

Óðeí 4

30

Fl. Óðeí 4

Ob. Óðeí 4

B. Cl. 1 Óðeí 4

B. Cl. 2 Óðeí 4

B. Cl. 3 Óðeí 4

A. Sx. Óðeí 4

T. Sx. Óðeí 4

Hn. 1 Óðeí 4

Hn. 2 Óðeí 4

Hn. 3 Óðeí 4

B. Tpt. 1 Óðeí 4

B. Tpt. 2 Óðeí 4

Tbn. 1 Óðeí 4

Tbn. 2 Óðeí 4

Tbn. 3 Óðeí 4

S. Dr. Óðeí 4

B. Dr. Óðeí 4

Cnt. 1 Óðeí 4

Cnt. 2 Óðeí 4

Bar. 1 Óðeí 4

Bar. 2 Óðeí 4

B. Tba. Óðeí 4

Áðifý êðãrêà

5

4

This musical score is for the piece "Áðifý êðãrêà". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- S. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cnt. 1 (Cymbal 1)
- Cnt. 2 (Cymbal 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- B. Tba. (Bass Trombone)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 47. A rehearsal mark "5" is placed above the first system. The piece concludes with a final cadence in the second system.

6

This page contains the musical score for measures 61 through 70 of the piece "Ádífý êðãrëà". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line with trills and triplets.
- Oboe (Ob.):** Melodic line with trills and triplets.
- Clarinets (B.Cln. 1, 2, 3):** Melodic lines with trills and triplets.
- Saxophones (A. Sx., T. Sx.):** Melodic lines with trills and triplets.
- Horns (Hn. 1, 2, 3):** Rhythmic accompaniment.
- Trumpets (B. Tpt. 1, 2):** Melodic lines with trills and triplets.
- Trombones (Tbn. 1, 2, 3):** Melodic lines with trills and triplets.
- Drums (S. Dr., B. Dr.):** Rhythmic accompaniment.
- Vocalists (Cnt. 1, 2, Bar. 1, 2, B. Tba.):** Vocal lines with lyrics.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three flats (E-flat major/C minor), and the time signature is 4/4. The page ends with a double bar line and repeat signs.