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FOR VIOLIN AND PIANO

# MAX BRUCH

OP. 47

# KOL NIDREI

(HEBREW MELODY)

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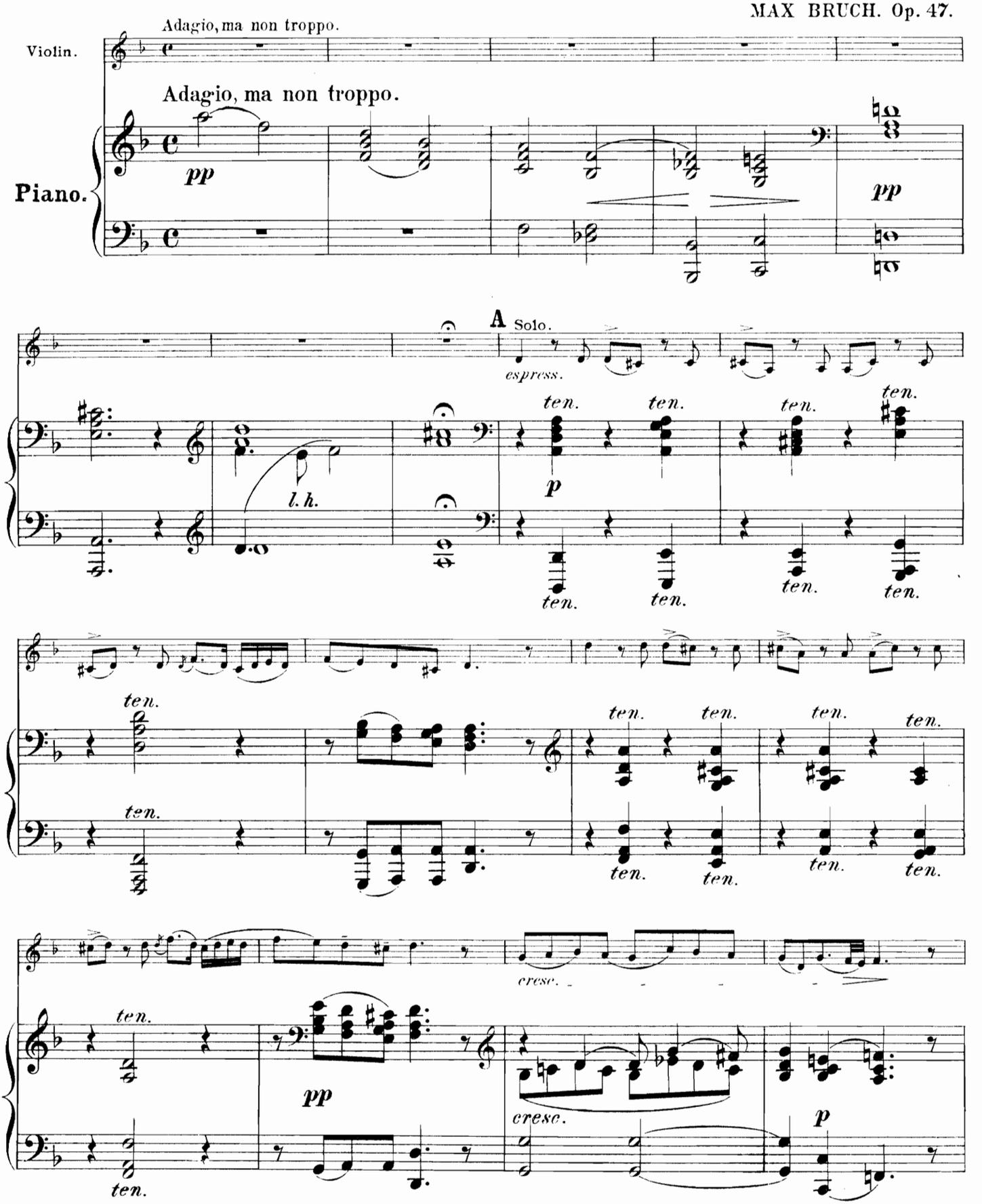
# Kol Nidrei.

## Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

MAX BRUCH. Op. 47.



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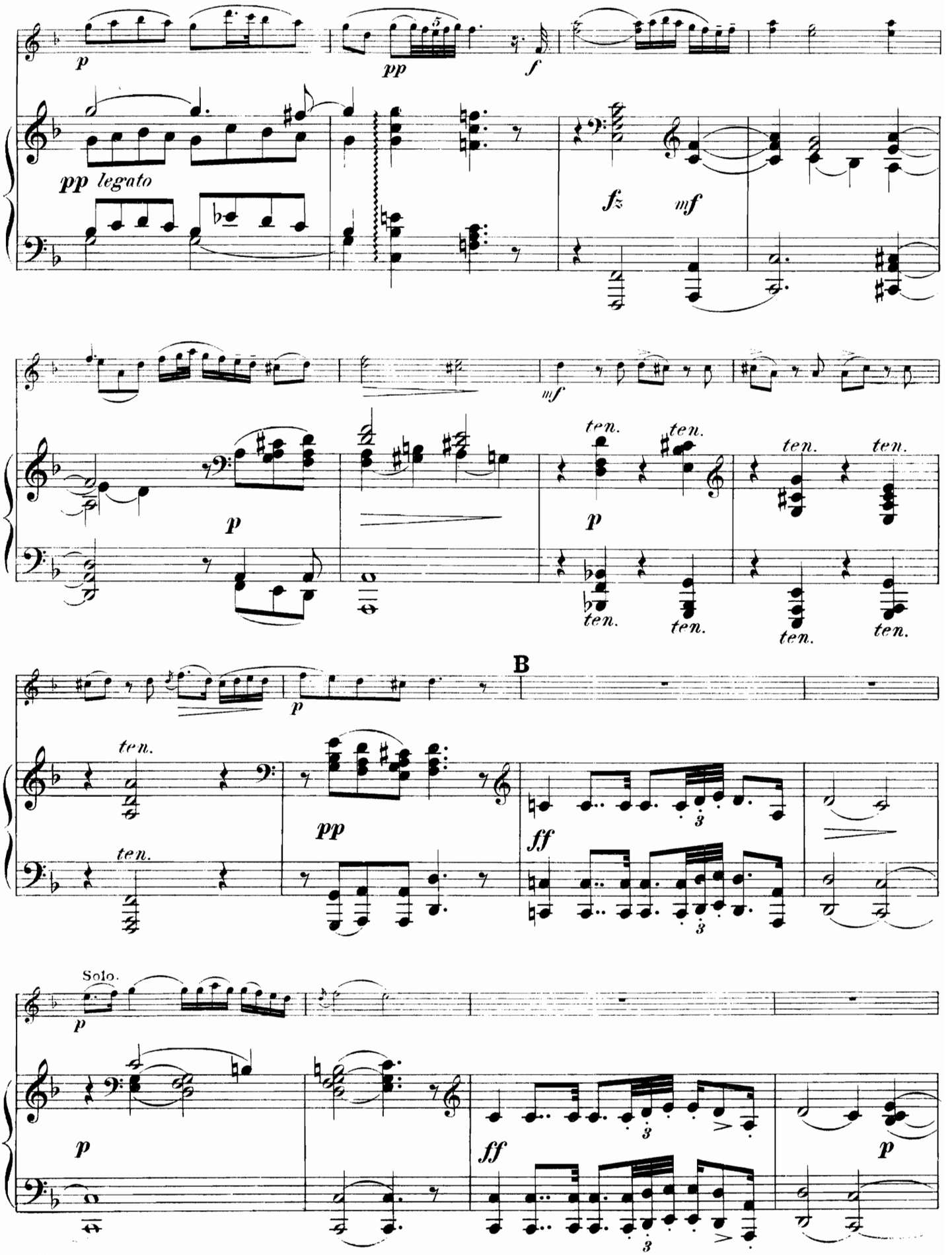
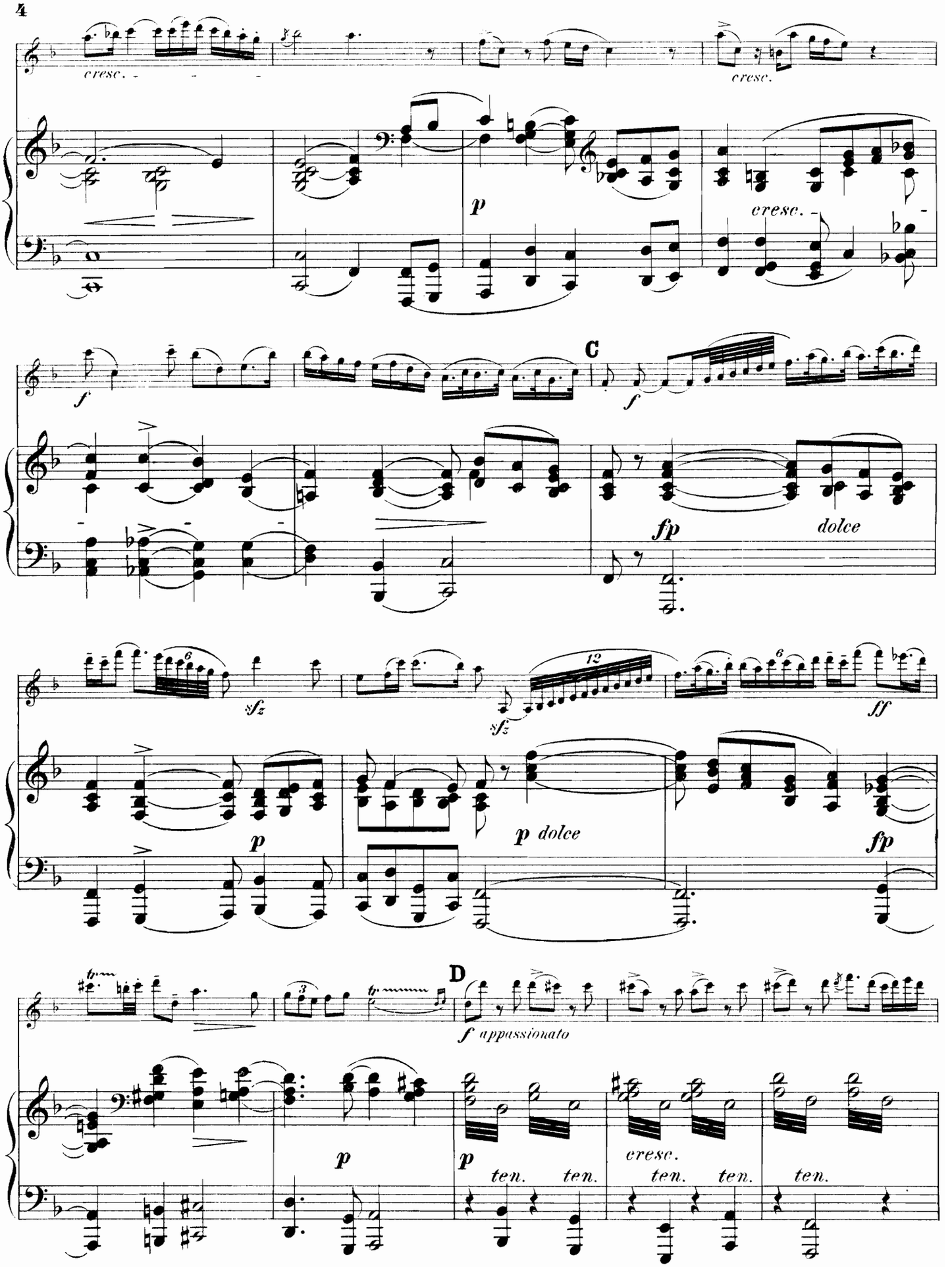
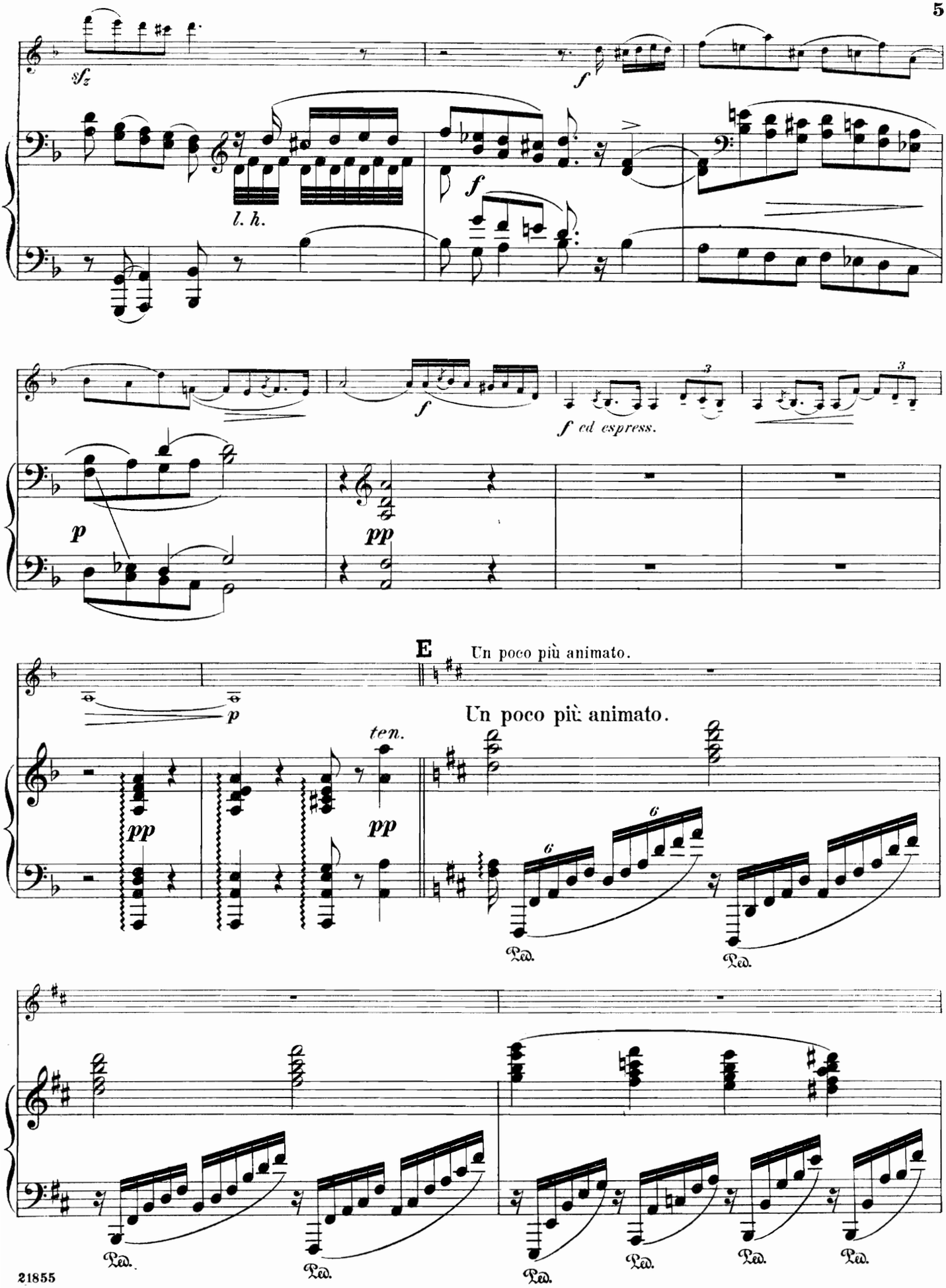
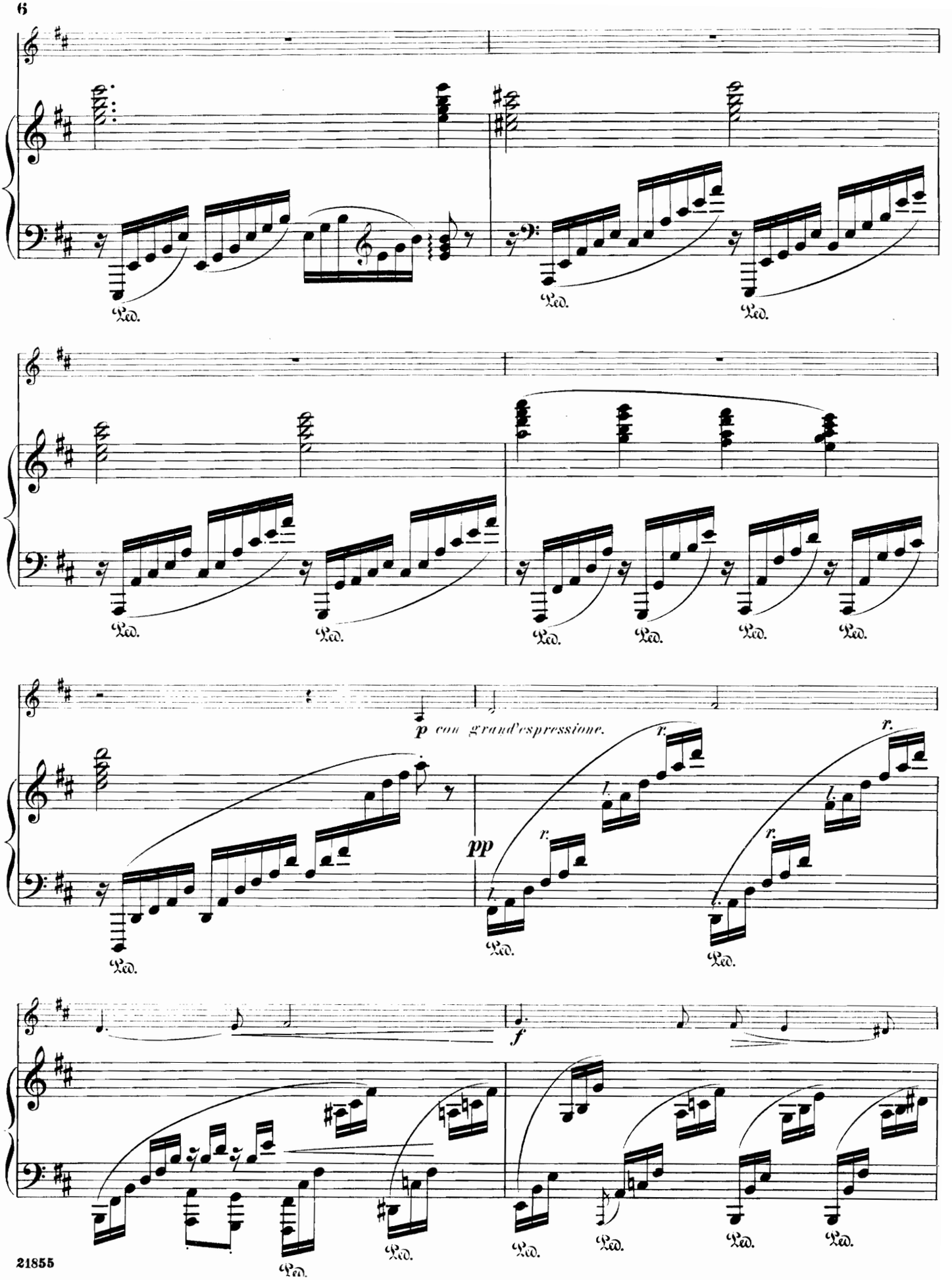
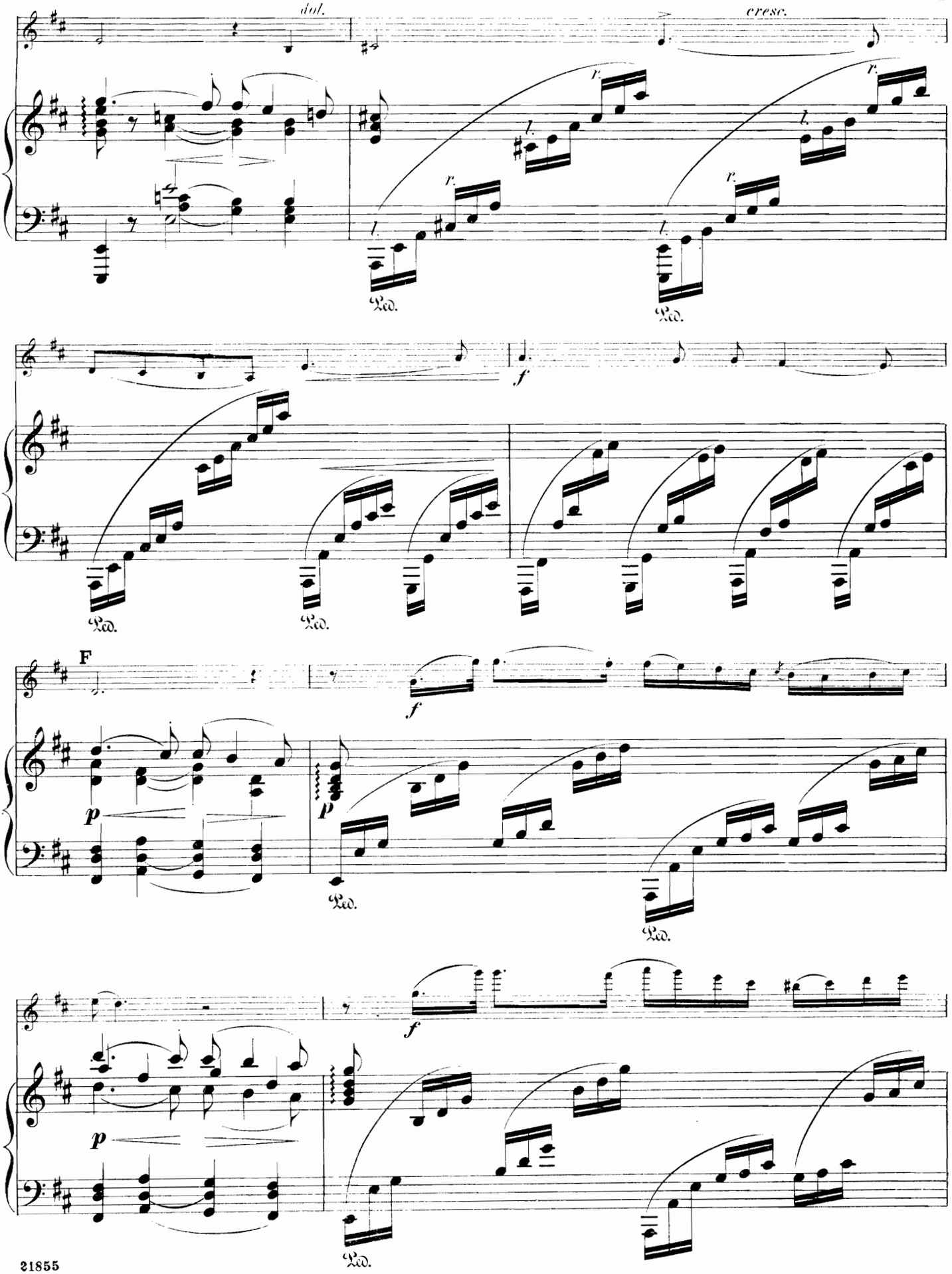
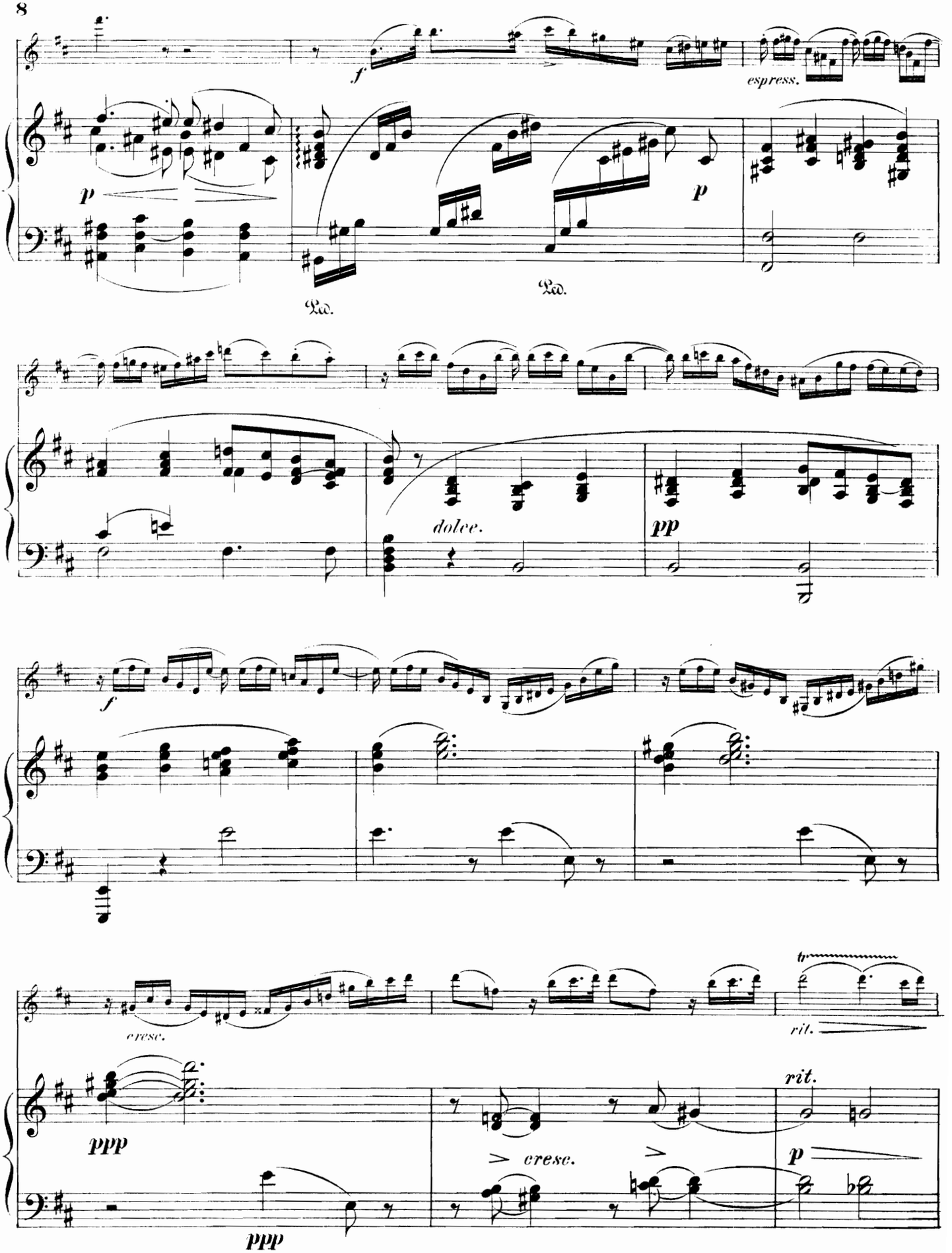

p
pp
f
pp legato
fz
mf
mf
p
ten.
p
ten.
B
p
ten.
pp
ff
Solo.
p
ff
p

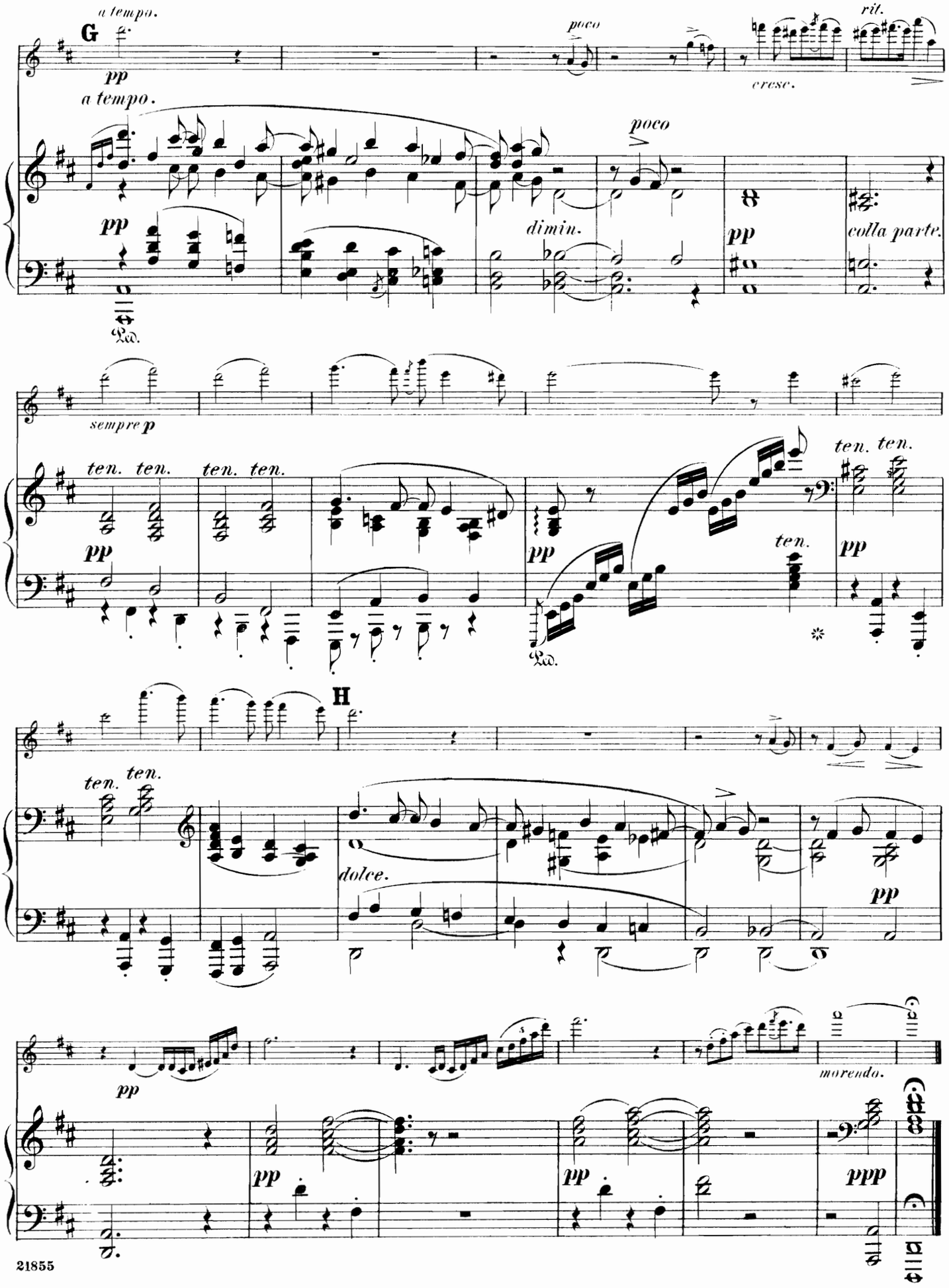

cresc.
cresc.
p
cresc.
f
C
f
fp
dolce
sfz
sfz
ff
p
p dolce
fp
D
f appassionato
p
p
cresc.
ten.
ten.
ten.
ten.
ten.


sfz
f
l. h.
f
f
f ed espress.
p
pp
E
Un poco più animato.
p
ten.
pp
pp
Un poco più animato.
6
6
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
p con grand'espressione.
pp
f


dol.
cresc.
r.
l.
Ped.
f
F
p


f
espress.
p
Ped.
p
Ped.
dolce.
pp
f
cresc.
rit.
ppp
cresc.
rit.
p
ppp

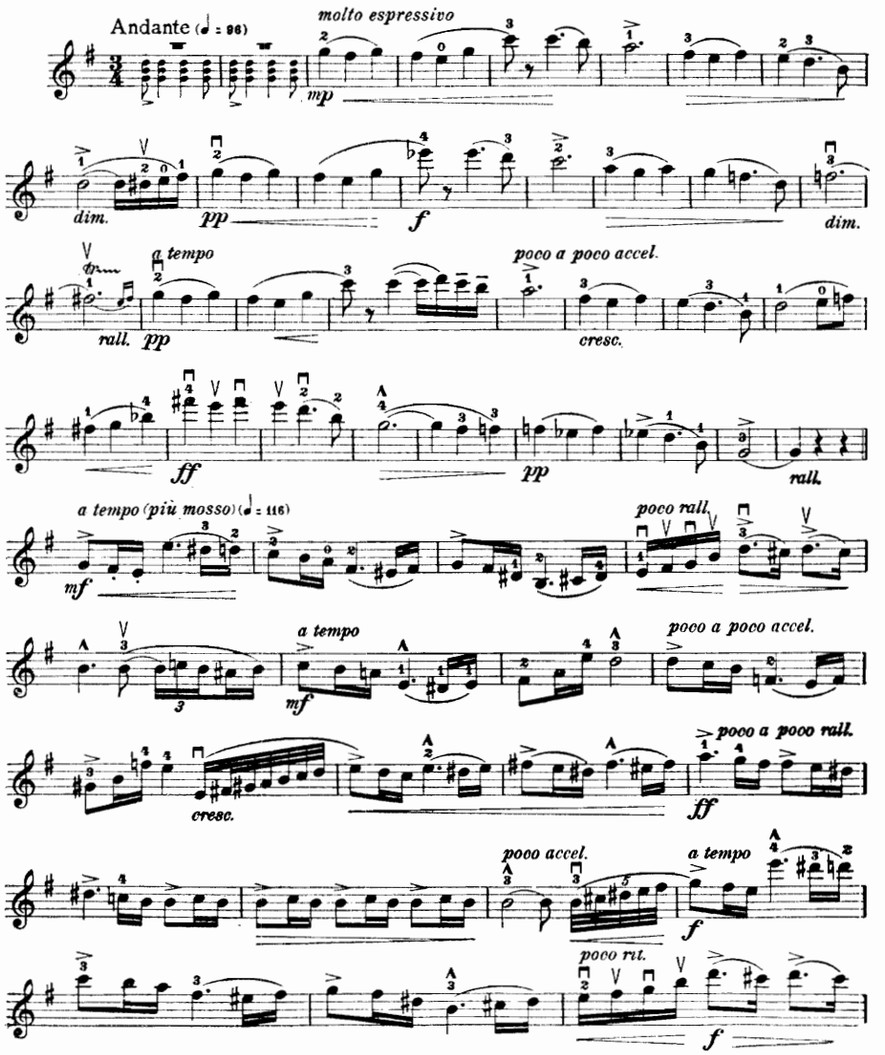

G
a tempo.
pp
poco
cresc.
rit.
a tempo.
poco
pp
dimin.
pp
colla parte.
Ped.
sempre p
ten. ten.
ten. ten.
pp
pp
ten.
ten. ten.
pp
Ped.
H
ten. ten.
dolce.
pp
pp
morendo.
pp
pp
ppp

# DEMANDE ET RÉPONSE

*for violin and piano, from the*
*"Petite suite de concert"*

## By Samuel Coleridge-Taylor

*Price, 80 cents*

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# Kol Nidrei.

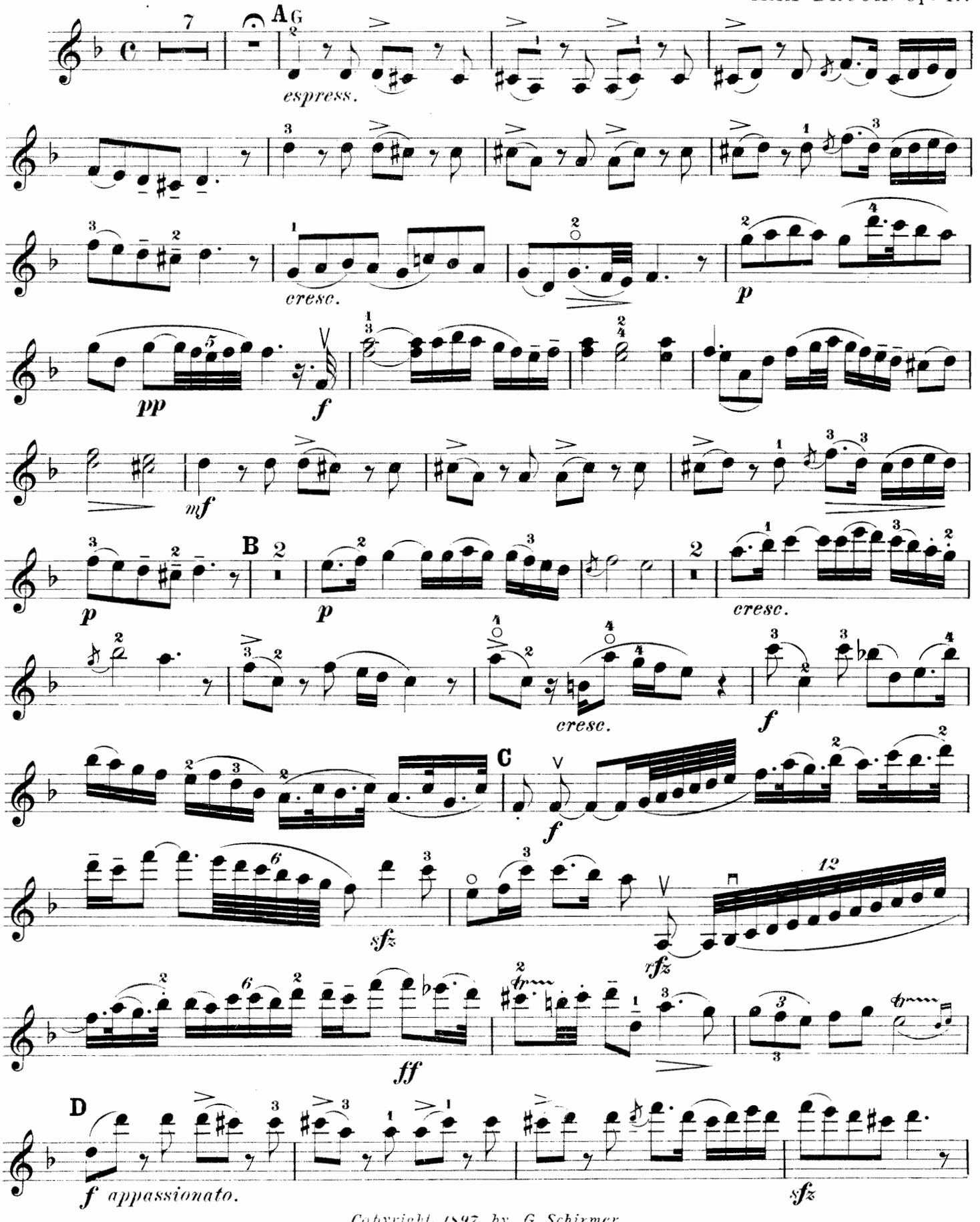
## Hebrew Melody.

Edited and fingered by
PHILIPP MITTELL.

**Violin.**

Adagio, ma non troppo.

MAX BRUCH. Op. 47.

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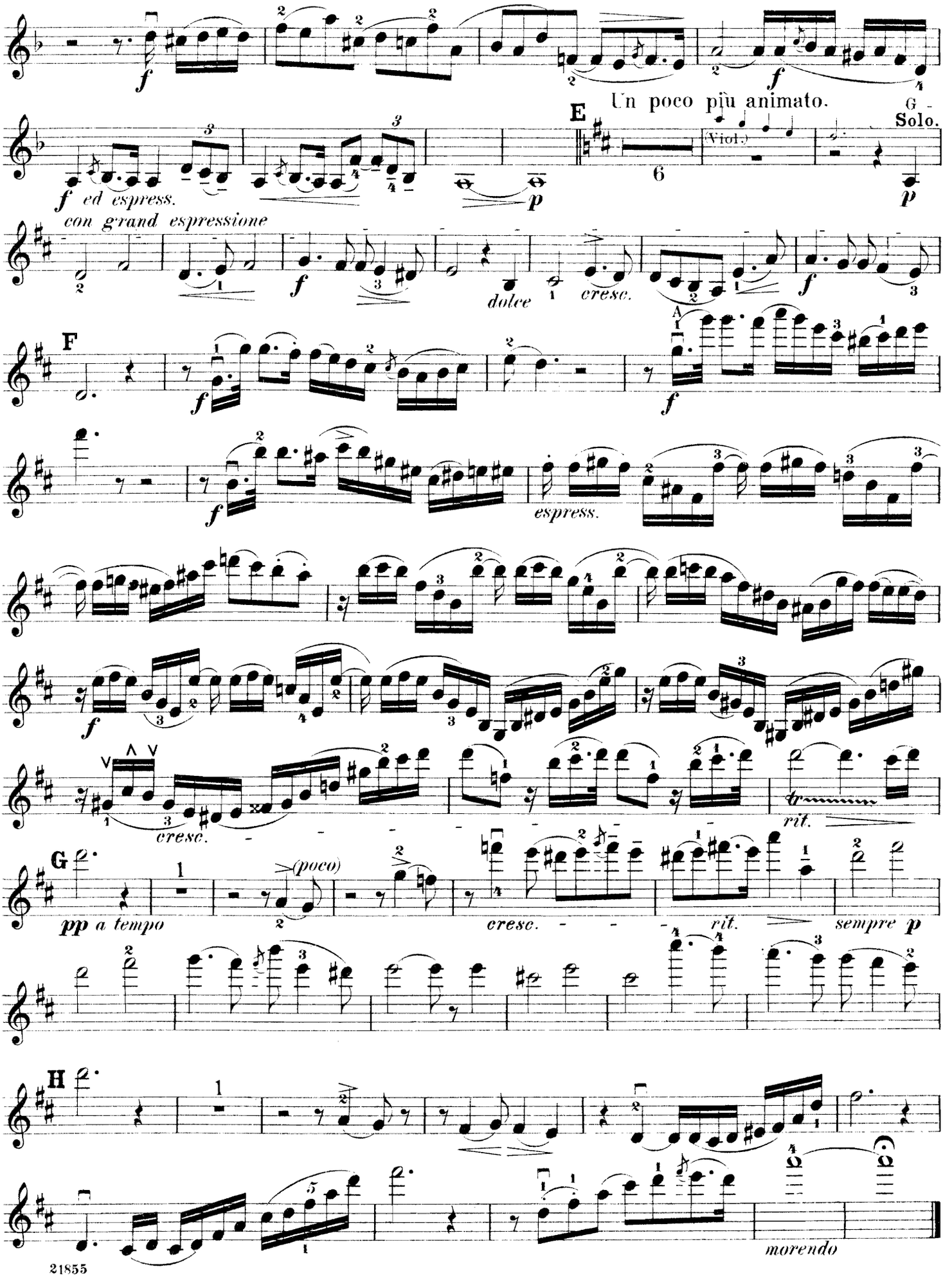
Un poco più animato.
E
Solo.
(Viol.)
ed espress.
con grand espressione
dolce
cresc.
F
espress.
cresc.
rit.
G
pp a tempo
(poco)
cresc.
rit.
sempre p
H
morendo