynamics: *dim.* (diminuendo) from measure 91 to 95, then *mf* (mezzo-forte) from measure 96 to 99, and *f* (forte) at measure 100. Fingering: 1.

Staff 11: Measures 101-110. Dynamics: *p* (piano) at measure 101, *mf* (mezzo-forte) at measure 102, and *f* (forte) at measure 103. Fingering: 2, 1.

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Brasilianische Samba

Arrangement:
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Samba - Tempo

Horn I in Es

1 5 10

mf *f* *mf*

3 15 3

20 25

30 2 3 4 3 5 6 *mf*

40 45

50 55

60 *f* 65

70 75

80

85 90

95 1 100

dim. *mf* *f* *mf*

2 *p* *mf* *f*

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Samba -Tempo

Horn II in Es

The musical score is written for Horn II in E-flat and is set in 2/4 time. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked. The dynamics range from *p* (piano) to *f* (forte). The score concludes with a first ending (marked '1') and a second ending (marked '2').

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Samba -Tempo

Horn IV in Es

2 *mf* 1 5 *f* *mf* 10

3 15 3

20 2 25 3 4 5 6 7

30 8 35 *mf*

40 45

50 55

> 60 > > *f* 65

70 75

80

85 90

95 100 *dim.* *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Horn I in F

Samba - Tempo

The musical score for Horn I in F, titled "BRASIL (Brazil)", is arranged by Norbert Studnitzky. It is in 2/4 time and marked "Samba - Tempo". The score consists of 11 staves of music. The key signature is one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents (>), slurs, and breath marks. The piece is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated. The score concludes with a double bar line and repeat signs.

BRASIL (Brazil)

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn III in F

2 *mf* 1 5 *f* *mf* 10

3 15 3

20 25

30 35 *mf*

40 45

50 55

> 60 > > *f* 65

70 75

80

85 90

95 100 *dim.* *mf* *f* *mf*

2 *p* *mf* *f*

BRASIL (Brazil)

Musik u. Orig.
Text: ARY BARROSO

Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Horn IV in F

2 1 5 10
mf *f* *mf*

3 15 3

20 2 25 3 4 5 6 7

30 8 35 *mf*

40 45

50 55

60 > > *f* 65

70 75

80

85 90

95 1 100
dim. *mf* *f* *mf*

2
p *mf* *f*

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba - Tempo

Tenorhorn I in B

The musical score is written for Tenorhorn I in B and consists of 11 staves of music. The key signature has one flat (Bb) and the time signature is 2/4. The piece is marked 'Samba - Tempo'. The score includes various dynamics such as *f*, *mf*, *dim.*, and *p*. There are also articulation marks like accents and slurs. The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The score concludes with a first ending (marked '1') and a second ending (marked '2').

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Brasilianische Samba

Arrangement:
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Samba Tempo

Bariton

2 1 5 2 10

mf *f* *mf*

3 15 3

20 25 30

35 *mf*

40 45

50 55

60 *f* 65 1

70 1 75

80

85 90

95 1 1 100

dim. *mf* *f* *mf*

2 *p* *mf* *f*

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Brasilianische Samba

Arrangement:
NORBERT STUDNITZKY

Samba Tempo

Posaune I in B

The musical score is written for Cornet I in B and is set in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Samba Tempo'. The score consists of 11 staves of music, with measures numbered from 1 to 100. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as accents (^), slurs, and breath marks (Bar.). The first staff begins with a *mf* dynamic and a 2-measure rest. The second staff has a *mf* dynamic and a slur over measures 10-15. The third staff has a *mf* dynamic and a slur over measures 20-25. The fourth staff has a *mf* dynamic and a slur over measures 30-35. The fifth staff has a *mf* dynamic and a slur over measures 40-45. The sixth staff has a *mf* dynamic and a slur over measures 50-55. The seventh staff has a *f* dynamic and a slur over measures 60-65. The eighth staff has a *f* dynamic and a slur over measures 70-75. The ninth staff has a *f* dynamic and a slur over measures 80-85. The tenth staff has a *f* dynamic and a slur over measures 90-95. The eleventh staff has a *f* dynamic and a slur over measures 100-105. The score ends with a double bar line and repeat dots.

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Samba - Tempo

Posaune II in B

2 *mf* 1 2 *f* 1 *mf* $\wedge \wedge 10 \wedge$

$\wedge \wedge$ *sim* 15

20 2 25 5

30 5 35 4 *mf*

40 45

50 55

60 $> >$ *f* 1 65 1

70 1 75

80

85 90

95 1 1 100 1

dim. *mf* *f*

2 *p* *mf* *f*

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NORBERT STUDNITZKY

Samba - Tempo

Tuba I

4 4 10

mf

15 2 3

20 2 25 3 4 5 6 7

30 35 1

mf

40 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 8 55

> 60 > > 65

f

70 75

2 3 80 2 3

85 2 3 90

95 1 3

dum *mf*

2 >

p *mf* *f*

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Samba - Tempo

Tuba II

4 5 4 10

15 2 3

20 2 25 3 4 5 6 7

30 35 1

mf

10 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 4 55

> 60 > > 2 65 3

f

70 75

2 3 80 2 3

85 2 3 90

95 3

dim. *mf*

p *mf* *f*

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Samba - Tempo

Tuba in Es

4 5 4 10
mf

15 2 3

20 2 25 3 4 5 6 7

30 35 1

mf

40 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 8 55

> 60 > > 2 65 3

f

70 75

2 3 80 2 3

85 2 3 90

95 1 3

dim. mf

2 p mf f >

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Tuba in B

Samba - Tempo

4 5 4 10
mf

15 2 3

20 2 25 3 4 5 6 7

30 8 35 1

mf

40 2 3 4 5 6 45 7 8 1 2

3 50 4 5 6 7 8 55

60 > > 2 65 3
f

70 75

2 3 80 2 3

85 2 3 90

95 1 3
dim. - - - *mf*

2
p *mf* *f*

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Samba - Tempo

Schlagzeug

1
mf *f*

10
mf

20

30

40
mf

50

60
f

70

80

95
dim.

2
p *mf* *f*